

FULL SCORE



CARL FISCHER  
**PERFORMANCE**  
SERIES

First Plus Band

Grade 1.5

# The Triumphant Trumpeteers

Joseph Compello

*FPS72*

## INSTRUMENTATION

Full Score .....	1
Flute .....	8
Oboe (opt. Flute 2) .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Trumpet 3 in B $\flat$ .....	4
Horn in F .....	4
Trombone, Baritone B.C., Bassoon .....	6
Baritone T.C. in B $\flat$ .....	2
Tuba .....	3
Mallet Percussion .....	1
Bells	
Timpani .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum	
Percussion 2 .....	2
Crash Cymbals, Triangle	

CARL FISCHER®

## Performance Notes

*Triumphant Trumpeteers* is, as the title indicates, a trumpet-section feature. It may be performed by the entire trumpet section or with three trumpet soloists. The character of the music is that of a regal, march-like processional.

Instructions:

1. Be certain the horn and tenor saxophone know the notes in the chromatic passage at mm. 13–16.
2. A timpani solo occurs at mm. 28 and 30. If timpani are not available, the solo is cued in the snare drum.
3. The eighth-note scale passage in the bass line at m. 32 must be played cleanly. Eliminate any doubling which interferes with an effective execution.
4. Tempo changes (mm. 48, 63–64, 65, 77) are essential to the correct performance of the music. The *subito presto* at m. 65 is particularly important.
5. In cases where trumpets have optional notes, the higher notes are always preferable.

Percussion:

Cymbal crashes should be performed on crash cymbals. A suspended cymbal crash does not have an equal effect.

Thank you for choosing this composition. I hope you and your students find it enjoyable, challenging and instructive.

—Joseph Compello  
Glen Arm, Maryland, 2009

## About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his 31 year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students.

In 1994, Carl Fischer began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax*. In 2003, Compello's rise from local band director to internationally published composer was chronicled in the prestigious Baltimore Sun. Now retired from teaching, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series, which now contains over 90 of his works.

# Triumphant Trumpeteers

JOSEPH COMPELLO

Grandioso (♩ = ca. 132-166)

The score is divided into two systems. The first system includes Flute, Oboe (Opt. Flute 2), Clarinet in Bb (1 and 2), Bass Clarinet in Bb, Alto Saxophone in Eb, Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The second system includes Trumpet in Bb (1 and 2/3), Horn in F, Trombone, Baritone, Bassoon, Tuba, Mallet Percussion (Bells), and Timpani. The percussion section includes Snare Drum, Bass Drum, and Crash Cymbals/Triangle. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Grandioso' with a quarter note equal to approximately 132-166 beats per minute. The music features a strong rhythmic pattern with accents and dynamic markings such as *f* (forte).

1 2 3 4

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Fl.

Ob. (Fl. 2)

Cl. in Bb  
1  
2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb  
1  
2  
3

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.  
1  
2

Cr.

5 6 7 8

9

Fl.

Ob. (Fl. 2)

1  
Cl. in Bb

2

B. Cl. in Bb  
Tuba

A. Sax. in Eb

T. Sax. in Bb  
Hn.

Bar. Sax. in Eb  
Tuba

9

1  
Tpt. in Bb

2  
3

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2

9 10 11 12

FPS72F

Fl. *mf* *cresc. poco a poco*

Ob. (Fl. 2) *mf* *cresc. poco a poco*

Cl. in Bb 1 *mf* *cresc. poco a poco*

Cl. in Bb 2 *mf* *cresc. poco a poco*

B. Cl. in Bb Play *mf* *cresc. poco a poco*

A. Sax. in Eb *mf* *cresc.*

T. Sax. in Bb Play *mf* *cresc. poco a poco*

Bar. Sax. in Eb Play *mf* *cresc. poco a poco*

Tpt. in Bb 1 *mf* *cresc. poco a poco*

Tpt. in Bb 2 *mf* *cresc. poco a poco*

Tpt. in Bb 3 *mf* *cresc. poco a poco*

Hn. in F *mf* *cresc. poco a poco*

Tbn., Bar., Bsn. *mf* *cresc. poco a poco*

Tuba *mf* *cresc. poco a poco*

Mall. Perc. *mf* *cresc. poco a poco*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tri.

13 14 15 16

17

Fl.

Ob. (Fl. 2)

1  
Cl. in Bb

2

B. Cl. in Bb  
Tuba  
*f*

A. Sax. in Eb

T. Sax. in Bb  
Hn.  
*f*

Bar. Sax. in Eb  
Tuba  
*f*

17

1  
Tpt. in Bb  
*f*

2  
3

Hn. in F  
*f*

Tbn., Bar., Bsn.  
*f*

Tuba  
*f*

Mall. Perc.

Timp.  
*f*

1  
Perc.  
*f*

2

17 18 19 20

Detailed description of the musical score: The score is for measures 17 through 20. It features a variety of instruments including Flute, Oboe, Clarinet, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, and Percussion. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The woodwinds and strings are mostly silent, indicated by rests. The brass section, including the Tuba, Horns, and Trombones, plays a rhythmic pattern of quarter notes and rests, starting with a forte (*f*) dynamic. The percussion section, including the Timpani and other Percussion, plays a complex rhythmic pattern with accents and slurs. The score is divided into two systems, with the first system covering measures 17-19 and the second system covering measures 18-20. The measure numbers 17, 18, 19, and 20 are printed at the bottom of the page.

FPS72F

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

B. Cl. in Bb *f* Play

A. Sax. in Eb *f*

T. Sax. in Bb *f* Play

Bar. Sax. in Eb *f* Play

Tpt. in Bb 1

Tpt. in Bb 2 3

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc. *f*

Timp.

Perc. 1

Perc. 2 *mf*

21 22 23 24

FPS72F



25

Fl.

Ob. (Fl. 2)

1  
Cl. in Bb

2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

25

1  
Tpt. in Bb

2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2

25 26 27 28

Detailed description of the musical score: The score is for measures 25 through 28. It features a woodwind section with Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl. in Bb), Alto Saxophone (A. Sax. in Eb), Tenor Saxophone (T. Sax. in Bb), and Baritone Saxophone (Bar. Sax. in Eb). The brass section includes Trumpets in Bb (Tpt. in Bb), Horns in F (Hn. in F), Trombones, Baritone, and Bassoon (Tbn., Bar., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and other Percussion (Perc.). The woodwinds and saxophones play a melodic line of quarter notes. The brass section provides harmonic support with various rhythmic patterns. The percussion section features a complex rhythmic pattern with timpani rolls and snare drum patterns.

FPS72F

Fl.

Ob. (Fl. 2)

Cl. in Bb  
1  
2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb  
1  
2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.  
1  
2

Play either

L

Optional F

Timp.

Play

*fp*

*f*

Cr.

29 30 31 32

33

Fl.

Ob. (Fl. 2)

1  
Cl. in Bb

2

B. Cl. in Bb  
Tuba  
*f*

A. Sax. in Eb

T. Sax. in Bb  
Hn.  
*f*

Bar. Sax. in Eb  
Tuba  
*f*

33

1  
Tpt. in Bb  
*f*

2  
3

Hn. in F  
*f*

Tbn., Bar., Bsn.  
*f*

Tuba  
*f*

Mall. Perc.

Timp.  
*f*

1  
Perc.  
*f*

2

33 34 35 36

Detailed description of the musical score: The score is for measures 33 through 36. It features a variety of instruments. The Flute and Oboe parts are mostly rests. The Clarinet in Bb has two parts, both with rests. The Bass Clarinet in Bb and Tuba parts play a rhythmic pattern of quarter notes, starting with a forte (*f*) dynamic. The Alto Saxophone in Eb is a rest. The Tenor Saxophone in Bb and Baritone Saxophone in Eb play a melodic line with quarter notes and rests, also starting with a forte (*f*) dynamic. The Horn in F part plays a rhythmic pattern of quarter notes with a forte (*f*) dynamic. The Trombone, Baritone, and Bassoon parts play a melodic line with quarter notes and rests, starting with a forte (*f*) dynamic. The Tuba part plays a rhythmic pattern of quarter notes with a forte (*f*) dynamic. The Mallet Percussion part is a rest. The Timpani part plays a rhythmic pattern of quarter notes with a forte (*f*) dynamic. The Percussion part (snare drum) plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The second Percussion part is a rest. Measure numbers 33, 34, 35, and 36 are indicated at the bottom of the score.

FPS72F

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

B. Cl. in Bb *f* Play

A. Sax. in Eb *f*

T. Sax. in Bb *f* Play

Bar. Sax. in Eb *f* Play

Tpt. in Bb 1

Tpt. in Bb 2 3

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc. *f*

Timp.

Perc. 1

Perc. 2 *mf*

37 38 39 40

FPS72F

41

Fl. *mf*

Ob. (Fl. 2) *mf*

1  
Cl. in Bb

2

B. Cl. in Bb *mf* *f*

A. Sax. in Eb *mf*

T. Sax. in Bb *mf*

Bar. Sax. in Eb *mf* *f*

41

1  
Tpt. in Bb

2  
3

Hn. in F *mf*

Tbn., Bar., Bsn. *mf* Bar. and Bsn. *f* All play

Tuba *mf* Bar. *f* Play

Mall. Perc. *mf*

Timp.

1  
Perc.

2

41 42 43 44

FPS72F

*poco rit.*

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

B. Cl. in Bb

A. Sax. in Eb *f*

T. Sax. in Bb *f*

Bar. Sax. in Eb

*poco rit.*

Tpt. in Bb 1

Tpt. in Bb 2 3

Hn. in F *f*

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp. *f*

Perc. 1 *f*

Perc. 2

45 46 47 48

49 *a tempo*

Fl.

Ob. (Fl. 2)

1  
Cl. in Bb

2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Detailed description: This section of the score covers measures 49 to 52. It includes parts for Flute (Fl.), Oboe (Ob.) which also plays Flute 2 (Fl. 2), Clarinet in Bb (Cl. in Bb) with two staves (1 and 2), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The music is in a key with three flats and a common time signature. The tempo is marked 'a tempo'. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, and rests.

49 *a tempo*

1  
Tpt. in Bb

2  
3

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2

Cr.

*f*

L R

R L

49 50 51 52

Detailed description: This section of the score covers measures 49 to 52. It includes parts for Trumpet in Bb (Tpt. in Bb) with two staves (1 and 2/3), Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The percussion section includes two mallet percussion staves (1 and 2) with cymbals (Cr.) and a forte (*f*) dynamic marking. The brass instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests. The timpani part includes 'L R' and 'R L' markings. The music is in a key with three flats and a common time signature. The tempo is marked 'a tempo'. The percussion part includes a forte (*f*) dynamic marking and 'Cr.' markings.

FPS72F

Fl. *mf cresc. poco a poco*

Ob. (Fl. 2) *mf cresc. poco a poco*

Cl. in Bb 1 *mf cresc. poco a poco*

Cl. in Bb 2 *mf cresc. poco a poco*

B. Cl. in Bb *mf cresc. poco a poco*

A. Sax. in Eb *mf cresc.*

T. Sax. in Bb *mf cresc. poco a poco*

Bar. Sax. in Eb *mf cresc. poco a poco*

Tpt. in Bb 1 *mf cresc. poco a poco*

Tpt. in Bb 2 3 *mf cresc. poco a poco*

Hn. in F *mf cresc. poco a poco*

Tbn., Bar., Bsn. *mf cresc. poco a poco*

Tuba *mf cresc. poco a poco*

Mall. Perc. *mf cresc. poco a poco*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf Tri.*

53 54 55 56



57

Fl. *f*

Ob. (Fl. 2) *f*

1 Cl. in Bb *f*

2 Cl. in Bb *f*

B. Cl. in Bb *f*

A. Sax. in Eb *f*

T. Sax. in Bb *f*

Bar. Sax. in Eb *f*

57

1 Tpt. in Bb *f*

2 3 Tpt. in Bb *f*

Hn. in F *f*

Tbn., Bar., Bsn. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f* L R R L

1 Perc. *f* Cr.

2 Perc. *f* Cr.

57 58 59 60

FPS72F

*rit. poco a poco*

The musical score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb, parts 1 and 2), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The brass section includes Trumpet in Bb (Tpt. in Bb, parts 1, 2, and 3), Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and other Percussion (Perc., parts 1 and 2). The score is in a key with two flats and a 4/4 time signature. The tempo marking *rit. poco a poco* is present above the woodwind and brass staves. The dynamic marking *mf* is indicated at the beginning of measure 61. Measure numbers 61, 62, 63, and 64 are printed at the bottom of the score.

Coda

Presto subito (♩ = ca. 188)

Fl.

Ob. (Fl. 2)

1  
Cl. in Bb

2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Coda

Presto subito (♩ = ca. 188)

1  
Tpt. in Bb

2  
3

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2

Cr.

*f*

65

66

67

68

69

Fl.

Ob. (Fl. 2)

1  
Cl. in Bb

2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

69

1  
Tpt. in Bb

2  
3

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2

Cr.

f

69 70 71 72

This musical score page contains parts for various instruments across measures 73 to 76. The instruments and their parts are as follows:

- Fl. (Flute 1):** Measures 73-74: *mf* *cresc.*; Measures 75-76: *f*.
- Ob. (Flute 2):** Measures 73-74: *mf* *cresc.*; Measures 75-76: *f*.
- Cl. in Bb (Clarinets 1 & 2):** Measures 73-74: *mf* *cresc.*; Measures 75-76: *f*.
- B. Cl. in Bb (Bass Clarinet):** Measures 73-74: *mf* *cresc.*; Measures 75-76: *f*.
- A. Sax. in Eb (Alto Saxophone):** Measures 73-74: *mf* *cresc.*; Measures 75-76: *f*.
- T. Sax. in Bb (Tenor Saxophone):** Measures 73-74: *mf* *cresc.*; Measures 75-76: *f*.
- Bar. Sax. in Eb (Baritone Saxophone):** Measures 73-74: *mf* *cresc.*; Measures 75-76: *f*.
- Tpt. in Bb (Trumpets 1 & 2):** Measures 73-74: Rest; Measures 75-76: *f*.
- Hn. in F (Horn):** Measures 73-74: Rest; Measures 75-76: *f*.
- Tbn., Bar., Bsn. (Trumpet, Baritone, Bass Trombone):** Measures 73-74: *mf* *cresc.*; Measures 75-76: *f*.
- Tuba:** Measures 73-74: *mf* *cresc.*; Measures 75-76: *f*.
- Mall. Perc. (Mallet Percussion):** Measures 73-74: Rest; Measures 75-76: *f*.
- Timp. (Timpani):** Measures 73-74: Rest; Measures 75-76: *f*.
- Perc. (Percussion 1 & 2):** Measures 73-74: Rest; Measures 75-76: *f*.

73

74

75

76

FPS72F

*rit.*

Fl.

Ob. (Fl. 2)

1  
Cl. in Bb

2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

*rit.*

1  
Tpt. in Bb

2  
3

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2

Cr.

77 78 79 80 81

FPS72F

Full Score

In Memory of Ernest C. Tolman, My High-school Music Theory and Choral Teacher

3

# In a Quiet Place

BILL CALHOUN

Andante  $\text{♩} = 84$

Flute

Oboe (Opt. Flute 2)

1 Clarinet in B $\flat$

2 Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1 Trumpet in B $\flat$

2 Trumpet in B $\flat$

Horn in F

Trombone, Baritone, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani

(Tense Drum, Bass Drum)

Percussion

Wind Chimes

Sas. Cym.

Crash Cymbals, Suspended Cymbal, Wind Chimes, Gong, Triangle

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FPS75F

4

8

Fl.

Ob. (Fl. 2)

1 Cl. in B $\flat$

2 Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1 Tpt. in B $\flat$

2 Tpt. in B $\flat$

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1 Perc.

2 Perc.

Cr. Cym.  $f$

6 7 8 9  $mf$  10

FPS75F

5

15

Fl.

Ob. (Fl. 2)

1 Cl. in B $\flat$

2 Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1 Tpt. in B $\flat$

2 Tpt. in B $\flat$

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1 Perc.

2 Perc.

11 12  $mf$  13 14 15

FPS75F

6

16

Fl.

Ob. (Fl. 2)

1 Cl. in B $\flat$

2 Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1 Tpt. in B $\flat$

2 Tpt. in B $\flat$

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1 Perc.

2 Perc.

$f$  16 17 18 19 20

FPS75F

FPS72F

**Huron Trail** SEAN O'LOUGHLIN

Slow  $\text{♩} = 80$

Flute

Oboe (Opt. Flute 2)

Clarinet in B $\flat$  1

2

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$  1

2

Horn in F

Trombone, Baritone, Bassoon

Tuba

Mallet Percussion (Bells, Chimes)

Timpani (G - C)

(Snare Drum, Bass Drum)

Percussion (Tam-tam, Suspended Cymbal, Crash Cymbals, Triangle, Tambourine, Low Toms)

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FPS76F

10 Fast  $\text{♩} = 152$

Fl.

Ob. (FL 2)

CL in B $\flat$  1

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

2

Hn. in F

Thn., Bar., Bsn.

Tuba

Mall. Perc.

Temp.

Perc. 1

2

Snare Drum snares off

Cr. Cym.

FPS76F

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