

First Plus Band

Grade1.5

The Triumphant Trumpeteers

Joseph Compello

FPS72 INSTRUMENTATION

Full Score
Flute
Oboe (opt. Flute 2) 2
Clarinet 1 in B
Clarinet 2 in B
Bass Clarinet in B
Alto Saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb
Trumpet 1 in Bb 4
Trumpet 2 in B♭ 4
Trumpet 3 in B 4
Horn in F
Trombone, Baritone B.C., Bassoon 6
Baritone T.C. in Bb
Tuba
Mallet Percussion1
Bells
Timpani1
Percussion 1 2
Snare Drum, Bass Drum
Percussion 2 2
Crash Cymbals. Trianale

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Performance Notes

Triumphant Trumpeteers is, as the title indicates, a trumpet-section feature. It may be performed by the entire trumpet section or with three trumpet soloists. The character of the music is that of a regal, march-like processional.

Instructions:

1. Be certain the horn and tenor saxophone know the notes in the chromatic passage at mm. 13–16.

2. A timpani solo occurs at mm. 28 and 30. If timpani are not available, the solo is cued in the snare drum.

3. The eighth-note scale passage in the bass line at m. 32 must be played cleanly. Eliminate any doubling which interferes with an effective execution.

4. Tempo changes (mm. 48, 63–64, 65, 77) are essential to the correct performance of the music. The *subito presto* at m. 65 is particularly important.

5. In cases where trumpets have optional notes, the higher notes are always preferable.

Percussion:

Cymbal crashes should be performed on crash cymbals. A suspended cymbal crash does not have an equal effect.

Thank you for choosing this composition. I hope you and your students find it enjoyable, challenging and instructive.

> –Joseph Compello Glen Arm, Maryland, 2009

About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his 31 year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students.

In 1994, Carl Fischer began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax*. In 2003, Compello's rise from local band director to internationally published composer was chronicled in the prestigious Baltimore Sun. Now retired from teaching, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series, which now contains over 90 of his works.

Full Score

Triumphant Trumpeteers

JOSEPH COMPELLO































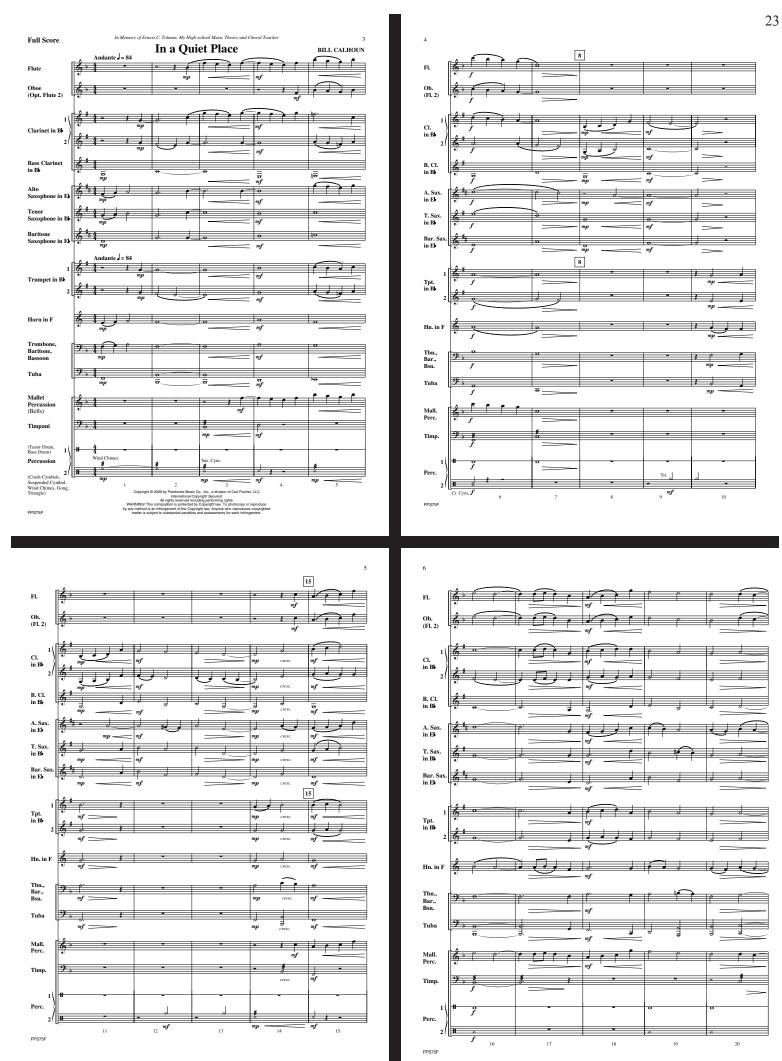
















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Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

First Plus Performance Series

- Playable at the end of most 1st year method books
- For developing bands
- Limited instrumentation with the addition of Clarinet 2 and Trumpet 2
- Bass still covered by any low brass or low woodwind instrument
- More eighth notes
- Clarinet 1 begins playing above the break
- Active percussion writing
- Short pieces length is a consideration

FPS72 — \$50.00 Set FPS72F — \$8.00 Full Score FPS72P — \$3.00 Parts

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