

Daniel Auber

# THE CROWN DIAMONDS

## FINALE

Concert Band Arrangement by Larry Daehn

### INSTRUMENTATION

1 – Conductor	2 – B♭ Trumpet 1
3 – Flute 1	2 – B♭ Trumpet 2
3 – Flute 2	2 – B♭ Trumpet 3
1 – Piccolo	1 – F Horn 1
1 – Oboe 1	1 – F Horn 2
1 – Oboe 2	1 – F Horn 3
1 – Bassoon 1	1 – F Horn 4
1 – Bassoon 2	2 – Trombone 1
1 – E♭ Clarinet	2 – Trombone 2
3 – B♭ Clarinet 1	2 – Trombone 3
3 – B♭ Clarinet 2	1 – Euphonium TC
3 – B♭ Clarinet 3	2 – Euphonium BC
2 – B♭ Bass Clarinet	4 – Tuba
2 – E♭ Alto Saxophone 1	1 – Timpani
2 – E♭ Alto Saxophone 2	2 – Snare Drum, Bass Drum
2 – B♭ Tenor Saxophone	2 – Triangle, Crash Cymbals
1 – E♭ Baritone Saxophone	

Complete Band ..... \$76.00  
Full Score ..... 6.00  
Parts, each ..... 1.50

**Daehn**  
PUBLICATIONS

“The Crown of Diamonds” (*Les Diamants de la Couronne*), an *opéra comique* by the French composer Daniel Francois Esprit Auber (1782-1871), was first performed in Paris on March 6, 1841.

The plot concerns Caterina, a Portuguese princess who conspires with bandits after she is forced to sell the crown diamonds.

The opera’s sparkling overture, based on music from the third act, remains a concert favorite to this day.

This concert band arrangement is the second half of the overture—two exuberant galops and a *bravura* finale.

# THE CROWN DIAMONDS

Daniel Auber

arranged by Larry Daehn

Allegro  $\text{♩} = c. 132$

Finale

The musical score is arranged in systems for various instruments. The top systems include Flute (1, 2), Piccolo, Oboe (1, 2), Bassoon (1, 2), E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle systems include B♭ Trumpet (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, and Tuba. The bottom system is for Percussion, including Snare Drum (S. D.), Bass Drum (B. D.), Triangle (Tri.), Crash, Cymbals, and Cr. Cym. The score is in 2/4 time with a key signature of one flat (B♭). Dynamics include *f* and *a2*. The piece is marked 'Allegro' with a tempo of approximately 132 beats per minute. The section is titled 'Finale'.

7

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

7 8 9 10 11 12 13

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

S. D.

B. D.

Tri. Cr. Cym.

Musical score for woodwinds and strings, measures 14-20. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The key signature is B-flat major (two flats). The score shows various dynamics such as *p* (piano) and *staccato*, and articulation marks like *a2*. Measure 17 is highlighted with a box.

Musical score for brass and percussion, measures 14-20. The score includes parts for Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), and Triangle/Cymbal (Tri. Cr. Cym.). The key signature is B-flat major (two flats). The score shows various dynamics such as *p* (piano) and *staccato*, and articulation marks like *a2*. Measure 17 is highlighted with a box.

21 25

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

21 22 23 24 25 26 27 28

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

S. D.  
B. D.

Tri.  
Cr. Cym.

33

29

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

29 30 31 32 33 34 35 36

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

S. D.  
B. D.

Tri.  
Cr. Cym.

*p*

*p*

37 38 39 40 41 42 43 44

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

S. D.

B. D.

Tri. Cr. Cym.



45 *f* *f* *f* *f* **49**

Fl. 1 2

Picc.

Ob. 1 2 *a2* *f* *f* *a2* *a2*

Bsn. 1 2 *a2* *a2* *sempre staccato*

E♭ Cl.

B♭ Cl. 1 *f* *f* *f* *f* *a2* *sempre staccato*

B. Cl. 2 3 *f* *f* *f* *f* *a2* *sempre staccato*

A. Sax. 1 2 *a2* *f* *f* *a2* *a2* *sempre staccato*

T. Sax.

Bar. Sax. *f* *f* *f* *f* *sempre staccato*

45 46 47 48 **49** 50 51 52

Tpt. 1 *f* *f* *f* *f* *a2* *sempre staccato*

2 3 *f* *f* *f* *f* *a2* *sempre staccato*

Hn. 1 2 *f* *f* *f* *f* *a2* *sempre staccato*

3 4 *f* *f* *f* *f* *a2* *sempre staccato*

Tbn. 1 *f* *f* *f* *f* *a2* *a2* *sempre staccato*

2 3 *f* *f* *f* *f* *a2* *a2* *sempre staccato*

Euph.

Tba. *f* *f* *f* *f* *sempre staccato*

Timp.

S. D.

B. D.

Tri.

Cr. Cym.

53

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

53 54 55 56 57 58 59 60

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

S. D.  
B. D.

Tri.  
Cr. Cym.

Detailed description of the musical score: This page contains the musical notation for measures 53 through 60. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (1 and 2), Piccolo, Oboe (1 and 2), Bassoon (1 and 2), E♭ Clarinet, B♭ Clarinet (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet (1, 2, and 3), Horn (1, 2, 3, and 4), Trombone (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum (S. D.), Bass Drum (B. D.), Triangle (Tri.), and Cymbal (Cr. Cym.). The score features various musical notations such as rests, notes, beams, slurs, and dynamic markings like 'p' (piano) and 'a2' (second octave). Measure numbers 53, 54, 55, 56, 57, 58, 59, and 60 are clearly marked at the bottom of the page. A box around the number 57 indicates the current page's measure.

61 65

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

61 62 63 64 65 66 67 68

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

S. D.

B. D.

Tri.

Cr. Cym.

69

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

*p*

69 70 71 72 73 74 75 76

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

S. D.

B. D.

Tri.

Cr. Cym.

*a2*

Bsn.

81

77 *mf*

Fl. 1 2

Picc. *mf*

Ob. 1 2 *mf*

Bsn. 1 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

*tr*

81

77 78 79 80 81 82 *mf*

Tpt. 1 *mf*

2 3 *mf*

Hn. 1 *mf*

2 3 *mf*

4 *mf*

Tbn. 1 *mf*

2 3 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

S. D. *mf*

B. D. *mf*

Tri. *mf*

Cr. Cym. *mf*

*a2*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

83

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

83 84 85 86 87 88 89

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

S. D. B. D.

Tri. Cr. Cym.

90

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

90 91 92 93 94 95

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

S. D.

B. D.

Tri.

Cr. Cym.

Fl. 1/2

Picc.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

96 97 98 99 100 101 102

Tpt. 1/2/3

Hn. 1/2/3/4

Tbn. 1/2/3

Euph.

Tba.

Timp.

S. D.  
B. D.

Tri.  
Cr. Cym.



103 104

Fl. 1 2 *a2*

Picc. *f*

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3 *a2*

B. Cl.

A. Sax. 1 2 *a2*

T. Sax.

Bar. Sax.

103 104 105 106 107 108 109

Tpt. 1 2 3 *a2*

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

S. D.  
B. D.

Tri.  
Cr. Cym.

110

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

110

111

112

113

114

115

116

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

S. D.  
B. D.

Tri.  
Cr. Cym.

117 118 *a2*

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2 *a2*

T. Sax.

Bar. Sax.

117 118 119 120 121 122 123

Tpt. 1 2 3 *a2*

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

S. D.  
B. D.

Tri.  
Cr. Cym.

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124

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

124

125

126

127

128

129

130

131

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

S. D.

B. D.

Tri.

Cr. Cym.

132

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

132

133

134

135

136

137

138

139

140

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

S. D.  
B. D.

Tri.  
Cr. Cym.