

Carmen Gassi

WARRIORS OF DESTINY

INSTRUMENTATION

1 – Conductor	2 – F Horn 1
3 – Flute 1	2 – F Horn 2
3 – Flute 2	4 – Trombone
2 – Oboe	1 – Euphonium TC
2 – Bassoon	2 – Euphonium BC
4 – B♭ Clarinet 1	4 – Tuba
4 – B♭ Clarinet 2	1 – String Bass
2 – B♭ Bass Clarinet	1 – Orchestra Bells
2 – E♭ Alto Saxophone 1	1 – Chimes
2 – E♭ Alto Saxophone 2	2 – Snare Drum, Bass Drum
2 – B♭ Tenor Saxophone	2 – Suspended Cymbal, Tam-Tam, Triangle
1 – E♭ Baritone Saxophone	1 – Timpani
3 – B♭ Trumpet 1	
3 – B♭ Trumpet 2	

Complete Band	\$72.00
Full Score	6.00
Parts, each	1.50

Daehn
PUBLICATIONS

Slowly ♩ = 66

mp *f*

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 2 3 4 5 6 7 8

B♭ Trumpet 1 2

F Horn 1 2

Trombone/Euphonium

Tbn. *p*

Tuba

String Bass

Orchestra Bells

Chimes

Snare Drum

Bass Drum

B. D. *p*

Tam-tam

Suspended Cymbal

Triangle

Timpani

4

9 10 15 Faster ♩ = 80

Fl. 1 2

Oboe

Bsn.

B♭ Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

9 10 11 12 13 14 15 16

Tpt. 1 2

Hn. 1 2

Tbn./Euph.

Tba.

St. B.

Bells

Ch.

S. D. B. D.

T. T. Sus. Cym. Tri.

Timp.

hard mallets

rubber mallets

DP 200502

25 30

Fl. 1 2 *mf* *mp* *a2*

Oboe *mf*

Bsn.

B^b Cl. 1 *mf* *mp*

2 *mf* *mp*

B. Cl.

A. Sax. 1 *a2*

2

T. Sax. *mp*

Bar. Sax.

25 26 27 28 29 30 31 32

Tpt. 1 *mp*

2

Hn. 1

2

Tbn./Euph.

Tba.

St. B. *mp*

Bells *mf*

Ch.

S. D. *f* *p* *f*

B. D.

T. T. *f*

Sus. Cym. Tri.

Timp. *mp* *f*

44 Allegro ♩ = 138

rit.

41 *a2* *mf* *ff* *p* *mp*

Fl. 1 2

Oboe *mf* *ff* *p*

Bsn. *ff* *p*

B^b Cl. 1 *mf* *ff* *p*

2 *mf* *ff* *p*

B. Cl. *ff* *p*

A. Sax. 1 *mf* *ff* *p* *a2* *p*

2 *mf* *ff* *p*

T. Sax. *mf* *ff* *p*

Bar. Sax. *mf* *ff* *p*

41 42 43 44 45 46 47 48

Tpt. 1 *ff* *p* *a2* *mf*

2 *ff* *p*

Hn. 1 *ff* *p* *mp*

2 *ff* *p*

Tbn./Euph. *f* *ff* *p* *a2* *mp*

Tba. *f* *ff* *p* *mp*

St. B. *f* *ff* *p*

Bells *ff*

Ch. *ff*

S. D. *mf* *f*

B. D. *mf* *f*

T. T. *mp*

Sus. Cym. Tri. *mp*

Timp. *mf*

snare off *p*

49 50

Fl. 1 2 *mp*

Oboe *mp*

Bsn. *f*

B^b Cl. 1 *mp*

2 *mp*

B. Cl. *p*

A. Sax. 1 2 *a2*

T. Sax. *p*

Bar. Sax. *p*

49 50 51 52 53 54 55 56

Tpt. 1 2 *a2* *f*

Hn. 1 2 *f*

Tbn./Euph. *f*

Tba. *f*

St. B.

Bells *mf*

Ch.

S. D. B. D.

T. T. Sus. Cym. Tri.

Timp. *mp*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page contains measures 65 through 72, with a rehearsal mark at measure 70. The instruments listed on the left are: Fl. (Flute), Oboe, Bsn. (Bassoon), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Euph. (Trombone/Euphonium), Tba. (Tuba), St. B. (Snare Drum), Bells, Ch. (Chimes), S. D. (Snare Drum), B. D. (Bass Drum), T. T. (Tom-Tom), Sus. Cym. (Suspended Cymbal), Tri. (Triangle), and Timp. (Timpani). The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, f, mp). The page number 11 is visible in the top right corner.

73 74 75 76 77 78 79 80

Fl. 1 2 *mf* *f* *a2*

Oboe *mf* *f*

Bsn. *mf* *f*

B^b Cl. 1 2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 2 *mf* *f* *a2*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. 1 2 *mf* *f*

Hn. 1 2 *mf* *f*

Tbn./Euph. *mf* *f*

Tba. *mf* *f*

St. B. *mf* *f*

Bells

Ch. *f*

S. D. *mf* *f*

B. D. *f*

T. T. *f*

Sus. Cym. *f*

Tri. *f*

Timp. *mf* *f*

81

Fl. 1 2

Oboe

Bsn.

B⁺ Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

81 82 83 84 85 86 87 88

Tpt. 1 2

Hn. 1 2

Tbn./Euph.

Tba.

St. B.

Bells

Ch.

S. D. B. D.

T. T. Sus. Cym. Tri.

Timp.

ff *mp* *f*

89 90 91 92 93 94 95

Fl. 1 2 *mf* *ff*

Oboe *mf* *ff*

Bsn. *f* *mf* *ff*

B^b Cl. 1 *mf* *ff*

2 *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. 1 *mf* *ff*

2 *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpt. 1 *mf* *ff*

2 *mf* *ff*

Hn. 1 *mf* *ff*

2 *mf* *ff*

Tbn./Euph. *f* *mf* *ff*

Tba. *mf* *ff*

St. B. *mf* *ff*

Bells *f* *mf* *ff*

Ch. *mf* *f*

S. D. *ff* *p* *ff*

B. D. *ff* *p* *ff*

T. T. *ff*

Sus. Cym. *ff*

Tri. *ff*

Timp. *ff* *p* *ff*