

Pierre La Plante
SONG OF THE MOUNTAIN HORN
Music of Béla Bartók

INSTRUMENTATION

1 – Conductor	2 – F Horn 1
3 – Flute 1	2 – F Horn 2
3 – Flute 2	2 – Trombone 1
1 – Piccolo	2 – Trombone 2
1 – Oboe 1/English Horn	2 – Trombone 3
1 – Oboe 2	1 – Euphonium TC
1 – Bassoon 1	2 – Euphonium BC
1 – Bassoon 2	4 – Tuba
3 – B \flat Clarinet 1	1 – Timpani
3 – B \flat Clarinet 2	2 – Mallet Percussion
3 – B \flat Clarinet 3	<i>Orchestra Bells, Marimba,</i>
2 – B \flat Bass Clarinet	<i>Xylophone</i>
1 – B \flat Contrabass Clarinet	3 – Percussion 1
2 – E \flat Alto Saxophone 1	<i>Snare Drum, Bass Drum</i>
2 – E \flat Alto Saxophone 2	3 – Percussion 2
2 – B \flat Tenor Saxophone	<i>Tambourine, Crash</i>
1 – E \flat Baritone Saxophone	<i>Cymbals, Temple Blocks,</i>
2 – B \flat Trumpet 1	<i>Ratchet, Whip, Wood Block,</i>
2 – B \flat Trumpet 2	<i>Triangle</i>
2 – B \flat Trumpet 3	

Complete Band	\$76.00
Full Score	6.00
Parts, each	1.50

Daehn
PUBLICATIONS

These settings are based on early piano works by Béla Bartók. They have been freely reimagined and transcribed, with percussion added and phrases repeated or extended. The rhythms, harmonies and melodies are 98% Bartók.

Movements 1, 3 and 4, known collectively as “For Children” and based on Hungarian and Slovakian folk tunes, were composed in 1908-09 for his piano students.

Movement 2, as heard in the orchestral version, is probably the most popular and familiar of the group.

The four movements are as follows:

1. Dance (Hungarian) appears in various collections of easy piano pieces under that title and is well known by many young pianists. The original title is “Vigoroso.” Instead of harmonizing the initial statement as in the original version, the trumpets announce the theme, punctuated by chords in the ensemble. The piece then continues with Bartók’s harmonization.

2. Song of the Mountain Horn (Romanian), also called Buciumeana (dance from Bucsum), was the fourth movement of the Six Romanian Dances, originally composed for piano in 1915 and later orchestrated in 1917. The marimba is intended to suggest the cimbalum (hammered dulcimer) and may be omitted if not available. The xylophone should not be substituted for the marimba. This is probably the most challenging movement of the four settings.

3. Allegro ironico (Hungarian) often shares the title of “Teasing Song” or something similar with the final movement (Fooling), so I opted to use the tempo marking as the title for this movement, which I found both colorful and apropos to the nature of the tune. The original title is somewhat quaint and humorous: “Wedding Day and Night.” The snare drum opens the setting and the main theme is, again, introduced without harmonization.

4. Fooling (Slovakian) was originally titled “Former Flame.” At measure 41 I have extended the phrase a few bars leading up to *ritenuto* and added a caesura.

These four short pieces give players an accessible way to experience Bartók’s music, as well as ample opportunity to experience dynamic contrasts and develop rhythmic and stylistic skills.

The English horn is optional in *Song of the Mountain Horn* and is notated a fourth above the oboe. The oboe is not to be played with the English horn. To avoid entering “cold,” the English horn may join with the oboe at the end of the first movement.

Pierre La Plante

Preview

SONG OF THE MOUNTAIN HORN

Music of Bela Bartok

1. Dance

Pierre La Plante

Allegro robusto ♩ = 145 - 154

Flute 1 2

Piccolo

Oboe/English Horn 1 2

Bassoon 1 2

B♭ Clarinet 1 2 3

B♭ Bass Clarinet + B♭ Cb. Cl.

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 2 3

F Horn 1 2

Trombone 1 2 3

Euphonium

Tuba

Timpani

Mallet Percussion

Percussion 1 2

9

Fl. 1 2 *fp* *sim.*

Picc.

Ob./ E. Hn. 1 2 *fp* *sim.*

Bsn. 1 2 *fp*

B^b Cl. 1 *fp* *sim.*

2 3 *fp* *sim.*

B. Cl.

A. Sax. 1 2

T. Sax. *fp* *sim.*

Bar. Sax.

9 10 11 12 13 14 15 16

Tpt. 1 *fp* *sim.*

2 3 *fp* *sim.*

Hn. 1 2 *fp* *sim.*

Tbn. 1 2 *fp*

3 *fp*

Euph. *fp* *sim.*

Tba. *fp*

Timp. *fp*

Mlt. Perc.

Perc. 1 B. D. *fp*

2 Tamb. *fp*

17

Fl. 1 2 *f*

Picc.

Ob./ E. Hn. 1 2 *f* *a2*

Bsn. 1 2 *f*

B^b Cl. 1 2 3 *f*

B. Cl. *f*

A. Sax. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

17 18 19 20 21 22 23 24

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3 *f* *sim.* *a2*

Euph. *f* Tbn., Low WW

Tba.

Timp.

Mlt. Perc.

Perc. 1 2 *f*

25

FL. 1 2 *f*

Picc. *f*

Ob./ E. Hn. 1 2

Bsn. 1 2

B^b Cl. 1 2 3 *f*

B. Cl. *f* - Cb. Cl.

A. Sax. 1 2 *a2*

T. Sax.

Bar. Sax. *f*

26 27 28 29 30 31 32

25

Tpt. 1 2 3 *f*

Hn. 1 2 *f* *a2* 1 2

Tbn. 1 2 3 *a2*

Euph. *play* *f*

Tba. *f*

Timp. *f*

Mlt. Perc.

Perc. 1 2 *f*

33

Fl. 1 2 *mp* *a2*

Picc. *mp*

Ob./ E. Hn. 1 2 *mp* *a2*

Bsn. 1 2

B^b Cl. 1 2 3 *mp*

B. Cl. + Cb. Cl. *mp*

A. Sax. 1 2

T. Sax.

Bar. Sax. *mp*

33 34 35 36 37 38 39 40

Tpt. 1 2 3 *mp*

Hn. 1 2 *mp*

Tbn. 1 2 3

Euph. *mp*

Tba. *mp*

Timp. *mp*

Mlt. Perc. *mp* Orchestra Bells

Perc. 1 2 *mp* Cr. Cym. *l.v.*

Detailed description: This page of a musical score covers measures 33 through 40. The woodwind section includes Flute (1 and 2), Piccolo, Oboe/English Horn (1 and 2), Bassoon (1 and 2), B-flat Clarinet (1, 2, 3), Bass Clarinet/Contrabass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet (1, 2, 3), Horn (1 and 2), Trombone (1, 2, 3), Euphonium, and Tuba. The percussion section includes Timpani, Multiple Percussion (with Orchestra Bells), and Percussion (with Cr. Cym. l.v.). The score is in 4/4 time with a key signature of one sharp (F#). The dynamic marking is mezzo-piano (mp) throughout. Measure 33 is marked with a box containing the number 33. The page number 7 is in the top right corner.

41

Fl. 1/2 *ff*

Picc. *ff*

Ob./ E. Hn. 1/2 *ff* + E. Hn. *ad lib*

Bsn. 1/2 *ff* *a2*

B♭ Cl. 1 *ff*

B. Cl. 2/3 *ff* *a2*

A. Sax. 1/2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

41 42 43 44 45 46 47 48

Tpt. 1/2 *ff*

Hn. 1/2 *ff* *a2*

Tbn. 1/2/3 *ff* *a2*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Mlt. Perc. *ff* Xyl. +Bells

Perc. 1 *ff* *sfz* damp

2 *ff* Tamb. *ff*

2. Song of the Mountain Horn

Moderato ♩ = 68 - 72

7

The musical score is for a symphony orchestra and includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with *p* dynamics and *molto espress.* markings. Includes a *a2* dynamic marking and a triplet of eighth notes.
- Picc.:** Piccolo part with *p* dynamics and *molto espress.* markings. Includes a triplet of eighth notes.
- Ob./E. Hn. 1 & 2:** Oboe and English Horn parts. Includes a *p* dynamic marking and a note: "Ob. 1 play E. Hn. (bottom notes for Oboe 1 if no E. Hn.)".
- Bsn. 1 & 2:** Bassoon parts with *p* dynamics.
- B♭ Cl. 1 & 2, 3:** Clarinet parts. Includes a *p* dynamic marking and a note: "solo or section".
- B. Cl.:** Bass Clarinet part with *p* dynamics. Includes a note: "+ Cb. Cl. *p*".
- A. Sax. 1 & 2:** Alto Saxophone parts with *p* dynamics. Includes a *a2* dynamic marking.
- T. Sax. & Bar. Sax.:** Tenor and Baritone Saxophone parts.
- Tpt. 1 & 2, 3:** Trumpet parts with *p* dynamics.
- Hn. 1 & 2:** Horn parts with *p* dynamics.
- Tbn. 1 & 2, 3:** Trombone parts.
- Euph.:** Euphonium part with *p* dynamics.
- Tba.:** Tuba part with *p* dynamics. Includes a note: "one player".
- Timp. & Mlt. Perc.:** Timpani and Mallet Percussion parts.
- Perc. 1 & 2:** Percussion parts.

The score is in 3/4 time and features a key signature of two flats (B♭ and E♭). A circled measure number '7' is present at the top right and bottom right of the page.

9 11

Fl. 1 2 *mf* *play*

Picc. *mf*

Ob./ E. Hn. 1 2

Bsn. 1 2 *mf* *a2*

B^b Cl. 1 *tutti* *mf* *play* *a2*

2 3 *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf* *play* *mf*

Bar. Sax. *p* *mf*

9 10 11 12 13 14

Tpt. 1 2 3 *mf*

Hn. 1 2 *mf* *a2* *a2*

Tbn. 1 2 3 *mf* *Tbn. 3*

Euph. *tutti* *mf*

Tba. *mf*

Timp.

Mlt. Perc.

Perc. 1 2

15 19

Fl. 1 2 *p*

Picc. *p*

Ob./ E. Hn. 1 2 *p*

Bsn. 1 2 *p*

B^b Cl. 1 *p* *solo or section*

2 3 *p* *a2*

B. Cl. *p*

A. Sax. 1 2 *solo/soli* *mf*

T. Sax. *p*

Bar. Sax. *p*

15 16 17 18 19 20 21

Tpt. 1 2 3 *p*

Hn. 1 2 *p* *Hn.* *p*

Tbn. 1 2 3

Euph. *p*

Tba. *p* *play*

Cb. Cl. *p*

Timp.

Mlt. Perc. *p* *Marimba*

Perc. 1 2

22 *p* **27**

Fl. 1 2 *a2* *più f*

Picc. *più f*

Ob./ E. Hn. 1 2 *più f*

Bsn. 1 2 *a2* *più f*

B♭ Cl. 1 2 3 *p* *più f*

B. Cl. *più f*

A. Sax. 1 2 *più f*

T. Sax. *più f*

Bar. Sax. *p* *più f*

22 23 24 25 26 **27** 28

Tpt. 1 *solo/soli* *p* *a2* *play* *3* *più f*

2 3 *p*

Hn. 1 2 *a2* *più f*

Tbn. 1 2 *play* *a2* *a2* *più f*

3 *p* *più f*

Euph. *più f*

Tba. *p* *più f*

Timp. *più f*

Mlt. Perc. *più f*

Perc. 1 2

29 31 *pp* *poco slargando*

Fl. 1 2

Picc. *pp*

Ob./ E. Hn. 1 2 *pp*

Bsn. 1 2 *pp*

B^b Cl. 1 *div. pp*

2 3 Cl. 1 *pp* Cl. 3 *pp* play *pp*

B. Cl. *pp*

A. Sax. 1 2 *pp* one player *pp*

T. Sax.

Bar. Sax.

29 30 31 32 33 34 35

Tpt. 1 2 3 *pp* *pp* mute

Hn. 1 2

Tbn. 1 2 3

Euph. *pp* play

Tba. *pp* one player

Timp.

Mlt. Perc. Bells *pp* (-Mba.)

Perc. 1 2

3. Allegro ironico

Allegro ♩ = 148

6

Fl. 1 2

Picc.

Ob./ E. Hn. 1 2

Bsn. 1 2

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 2 3 4 5 6 7 8

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mlt. Perc.

Perc. 1 2

solo/soli a2

p

Bsn. p

pp

p

9

Fl. 1 2

Picc.

Ob./ E. Hn. 1 2

Bsn. 1 2

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

9 10 11 12 13 14 15 16

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mlt. Perc.

Perc. 1 2

Detailed description: This is a page of a musical score for measures 9 through 16. The score is arranged in a standard orchestral layout. At the top, measure 9 is indicated. The instruments listed on the left are: Flute (1 and 2), Piccolo, Oboe/E. Horn (1 and 2), Bassoon (1 and 2), Clarinet in B-flat (1, 2, and 3), Clarinet in B-flat (1), Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpet (1, 2, and 3), Horn (1 and 2), Trombone (1, 2, and 3), Euphonium, Tuba, Timpani, Multiple Percussion, and Percussion (1 and 2). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The flute and piccolo parts are mostly rests. The bassoon part has a melodic line in measures 9-12. The clarinet in B-flat part has a rhythmic pattern in measures 9-12. The alto saxophone part has a melodic line in measures 9-12. The percussion part (1) has a rhythmic pattern in measures 9-16. The percussion part (2) has rests. The page number 15 is in the top right corner.

17

FL. 1 2

Picc.

Ob./ E. Hn. 1 2

Bsn. 1 2

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

17

18 19 20 21 22 23 24

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba. *tutti*

Timp. *Xyl.*

Mlt. Perc. *Xyl.*

Perc. 1 2

41 43

Fl. 1 2 *sfz* *ff* *a2*

Picc. *sfz* *ff*

Ob./ E. Hn. 1 2 *sfz* *ff*

Bsn. 1 2 *sfz* *f* *ff* 1 *a2* 2

B♭ Cl. 1 2 3 *sfz* *ff* - Cb. Cl. + Cb. Cl.

B. Cl. *sfz* *f* *ff*

A. Sax. 1 2 *sfz* *ff*

T. Sax. *sfz* *ff*

Bar. Sax. 41 *sfz* *f* 42 *ff* 43 44 45 46 47 48

Tpt. 1 2 3 *sfz* *ff* *a2* open

Hn. 1 2 *sfz* *ff* *a2*

Tbn. 1 2 3 *sfz* *ff* *a2*

Euph. *sfz* *ff*

Tba. *sfz* *f* *ff*

Timp. *sfz* *ff*

Mlt. Perc. *f* *ff*

Perc. 1 2 *f* *ff* Ratchet *ff*

49 52 *a2*

Fl. 1 2 *f* *ff*

Picc. *f* *ff*

Ob./ E. Hn. 1 2 *f* *ff*

Bsn. 1 2 *ff* *f* *ff*

B^b Cl. 1 *f* *ff*

2 3 *a2* *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

49 50 51 52 53 54 55 56

Tpt. 1 *f* *ff*

2 3 *a2* *f* *ff*

Hn. 1 2 *f* *ff*

Tbn. 1 2 *f* *ff* *a2*

3 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *f* *l.v.* *cresc.* *ff*

Mlt. Perc. *f* *ff* Bells

Perc. 1 *ffz* *f* *ff* *l.v.* *damp*

2 *f* *ff* *l.v.*

4. Fooling

Sostenuto ♩ = 100

accel.

5 Allegro vivace ♩ = 140 - 144

Fl. 1 2

Picc.

Ob./ E. Hn. 1 2

Bsn. 1 2

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 2 3 4 5 6 7 8

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mlt. Perc.

Perc. 1 2

Whip

p

sf

a2

mp

f

a2 mute

sf

p

sfz

11

9

Fl. 1 2

Picc.

Ob./ E. Hn. 1 2

Bsn. 1 2

B^b Cl. 1 2 3

B. Cl.

- Cb. Cl. *mp*

A. Sax. 1 2

T. Sax.

Bar. Sax. *mp*

9 10 11 12 13 14 15 16

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba. *mp*

Timp.

Mlt. Perc.

1

Perc. *mp*

Wood Block

2

17 23

Fl. 1 2

Picc.

Ob./ E. Hn. 1 2

Bsn. 1 2 *a2*

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

17 18 19 20 21 22 23 24

Tpt. 1 2 3 *mf* *open*

Hn. 1 2 *mf* *a2* *p*

Tbn. 1 2 3 *a2* *mp*

Euph.

Tba.

Timp. *mp*

Mlt. Perc. *Xyl.* *mf*

Perc. 1 2 *Tri.* *p*

33 35

Fl. 1 2

Picc.

Ob./ E. Hn. 1 2

Bsn. 1 2

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

p

div.

33 34 35 36 37 38 39 40

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mlt. Perc. Xyl.

Perc. 1 2

a2

p

48 49 *Ritenu*to *accel. e cresc.* *A Tempo*

Fl. 1 2 *ff* *p* *f* *ten.*

Picc. *ff* *p* *f* *ten.*

Ob./ E. Hn. 1 2 *ff* *p* *f* *ten.*

Bsn. 1 2 *ff* *mp* *f* *ten.*

B^b Cl. 1 2 3 *ff* *p* *f* *ten.*

B. Cl. *p* *f* *ten.*

A. Sax. 1 2 *ff* *p* *f* *ten.*

T. Sax. *ff* *p* *f* *ten.*

Bar. Sax. *mp* *f* *ten.*

48 49 50 51 52 53 54

Tpt. 1 2 3 *mp* *f* *ten.*

Hn. 1 2 *open* *mp* *f* *ten.*

Tbn. 1 2 3 *p* *f* *ten.*

Euph. *ff* *p* *f* *ten.*

Tba. *p* *f* *ten.*

Timp. *p* *f* *ten.*

Mlt. Perc. *ff* *p* *f* *ten.* +Bells

Perc. 1 2 *ff* *p* *mp* *f* *ten.* Tri.