

Chris M. Bernotas

# FESTIVAL

## FANFARE AND MARCH

### INSTRUMENTATION

1 – Conductor	4 – F Horn
6 – Flute	4 – Trombone
2 – Oboe	1 – Euphonium TC
2 – Bassoon	2 – Euphonium BC
4 – B♭ Clarinet 1	4 – Tuba
4 – B♭ Clarinet 2	1 – Orchestra Bells
2 – B♭ Bass Clarinet	2 – Percussion 1
4 – E♭ Alto Saxophone	<i>Snare Drum, Bass Drum</i>
2 – B♭ Tenor Saxophone	2 – Percussion 2
1 – E♭ Baritone Saxophone	<i>Crash Cymbals, Triangle,</i>
3 – B♭ Trumpet 1	<i>Tambourine</i>
3 – B♭ Trumpet 2	1 – Timpani

Complete Band .....	\$72.00
Full Score .....	6.00
Parts, each .....	1.00

**Daehn**  
PUBLICATIONS

# Festival Fanfare and March

Chris M. Bernotas  
(ASCAP)

**Festive** ♩ = 120

Flute  
Oboe  
Bassoon  
Bb Clarinets  
Bb Bass Clarinet  
Eb Alto Saxophones  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpets  
F Horn  
Trombone  
Tuba/Euphonium  
Bells  
Percussion 1 (Snare Drum, Bass Drum)  
Percussion 2 (Crash Cymbals/ Tambourine, Triangle)  
Timpani

Tune: Bb, Eb

1 2 3 4 5 6 7 8

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes *ff*

2 A. Saxes *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Trb. *ff*

Tuba/Euph. *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff* Tri.

Timp. *ff*

17

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

17

1

Tpts.

2

Hn.

Trb.

Tuba/Euph.

Bells

Perc. 1

Perc. 2

Timp.

25

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

25

1  
Tpts.

2

Hn.

Trb.

Tuba/Euph.

Bells

Perc. 1

Perc. 2

Timp.

25 26 27 28 29 30 31 32

33

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

33

1 *mf*

2 *mf*

Tpts. *mf*

Hn. *mf*

Trb. *mf*

Tuba/Euph. *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

41

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

41

1  
Tpts.

2

Hn.

Trb.

Tuba/Euph.

Bells

Perc. 1

Perc. 2

Timp.

*f*

FL. *legato* **mp** 53

Ob. *legato* **mp**

Bsn. *legato* **mp**

1 Cls. *legato* **mp**

2 Cls. *legato* **mp**

B. Cl. *legato* **mp**

1 A. Saxes *legato* **mp**

2 A. Saxes *legato* **mp**

T. Sax. *legato* **mp**

Bar. Sax. *legato* **mp**

1 Tpts. 53

2 Tpts.

Hn.

Trb.

Tuba/Euph. *legato* (-Tba) **mp**

Bells **mp**

Perc. 1

Perc. 2 **mp** Tamb.

Timp. **mp**



61

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

61

Tpts. 1 *mf* *legato*

Tpts. 2 *mf* *legato*

Hn. *mf* *legato*

Trb. *mf* *legato*

Tuba/Euph. (+Tba) *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2

Timp.

69

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Trb.

Tuba/Euph.

Bells

Perc. 1

Perc. 2

Timp.

69

77

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

77

1  
Tpts.

2

Hn.

Trb.

Tuba/Euph.

Bells

Perc. 1

Perc. 2

Timp.

85

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Trb.

Tuba/Euph.

Bells

Perc. 1

Perc. 2

Timp.

83 84 *mf* 85 86 87 88 *f* 89 90

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Tuba/Euph.

Bells

Perc. 1

Perc. 2

Timp.

97

97

91 92 93 94 95 96 97 98

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Tuba/Euph.

Bells

Perc. 1

Perc. 2

Timp.

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

B. Cl. *ff*

1 *ff*

2 *ff*

A. Saxes *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 *ff*

2 *ff*

Tpts. *ff*

Hn. *ff*

Trb. *ff*

Tuba/Euph. *ff*

Bells *ff* dampen

Perc. 1 *ff* dampen

Perc. 2 *ff* dampen

Timp. *ff* dampen