

Michael Vertoske

# SKYLINE

## INSTRUMENTATION

1 – Conductor	4 – Horn in F
6 – Flute	3 – Trombone 1
2 – Oboe	3 – Trombone 2
4 – Clarinet 1 in B $\flat$	1 – Euphonium TC
4 – Clarinet 2 in B $\flat$	2 – Euphonium BC
2 – B $\flat$ Bass Clarinet	4 – Tuba
2 – Bassoon	1 – Timpani
4 – E $\flat$ Alto Saxophone	3 – Snare Drum, Bass Drum
2 – B $\flat$ Tenor Saxophone	2 – Crash Cymbals, Suspended Cymbal
1 – E $\flat$ Baritone Saxophone	2 – Chimes, Glockenspiel
3 – Trumpet 1 in B $\flat$	
3 – Trumpet 2 in B $\flat$	

Complete Band ..... \$72.00  
Full Score ..... 6.00  
Parts, each ..... 1.00

**Daehn**  
PUBLICATIONS

## ***Rehearsal Suggestions***

*Skyline* begins with a bold fanfare statement in the brass section. This theme is in a “call and response” form with the woodwind section and becomes the primary thematic material for the composition. This interplay between sections of the ensemble is maintained throughout the composition.

All articulation markings should be carefully observed. Keep all staccato articulations light, but not too short. Rehearsal letter F features a low brass and woodwind chorale, and should be played in a very sustained and legato style.

Divisi parts and careful cueing will enable ensembles to perform *Skyline* with a well balanced sound. The divisi flute and oboe part should be carefully balanced. Assignments may vary according to the size of these sections in any given ensemble. Be certain to bring out the countermelody in the horn and alto saxophone line beginning at rehearsal letter H.

Michael Vertoske

## ***About the Composer***

Michael Vertoske, a native of Elmira, New York, received his Bachelor of Music Education and Master of Music degree from Ithaca College.

Mr. Vertoske is on the faculty of Clarence Middle School in Clarence, New York, where he directs the CMS Sixth Grade Band. His duties also include teaching brass and woodwind lessons and directing the Clarence Middle School Jazz Ensemble.

In addition to teaching, Vertoske also composes and arranges music for concert band, jazz ensemble and brass quintet. His works for both young and advanced concert band are published by various music publishers. Vertoske’s compositions have been performed at several prestigious venues, such as the Midwest International Band and Orchestra Clinic, the New York State Band Directors Association (NYSBDA) Symposium and the New York State School Music Association (NYSSMA) Conference.

Preview Only

# SKYLINE

Michael Vertoske

Allegro ♩ = 120

2 *div.* 3 4 5

Flute

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone 1&2

Euphonium

Tuba

Timpani  
F, A♭, B♭, E♭

Snare Drum  
Bass Drum

Crash Cymbal  
Suspended Cymbal  
(two players)

Chimes  
Glockenspiel



SKYLINE

11 12 13 14 15

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf* *div.*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. *div.*

Ten. Sax. *mf*

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. *div.*

Tbn. 1 & 2 *a2* *mf*

Euph. *mf*

Tba. *mf*

Timp.

S.D. *mf*

B.D. *mf*

C.C. *l.v.*

S.C.

Glock. *glock.* *p* *f* *mf*



SKYLINE

21 22 23 24 25

Fl.

Ob.

Cl. 1

Cl. 2 *div.*

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn.

Tbn. 1 & 2

Euph.

Tba.

Timp.

S.D. *f*

B.D.

C.C. *l.v.*

S.C.

Glock. *p* *f*

SKYLINE

**C** *div.*

27 28 29 30 31

Fl. *f* *mf*

Ob. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. 1 & 2 *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *f* *mf*

S.D. *f* *mf* *f*

B.D. *f* *mf* *f*

C.C. *f* *mf* *p* *f*

S.C. *f* *mf* *p* *f*

Glock. *f* *mf* *p* *f*

SKYLINE

D

32 33 34 35 37

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f* *mf* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f* *mf*

Tbn. 1 & 2 *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *f* *mf*

S.D. *f* *mf*

B.D. *f* *mf*

C.C. *mf*

S.C. *mf*

Glock. *mf*

s.s. with snare sticks *mf*

# SKYLINE

8

38 39 40 41 42

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *f* cue bari sax.

Bsn.

Alto Sax. *div.* *f* cue horn

Ten. Sax.

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 & 2 *f*

Euph. *f*

Tba.

Timp. *f*

S.D.  
B.D.

C.C.  
S.C. *c.c.*

Glock. *f* *mp*

*mp*

SKYLINE

43 44 45 46 **E** *div.* (h) (h) (h) (h)

Fl. *f*

Ob. *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *mf* *f div.*

Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. 1 & 2 *mf* *a2* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

S.D. *mf* *f*

B.D. *mf* *f*

C.C. *mf* *c.c.* *l.v.* *f*

S.C. *mf* *p* *f*

Glock. *mf* *p* *f* *chimes*

# SKYLINE

48 49 50 51 52 53

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 & 2 *f*

Euph. *f*

Tba. *f*

Timp. *f*

S.D. *f*

B.D. *f*

C.C. *f*

S.C. *f*

Glock. *f*

s.c. with sticks

SKYLINE

54 **F** 56 57 58 59

Fl. *mf*

Ob. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. *mp* *mf* *mp*

Alto Sax. *mp* *mf* *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp* *mf* *mp*

Tbn. 1 & 2 *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tba. *mp* *mf* *mp*

Timp. *mf* *mp*

S.D. *mp*

B.D.

C.C. *l.v.*

S.C.

Glock. *p* *f*

SKYLINE

60 61 62 63 64 65

Fl. *f*

Ob. *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *f* *f* *div.*

Tpt. 2 *f* *f*

Hn. *mf* *f*

Tbn. 1&2 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp.

S.D. *f* *fp* *f*

B.D. *f* *fp* *f*

C.C. *f*

S.C. *f*

Glock. *f*

**G**

SKYLINE

67 68 69 70 71 72

Fl. *mp* *f*

Ob. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

Alto Sax. *mp* *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Hn. *mp* *f* *div.*

Tbn. 1 & 2 *mp* *f* *a2*

Euph. *mp* *f*

Tba. *mp* *f*

Timp. *mp* *f*

S.D. *p* *f*

B.D. *p* *f*

C.C. *p* *f*

S.C. *p* *f*

Glock. *f* *f* *chimes* *f* *glock.*

# SKYLINE

14

73 74 75 76 77

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf* *div.*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. *f*

Ten. Sax. *mf*

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1 & 2 *mf*

Euph. *mf*

Tba. *mf*

Timp.

S.D. *mf*

B.D. *mf*

C.C. *l.v.*

S.C. *l.v.*

Glock. *p* *mf* *p* *f*

# SKYLINE

**H** *div.*

Fl. *f* 79 80 81 82

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 & 2 *f* *a2*

Euph. *f*

Tba. *f*

Timp.

S.D. *f*

B.D.

C.C. *l.v.*

S.C.

Glock. *f* *p* *f*



SKYLINE

Musical score for 'SKYLINE' page 17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 & 2 (Tbn. 1&2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Conga (C.C.), Snares (S.C.), and Glockenspiel (Glock.).

Measures 88-93 are shown. The key signature is three flats (B-flat major/D minor). The score features various dynamics including *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), *p* (piano), and *l.v.* (lento vivace). Performance instructions include *div.* (divisi), *a2* (second octave), and *dampen* (dampen).