

CONDUCTOR
42593S

WHAT YOU DEALIN' WITH

Words and Music by
Wycliffe Gordon

TEMPO ♩ = 104
COUNT IT OUT (YELL)

BOOGALOO GROOVE
CHANT

1ST E♭ ALTO SAXOPHONE

One two one two three
Hey, what you deal - in' wit'?

Hey, what you deal - in' wit'?

Hey, what you deal - in' wit'?

Hey, what you deal - in' wit'?

2ND E♭ ALTO SAXOPHONE

—

—

—

—

1ST B♭ TENOR SAXOPHONE

COUNT IT OUT (YELL)
One two one two three
Hey, what you deal - in' wit'?

Hey, what you deal - in' wit'?

Hey, what you deal - in' wit'?

Hey, what you deal - in' wit'?

2ND B♭ TENOR SAXOPHONE

—

—

—

—

E♭ BARITONE SAXOPHONE

—

—

—

—

1ST B♭ TRUMPET

COUNT IT OUT (YELL)
One two one two three
Hey, what you deal - in' wit'?

Hey, what you deal - in' wit'?

Hey, what you deal - in' wit'?

Hey, what you deal - in' wit'?

2ND B♭ TRUMPET

—

—

—

—

3RD B♭ TRUMPET

COUNT IT OUT (YELL)
One two one two three
Hey, what you deal - in' wit'?

Hey, what you deal - in' wit'?

Hey, what you deal - in' wit'?

Hey, what you deal - in' wit'?

4TH B♭ TRUMPET

—

—

—

—

1ST TROMBONE

COUNT IT OUT (YELL)
One two one two three
Hey, what you deal - in' wit'?

Hey, what you deal - in' wit'?

Hey, what you deal - in' wit'?

Hey, what you deal - in' wit'?

2ND TROMBONE

—

—

—

—

3RD TROMBONE

COUNT IT OUT (YELL)
One two one two three
Hey, what you deal - in' wit'?

Hey, what you deal - in' wit'?

Hey, what you deal - in' wit'?

Hey, what you deal - in' wit'?

BASS TROMBONE

—

—

—

—

GUITAR

COUNT IT OUT (YELL)
One two one two three
Hey, what you deal - in' wit'?

Hey, what you deal - in' wit'?

What you deal - in' wit'?

Hey, what you deal - in' wit'?

PIANO

COUNT IT OUT (YELL)
One two one two three
Hey, what you deal - in' wit'?

Hey, what you deal - in' wit'?

What you deal - in' wit'?

Hey, what you deal - in' wit'?

BASS

COUNT IT OUT (YELL)
One two one two three
Hey, what you deal - in' wit'?

Hey, what you deal - in' wit'?

What you deal - in' wit'?

Hey, what you deal - in' wit'?

DRUMS

COUNT IT OUT (YELL)
One two one two three

Hey, what you deal - in' wit'?

What you deal - in' wit'?

Hey, what you deal - in' wit'?

1 2 3 4 5

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Preview Requires Purchase

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

CHANT
Horns, what ya'll deal - in' wit'? What ya'll deal - in' wit'?

CHANT
Horns, what ya'll deal - in' wit'? What ya'll deal - in' wit'?

CHANT
Horns, what ya'll deal - in' wit'? What ya'll deal - in' wit'?

CHANT
Horns, what ya'll deal - in' wit'? What ya'll deal - in' wit'?

CHANT
Horns, what ya'll deal - in' wit'? What ya'll deal - in' wit'?

CHANT
Horns, what ya'll deal - in' wit'? What ya'll deal - in' wit'?

CHANT
Horns, what ya'll deal - in' wit'? What ya'll deal - in' wit'?

CHANT
Horns, what ya'll deal - in' wit'? What ya'll deal - in' wit'?

CHANT
Horns, what ya'll deal - in' wit'? What ya'll deal - in' wit'?

CHANT
Horns, what ya'll deal - in' wit'? What ya'll deal - in' wit'?

PLAY
What you deal - in' wit'?

PLAY
What you deal - in' wit'?

PLAY
What you deal - in' wit'?

6 7 8 9 10



11

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

11 12 13 14 15 16

This musical score is for the piece 'What You Dealin' With'. It is a conductor's score, indicated by the 'CONDUCTOR' label. The score is for a full band and vocal ensemble. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone, and Bass Tenor. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one flat (B-flat major or F major). A large red watermark is overlaid on the score, reading 'Preview Only' and 'Legal Use Requires Purchase'. The page number is - 8 - and the rehearsal marks are 11 through 16.

CONDUCTOR

WHAT YOU DEALIN' WITH

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

17 18 19 20 21 22

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CONDUCTOR

WHAT YOU DEALIN' WITH

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

23 24 25 26 27

25

This is a page of a musical score for the piece "What You Dealin' With". The page is numbered 5 and is intended for a conductor. It features a large red watermark that reads "Preview Only - Legal Use Requires Purchase" diagonally across the center. The score includes parts for various instruments: Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The piano part includes chord markings: E7(b9), F7, and Eb9. The drum part shows a complex rhythmic pattern with various note values and rests. The page is numbered 23 through 27 at the bottom.

CONDUCTOR

WHAT YOU DEALIN' WITH

This musical score is for the song "What You Dealin' With" and is intended for a conductor. It features a variety of parts: Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1 through 4, Trombone 1 through 3, Bass Trombone, Guitar, Piano (with separate treble and bass clef staves), Bass, and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. The page is numbered 28 at the bottom, with measure numbers 28, 29, 30, 31, and 32 indicated below the respective staves.

41

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TRN. 1, TRN. 2, TRN. 3, BASS TRN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Legal Use Requires Purchase".

Chord progressions for Tenors 1-3 and Bass:

- TRN. 1: B^b7, A^b7, A7, B^b, B^b7, E^b7, A^b7, A7, B^b, B^b7, E^b7, A^b7, A7, B^b, B^b7
- TRN. 2: B^b, B^b7, E^b7, A^b7, A7, B^b, B^b7, E^b7, A^b7, A7, B^b, B^b7
- TRN. 3: B^b, B^b7, E^b7, A^b7, A7, B^b, B^b7, E^b7, A^b7, A7, B^b, B^b7
- BASS TRN.: B^b, B^b7, E^b7, A^b7, A7, B^b, B^b7, E^b7, A^b7, A7, B^b, B^b7

Chord progressions for Tenors 2 and 4:

- TENOR 2: C, C7, F7, B^b7, B7, C, C7, F7, B^b7, B7, C, C7
- TPT. 4: C, C7, F7, B^b7, B7, C, C7, F7, B^b7, B7, C, C7

Chord progressions for Guitar and Bass:

- GTR.: B^b, B^b7, E^b7, A^b7, A7, B^b, B^b7, E^b7, A^b7, A7, B^b, B^b7
- BASS: B^b, B^b7, E^b7, A^b7, A7, B^b, B^b7, E^b7, A^b7, A7, B^b, B^b7

Drum part includes a SOLO BREAK and a rhythmic pattern of eighth notes.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

46 47 48 49 50 51 52

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CONDUCTOR

This musical score is for the piece "What You Dealin' With". It is a conductor's score, indicated by the "CONDUCTOR" label at the top left. The score is for a full band and vocal ensemble. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass Tenor. The instrumental parts include Trumpet 1, 2, 3, and 4; Trombone 1, 2, and 3; Bass Trombone; Guitar; Piano; Bass; and Drums. The score is written in 4/4 time and the key signature has one sharp (F#). A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "- 11 -" is centered at the top. The title "WHAT YOU DEALIN' WITH" is in the top right corner. The score contains 16 measures, numbered 60 through 65 at the bottom. Chord symbols are present above the piano part: G7, Ew7(b9), F#7, Bb, and F#m7. The piano part features a complex harmonic texture with many accidentals and ties.

This musical score is for the song "What You Dealin' With". It is a conductor's score, meaning it contains parts for all instruments and vocalists. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass Tenor. The instrumental parts include Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, and Drums. The score is divided into measures, with measure numbers 66, 67, 68, 69, and 70 indicated at the bottom. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

71 Opt. solo G7

ALTO 1

ALTO 2 (Soloist Name) what you deal-in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'?

TENOR 1 Opt. solo C7

TENOR 2 (Soloist Name) what you deal-in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'?

BARI. (Soloist Name) what you deal-in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'?

TRPT. 1 (Soloist Name) what you deal-in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'?

TRPT. 2 (Soloist Name) what you deal-in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'?

TRPT. 3 (Soloist Name) what you deal-in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'?

TRPT. 4 (Soloist Name) what you deal-in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'?

TBN. 1 (Soloist Name) what you deal-in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'?

TBN. 2 (Soloist Name) what you deal-in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'?

TBN. 3 (Soloist Name) what you deal-in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'?

BASS TBN. (Soloist Name) what you deal-in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'?

GTR. (Soloist Name) what you deal-in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'?

PNO. (Soloist Name) what you deal-in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'?

BASS (Soloist Name) what you deal-in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'?

DRUMS

71 72 73 74 75 76



CONDUCTOR

WHAT YOU DEALIN' WITH

79 DOUBLE TIME SWING

Musical score for various instruments including ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes musical notation, chord symbols (e.g., G7, Bb7, Eb7, Cm7, Dm7), and performance instructions such as "(OPT.) SOLO BREAK" and "WALK".

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87

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes musical notation, chord symbols (e.g., Bmi7, Emi7, Dmi7), and a large red watermark reading "Preview Only Requires Purchase".

CONDUCTOR

WHAT YOU DEALIN' WITH

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

94 95 96 97 98 99 100 101 102

Chord symbols: Cmi7, Fmi7, Ebi7

Tempo/Performance markings: *f*, *mf*

Rehearsal mark: 95

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Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TRN. 1, TRN. 2, TRN. 3, BASS TRN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as clefs, key signatures, and chord symbols (e.g., Bm7, E7, Dm7).

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119

ALTO 1 (OPT. SOLO BREAK)

ALTO 2 (OPT. SOLO BREAK)

TENOR 1 (OPT. SOLO BREAK)

TENOR 2 (OPT. SOLO BREAK)

BARI. (OPT. SOLO BREAK)

TPT. 1 (OPT. SOLO BREAK)

TPT. 2 SOLO BREAK (OPT. SOLO BREAK) SOLO

TPT. 3 (OPT. SOLO BREAK)

TPT. 4 (OPT. SOLO BREAK)

TBN. 1 (OPT. SOLO BREAK)

TBN. 2 (OPT. SOLO BREAK)

TBN. 3 (OPT. SOLO BREAK)

BASS TBN. (OPT. SOLO BREAK)

GTR. (OPT. SOLO BREAK) MUTED GUITAR

PNO. (OPT. SOLO BREAK)

BASS (OPT. SOLO BREAK)

DRUMS (OPT. SOLO BREAK)

117

118

119

120

121

122

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

123 124 125 126 127 128

Chord symbols: Eb7, Bb, Gb, G7, Db7, Cm7, Bb/D, Eb, Eo, Bb/F, Ab7, A7

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131

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

129 130 131 132 133 134 135

Muted guitar

(Scas.)

F7(#9)

B7

F7(#9)

F7(#9)

B7

B7

E7

F7



143

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

136 137 138 139 140 141 142 143

END SOLO

Legal Use Only

CONDUCTOR

WHAT YOU DEALIN' WITH

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

144 145 146 147 148 149 150

Chord symbols: Cm7 b7 Eb Cm7, Cm7 b7 Eb b7, A7, G7, Em7(b9) F7 Eb/b7, b7 Fm7

149

This musical score is for the piece "What You Dealin' With". It is a full orchestral score with vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass Tenor. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, and Drums. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a complex rhythmic structure with many sixteenth and thirty-second notes. A large red watermark "Preview Only - Legally Requires Purchase" is overlaid diagonally across the entire page. The page number "24" is centered at the top. The title "WHAT YOU DEALIN' WITH" is in the top right corner. The conductor's part is indicated in the top left corner. The score is divided into measures, with measure numbers 151, 152, 153, 154, 155, and 156 visible at the bottom.