

FULL SCORE

Symphonic Band

Grade 5



CARL FISCHER
PERFORMANCE
SERIES

Winds Along the Whippany

Sean O'Loughlin

SPS46

INSTRUMENTATION

Full Score.....	1
Piccolo	1
Flute 1	4
Flute 2	4
Oboe.....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	3
Trumpet 2 in B \flat	3
Trumpet 3 in B \flat	3
Horn 1 in F.....	2
Horn 2 in F.....	2
Horn 3 in F.....	2
Horn 4 in F.....	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium T.C. in B \flat	2
Euphonium B.C.....	3
Tuba.....	4
Mallet Percussion	2
Chimes, Bells	
Timpani	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Crash Cymbals, Suspended Cymbal, Triangle, Tam-tam, Tambourine	

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Program Notes

Winds Along the Whippany is a dynamic piece for wind band commissioned to celebrate the 25th Anniversary of the Hanover Wind Symphony, Matthew Paterno, director. From the opening fanfare in the brass to the whirling woodwind passages, this piece embraces the energy and spirit of the Hanover Wind Symphony.

In my research of the Hanover Township in New Jersey, I discovered a rich history to the area. From its important days during the American Revolution to its current position adjacent to the budding hub of New York City, this tradition is embodied in music throughout this piece. The opening fanfare transforms into the main melody of the piece with a distinct folk song feel. Along the way, we hear splashes of color from the different sections of the ensemble. The woodwinds play a rapid sixteenth-note figure throughout that represents the winds along the Whippany river, which cuts through the Hanover Township. A fife and drum section appears to harken back to the revolutionary days. It passes off to the brass and then expands to the full ensemble with the entire woodwind section functioning like a single fife player. From there, the fanfare returns in majestic fashion which leads to flourishing woodwinds as the piece accelerates to a celebratory ending.

About the Composer

Sean O'Loughlin (b.1972) is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Grant Park Orchestra, and the Philadelphia Chamber Orchestra. He was the conductor and arranger for a recent orchestral tour with the band The Decemberists.

As an arranger and orchestrator, he has worked with such artists as Natalie Merchant, Chris Isaak, Feist, Blue Man Group, Pink Martini, Christian McBride, Belle and Sebastian, Josh Ritter, and others. The Los Angeles Times calls his orchestrations "...colorful" while adding "...even more dimension..." to the compositions. Daily Variety heralds Sean's writing as "most impressive ..." with a "wide range of coloring in the orchestra..." that "...adds heft and rolling energy."

Growing up in Syracuse, NY, Sean displayed a passion for music and showed musical talent at an early age. Sean benefitted from loving parents who supported his musical aspirations and challenged him to explore music as a career. During his undergraduate years at Syracuse University, Sean's musical career began to take shape with the guidance of Larry Clark. As Vice-President at Carl Fischer Music, Larry continues to be a major influence in Sean's professional career as mentor and friend.

An avid supporter of music education, Sean frequently writes for the Los Angeles Philharmonic's youth concert series. Through his growing number of commissions and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds degrees from New England Conservatory and Syracuse University. His music is published exclusively by Carl Fischer. Sean and his wife Dena reside in Los Angeles. For more information, please visit Sean's web-site at www.grayslacks.com.

Winds Along the Whippany

SEAN O'LOUGHLIN

Bold and Deliberate ♩ = 88

The score is arranged in systems for various instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb) are mostly silent in this section. The brass section (Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba) and Mallet Percussion (Chimes, Bells) play a rhythmic accompaniment. The percussion section (Snare Drum, Bass Drum, Crash Cymbals, Tam-tam) provides a driving beat. The score is marked with a tempo of 88 beats per minute and a dynamic of *f* (forte). The key signature has two flats (Bb and Eb), and the time signature changes from 4/4 to 2/4 and back to 4/4.

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Picc.
 Fl. 1
 2
 Ob.
 Cl. in B_b 1
 2
 3
 B. Cl. in B_b
 Bsn.
 A. Sax. 1 in E_b 2
 T. Sax. in B_b
 Bar. Sax. in E_b
 Tpt. in B_b 1
 2
 3
 Hn. in F 1
 2
 3
 4
 Tbn. 1
 2
 3
 Euph.
 Tuba
 Mall. Perc.
 Timp.
 Perc. 1
 2
 Triangle
 Cr. Cym.

7 8 9 *p* 10 11 *f* 12 13

14 Fast ♩ = 132

Picc.

Fl. 1
2

Ob.

Cl. 1
in B \flat
2
3

B. Cl.
in B \flat

Bsn.

A. Sax. 1
in E \flat
2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

14 Fast ♩ = 132

Tpt. 1
in B \flat
2
3

Hn. 1
in F
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

Sus. Cym.

14

15

16

17

strike w/ mallet

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

18 19 20 21 *p* *f* 22

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

23 24 25 26 27

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Mall. Perc. Bells

Timp.

Perc. 1
2

34 Sus. Cym. p 35 mf 36 37 38 39 p

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

Tamb.

51 52 53 54 55 56

Picc.
 Fl. 1
 2
 Ob.
 Cl. in B \flat 1
 2
 3
 B. Cl. in B \flat
 Bsn.
 A. Sax. 1 in E \flat 2
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. in B \flat 1
 2
 3
 Hn. in F 1
 2
 3
 4
 Tbn. 1
 2
 3
 Euph.
 Tuba
 Mall. Perc.
 Timp.
 Perc. 1
 2

57 *mf* 58 59 60 61

62

Picc. *ff* *mp* *mf* 3

Fl. 1 *ff* *mp* *mf* 3 a2

Fl. 2 *ff* *mp* *mf* 3

Ob. *ff* *mp* *mf* 3

Cl. 1 *ff* *mp* *mf* 3

Cl. in B \flat 2 *ff* *mp* *mf* 3

Cl. in B \flat 3 *ff* *mp* *mf* 3

B. Cl. in B \flat *ff* *pp* *mf*

Bsn. *ff* *pp* *mf*

A. Sax. 1 in E \flat 2 *ff* *mp* *mf* 3

T. Sax. in B \flat *ff* *mp* *mf* 3

Bar. Sax. in E \flat *ff* *pp* *mf*

62

Tpt. 1 *ff* *mp* *mf*

Tpt. in B \flat 2 *ff* *mp* *mf*

Tpt. in B \flat 3 *ff* *mp* *mf*

Hn. 1 *ff* *mp* *mf* 3

Hn. in F 2 *ff* *mp* *mf* 3

Hn. in F 3 *ff* *mp* *mf* 3

Hn. in F 4 *ff* *mp* *mf* 3

Tbn. 1 *ff* *pp* *mf*

Tbn. 2 *ff* *pp* *mf*

Tbn. 3 *ff* *pp* *mf*

Euph. *ff* *pp* *mf*

Tuba *ff* *pp* *mf*

Mall. Perc. *ff*

Timp. *ff* *mp*

Perc. 1 Cr. Cym. *ff* *mp*

Perc. 2 *ff* *mp*

ff T.-tam 62

63 64 65 66 67

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

mf

Tri.

mf 68 Tamb.

69

70

71

72

77

Picc. *f* *p* *mf*

Fl. 1 *f* *p* *mf*

Fl. 2 *f* *p* *mf*

Ob. *f* *p* *mf*

Cl. 1 *f* *p* *mf*

Cl. in B \flat 2 *f* *p* *mf*

Cl. 3 *f* *p* *mf*

B. Cl. in B \flat *f* *p* *f*

Bsn. *f* *p* *f*

A. Sax. 1 in E \flat *f* *p* *mf* *f*

A. Sax. 2 *f* *p* *mf*

T. Sax. in B \flat *f* *p*

Bar. Sax. in E \flat *f* *p* *f*

Tpt. 1 in B \flat *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p*

Hn. 1 in F *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

Tbn. 1 *f* *p* *f*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Euph. *f* *p* *f*

Tuba *f* *p* *f*

Mall. Perc. *f* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* T-tam

Sus. Cym. 73 *p* *f* 74 75 76 77

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

78 79 80 81 82

pp f

Tamb.

90 Slightly Slower ♩ = 112

Picc.

Fl. 1 2

2 players only

mf

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

pp

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

pp

Bar. Sax. in E \flat

pp

90 Slightly Slower ♩ = 112

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

pp

Tbn. 1 2 3

pp

Euph.

pp

Tuba

pp

Mall. Perc.

Timp.

Perc. 1 2

p

90 91 92 93 94 95 96

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

97 98 99 *p* 100 101 102

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

103 104 105 106 107

Sus. Cym. *p* 108

109

Picc. *Tutti* *p* *mf* *p*

Fl. 1 2

Ob. *p* *mf* *p*

Cl. 1 in B \flat 2 3 *p* *mf* *p*

B. Cl. in B \flat *p* *mf* *p*

Bsn. *p* *mf* *p*

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat *p* *mf* *p*

109

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph. Tuba

Mall. Perc. Timp.

Perc. 1 2

mf 109 110 111 112 113 114

Picc. *mf*

Fl. 1

2

Ob. *mf*

Cl. in B \flat 1 *mf*

2

3

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat *mf*

Tpt. in B \flat 1

2

3

Hn. in F 1

2

3

4

Tbn. 1

2

3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

115 116 117 118 119

120

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Cl. 1 *pp*

Cl. in B \flat 2 *pp*

Cl. in B \flat 3 *pp*

B. Cl. in B \flat *pp*

Bsn. *pp*

A. Sax. 1 in E \flat 2 *pp*

T. Sax. in B \flat *pp*

Bar. Sax. in E \flat *pp*

120

Tpt. 1 *Solo*

Tpt. in B \flat 2 *mf*

Tpt. in B \flat 3 *mf*

Hn. 1 *a2*

Hn. in F 2 *mf*

Hn. in F 3 *a2*

Hn. in F 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Cr. Cym.

120 121 122 *pp* 123 *mf* 124 125 *p*

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

126 127 128 129 130 131

Sus. Cym. *pp*

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

Cr. Cym.

mf 132 133 *mp* 134 135 136 137 138

Picc.
 Fl. 1
 2
 Ob.
 Cl. in B \flat 1
 2
 3
 B. Cl. in B \flat
 Bsn.
 A. Sax. 1 in E \flat 2
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. in B \flat 1
 2
 3
 Hn. in F 1
 2
 3
 4
 Tbn. 1
 2
 3
 Euph.
 Tuba
 Mall. Perc.
 Timp.
 Perc. 1
 2

139 140 141 142 143 144 *p*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

Cl. in B \flat 3 *f*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. 1 in E \flat 2 *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

Tpt. in B \flat 1 *mf*

Tpt. in B \flat 2 *mf*

Tpt. in B \flat 3 *mf*

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Hn. in F 3 *mf*

Hn. in F 4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

Mall. Perc.

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

mf 145 *p* 146 *mf* 147 *p* 148 *f* 149 *p* 150

151

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

151

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Mall. Perc. Chimes
f

Timp.

Perc. 1
2

f 151 152 153 154 155 156

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

157 158 *p* cresc. *f* 159 160 161 162 *p* cresc.

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

163 164 165 166 167 168 169

molto rit.

Picc.

Fl. 1
2

Ob.

Cl. 1
in B \flat
2
3

B. Cl.
in B \flat

Bsn.

A. Sax. 1
in E \flat
2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat
2
3

Hn. 1
in F
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

T-tam

Sus. Cym.
p

170 171 172 173 174 175 176

177 Much Slower ♩ = 72

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

Cl. in B \flat 3 *f*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. 1 in E \flat *f* a2

A. Sax. 2 in E \flat *f* a2

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

177 Much Slower ♩ = 72

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

Tpt. in B \flat 3 *f*

Hn. in F 1 *f* a2

Hn. in F 2 *f* a2

Hn. in F 3 *f* a2

Hn. in F 4 *f* a2

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f* T-tam *mp*

Perc. 2 *f* *p*

177 178 179 180 181

182 Fast ♩ = 132

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 *mf*

Cl. in B \flat 3 *mf*

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 1 *mf*

A. Sax. 1 in E \flat 2 *mf*

T. Sax. in B \flat

Bar. Sax. in E \flat

182 Fast ♩ = 132

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 *f*

Perc. 2 *f*

Cr. Cym.

Tamb.

182 183 184 185 186

Picc. *f* *mf* *f* *p* *f*

Fl. 1 *f* *mf* *f* *p* *f*

Fl. 2 *f* *mf* *f* *p* *f*

Ob. *f* *mf* *f* *p* *f*

Cl. 1 *f* *mf* *f* *p* *f*

Cl. in B \flat 2 *f* *mf* *f* *p* *f*

Cl. in B \flat 3 *f* *mf* *f* *p* *f*

B. Cl. in B \flat *f* *mf* *f* *p* *f*

Bsn. *f* *mf* *f* *p* *f*

A. Sax. 1 in E \flat *f* *mf* *f* *p* *f*

A. Sax. 2 in E \flat *f* *mf* *f* *p* *f*

T. Sax. in B \flat *f* *mf* *f* *p* *f*

Bar. Sax. in E \flat *f* *mf* *f* *p* *f*

Tpt. 1 in B \flat *f* *p* *f*

Tpt. 2 in B \flat *f* *p* *f*

Tpt. 3 in B \flat *f* *p* *f*

Hn. 1 in F *f* *p* *f*

Hn. 2 in F *f* *p* *f*

Hn. 3 in F *f* *p* *f*

Hn. 4 in F *f* *p* *f*

Tbn. 1 *f* *p* *f*

Tbn. 2 *f* *p* *f*

Tbn. 3 *f* *p* *f*

Euph. *f* *p* *f*

Tuba *f* *p* *f*

Mall. Perc. *mf* *f* *p* *f*

Timp. *mf* *ff* *p* *f*

Perc. 1 *mf* *f* *p* *f*

Perc. 2 *mf* *f* *p* *f*

Sus. Cym. *p*

187 188 189 190 191 192 193

Ricochet

SEAN O'LOUGHLIN

Fast $\text{♩} = 132$

Piccolo

Flute 1
2

Oboe

Clarinet in B \flat 1
2
3

Bass Clarinet in B \flat

Bassoon

Alto Saxophone 1 in E \flat 2

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat 3

Trumpet in B \flat 1
2
3

Horn in F 1
2
3
4

Trombone 1
2
3

Baritone

Tuba

Mallet Percussion (Xylophone, Bells)

Timpani (G : B \flat C : F)

(Snare Drum, Bass Drum)

Percussion (China Cymbal, Suspended Cymbal, Crash Cymbals, Triangle, Tam-tam, Wood Block, Whip, Tambourine, Wind Chimes, Bell Tree)

Xylophone

Gr. Cym.

Tam-tam

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SPS37F

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Temp.

Perc. 1
2

9

9

7 8 9 10 11 12

SPS37F

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ISBN 0-8258-7444-0



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