

Rob Grice

THE KNIGHT'S LAST RIDE

INSTRUMENTATION

1 – Conductor	4 – F Horn
3 – Flute 1	2 – Trombone 1
3 – Flute 2	2 – Trombone 2
2 – Oboe	1 – Euphonium TC
2 – Bassoon	2 – Euphonium BC
3 – B \flat Clarinet 1	4 – Tuba
3 – B \flat Clarinet 2	1 – Orchestra Bells
2 – B \flat Bass Clarinet	2 – Snare Drum, Bass Drum
4 – E \flat Alto Saxophone	2 – Cabasa (or Shaker), Tam-Tam
2 – B \flat Tenor Saxophone	2 – Wood Block, Tom-Tom, Suspended Cymbal
1 – E \flat Baritone Saxophone	
3 – B \flat Trumpet 1	
3 – B \flat Trumpet 2	

Complete Band \$72.00
Full Score 5.00
Parts, each 1.50

Daehn
PUBLICATIONS

About the Piece

The Knight's Last Ride depicts images of an imaginary medieval knight racing down the dark cobblestone streets in order to save a distressed citizen. The music sounds much like a soundtrack to a science-fiction movie, the genre so popular with young people today. Hopefully this composition will capture the attention of students and give the teacher the opportunity to teach the musical concepts that are so important to the development of young musicians.

The opening measures should be played with great intensity and energy, with much attention given to the balance between the percussion and the winds. The percussion parts are rhythmically more challenging than the wind parts, so it would be beneficial to make sure the percussionists have a full understanding of their parts as they relate to the wind parts. Reinforce the proper way to play accents, staccatos and legato articulations, as this will be of great importance to creating the contrasting phrases throughout this work. Maintain a steady, vibrant tempo to capture the musical integrity of the piece. Intensity should continue to build throughout!

I hope you and your students find *The Knight's Last Ride* to be a rewarding educational experience. Best of luck in your performance!

Rob Grice

About the Composer

Rob Grice's compositions have been performed widely within the United States as well as internationally, including Asia, Australia, Canada, Europe, and the Middle East. His original works and arrangements have been selected for performance at the Midwest Clinic, Society of Wind Instruments (Germany), Texas Music Educators Conference, Carnegie Hall, Bands of America Regional Championships, as well as numerous state and regional events. His music was featured on Japan's JVC Victor Entertainment BRN Compact Disc Series, a standard interpretive reference source for Japan's school music program. He receives many requests to commission new concert works and creates numerous publications for concert band and string orchestra each year. In 2010, Mr. Grice traveled to Oman to conduct the American International School of Muscat High School Symphonic Band in the premiere performance of "Mountain of the Sun."

Mr. Grice's background as an educator includes teaching instrumental music at the elementary, secondary and college levels as well as teaching orchestration, music appreciation, private piano and various educational workshops as an adjunct professor at the college level. Mr. Grice has served as guest conductor, clinician and adjudicator throughout the United States including a guest appearance at the 2005 Midwest Clinic in "Writing, Arranging, and Re-Arranging Music for your Young Band" sponsored by Northeastern Music Publications. His compositions have gained much popularity among music educators and students alike and have been selected for numerous state, national and international contest music lists.

THE KNIGHT'S LAST RIDE

Rob Grice (ASCAP)

Forcefully ♩ = 144

The musical score is arranged in a standard concert band format. It includes parts for Flute (1 and 2), Oboe, Bassoon, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1 and 2), F Horn, Trombone (1 and 2), Euphonium, Tuba, Orchestra Bells, Snare Drum (S. D.) and Bass Drum (B. D.), Cabasa (or Shaker) and Tam-tam, Wood Block, Tom-tom, Suspended Cymbal, and Cymbal. The score is in 2/4 time with a tempo of 144 beats per minute. The key signature has two flats (B♭ and E♭). The piece begins with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. The percussion parts include a wood block pattern of eighth notes and a cymbal pattern of eighth notes. The drum parts feature a snare drum and bass drum pattern starting in the fifth measure.

11 15

Fl. 1/2

Ob.

Bsn.

B^b Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

f

f

f

11 12 13 14 15 16

Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tba.

f

f

f

f

Bells

S. D.
B. D.

Cab.
(Shak.)
T. T.

W. B.
Tom
Sus. Cym.

mf

mf

23 27

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

23 24 25 26 27 28

Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tba.

Bells

S. D.
B. D.

Cab.
(Shak.)
T. T.

W. B.
Tom
Sus. Cym.
DP 200514

8

29

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29 30 31 32 33 34

Tpt. 1 2

Hn.

Tbn. 1 2

Euph.

Tba.

Bells

S. D.
B. D.

Cab.
(Shak.)
T. T.

W. B.
Tom
Sus. Cym.

Tom-tom

f

mf

35

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

B^b Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

35

36

37

38

39

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

Bells *ff*

S. D. *f*

B. D. *f*

Cab. (Shak.) *f*

T. T. *f*

W. B. *f*

Tom *f*

Sus. Cym. *f*

10
40
Fl. 1 2
Ob.
Bsn.
B^b Cl. 1 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
40 41 42 43 44
Tpt. 1 2
Hn.
Tbn. 1 2
Euph.
Tba.
Bells
S. D.
B. D.
Cab. (Shak.)
T. T.
W. B.
Tom
Sus. Cym.

50

45 *a2*

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45 46 47 48 49 50 51

Tpt. 1 2

Hn.

Tbn. 1 2

Euph.

Tba.

Bells

S. D.
B. D.

Cab.
(Shak.)
T. T.

W. B.
Tom
Sus. Cym.

f

mf

mp

mp

mf

mp

mp

mp

mp

mf

f

mp

Cabasa (or Shaker)

mp

58

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Woodwind section score for measures 58-63. Flute 1 and 2, Oboe, Bassoon, B-flat Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Measure 58 includes dynamics *mf* and *a2*. The score shows various melodic lines and rests across the instruments.

58

59 60 61 62 63

Tpt. 1 2

Hn.

Tbn. 1 2

Euph.

Tba.

Bells

S. D.
B. D.

Cab.
(Shak.)
T. T.

W. B.
Tom
Sus. Cym.

Brass and percussion section score for measures 58-63. Trumpet 1 and 2, Horn, Trombone 1 and 2, Euphonium, Tuba, Bells, Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cab.), Snare/Tom (Shak.), and Tom/Tom (T. T.). Measure 58 includes dynamics *mf*. Measure 61 includes dynamics *mp*. Measure 63 includes dynamics *mp* and *mf*. The score includes various rhythmic patterns and rests.

70

Fl. 1 2

Ob.

Bsn.

B♭ Cl. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

70

71

72

73

74

Tpt. 1 2

Hn.

Tbn. 1 2

Euph.

Tba.

Bells

S. D.
B. D.

Cab.
(Shak.)
T. T.

W. B.
Tom
Sus. Cym.

75 78

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

75 76 77 78 79

Tpt. 1 2

Hn.

Tbn. 1 2

Euph.

Tba.

Bells

S. D.
B. D.

Cab.
(Shak.)
T. T.

W. B.
Tom
Sus. Cym.

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1 2

Hn.

Tbn. 1 2

Euph.

Tba.

Bells

S. D.
B. D.

Cab.
(Shak.)
T. T.

W. B.
Tom
Sus. Cym.

86

Fl. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

B^b Cl. 1 *ff*

2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

86 87 88 89 90

Tpt. 1 *ff*

2 *ff*

Hn. *ff*

Tbn. 1 *ff*

2 *ff*

Euph. *ff*

Tba. *ff*

Bells *ff*

S. D. *f*

B. D. *f*

Tam-tam *f*

T. T. *f*

W. B. *f*

Tom *f*

Sus. Cym. *f*

91

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

91 92 93 94 95 96

Tpt. 1 2

Hn.

Tbn. 1 2

Euph.

Tba.

Bells

S. D.
B. D.

Cab.
(Shak.)
T. T.

W. B.
Tom
Sus. Cym.

