

Kahn • Greene • Gordon

The Toy Parade

Theme from *Leave It to Beaver*

Young Band Arrangement by Larry Daehn

INSTRUMENTATION

1 – Conductor	3 – B♭ Trumpet 2
6 – Flute/Piccolo	2 – F Horn 1
2 – Oboe	2 – F Horn 2
2 – Bassoon	2 – Trombone 1
3 – B♭ Clarinet 1	2 – Trombone 2
3 – B♭ Clarinet 2	1 – Euphonium TC
3 – B♭ Clarinet 3	2 – Euphonium BC
2 – B♭ Bass Clarinet	4 – Tuba
2 – E♭ Alto Saxophone 1	1 – Timpani
2 – E♭ Alto Saxophone 2	3 – Snare Drum, Bass Drum
2 – B♭ Tenor Saxophone	2 – Mallet Percussion
1 – E♭ Baritone Saxophone	<i>Xylophone, Orchestra Bells</i>
3 – B♭ Trumpet 1	

Complete Band	\$60.00
Full Score	5.00
Parts, each	1.00

Daehn
PUBLICATIONS

Leave It to Beaver ran from 1957 to 1963—a total of 234 episodes—and was one of the first primetime situation comedies written from a child’s point of view. It has been shown in over eighty countries in forty languages. Syndicated reruns of the show still maintain a substantial audience.

Leave It to Beaver was included in Time magazine’s *The One Hundred Best TV Shows of All Time*.

Dave Kahn (1910-2008) was born in Duluth, Minnesota. A saxophone player in high school, he went on to play clarinet, violin and saxophone and sing in the orchestras of Glenn Lee, Pinky Tomlin, Clyde McCoy and the Dorseys.

He studied composition and after Army service during World War II, he joined Republic Pictures. In addition to the playful theme for *Leave It to Beaver*, he composed music for *The Restless Gun* and *Mickey Spillane’s Mike Hammer*. He also wrote music for *Bachelor Father*, *Hopalong Cassidy* and arranged Charles Gounod’s “Funeral March of a Marionette” for *Alfred Hitchcock Presents*.

From the early 1960s to the 1970s Dave Kahn worked for Filmways, where he served as music editor on such popular comedies as *The Beverly Hillbillies*, *Petticoat Junction*, *Mr. Ed*, *The Addams Family*, and *Green Acres*. He later was music editor on features including *Electraglide in Blue* and *National Lampoon’s Animal House*. He received a 1984 Emmy nomination for music editing on the TV series *Simon & Simon*.

Dave Kahn knew nothing of Jerry Mathers or the cast of *Leave It to Beaver* when he wrote the bouncy, mischievous theme song in 1957.

Kahn said with a smile, “I wrote it without having seen the pilot.... I was just told it was a kids’ show and little of what it was about. That’s the only thing I ever wrote that everybody knows. That’s my claim to fame!”

Mort Greene (1912-1992), lyricist, writer and television producer, wrote words for *The Toy Parade*:

Hey! Here they come with a rum-tee-tum, they’re havin’ a toy parade.
A tin giraffe with a fife and drum is leading the kewpie brigade.

A gingham cat in a soldier’s hat is waving a Chinese fan,
A plastic clown in a wedding gown is dancing with Raggedy Ann.

Fee fie fiddle-dee-dee, they’re crossing the living room floor.
Fee fie fiddle-dee-dee, they’re up to the dining room door!

They call a halt for a choc’late malt or cookies or lemonade,
Then off they go with a ho ho ho right back to their toy parade.

The Toy Parade can be played with a wide variety of tempos, as indicated at the beginning of the score. A more relaxed tempo may be appropriate for the younger, less experienced group. The tempo used on the TV show was approximately 116.

Careful observance of the *staccato* markings will ensure a lighthearted performance.

If the hemiola (three-against-two) at 73 is difficult for your younger players, you may wish to direct the six quarter notes as *fermatas*. This may cause a slight *ritardando*, which is OK too.

I hope you, your players and your audience enjoy this little march down memory lane!

Larry Daehn

The Toy Parade

Theme from *Leave It To Beaver*

D. Kahn, M. Lenard Gordon, and M. Greene

arranged by Larry Daehn

Playful march, semi-staccato ♩. = 100 - 116

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet (1, 2), F Horn (1, 2), Trombone (1, 2), Euphonium, and Tuba. The percussion section includes Timpani (B♭, E♭, F), Snare Drum and Bass Drum (with mp dynamic and L/R stroke markings), and Mallet Percussion (Xylophone, Orchestra Bells). The score is in 6/8 time with a key signature of two flats (B♭ and E♭). The first seven measures are shown, with measure numbers 1 through 7 indicated below the brass staves.

Toy Parade

(Theme from *Leave It To Beaver*)

by MELVYN LENARD GORDON, MORT GREENE, and DAVE KAHN

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8 *solo, soli or Picc. solo*
mp

Fl./Picc.

Ob.

Bsn.

1
B^b Cl.

2
3
B. Cl.

1
2
A. Sax.

T. Sax.

Bar. Sax.

8 9 10 11 12 13 14 15 16 *mf*

1
2
Tpt.

1
2
Hn.

1
2
Tbn.

Euph.

Tba.

Timp.

S. D.
B. D.

Mlt. Perc.

mf

17 *tutti*

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mf*

1 B^b Cl. *mf*

2 a2 *mf*

3 *mf*

B. Cl. *mf*

A. Sax. 1 a2 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17 18 19 20 21 22 23 24

1 Tpt. *mf*

2 *a2*

1 Hn. *mf*

2 *a2*

1 Tbn. *mf*

2 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

S. D. *mf*

B. D. *mf*

Mlt. Perc. Xyl. *mf*

32 34 + Picc. *mf*

Fl./Picc.

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *a2* *mf*

3

B. Cl. *mf*

A. Sax. 1 *a2* *mf*

2

T. Sax. *mf*

Bar. Sax. *mf*

32 33 34 35 36 37 38

1 *mp* *mf*

2

Tpt. *mf*

1 *a2* *mf*

2

Hn. *mf*

1 *a2* *mf*

2

Tbn. *mp* *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf* *mf*

S. D. *mf*

B. D. *mf*

Mlt. Perc. *mf* Xyl. *mf*

46 47 48 49 50 51 52 53

Fl./Picc. *mf* *f* *mf* - Picc.

Ob. *mf* *f* *mf*

Bsn. *f* *mf*

B^b Cl. 1 *mf* *f* *mf*

2/3 *a2* *a2*

B. Cl. *f* *mf*

A. Sax. 1 *a2* 1 *f* 2

2 *f*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf*

Tpt. 1 *mf* *f* *a2* 1 *a2* 2 *a2* 2 *a2*

2 *2 div.*

Hn. 1 *a2* *f*

2

Tbn. 1 *f* *mf* 1 *a2* 2

2

Euph. *f* *mf*

Tba. *f* *mf*

Timp. 1 2

S. D. B. D.

Mlt. Perc. *mf* Bells *mf*

54

Fl./Picc. + Picc. *f*

Ob. *f*

Bsn. *f*

B^b Cl. 1 *f*

B. Cl. 2 3 *f*

A. Sax. 1 2 *mf*

T. Sax. *f*

Bar. Sax. *f*

54 55 56 57 58 59 60

Tpt. 1 2 *mf* *f*

Hn. 1 2 *mf*

Tbn. 1 2 *f*

Euph. *f*

Tba. *f*

Timp. *mf*

S. D. B. D.

Mlt. Perc. Xyl. *mf*

61 67

Fl./Picc. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 B^b Cl. *mf* *f*

2 3 *a2* *a2* *a2* *f*

B. Cl. *mf* *f* *mf* *f*

A. Sax. 1/2 *a2* *f*

T. Sax. *mf* *f* *mf* *f*

Bar. Sax. *mf* *f* *mf* *f*

61 62 63 64 65 66 67 68

1 2 Tpt. *mf* *f* *mf* *f* *f*

2 *2 div.* *2 div.*

1 2 Hn. *a2* *f*

1 2 Tbn. *mf* *f* *mf* *f*

Euph. *mf* *f* *mf* *f*

Tba. *mf* *f* *mf* *f*

Timp. *f*

S. D. *f*

B. D. *f*

Mlt. Perc. *mf* *f*

Xyl. & Bells

69 73 a2 Picc.

Fl./Picc.

Ob.

Bsn.

1 B \flat Cl.

2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

69 70 71 72 73 74 75 76

1 2 Tpt.

2 div.

1 2 Hn.

1 2 Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Mlt. Perc.

Xyl. roll

Xyl. roll