

Henry Fillmore

HEADWAY

MARCH

Concert Band Arrangement by Nicholas J. Contorno

INSTRUMENTATION

1 – Conductor	1 – F Horn 1
6 – Flute/Piccolo	1 – F Horn 2
2 – Oboe	1 – F Horn 3
2 – Bassoon	1 – F Horn 4
1 – E \flat Clarinet	2 – Trombone 1
3 – B \flat Clarinet 1	2 – Trombone 2
3 – B \flat Clarinet 2	2 – Trombone 3
3 – B \flat Clarinet 3	1 – Euphonium TC
2 – B \flat Bass Clarinet	2 – Euphonium BC
2 – E \flat Alto Saxophone 1	4 – Tuba
2 – E \flat Alto Saxophone 2	1 – Timpani
2 – B \flat Tenor Saxophone	1 – Orchestra Bells
1 – E \flat Baritone Saxophone	2 – Snare Drum
2 – B \flat Trumpet 1	2 – Crash Cymbals, Bass Drum
2 – B \flat Trumpet 2	
2 – B \flat Trumpet 3	

Complete Band	\$50.00
Full Score	4.00
Parts, each	1.00

Daehn
PUBLICATIONS

Henry Fillmore wrote *Headway* March in 1920, under the pseudonym Harold Bennett, and it was later published in No. 3 of the famous Bennett Band Books. These little books were the delight of millions of fledgling musicians and their teachers. Fillmore's gift to American music education!

About the Arranger

Dr. Nicholas J. Contorno (1938-2014) was the Director of Music Programs, bands and orchestra, at Marquette University, Milwaukee, WI, for twenty-four years. He received his Bachelor's and Master's degrees from the University of Wisconsin-Milwaukee and his Doctor of Musical Arts in Composition from the University of Wisconsin-Madison.

He began his teaching career in 1961 as an instrumental music teacher in the Glendale (WI) Public Schools and also served as Director of Bands at Dominican High School in Whitefish Bay, Wisconsin. In 1968, he accepted the position of Music Curriculum Supervisor and Director of Bands at Kettle Moraine High School in Wales, Wisconsin. In 1983, he was appointed Director of Bands at Marquette University.

Dr. Contorno was an ASCAP award winning composer and arranger and many of his works can be found in the catalogs of Daehn Publications, C. L. Barnhouse, Bourne, Hal Leonard, Jenson, Pro-Art, Global Musical Interests Publications, Educational Programs Publications, JPM Publications, Kendor Music, and Really Good Music, LLC.

As an active professional musician, he performed with the Milwaukee Symphony Orchestra, Holiday on Ice Orchestra, Ringling Brothers, Barnum and Bailey Circus Band, Jimmy Dorsey Orchestra, and Les Elgart Orchestra. In addition, he performed with many national shows and artists, including "Annie," "42nd Street," Linda Ronstadt, Natalie Cole, Manhattan Transfer, Vic Damone, Johnny Mathis, Dinah Shore, Mel Torme, The Four Lads, and Sonny & Cher, to mention a few.

Dr. Contorno was also a guest soloist, conductor, adjudicator, and clinician with many school bands in Wisconsin as well as in Arizona, California, Colorado, Illinois, Kentucky, Minnesota, New York, Nevada, Tennessee, and the People's Republic of China.

He is listed in "Leaders of Secondary Education" (1972), "World's Who's Who of Musicians" (1977), and "Encyclopedia of Band Composers" (1991).

His many honors include the Hugo Anhalt Music Achievement Award (1973); Commendation from the Milwaukee County Board of Supervisors (1979); National Band Association Outstanding Jazz Educator Award (1982); University of Wisconsin-Milwaukee Music Alumni Achievement Award (1990); and the Milwaukee Police Department Chief of Police Superior Achievement Award (1992).

Dr. Contorno also held memberships in numerous professional organizations, such as the American Federation of Musicians - Local 8, ASBDA, Phi Beta Mu, the National Band Association, the Wisconsin Bandmasters Association, and the Phi Mu Alpha Sinfonia. He served on the board of directors of the Goldman Memorial Band of New York City and on the board of the Festival City Orchestra of Milwaukee and the Waukesha Symphony Orchestra. He also served as a clinician for DEG Instrument Co. in Lake Geneva, Wisconsin. In addition, he was the musical coordinator of Festa Italiana-Milwaukee, Wisconsin, from 1982 to 1998, and served as the Musical Director/Conductor of the First Brigade Civil War Band of Wisconsin from 1970-1982 and The Milwaukee Concert Band from 1996-2002. He has also served as guest conductor of the Goldman Band of New York and the "President's Own" United States Marine Band as well as high school and university bands around the country.

HEADWAY

March

Henry Fillmore

arranged by Nicholas J. Contorno (ASCAP)

March tempo ♩ = 120

5

The musical score is arranged in a standard concert band format. It includes parts for Flute/Piccolo, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Tuba, Timpani, Orchestra Bells, Snare Drum, Crash Cymbals, and Bass Drum. The score is in 6/8 time with a key signature of two flats (B♭ and E♭). Dynamics range from *ff* (fortissimo) to *f* (forte). A rehearsal mark '5' is placed above the first staff at the beginning of the second system. The percussion parts include a steady snare drum pattern and cymbal accents.

13

11

Fl./Picc. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Bsn. *ff*

E♭ Cl. *ff* *f* *ff*

1 B♭ Cl. *ff* *f* *ff*

2 3 B♭ Cl. *ff* *f* *ff*

B. Cl. *ff* *f* *ff*

A. Sax. 1 2 *ff* *f* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

11 12 13 14 15 16 17 18 19 20 21

1 2 Tpt. *ff* *f* *ff*

3 Tpt. *ff*

1 2 Hn. *ff* *f* *ff*

3 4 Hn. *ff*

1 2 Tbn. *ff* *f* *ff*

3 Tbn. *ff*

Euph. *ff* *f* *ff*

Tba. *ff*

Timp. *ff* *f* *ff*

Bells *ff* *f* *ff*

S. D. *ff*

Cr. Cym. B. D. *ff*

22 30

Fl./Picc. *mf* *ff*

Ob. *mf* *ff*

Bsn. *ff* *mf* *ff*

E♭ Cl. *mf* *ff*

1 B♭ Cl. *mf* *ff*

2 3 B♭ Cl. *mf* *ff* *a2*

B. Cl. *ff* *mf* *ff*

A. Sax. 1 2 *mf* *ff* *a2*

T. Sax. *ff* *mf* *ff*

Bar. Sax. *ff* *mf* *ff*

22 23 24 25 26 27 28 29 30 31

1 2 Tpt. *a2* *mf* *ff* *a2* *a2*

3 Tpt. *ff* *mf* *ff*

1 2 Hn. *ff* *mf* *ff*

3 4 Hn. *ff* *mf* *ff*

1 Tbn. *ff* *mf* *ff*

2 3 Tbn. *ff* *mf* *ff*

Euph. *mf* *ff*

Tba. *ff* *mf* *ff*

Timp. *ff* *mf* *ff*

Bells *mf* *ff*

S. D. *ff* *mf* *ff*

Cr. Cym. B. D. *ff* *mf* *ff*

32

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mf-f*

E♭ Cl. *mf*

1 B♭ Cl. *mf*

2 3 B. Cl. *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf-f*

Bar. Sax. *mf-f*

32 33 34 35 36 37 38 39 40 41 42

1 2 Tpt. *mf*

3 *mf-f*

1 2 Hn. *mf-f*

3 4 *mf-f*

1 Tbn. *mf-f*

2 3 *mf-f*

Euph. *mf-f*

Tba. *mf-f*

Timp. *mf-f*

Bells *mf-f*

S. D. *mf-f*

Cr. Cym. *mf-f*

B. D. *mf-f*

43 47

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

43 44 45 46 47 48 49 50 51 52

1

2

Tpt.

3

1

2

Hn.

3

4

1

2

3

Tbn.

Euph.

Tba.

Timp.

Bells

S. D.

Cr. Cym.

B. D.

53 55

Fl./Picc. *f* *mf-f*

Ob. *f* *mf-f*

Bsn. *f* *mf-f*

E♭ Cl. *f* *mf-f*

1 B♭ Cl. *f* *mf-f*

2 3 B. Cl. *f* *mf-f*

A. Sax. 1 *f* *mf-f*

2 T. Sax. *f* *mf-f*

Bar. Sax. *f* *mf-f*

53 54 55 56 57 58 59 60 61 62

1 2 Tpt. *f* *mf-f*

3 Hn. *f* *mf-f* *a2*

1 2 3 Tbn. *f* *mf-f* *a2*

Euph. *f* *mf-f*

Tba. *f* *mf-f*

Timp. *f* *mf-f*

Bells *f* *mf-f*

S. D. *f* *mf-f*

Cr. Cym. *f* *mf-f*

B. D. *f* *mf-f*

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B. Cl. 2 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

Detailed description: This block contains the woodwind section of the score for measures 63 through 71. It includes parts for Flute/Piccolo, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet (first and second/third parts), Bass Clarinet, Alto Saxophone (first and second parts), Tenor Saxophone, and Baritone Saxophone. The music is in a key with three flats and a 4/4 time signature. Measure 63 starts with a box around the number 63. Measure 70 has a first ending bracketed with '1' and 'a2', and a second ending bracketed with '2'. Dynamic markings include 'f' (forte) and 'a2' (second octave). The score uses various note values, rests, and articulation marks like accents and slurs.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Bells

S. D.

Cr. Cym. B. D.

Detailed description: This block contains the percussion and brass sections of the score for measures 63 through 71. It includes parts for Trumpets (first, second, and third parts), Horns (first, second, third, and fourth parts), Trombones (first, second, and third parts), Euphonium, Tuba, Timpani, Bells, Snare Drum (S. D.), and Cymbals (Cr. Cym.) and Bass Drum (B. D.). The music is in a key with three flats and a 4/4 time signature. Measure 63 starts with a box around the number 63. Measure 70 has a first ending bracketed with '1' and 'a2', and a second ending bracketed with '2'. Dynamic markings include 'f' (forte) and 'a2' (second octave). The score uses various note values, rests, and articulation marks like accents and slurs.