

David Bobrowitz

RUSHMORE

A TRIBUTE TO FREEDOM

INSTRUMENTATION

1 – Conductor	2 – B♭ Trumpet 2
3 – Flute 1	2 – B♭ Trumpet 3
3 – Flute 2	2 – F Horn 1
1 – Oboe	2 – F Horn 2
1 – Bassoon	2 – Trombone 1
3 – B♭ Clarinet 1	2 – Trombone 2
3 – B♭ Clarinet 2	1 – Euphonium TC
3 – B♭ Clarinet 3	2 – Euphonium BC
2 – B♭ Bass Clarinet	4 – Tuba
2 – E♭ Alto Saxophone 1	1 – Timpani
2 – E♭ Alto Saxophone 2	2 – Chimes, Orchestra Bells
2 – B♭ Tenor Saxophone	2 – Crash Cymbals, Tom-Toms
1 – E♭ Baritone Saxophone	2 – Snare Drum, Bass Drum
2 – B♭ Trumpet 1	

Complete Band	\$60.00
Full Score	5.00
Parts, each	1.00

Daehn
PUBLICATIONS

About the Piece

Mount Rushmore National Memorial is a magnificent granite sculpture of the heads of four famous Presidents and is located near Keystone, South Dakota. Each head is approximately 60 feet, and includes Presidents George Washington, Thomas Jefferson, Theodore Roosevelt, and Abraham Lincoln. Each of the four Presidents played a significant role in the development of our country, and musically they are depicted with bold sounds emanating from the brass and percussion. The music remains powerful from start to finish, and serves as a reminder of both the accomplishments of the Presidents, and the power of the sculptures.

David Bobrowitz

About the Composer

David Bobrowitz (b. 1945) received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Masters Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz has been a freelance bass trombonist, pianist, composer, and arranger in the New York area for more than thirty years. He retired from the Great Neck Public Schools in June 2000 and now resides outside of Richmond, Virginia. Mr. Bobrowitz continues to be in demand as a performer, composer, and arranger.

David Bobrowitz (B. M. I.)

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DP 200503

12 5

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

12 13 14 15 16

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Ch. Bells

Cr. Cym. Toms

S. D. B. D.

mf

f

17

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

17

18

19

20

21

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Ch. Bells

Cr. Cym. Toms

S. D. B. D.

DP 200503

22 23 24 25 26 27

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Ch. Bells

Cr. Cym. Toms

S. D. B. D.

f *mf* *ff* *mp*

Chimes

28 29 30 31 32

Fl. 1 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

B^b Cl. 1 2 *mp* *mf*

3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 2 *mp* *mf* *a2*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpt. 1 *mf* *a2*

2 3 *mf*

Hn. 1 2 *mp* *mf* *a2*

Tbn. 1 2 *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Timp. *mf*

Ch. Bells

Cr. Cym. Toms

S. D. *mp* *mf*

B. D.

mp

43

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1/2

3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

43 44 45 46 47

Tpt. 1

2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Timp.

Ch. Bells

Cr. Cym. Toms

S. D. B. D.

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[illegible]