Michael Golemo

MEMORY DANCE

INSTRUMENTATION

1 – Conductor
3 – Flute 1
3 – Flute 2
1 – Piccolo
2 – Oboe (*Optional*)
2 – Bassoon (*Optional*)
3 – B♭ Clarinet 1
3 – B♭ Clarinet 2
3 – B♭ Clarinet 3
2 – B♭ Bass Clarinet
2 – E♭ Alto Saxophone 1
2 – E♭ Alto Saxophone 2
2 – B♭ Tenor Saxophone
1 – E♭ Baritone Saxophone
2 – B♭ Trumpet 1
2 – B♭ Trumpet 2
2 – B♭ Trumpet 3
2 – F Horn 1
2 – F Horn 2
2 – Trombone 1
2 – Trombone 2
2 – Trombone 3
1 – Euphonium TC
2 – Euphonium BC
4 – Tuba
1 – Timpani
2 – Mallets 1
Bells, Xylophone
1 – Mallets 2
Marimba
3 – Percussion 1
Snare Drum, Bass Drum
3 – Percussion 2
Crash Cymbals, Tambourine, Brake Drum, Tam-Tam, Woodblock, Vibraslap
3 – Percussion 3
Suspended Cymbal, Triangle, Sleigh Bells, Temple Blocks

Complete Band $76.00
Full Score 6.00
Parts, each 2.00

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Program Notes

This work was commissioned by the West Marshall High School Band, in memory of Cheryl Slifka. Cheryl was a beloved secretary who worked at the district's elementary school. According to Michael Fisher, Director of Bands at West Marshall High School, "Music, family and religion were all important parts of Cheryl's life, and her favorite piece of music was *Dancing Queen* by ABBA."

Memory Dance is based on the three-note motive that begins *Dancing Queen*. It goes through a variety of styles, meters, moods, melodies, colors – all based on a simple three-note theme. It is a heartfelt tribute to the memory of a special person who was affectionately known at her school as "Office Mom."

Preview Only

Commissioned by the West Marshall High School Band, Michael Fisher, conductor, in memory of Cheryl Slifka

Memory Dance

Maestoso

Michael Golemo

4 Allegro ♩= 132

Flute 1 2

Piccolo

Oboe

Bassoon

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 2 3 4 5 6

B♭ Trumpet 1 2 3

F Horn 1 2

Trombone 1 2 3

Euphonium

Tuba

Timpani

Mallet Percussion 1 2

Percussion 1 2 3

a2

div.

Bells - plastic mallets

Cr. Cym.

Sus. Cym.

Triangle

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7
8
9
10
11
12
13
Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
Mlt. Perc.
Perc.
S. D.
B. D.
Tambourine
Sleigh Bells
a2
f
mf


14
16
Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
14
15
16
17
18
19
20
21
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
Mlt. Perc.
Marimba
Perc.
Sus. Cym.
a2
mf
mp
f
p


22
24
Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
a2
22
23
24
25
26
27
28
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
Mlt. Perc.
Perc.
Cr. Cym.
Tambourine
Sleigh Bells
f
mf


29
Fl.
1
2
Picc.
Ob.
Bsn.
a2
B♭ Cl.
1
2
3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
29
30
31
32
33
34
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
Mlt. Perc.
Perc.


35
Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
35
36
37
38
39
40
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
Mlt. Perc.
Perc.
Sus. Cym.
p


41
47
Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
Mlt. Perc.
Perc.
a2
fp
f
mf
41
42
43
44
45
46
47


48
Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
a2
mf
f
48
49
50
51
52
53
54
55
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
Mlt. Perc.
Perc.
Triangle
mf


accel.
61 Vivace ♩= 148
56
2+2+3+2
Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
56 57 58 59 60 61 62 63
Tpt.
2 div.
Hn.
a2
Tbn.
Euph.
Tba.
Timp.
Mlt. Perc.
Perc.
Cr. Cym.
Tam-Tam
Sus. Cym.
Brake Drum


64
2+2+3+2
70
Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
64
65
66
67
68
69
70
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
Mlt. Perc.
Perc.
snares off
Temple Blocks


71
Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
71
72
73
74
75
76
77
Tpt.
Hn.
brassy
a2
Tbn.
Euph.
Tba.
Timp.
Mlt. Perc.
Xyl.
Perc.
Ratchet
Brake Drum
Vibraslap


78
Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
78 79 80 81 82 83 84 85
Tpt.
mute
mute
open
open a2
Hn.
Tbn.
Euph.
Tba.
Timp.
Mlt. Perc.
Wood Block
Perc.
ff
pp
f
p


91 Andante ♩= 72
rit.
86
2+2+3+2
Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
B. Cl.
solo
hesitatingly
tutti
A. Sax.
T. Sax.
Bar. Sax.
solo - B. Cl.
hesitatingly
86 87 88 89 90 91 92 93 94
Tpt.
2 div
Hn.
a2
Tbn.
Euph.
Tba.
Timp.
solo
Mlt. Perc.
snares on
Perc.
Brake Drum
Sus. Cym.


A Tempo
95
97
solo Tpt.
mf
Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
95
96
97
98
99
100
101
102
solo
mf
Tpt.
Hn.
a2
Tbn.
Euph.
Tba.
Timp.
Mlt. Perc.
Perc.


105
103
Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
Mlt. Perc.
Perc.
a2
Cl.
Bells
two players if nec.
Sus. Cym.
103
104
105
106
107
108
109
110


111
rit.
113
A Tempo
Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
111
112
113
114
115
116
117
118
119
tutti
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
Mlt. Perc.
Perc.
Cr. Cym.
Sus. Cym.
a2
mf
f
p


Slower
120
123 Allegro ♩ = 132
Fl. 1 2
Picc.
Ob.
Bsn.
B♭ Cl. 1 2 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
120 121 122 123 124 125 126 127 128
Tpt. 1 2 3
Hn. 1 2
Tbn. 1 2 3
Euph.
Tba.
Timp.
Mlt. Perc. 1 2
Perc. 1 2 3
Triangle
f
mf
p


129
131
Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
Mlt. Perc.
Perc.
Tambourine
Sleigh Bells
a2
mf
f
129
130
131
132
133
134
135


136
139
Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
136
137
138
139
140
141
142
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
Mlt. Perc.
Marimba
Perc.
Sus. Cym.
a2
mf
mp
f
p


143
147
Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
143
144
145
146
147
148
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
Mlt. Perc.
Perc.
Cr. Cym.
Tambourine
Sleigh Bells
a2


149
Fl. 1 2
Picc.
Ob.
Bsn.
B♭ Cl. 1 2 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
149 150 151 152 153 154 155
Tpt. 1 2 3
Hn. 1 2
Tbn. 1 2 3
Euph.
Tba.
Timp.
Mlt. Perc. 1 2
Perc. 1 2 3
a2
f
Cr. Cym.


156
a2
Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
156
157
158
159
160
161
162
163
Tpt.
Hn.
a2
Tbn.
Euph.
Tba.
Timp.
Mlt. Perc.
Perc.
Tam-Tam
Cr. Cym.
Tam-Tam
f


Slower and freely
solo
164
Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
164
165
166
167
168
169
170
171
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
Mlt. Perc.
Perc.
f
simile


172
Maestoso
tutti
rit.
Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
Mlt. Perc.
Perc.
Sus. Cym.
Cr. Cym.
Triangle
a2
div.
173
174
175
176
177
178