

Primitivo

FULL SCORE
Approx. Duration - 2:30

Michael Story (ASCAP)

Allegro ♩ = 126

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Musical score for woodwinds and saxophones. The score is in 4/4 time and features a key signature of one flat (B♭). The instruments listed are Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The music begins with a rest for the first four measures, followed by a melodic phrase in the fifth measure. The B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, and B♭ Tenor Saxophone parts all play a melodic line starting in measure 5, marked with a dynamic of *mf*. The E♭ Baritone Saxophone part plays a lower melodic line, also marked with *mf*.

Allegro ♩ = 126

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Musical score for brass instruments. The score is in 4/4 time and features a key signature of one flat (B♭). The instruments listed are B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The music begins with a rest for the first four measures, followed by a melodic phrase in the fifth measure. The Trombone/Baritone/Bassoon and Tuba parts both play a melodic line starting in measure 5, marked with a dynamic of *mf*.

Mallet Percussion
(Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tom-Toms,
Suspended Cymbal)

Percussion 3
(Shaker, Triangle/Gong)

Musical score for percussion instruments. The score is in 4/4 time and features a key signature of one flat (B♭). The instruments listed are Mallet Percussion (Bells), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Tom-Toms, Suspended Cymbal), and Percussion 3 (Shaker, Triangle/Gong). The Mallet Percussion part is silent. Percussion 1 plays a rhythmic pattern of eighth notes, marked with a dynamic of *mf*. Percussion 2 plays a rhythmic pattern of eighth notes, marked with a dynamic of *mf*. Percussion 3 plays a rhythmic pattern of eighth notes, marked with a dynamic of *mf*.

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Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlts. *mf* *f*

Perc. 1 *f*

Perc. 2 *p* *f* Choke

Perc. 3 *f*

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7 8 9 10 11 12