

H. A. VanderCook

THE EXPERT

MARCH

Concert Band Arrangement by Mark Grauer

INSTRUMENTATION

1 – Conductor	3 – B \flat Trumpet 2
6 – Flute	4 – F Horn
2 – Oboe	4 – Trombone
2 – Bassoon	1 – Euphonium TC
3 – B \flat Clarinet 1	2 – Euphonium BC
3 – B \flat Clarinet 2	4 – Tuba
2 – B \flat Bass Clarinet	1 – Timpani
4 – E \flat Alto Saxophone	2 – Snare Drum
2 – B \flat Tenor Saxophone	2 – Crash Cymbals/Bass Drum
1 – E \flat Baritone Saxophone	1 – Orchestra Bells
3 – B \flat Trumpet 1	

Complete Band	\$60.00
Full Score	5.00
Parts, each	1.00

Daehn
PUBLICATIONS

About the Composer

Hale A. VanderCook (1864-1949) in addition to his many compositions for band, is best known for the impact he had on the school band movement through the development and training of school band directors. He was born in Ann Arbor, Michigan, and grew up in Allegan, Michigan. Mr. VanderCook's first cornet lessons were under the tutelage of Frank Holton, who went on to play in John Philip Sousa's Band and to start a musical instrument company that carried his name. As a young man, he began playing in circus bands, eventually being hired by the La Pearl Circus as a cornetist in 1894. Mr. VanderCook soon was conducting the group and composing marches for the performances. In 1905 he moved to Chicago and opened a cornet studio, which went on to become VanderCook College of Music in 1909. Generations of music educators have received their musical training at VanderCook, and a century later it remains the only school of its kind devoted solely to the preparation of music educators both at the undergraduate and graduate levels. Mr. VanderCook retired from the college in 1941 and returned to Allegan where he passed away in 1949.

Dedication

This arrangement is dedicated to Mr. Dale Bigus who has been the Band Director at New Berlin Eisenhower Middle/High School for more than twenty-five years. He has been building quality school bands in Wisconsin for more than thirty years and this music is a small thank you for all the great things he has done for kids through music.

About the Arranger

Mark Grauer is the band director at New Berlin West High School in Wisconsin, and has taught in elementary, middle school and high schools for over thirty years. He received a BSE in Music Education from University of Wisconsin-Whitewater and a Masters in Music Education from VanderCook College of Music in Chicago. In 2013, Mr. Grauer was a recipient of the Legion of Honor Laureate Award from The John Philip Sousa Foundation and Bandworld Magazine. He lives in Milwaukee, Wisconsin, with his wife Ann, and their two dogs.

Many thanks for sharing this music with your students!

*Mark Grauer
November 2013*

Preview

THE EXPERT

March

H. A. VanderCook
arranged by Mark Grauer (ASCAP)

$\text{♩} = 120$

Flute *ff* *p*

Oboe *ff* *p*

Bassoon *ff* *p*

1 *ff* *p*

2 *ff* *p*

B^b Bass Clarinet *ff* *p*

E^b Alto Saxophone *ff* *p*

B^b Tenor Saxophone *ff* *p*

E^b Baritone Saxophone *ff* *p*

1 *ff* *p*

2 *ff* *p*

F Horn *ff* *p*

Trombone *ff* *p*

Euphonium *ff* *p*

Tuba *ff* *p*

Timpani *ff* *p*

Snare Drum *f* *p*

Crash Cym. *f* *p*

Bass Drum *f* *p*

Orchestra Bells *ff* *p*

5

8 9 10 11 12 13 14 15

Fl.

Ob.

Bsn.

1 B^b Cl.

2 B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

S. D.

Cr. Cym.

B. D.

Bells

DP 200508

16 17 18 19 20 21 22 23

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1 B^b Cl. *f* *ff*

2 B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

1 Tpt. *f* *ff*

2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

S. D. *f* *ff*

Cr. Cym. *f* *ff*

B. D. *f* *ff*

Bells *f* *ff*

This musical score is for a percussion and woodwind ensemble. It consists of 14 staves, each representing a different instrument. The score is written in 2/4 time and a key signature of two flats (B-flat major or D-flat minor). Measure numbers 24, 25, 26, 27, 28, 29, 30, and 31 are indicated below the staves. A box around the number 30 indicates a rehearsal mark. The dynamic markings are *mp* (mezzo-piano) for most instruments, and *f* (forte) for the Timpani (Timp.). The percussion parts include Snare Drum (S.D.), Crash/Cymbal (Cr. Cym.), Bass Drum (B.D.), and Bells. The woodwind parts include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B^b Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The score shows various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl., B. Cl.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpt. 1, 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Crash Cymbal/Bass Drum (Cr. Cym. B. D.), and Bells. The score spans measures 32 to 39, with a boxed measure 39. Dynamics range from *ff* to *p*. The key signature has two flats and the time signature is 2/2.

40

Fl.

Ob.

Bsn.

1
B^b Cl.

2
B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

40 41 42 43 44 45 46 47

1
Tpt.

2
Hn.

Tbn.

Euph.

Tba.

Timp.

S. D.

Cr. Cym.
B. D.

Bells

The musical score is arranged in a standard orchestral format. It begins at measure 40 and ends at measure 47. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), percussion (Timpani, Snare Drum, Cymbals, Bells), and strings (Bells). Measure 47 is highlighted with a box. The score shows various rhythmic patterns and dynamics, including a *p* (piano) marking in measure 46.

55

48

Fl.

Ob.

Bsn.

1

2

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

55

48

49

50

51

52

53

54

55

1

2

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

S. D.

Cr. Cym.
B. D.

Bells

56

Fl.

Ob.

Bsn.

1 B^b Cl.

2 B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Detailed description: This block contains the musical notation for woodwinds and saxophones from measure 56 to 62. The Flute (Fl.) part features a melodic line with a fermata at the end of measure 62. The Oboe (Ob.) and Bassoon (Bsn.) parts provide harmonic support with sustained notes and some rhythmic patterns. The Clarinets (B^b Cl. and B. Cl.) and Saxophones (A. Sax., T. Sax., Bar. Sax.) parts are mostly sustained notes, with some rhythmic activity in the Baritone Saxophone part.

56 57 58 59 60 61 62

63

1 Tpt.

2 Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

S. D.

Cr. Cym.
B. D.

Bells

Detailed description: This block contains the musical notation for brass and percussion instruments from measure 56 to 62. The Trumpets (Tpt. 1 and 2) are mostly silent. The Horns (Hn.) play a rhythmic pattern of quarter notes. The Trombones (Tbn.), Euphonium (Euph.), and Tubas (Tba.) play sustained notes with some rhythmic patterns. The Timpani (Timp.) part has a few notes, including a dynamic marking of *p* in measure 62. The Snare Drum (S. D.) part features a rhythmic pattern of eighth notes. The Cymbals (Cr. Cym., B. D.) and Bells parts are mostly sustained notes.

64

Fl.

Ob.

Bsn.

1

B^b Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

64 65 66 67 68 69 70 **71**

1

Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

S. D.

Cr. Cym.

B. D.

Bells

DP 200508

72

Fl.

Ob.

Bsn.

1
B^b Cl.

2
B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

This block contains the musical notation for measures 72 through 78 for the woodwind section. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B^b Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various note values, rests, and dynamic markings such as accents and *f* (forte).

72 73 74 75 76 77 78

1
Tpt.

2
Hn.

Tbn.

Euph.

Tba.

Timp.

S. D.

Cr. Cym.
B. D.

Bells

This block contains the musical notation for measures 72 through 78 for the brass and percussion section. The instruments included are Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Crash Cymbal (Cr. Cym.), Bass Drum (B. D.), and Bells. The notation includes various note values, rests, and dynamic markings such as accents and *f* (forte). The percussion parts are primarily rhythmic accompaniment.

79

Fl.

Ob.

Bsn.

1

B^b Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

79 80 81 82 83 84 85 86 87

1

Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

S. D.

Cr. Cym.

B. D.

Bells

ff

88

Fl.

Ob.

Bsn.

1

B^b Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

88 89 90 91 92 93 94 95 96

1

Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

S. D.

Cr. Cym.
B. D.

Bells

99

97

Fl.

Ob.

Bsn.

1

B^b Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Detailed description: This block contains the woodwind section of the score for measures 97 through 105. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B^b Cl.), Clarinet in B (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 99 is highlighted with a box. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*.

99

97 98 99 100 101 102 103 104 105

1

Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

S. D.

Cr. Cym.

B. D.

Bells

Detailed description: This block contains the brass and percussion section of the score for measures 97 through 105. It includes parts for Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Crash Cymbal (Cr. Cym.), Bass Drum (B. D.), and Bells. The music is in a key signature of three flats and a 4/4 time signature. Measure 99 is highlighted with a box. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*.

107

106

Fl.

Ob.

Bsn.

1 B^b Cl.

2 B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

106

107

108

109

110

111

112

113

114

1 Tpt.

2 Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

S. D.

Cr. Cym.
B. D.

Bells