Young Band

**Grade 2**1/2



# Will Drum for Food

# Carl Strommen

## YPS69 INSTRUMENTATION

Full Score1
Flute
Oboe (Opt. Flute 2)
Clarinet 1 in Bb4
Clarinet 2 in B4
Bass Clarinet in Bb
Bassoon
Alto Saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb
Trumpet 1 in B
Trumpet 2 in B
Horn in F
Trombone
Baritone T.C. in Bb
Baritone B.C
Tuba
Mallet Percussion
Bells, Xylophone
Timpani1
Percussion 1
Snare Drum, Crash Cymbals, Suspended Cymbal, Triangle, Ride Cymbal, Hi-Hat, Cowbell
Percussion 2
4 Toms, Bass Drum

#### **Program Notes**

A spirited piece to feature your percussion section. It is a follow-up piece to my popular Don't Feed the Drummers (YPS9 in the Carl Fischer catalogue). It is a lighthearted tune in the winds with a good bit of interplay between the winds and percussion. There is an "open" section for the percussion to show off their talents. This section can be expanded as you see fit. I hope you, your drummers and your audience will enjoy this piece.

### **About the Composer**

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, New York for many years. He is a member of the faculty at the CW Post campus of Long Island University, where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.

### Will Drum for Food



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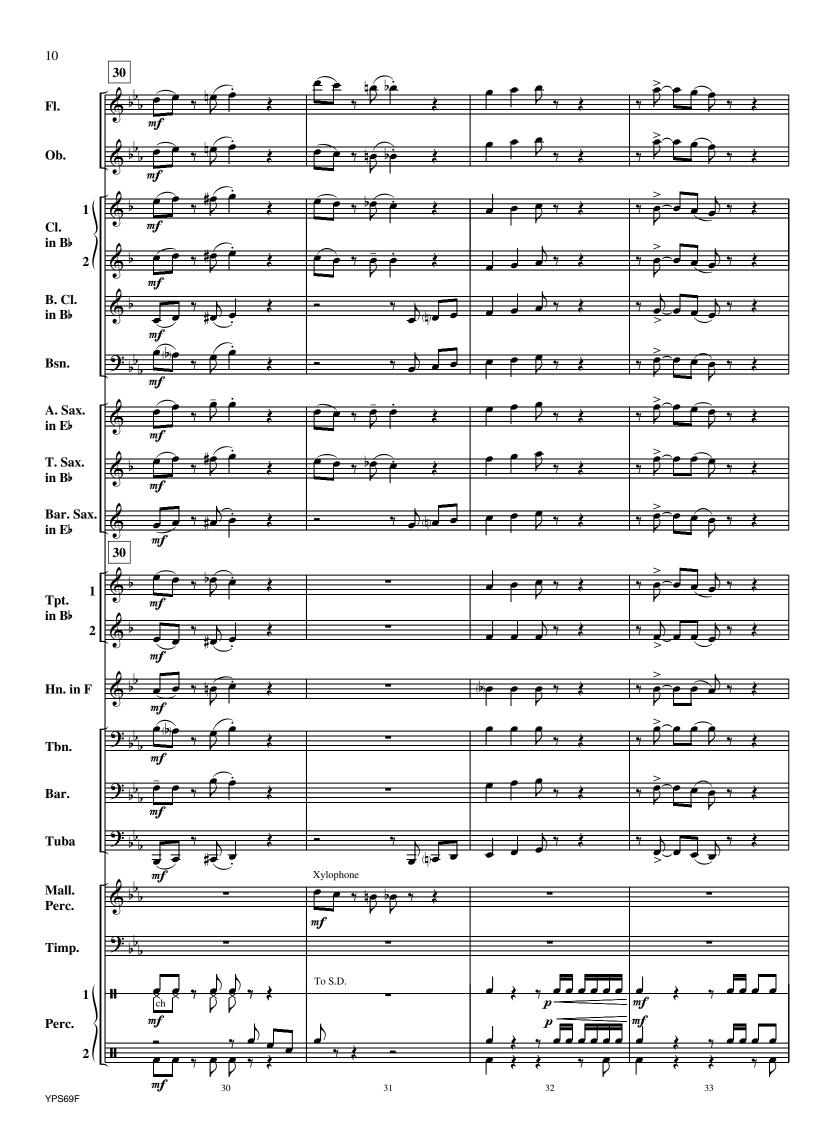






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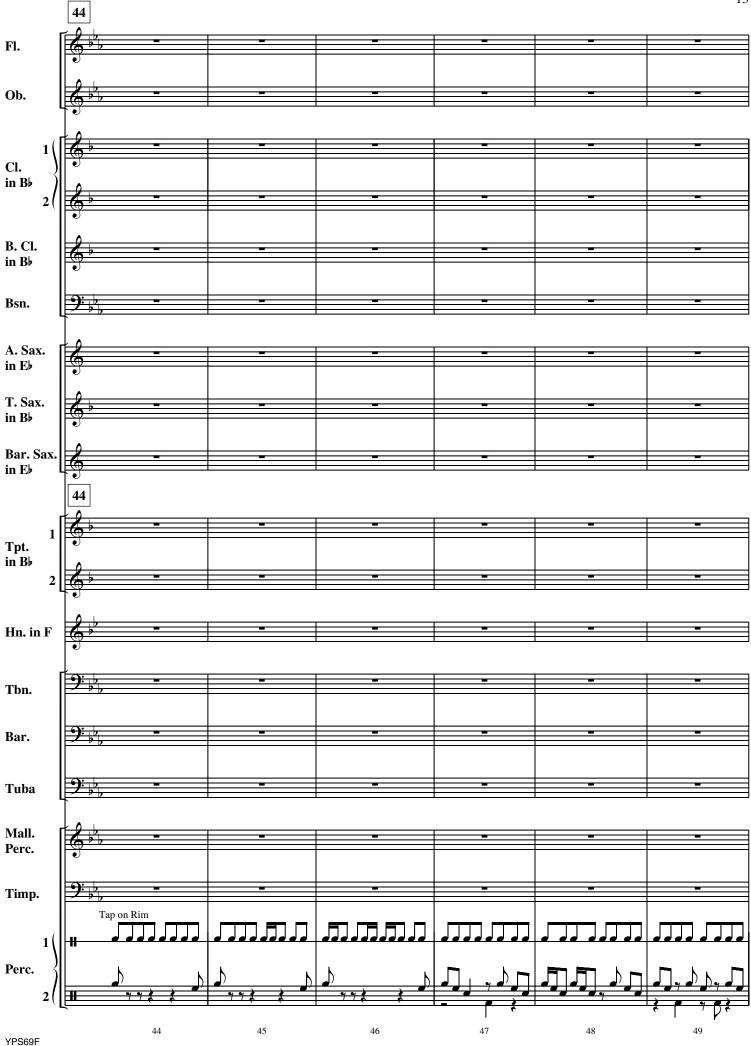


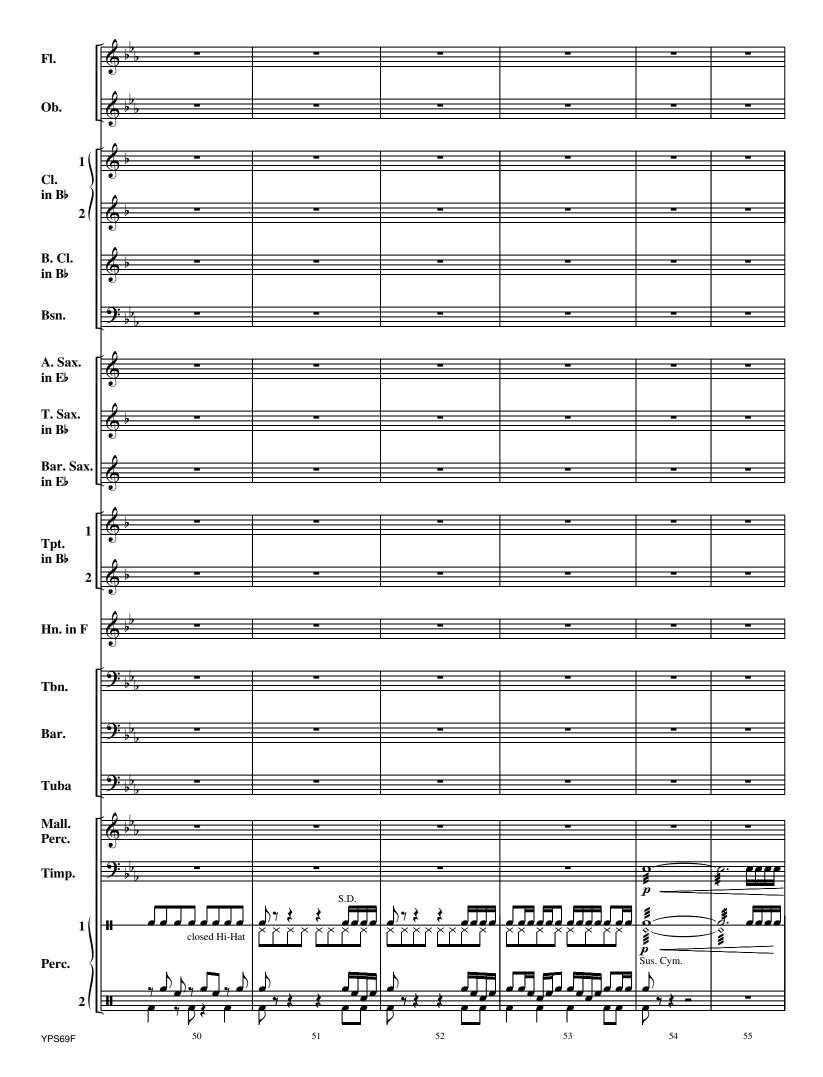


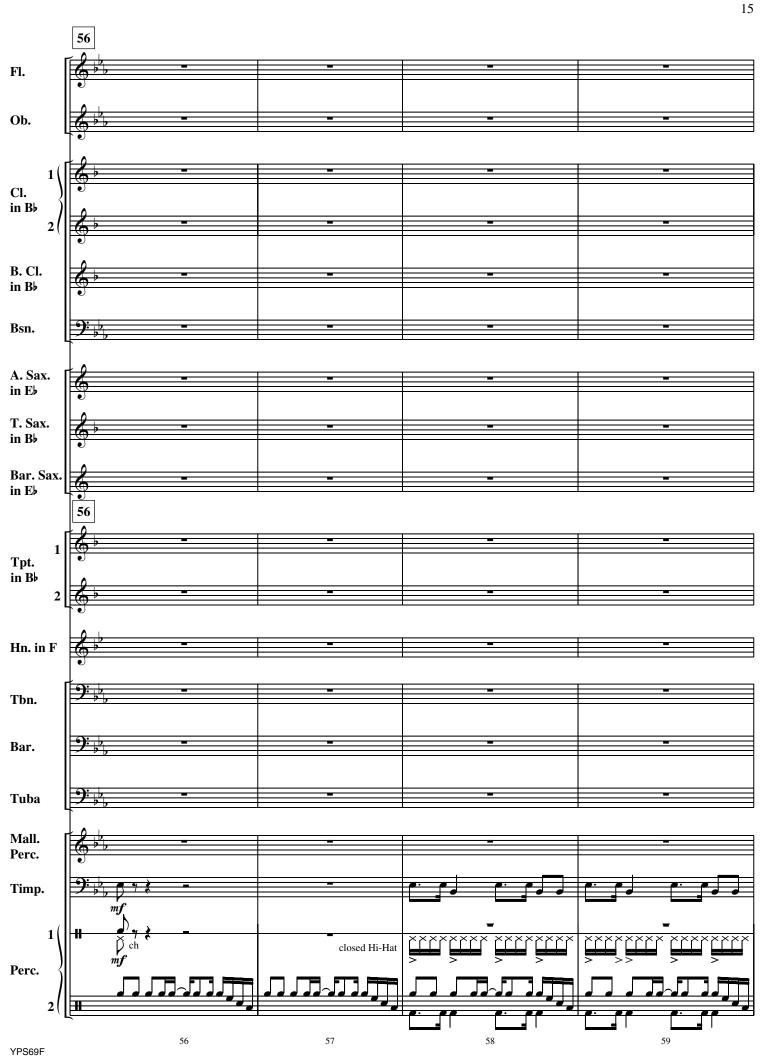


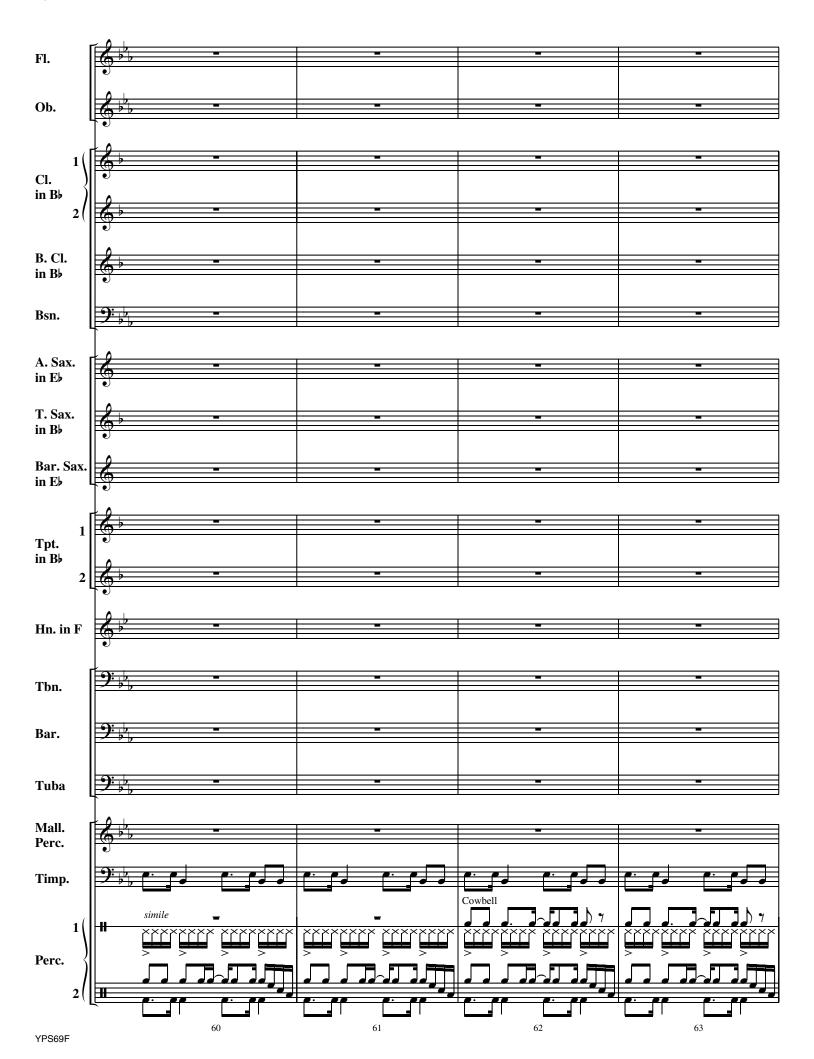


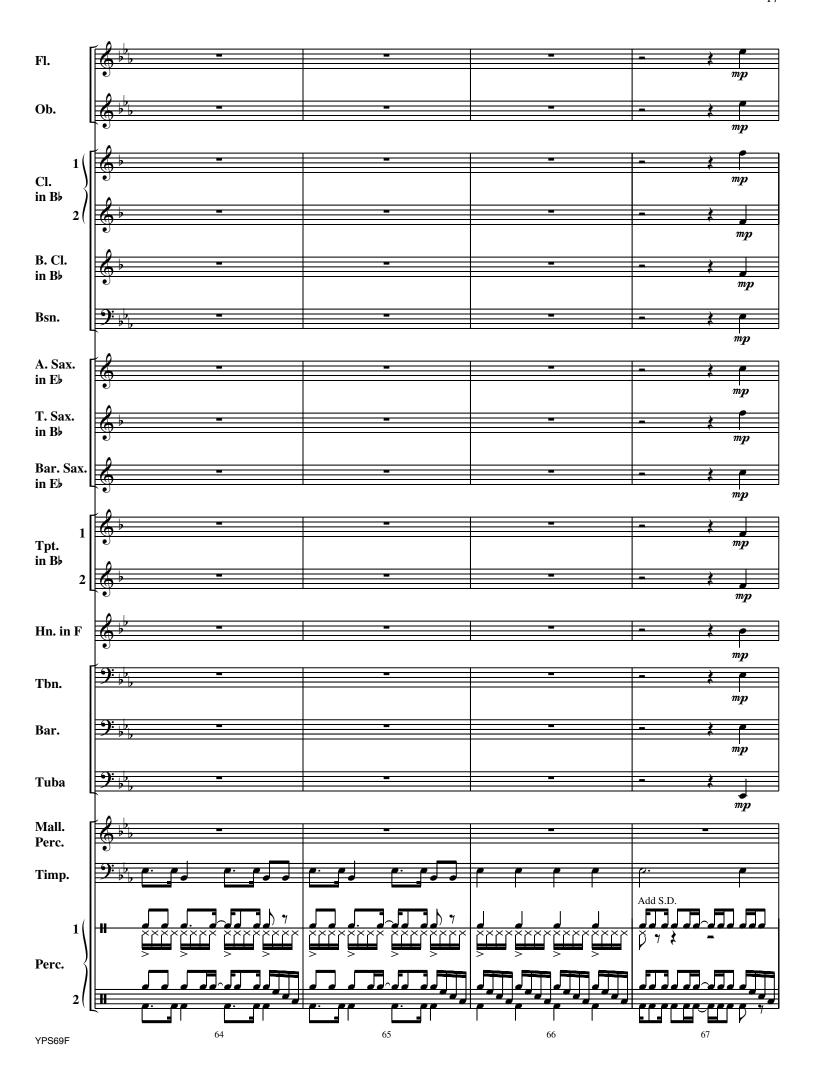
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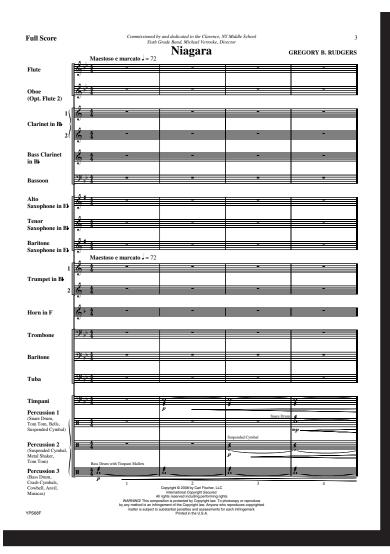














The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

# Young Performance Series

- Addition of a separate Trombone and Baritone part
- Addition of simple sixteenth-note rhythms
- Clarinet 2 still below break
- · Low brass writing carefully considered
- Keys carefully considered
- · Logical voice leading
- Still limited independence of parts
- Active percussion writing with more instrument options

YPS69 — \$60.00 Set YPS69F — \$10.00 Full Score YPS69P — \$3.50 Parts CARL FISCHER®
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