

FULL SCORE

Beginning Band

Grade 1



CARL FISCHER
PERFORMANCE
SERIES

T-Rex

(A Tone Poem for Band)

Joseph Compello

BPS50

INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (Opt. Flute 2).....	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F.....	3
Trombone, Baritone B.C., Bassoon.....	6
Baritone T.C. in B \flat	2
Tuba.....	3
Mallet Percussion.....	2
Chimes Xylophone	
Timpani.....	1
Percussion 1.....	3
Two Snare Drums, Bass Drum,	
Percussion 2.....	2
Crash Cymbals, Thunder Sheet (or Bass Drum)	

Program Notes

T-Rex (Tyrannosaurus Rex) is a miniature tone poem for a young band.

The story: The ominous sound of an oncoming storm (thundersheet) rumbles through the night in a prehistoric forest. The lumbering footsteps of a giant beast (m. 1, half notes in the bass line) cause the ground to tremble. It is T-Rex, Tyrannosaurus Rex, the Tyrant King (m. 3 trumpets, m. 11 bass line). It surveys its kingdom in a regal pose (m. 27 tutti). The storm begins (m. 41, staccato notes and thunder sheet). Tyrannosaurus Rex hones in on its prey (m. 43, bass line). There's no escape (m. 49 to end tutti).

Percussion: A sound effect for thunder is necessary. The internet contains much information on this subject. Just search "thundersheet."

1. If a real thundersheet is not available, a prepared bass drum may be used. The batter head should be loosened for the lowest possible sound. It can be placed on its side. Have the rolls played with two bass drum mallets or two felt mallets. If an extra bass drum for thunder is not available, omit the bass drum part in Percussion 1.
2. Synthesizers have certain sound effects which resemble thunder.
3. A polystyrene thundersheet is small and light enough for a young player.
4. Use a large sheet of aluminum available at home improvement stores.

There are two snare drum parts. One is played the standard way. The other is played with felt mallets, snares off. Two players should be used, but if necessary one player may play both drums with a stick in one hand and a mallet in the other.

Cymbal crashes should be played with crash cymbals, not a suspended cymbal. At mm. 18 and 53, timpani, bass and snare drums may replace the eight eighth notes with long rolls.

Instructive: Winds use only the first six notes of the B \flat major scale. At m. 59, an optional E \flat is in the horn part. At the discretion of the director, the repeat at m. 2 can be omitted. Young players may not be familiar with the sound of E \flat against D (m. 3 bass line and trumpets). Devoting some rehearsal time to acquaint young players with this sound will assure them that they are playing the correct notes. Students should be able to execute a crescendo, and wind players must know staccato articulation. Balance is always important, particularly when playing forte.

Thank you for choosing this composition. I hope you and your students find it enjoyable, challenging and instructive.

Joseph Compello
Glen Arm, Maryland, 2008

About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his thirty-one year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students. In 1994, Carl Fischer began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax*. In 2003, Compello's journey from local band director to internationally published composer was chronicled in the prestigious Baltimore Sun. Now retired from teaching, Compello, continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series, which now contains eighty-five of his works.

T-Rex

(A Tone Poem for Band)

JOSEPH COMPELLO

Ponderous and menacing (♩ = 116)

Flute

Oboe (Opt. Flute 2)

Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Ponderous and menacing (♩ = 116)

Trumpet in Bb

Horn in F

Trombone, Baritone, Bassoon

Tuba

Mallet Percussion
Chimes, Xylophone (2 players)

Timpani

Snare Drum 1, Snare Drum 2, (2 Players)
Bass Drum 1 (Opt.)

Percussion
Crash Cymbals, Thundersheet (or Bass Drum 2)

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Fl.

Ob.
(Fl. 2)

Cl.
in Bb

B. Cl.
in Bb

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

Tpt.
in Bb

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

Soli

Soli

5 6 7 8 9 10

11

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Detailed description: This block contains the first six staves of the musical score. The Flute (Fl.) and Oboe (Ob. (Fl. 2)) parts are marked with a forte (*f*) dynamic. The Flute part features a melodic line with eighth-note patterns and rests. The Oboe part provides a harmonic accompaniment with similar rhythmic patterns. The Clarinet in Bb (Cl. in Bb) and Bass Clarinet in Bb (B. Cl. in Bb) parts have a more rhythmic, eighth-note accompaniment. The Saxophone parts (A. Sax. in Eb, T. Sax. in Bb, Bar. Sax. in Eb) also feature eighth-note accompaniment patterns.

11

Tpt. in Bb

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This block contains the remaining six staves of the musical score. The Trumpet in Bb (Tpt. in Bb) and Horn in F (Hn. in F) parts play eighth-note accompaniment. The Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.) parts have a similar rhythmic accompaniment. The Tuba part provides a low-frequency accompaniment. The Mallet Percussion (Mall. Perc.) part is mostly silent. The Timpani (Timp.) part has a rhythmic accompaniment. The Percussion (Perc.) parts 1 and 2 play a complex rhythmic pattern with various notes and rests.

11 12 13 14 15 16

19

Fl.

Ob. (Fl. 2)

Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tutti

19

Tpt. in Bb

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

(Optional long roll)

(S.D. Optional long roll)

Crash Cymbals

Cr.

simile

17 18 19 20 21 22

27

Fl.

Ob.
(Fl. 2)

Cl.
in Bb

B. Cl.
in Bb

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

27

Tpt.
in Bb

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

S.D. 2
snares on, w/sticks

23

24

25

26

27

28

Fl.
Ob. (Fl. 2)
Cl. in Bb
B. Cl. in Bb
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb
Hn. in F
Tbn., Bar., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

29 30 31 32 33 34

Fl.
Ob. (Fl. 2)
Cl. in Bb
B. Cl. in Bb
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb
Hn. in F
Tbn., Bar., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

mp cresc.

35 36 37 38 39 40

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 35 to 40. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc. 1 and 2). The woodwind and brass parts feature a melodic line that begins in measure 35 and continues through measure 40. The dynamic marking *mp* (mezzo-piano) is indicated at the start of the melodic phrase in measure 39, followed by a *cresc.* (crescendo) marking. The percussion parts are mostly silent, with the timpani and mallet percussion parts showing some activity in measures 39 and 40. The percussion parts are marked with *mp* and *cresc.* in measure 39.

41

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in Bb *f*

B. Cl. in Bb *f* Soli

A. Sax. in Eb *f*

T. Sax. in Bb *f*

Bar. Sax. in Eb *f* Soli

41

Tpt. in Bb *f*

Hn. in F *f*

Tbn., Bar., Bsn. *f* Soli

Tuba *f* Soli

Mall. Perc. *f* Xyl. Chimes *f*

Timp. *f*

Perc. 1 *f* S.D. 1 + S.D. 2

Perc. 2 *f* Cr. simile

41

42

43

44

45

46

49

Fl.

Ob.
(Fl. 2)

Cl.
in Bb

B. Cl.
in Bb

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

49

Tpt.
in Bb

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1

2

Soli

Soli

Soli

47 48 49 50 51 52

Fl. *mp* *cresc.*

Ob. (Fl. 2) *mp* *cresc.*

Cl. in Bb *mp* *cresc.*

B. Cl. in Bb *mp* *cresc.*

A. Sax. in Eb *mp* *cresc.*

T. Sax. in Bb *mp* *cresc.*

Bar. Sax. in Eb *mp* *cresc.*

Tpt. in Bb *mp* *cresc.*

Hn. in F *mp* *cresc.*

Tbn., Bar., Bsn. *mp* *cresc.*

Tuba *mp* *cresc.*

Mall. Perc. *mp* *cresc.*

Timp. (Optional long roll) *mp* *cresc.*

Perc. 1 (S.D. 1 & 2 Optional long roll) *mp* *cresc.*

Perc. 2

Fl. *f cresc.* *ff*

Ob. (Fl. 2) *f cresc.* *ff*

Cl. in Bb *f cresc.* *ff*

B. Cl. in Bb *f cresc.* *ff*

A. Sax. in Eb *f cresc.* *ff*

T. Sax. in Bb *f cresc.* *ff*

Bar. Sax. in Eb *f cresc.* *ff*

Tpt. in Bb *f cresc.* *ff*

Hn. in F *f cresc.* *ff* Play either

Tbn., Bar., Bsn. *f cresc.* *ff*

Tuba *f cresc.* *ff*

Mall. Perc. *f cresc.* *ff*

Timp. *f cresc.* *ff*

Perc. 1 *f cresc.* *ff*

Perc. 2 Cr. *cresc.* *ff* (Length ad lib.)

56

57

58

59

Shockwave

LARRY CLARK

Aggressive $\text{♩} = 152$

f marc.

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Alternate Trombone

Trombone, Baritone, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani

Percussion (Snares, Drums, Bass Drum)

Crash Cymbals, 2 Tom-Tom, Triangle, Wind Chimes

T-tom *f marc.*

1 2 3 4 5 6 7

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BPS51F

9

FL.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Alt. Tbn.

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1 Perc.

2

8 9 10 11 12 13 14

BPS51F

17

mp legato

FL.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Alt. Tbn.

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1 Perc.

2

15 16 17 18 19 20 21 22

BPS51F

BPS50F

25

f

FL.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Alt. Tbn.

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1 Perc.

2

23 24 25 26 27 28 29

BPS51F

Full Score

Commissioned by Ben McIntosh for the 2007 class of the Academy of Creative Education, North Hollywood, California

Quadritum

A Fantasy on Four Notes

MIKE FORBES

Allegro con moto $\text{♩} = 176+$

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone, Baritone, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (optional)

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Tambourine, Triangle, Suspended Cymbal)

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BPS53F

13

FL.

Ob. (FL. 2)

CL. in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

2

9 10 11 12 *choke* 13 14 15 *p* 16

BPS53F

FL.

Ob. (FL. 2)

CL. in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

2

17 18 19 20 21 22 23 24

BPS53F

BPS50F

30

FL.

Ob. (FL. 2)

CL. in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

2

25 26 27 28 29 *f* 30 31 32

BPS53F

Santa's Noisy Workshop

Traditional
Arranged by Larry Clark

Lively $\text{♩} = 152-160$

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone, Baritone, Bassoon

Tuba

Mallet Percussion (Sleigh Bells, Bells)

Timpani

(Ratchet, Bass Drum)

Percussion (Electric Drill, Slapstick, Brake Drum, Paint Bucket, Suspended Cymbal)

Sleigh Bells

Ratchet

B.D.

Slapstick & Brake Drum

Electric Drill

Paint bucket

1

2

2 3 4 5 6

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BPS54F

7

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

7

Tpt. in B \flat

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc. Bells

Timpani

1

Perc.

2

7 8 9 10 11 12 13

BPS54F

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