

David Bobrowitz

DISCOVERY

INSTRUMENTATION

| | |
|----------------------------------|------------------------------------------------------|
| 1 – Conductor | 2 – F Horn 1 |
| 3 – Flute 1 | 2 – F Horn 2 |
| 3 – Flute 2 | 2 – Trombone 1 |
| 2 – Oboe | 2 – Trombone 2 |
| 2 – Bassoon | 1 – Euphonium TC |
| 3 – B \flat Clarinet 1 | 2 – Euphonium BC |
| 3 – B \flat Clarinet 2 | 4 – Tuba |
| 3 – B \flat Clarinet 3 | 1 – Timpani |
| 2 – B \flat Bass Clarinet | 2 – Percussion 1 |
| 2 – E \flat Alto Saxophone 1 | <i>Crash Cymbals, Triangle, Suspended Cymbal</i> |
| 2 – E \flat Alto Saxophone 2 | 3 – Percussion 2 |
| 2 – B \flat Tenor Saxophone | <i>Snare Drum, Bass Drum</i> |
| 1 – E \flat Baritone Saxophone | 2 – Mallet Percussion |
| 3 – B \flat Trumpet 1 | <i>Orchestra Bells, Chimes</i> |
| 3 – B \flat Trumpet 2 | |

Complete Band \$60.00

Full Score 6.00

Parts, each 1.50

Daehn
PUBLICATIONS

About the Composer

David Bobrowitz (b. 1945) received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Masters Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz has been a freelance bass trombonist, pianist, composer, and arranger in the New York area for more than thirty years. He retired from the Great Neck Public Schools in June 2000 and now resides outside of Richmond, Virginia. Mr. Bobrowitz continues to be in demand as a performer, composer, and arranger.

Program Notes

The space shuttle Discovery was operational for 27 years, from its maiden flight in August 30, 1984, until its final landing on March 9, 2011. During its illustrious career it flew 148 million miles in 39 missions, completed 5,830 orbits, and spent 365 days in orbit.

Discovery launched the Hubble Space Telescope, the Ulysses probe, and three TDRS (Tracking and Data Relay System) satellites. It was the first shuttle back in space after the 1986 Challenger disaster.

This piece is dedicated to the men and women of the Discovery.

Score

Discovery

David Bobrowitz (BMI)

Boldly ♩ = 110

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 2 3 4 5 6

B♭ Trumpet 1 2

F Horn 1 2

Trombone 1 2

Euphonium

Tuba

Timpani

Percussion 1 2

Mallet Percussion

7 9

Fl. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

B^b Cl. 1 2 *a2* *mp*

3 *mp*

B. Cl. *mp* *mp*

A. Sax. 1 2

T. Sax.

Bar. Sax. *mp*

7 8 9 10 11 12 13

Tpt. 1 *ff* *mp*

2 *ff* *mp*

Hn. 1 2 *ff* *mp*

Tbn. 1 2 *ff* *mp*

Euph. *mp*

Tba. *mp*

Timp. *ff* *mp*

Perc. 1 *f* *mf* *mp*

2 *ff* *f* *mf*

Mlt. Perc. *mp* Bells

17

14

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

14 15 16 17 18 19 20

Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Perc. 1 2

Mlt. Perc.

Chimes

mp *mf*

a2

22 Fast ♩ = 135

21 22 23 24 25 26

Fl. 1 2
Ob.
Bsn.
B♭ Cl. 1 2
B. Cl. 3
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpt. 1 2
Hn. 1 2
Tbn. 1 2
Euph.
Tba.
Timp.
Perc. 1 2
Mlt. Perc.

f
f
mp
f
mp
mp
mp
mp
mp
mp
mp
mp
mp
f
mf
mf
mf cantabile
mf cantabile
mf cantabile
a2
mf cantabile
mf
mf

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

B. Cl. 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

mf cantabile

27 28 29 30 31

Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

a2

mf cantabile

Timp.

Perc. 1 2

Mlt. Perc.

Tri.

mf

Fl. 1 2

Ob.

Bsn. *mf*

B^b Cl. 1 2

B. Cl. 3 *mf*

A. Sax. 1 2 *a2*

T. Sax.

Bar. Sax. *mf*

32 33 34 35 36 37

Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Euph.

Tba. *mf*

Timp. *mf*

Perc. 1 2 *mf*

Mlt. Perc. *mf* Bells

Musical score for a symphony orchestra, measures 38-45. The score is written in B-flat major and 4/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into two systems, with measures 38-43 in the first system and measures 44-45 in the second system. The instruments are arranged as follows:

- Flute (Fl.):** 1 and 2 staves. Measures 38-43 are mostly rests. Measures 44-45 play a melodic line starting on G4, moving to A4, B4, and C5.
- Oboe (Ob.):** 1 staff. Measures 38-43 are mostly rests. Measures 44-45 play a melodic line starting on G4, moving to A4, B4, and C5.
- Bassoon (Bsn.):** 1 staff. Measures 38-43 play a rhythmic pattern of quarter notes. Measures 44-45 play a melodic line starting on G2, moving to A2, B2, and C3.
- B♭ Clarinet (B♭ Cl.):** 1 and 3 staves. Measures 38-43 are mostly rests. Measures 44-45 play a melodic line starting on G4, moving to A4, B4, and C5.
- B Clarinet (B. Cl.):** 1 staff. Measures 38-43 are mostly rests. Measures 44-45 play a melodic line starting on G4, moving to A4, B4, and C5.
- Alto Saxophone (A. Sax.):** 1 and 2 staves. Measures 38-43 play a rhythmic pattern of quarter notes. Measures 44-45 play a melodic line starting on G4, moving to A4, B4, and C5.
- Tenor Saxophone (T. Sax.):** 1 staff. Measures 38-43 play a rhythmic pattern of quarter notes. Measures 44-45 play a melodic line starting on G4, moving to A4, B4, and C5.
- Baritone Saxophone (Bar. Sax.):** 1 staff. Measures 38-43 play a rhythmic pattern of quarter notes. Measures 44-45 play a melodic line starting on G4, moving to A4, B4, and C5.
- Trumpet (Tpt.):** 1 and 2 staves. Measures 38-43 play a rhythmic pattern of quarter notes. Measures 44-45 play a melodic line starting on G4, moving to A4, B4, and C5.
- Horn (Hn.):** 1 and 2 staves. Measures 38-43 play a rhythmic pattern of quarter notes. Measures 44-45 play a melodic line starting on G4, moving to A4, B4, and C5.
- Trombone (Tbn.):** 1 and 2 staves. Measures 38-43 play a rhythmic pattern of quarter notes. Measures 44-45 play a melodic line starting on G4, moving to A4, B4, and C5.
- Euphonium (Euph.):** 1 staff. Measures 38-43 play a rhythmic pattern of quarter notes. Measures 44-45 play a melodic line starting on G4, moving to A4, B4, and C5.
- Tuba (Tba.):** 1 staff. Measures 38-43 play a rhythmic pattern of quarter notes. Measures 44-45 play a melodic line starting on G4, moving to A4, B4, and C5.
- Timpani (Timp.):** 1 staff. Measures 38-43 play a rhythmic pattern of quarter notes. Measures 44-45 play a melodic line starting on G4, moving to A4, B4, and C5.
- Drumset (Perc.):** 1 and 2 staves. Measures 38-43 play a rhythmic pattern of quarter notes. Measures 44-45 play a melodic line starting on G4, moving to A4, B4, and C5.
- Mallet Percussion (Mlt. Perc.):** 1 staff. Measures 38-43 play a rhythmic pattern of quarter notes. Measures 44-45 play a melodic line starting on G4, moving to A4, B4, and C5.

Measures 38-45 are marked with dynamics: *mf* (mezzo-forte) and *f* (forte). Measure 44 is highlighted with a box and the number 44.

46

Fl. 1 2 *f* *cantabile* *a2*

Ob. *f* *cantabile*

Bsn. *mf*

B^b Cl. 1 2 *f* *cantabile* *a2*

3 *f*

B. Cl. *mf*

A. Sax. 1 2 *f* *cantabile* *a2*

T. Sax.

Bar. Sax. *mf*

46 47 48 49 50 51 52

Tpt. 1 *mf*

2 *mf*

Hn. 1 2 *a2*

Tbn. 1 2 *mf*

Euph.

Tba.

Timp. *f*

Perc. 1 *f* *mf*

2 *f*

Mlt. Perc. Bells *f*

53

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

3

B. Cl.

f cantabile

A. Sax. 1 2

T. Sax.

Bar. Sax.

f cantabile

53 54 55 56 57

Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

a2

f cantabile

Timp.

Perc. 1 2

Mlt. Perc.

Tri.

f

58 62

Fl. 1 2 *ff* *a2*

Ob. *ff*

Bsn. *ff*

B^b Cl. 1 2 *ff* *a2*

3 *ff*

B. Cl. *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

58 59 60 61 62

Tpt. 1 *ff*

2 *ff*

Hn. 1 *ff*

2 *ff*

Tbn. 1 *ff* *a2*

2 *ff*

Euph. *ff*

Tba. *f* *ff*

Timp. *ff*

Perc. 1 *ff*

2 *mf* *ff*

Mlt. Perc. *ff*

63

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

63 64 65 66 67

Tpt. 1 2

Hn. 1 2 *a2*

Tbn. 1 2

Euph.

Tba.

Timp.

Perc. 1 Cr. Cym. Tri. *ff*

2

Mlt. Perc. Chimes *ff*

Detailed description of the musical score: This page contains measures 63 through 67 of a symphonic score. The woodwind section includes Flute (1 and 2), Oboe, Bassoon, B-flat Clarinet (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet (1 and 2), Horn (1 and 2, with a second octave 'a2' marking), Trombone (1 and 2), Euphonium, and Tuba. The percussion section includes Timpani, Crotales (Cr. Cym.), Triangle (Tri.), and Mallet Percussion (Mlt. Perc.) with Chimes. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 63-67 show a complex interplay of instruments, with many notes tied across measures and dynamic markings such as *ff* (fortissimo) and *a2* (second octave). The percussion parts feature rhythmic patterns with accents and dynamic markings.

This musical score page contains measures 68 through 73. The instruments are arranged as follows:

- Flute (Fl.):** Measures 68-73. Includes dynamics *ff* and accents.
- Oboe (Ob.):** Measures 68-73. Includes dynamics *ff* and accents.
- Bassoon (Bsn.):** Measures 68-73. Includes dynamics *ff* and accents.
- B♭ Clarinet (B♭ Cl.):** Measures 68-73. Includes dynamics *ff* and accents.
- B Clarinet (B. Cl.):** Measures 68-73. Includes dynamics *ff* and accents.
- Alto Saxophone (A. Sax.):** Measures 68-73. Includes dynamics *a2* and accents.
- Tenor Saxophone (T. Sax.):** Measures 68-73. Includes accents.
- Baritone Saxophone (Bar. Sax.):** Measures 68-73. Includes accents.
- Trumpet (Tpt.):** Measures 68-73. Includes dynamics *div.* and accents.
- Horn (Hn.):** Measures 68-73. Includes dynamics *a2* and accents.
- Trombone (Tbn.):** Measures 68-73. Includes dynamics *a2* and accents.
- Euphonium (Euph.):** Measures 68-73. Includes accents.
- Tuba (Tba.):** Measures 68-73. Includes dynamics *ff* and accents.
- Timpani (Timp.):** Measures 68-73. Includes dynamics *ff* and accents.
- Percussion (Perc.):** Measures 68-73. Includes dynamics *ff* and accents.
- Mallet Percussion (Mlt. Perc.):** Measures 68-73. Includes dynamics *ff* and accents.