FULL SCORE



First Plus Band

Grade 1.5

Zenobia the Warrior Queen

Joseph Compello

FPS73 INSTRUMENTATION

Full Score1
Flute8
Oboe (opt. Flute 2) 2
Clarinet 1 in B 4
Clarinet 2 in B 4
Bass Clarinet in B
Alto Saxophone in Eb
Tenor Saxophone in B 2
Baritone Saxophone in E 2
Trumpet 1 in B
Trumpet 2 in B
Horn in F 4
Trombone, Baritone B.C., Bassoon 6
Baritone T.C. in Bb
Tuba 3
Mallet Percussion 2
Chimes, Xylophone
Percussion 1 2
Tenor Drum, Bass Drum
Percussion 2 4
Finger Cymbals, Tambourine,

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Performance Notes

Zenobia the Warrior Queen is a concert piece for young bands. The title refers to an actual historic figure who battled against the Romans in the third century. The music should convey an atmosphere of antiquity. It should also be bold and aggressive. The middle, contrasting section should be played legato without losing the persistent rhythmic drive. Wind players use only the diatonic notes from Bb up to Ab.

Instructions:

The following may be new to young players:

- 1. The echoing figure which first appears at mm. 9–10. The two echoing figures are separated only by an eighth rest.
- 2. Slurring eighth notes in groups of two.
- 3. Eighth notes grouped in a 3+3+2 pattern appear through out the piece, the first time at m. 21.
- 4. Students who enjoy surfing the internet may want to research Zenobia the Warrior Queen.

Percussion:

- 1. If a tenor drum is not available, use the largest drum available with snares off. Experiment with head tension to achieve a deeper tone than a standard snare with snares off.
- 2. Finger cymbals (antique cymbals) are more in keeping with the character of this piece than a triangle.
- 3. Cymbal crashes should be performed on crash cymbals. A suspended cymbal crash does not have an equal effect.

Thank you for choosing this composition. I hope you and your students find it enjoyable, challenging and instructive.

—Joseph Compello Glen Arm, Maryland, 2009

About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his 31 year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students.

In 1994, Carl Fischer began publishing many of these classroom-tested pieces including his debut publication Cadets on Parade, and the 1996 best-seller Rock to the Max, Mr. Sax. In 2003, Compello's journey from local band director to internationally published composer was chronicled in the prestigious Baltimore Sun. Now retired from teaching, Compello, continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series, which now contains over 85 of his works.

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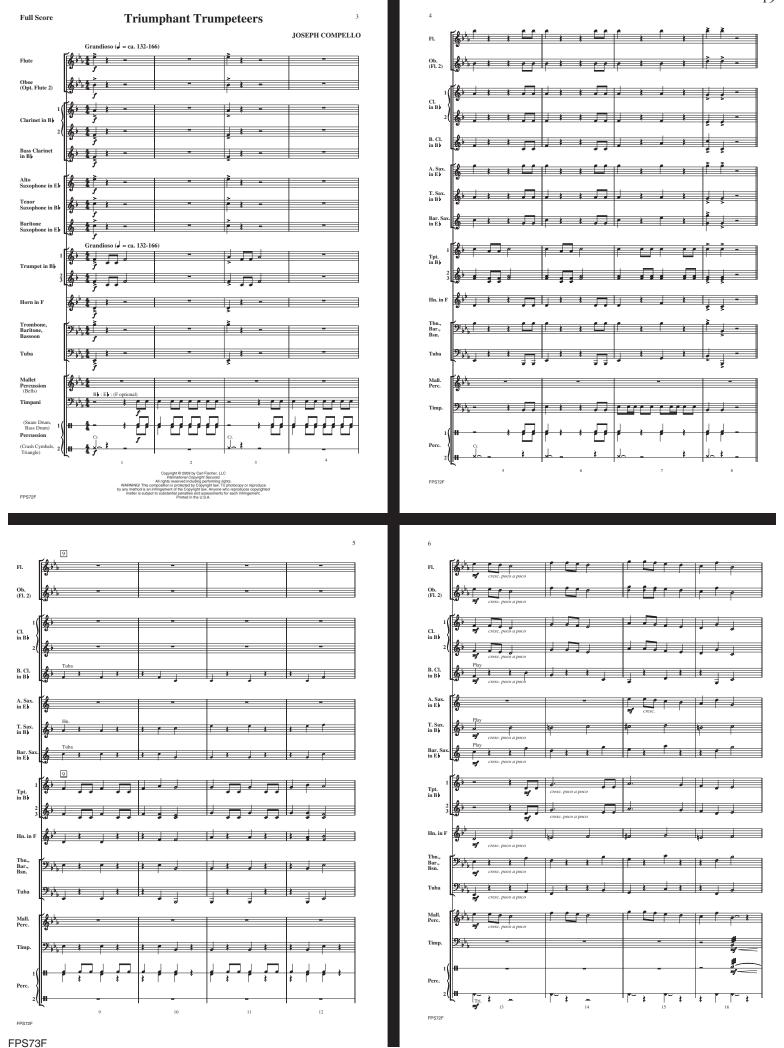
















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- Active percussion writing
- Short pieces length is a consideration

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