

FULL SCORE

Young Band

Grade 2^{1/2}



CARL FISCHER
PERFORMANCE
SERIES

Will Drum for Food

Carl Strommen

YPS69

INSTRUMENTATION

Full Score.....	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone.....	6
Baritone T.C. in B \flat	2
Baritone B.C.....	3
Tuba	3
Mallet Percussion	2
Bells, Xylophone	
Timpani	1
Percussion 1	6
Snare Drum, Crash Cymbals, Suspended Cymbal, Triangle, Ride Cymbal, Hi-Hat, Cowbell	
Percussion 2	2
4 Toms, Bass Drum	

CARL FISCHER®

Program Notes

A spirited piece to feature your percussion section. It is a follow-up piece to my popular *Don't Feed the Drummers* (YPS9 in the Carl Fischer catalogue). It is a lighthearted tune in the winds with a good bit of interplay between the winds and percussion. There is an "open" section for the percussion to show off their talents. This section can be expanded as you see fit. I hope you, your drummers and your audience will enjoy this piece.

About the Composer

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, New York for many years. He is a member of the faculty at the CW Post campus of Long Island University, where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.

Fl. *mf* *p*

Ob. *mf* *p*

Cl. in B \flat 1 *mf* *p*

2 *mf* *p*

B. Cl. in B \flat *mf* *p*

Bsn. *mf* *p*

A. Sax. in E \flat *mf* *p*

T. Sax. in B \flat *mf* *p*

Bar. Sax. in E \flat *mf* *p*

Tpt. in B \flat 1 *mf* *p*

2 *mf* *p*

Hn. in F *mf* *p*

Tbn. *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

Mall. Perc. *mf* *p*

Timp. *mf* *p*

Perc. 1 *mf* *p* Sus. Cym.

2 *mf* *p*

11

Fl. *mf*

Ob. *mf*

1 Cl. in B \flat *mf*

2 Cl. in B \flat *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

11

1 Tpt. in B \flat *mf*

2 Tpt. in B \flat *mf*

Hn. in F *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mall. Perc.

Timp. *mf*

1 Perc. *mf*

2 Perc. *mf*

9 10 11 12

Fl.

Ob.

Cl. in B \flat

1

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

1

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

p

mf

p

mf

p

mf

p

mf

Fl.

Ob.

Cl. in B \flat 1

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

mf

mf

Triangle

mf

23 Broadly

Fl. *mp*

Ob. *mp*

Cl. in B \flat 1 *mp*

2 *mp*

B. Cl. in B \flat *mp*

Bsn. *mp*

A. Sax. in E \flat *mp*

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mp*

23 Broadly

Tpt. in B \flat 1 *mp*

2 *mp*

Hn. in F *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mall. Perc.

Timp.

Perc. 1 *mp* "Swing feel"

2 *mp* (lightly)

light rim tap

Ride Cym.

22 23 24 25

This musical score page contains measures 26 through 29 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) in B-flat, Bass Clarinet (B. Cl.) in B-flat, Bassoon (Bsn.), Alto Saxophone (A. Sax.) in E-flat, Tenor Saxophone (T. Sax.) in B-flat, Baritone Saxophone (Bar. Sax.) in E-flat, Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2) in B-flat, Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc.). The percussion section includes two staves, 1 and 2, with a snare drum and cymbal pattern in staff 1 and a bass drum pattern in staff 2. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The measures are numbered 26, 27, 28, and 29 at the bottom of the page.

Fl.

Ob.

Cl. 1
Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
Tpt. 2
in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
Perc. 2

26 27 28 29

30

Fl. *mf*

Ob. *mf*

Cl. in B \flat 1 *mf*

2 *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

30

Tpt. in B \flat 1 *mf*

2 *mf*

Hn. in F *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mall. Perc. *mf* Xylophone

Timp. *mf*

Perc. 1 *mf* ch To S.D. *p* *mf*

2 *mf* *p* *mf*

30 31 32 33

Fl.

Ob.

Cl. in B \flat 1

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

p *mf* *p* *mf*

p *mf* *p* *mf*

Fl.

Ob.

Cl. in B \flat

1

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

1

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

Triangle *mf*

44

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

44

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

Tap on Rim

44 45 46 47 48 49

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

closed Hi-Hat

S.D.

p

Sus. Cym.

56

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

56

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

mf

mf ch

closed Hi-Hat

56 57 58 59

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

simile

Cowbell

60 61 62 63

Detailed description: This page of a musical score covers measures 60 through 63. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat) with two parts, Bass Clarinet (B. Cl. in B \flat), Bassoon (Bsn.), Alto Saxophone (A. Sax. in E \flat), Tenor Saxophone (T. Sax. in B \flat), and Baritone Saxophone (Bar. Sax. in E \flat). The brass section includes Trumpet in B-flat (Tpt. in B \flat) with two parts, Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and a general Percussion part (Perc.) with two staves. The percussion part features a 'simile' pattern of eighth notes with 'x' marks and a 'Cowbell' pattern of eighth notes with 'x' marks. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat).

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

Add S.D.

68 Broadly

Fl.

Ob.

Cl. in B \flat

1

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

68 Broadly

Tpt. in B \flat

1

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

light rim tap (tacet Cowbell)

Ride Cym.

"Swing feel"

[illegible]

Fl.

Ob.

Cl. in B \flat

1

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

1

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Xyl.

mf

Timp.

Perc.

1

2

To S.D.

p

mf

p

mf

p

mf

p

mf

Fl.

Ob.

Cl. in B \flat 1

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

p *mf*

p *mf*

Tri.

div.

Fl.

Ob.

Cl. in B \flat

1

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

1

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

Sus. Cym.

ch

YPS69F

88

89

90

91

92

Full Score

Bavarian Trails March
(Bayrische Wanderwege Marsch)

3

JOSEPH COMPELLO

Moderate March Tempo (ca. 104-112)

Flute

Oboe

1
Clarinet in B \flat

2
Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1
Trumpet in B \flat

2
Trumpet in B \flat

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion

Bells

Timpani

1
Snare Drum

2
Bass Drum

Percussion

Crash Cymbals

1 2 3 4

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YPS67F

4

5
Picc. solo

Fl.

Ob.

1
Cl. in B \flat

2
Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

5
Tpt. in B \flat

1
Tpt. in B \flat

2
Tpt. in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timpani

1
Perc.

2
Perc.

5 6 7 8

YPS67F

5

Fl.

Ob.

1
Cl. in B \flat

2
Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1
Tpt. in B \flat

2
Tpt. in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timpani

1
Perc.

2
Perc.

9 10 11 12

YPS67F

YPS69F

6

13
Fl.

Ob.

1
Cl. in B \flat

2
Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

13
Tpt. in B \flat

1
Tpt. in B \flat

2
Tpt. in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timpani

1
Perc.

2
Perc.

13 14 15 16

YPS67F

Niagara

GREGORY B. RUDGERS

Maestoso e marcato $\text{♩} = 72$

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in B \flat

2

Bass Clarinet
in B \flat

Bassoon

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Maestoso e marcato $\text{♩} = 72$

1
Trumpet in B \flat

2

Horn in F

Trombone

Baritone

Tuba

Timpani

Percussion 1
(Snare Drum,
Tom Tom, Bells,
Suspended Cymbal)

Percussion 2
(Suspended Cymbal,
Metal Shaker,
Tom Tom)

Percussion 3
(Bass Drum,
Crash Cymbals,
Cowbell, Anvil,
Maracas)

p *mp*

1 2 3 4

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YPS68F

"The Falls"

Fl.

Ob.

1
CL
in B \flat

2

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

"The Falls"

1
Tpt.
in B \flat

2

Hn. in F

Tbn.

Bar.

Tuba

Temp.

1
Tom
Tom

2

3

mf *ff* *div.* *mf* *ff*

5 6 7 8

Crash Cymbals

YPS68F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

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- Addition of simple sixteenth-note rhythms
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- Low brass writing carefully considered
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- Still limited independence of parts
- Active percussion writing with more instrument options

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