



Molenaar Edition

Proud Mary

John Fogerty
Rob van Reijmersdal

C

Concert Band
01.3289.05.0
05:30
Recorded on Yellow (311130720)

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Proud Mary

John Fogerty
arr: Rob van Reijmersdal



MOLENAAR EDITION
Copyright Molenaar Edition BV, Wormerveer, the Netherlands

No Part of this book may be produced in any form of print, fotoprint, microfilm or other means without written permission of the publisher. Lending or hiring prohibited.

Full Score
01.3289.05
Mini Score

Proud Mary

John Fogerty
arr: Rob van Reijmersdal

01.3289.05

- 1 Full Score
 - 1 Piano
 - 2 Flute I
 - 2 Flute II
 - 1 Oboe I
 - 1 Oboe II
 - 2 Bassoon
 - 1 Clarinet Eb
 - 4 Clarinet I
 - 4 Clarinet II
 - 4 Clarinet III
 - 1 Bass Clarinet
 - 2 Alto Saxophone I
 - 2 Alto Saxophone II
 - 1 Tenor Saxophone I
 - 1 Tenor Saxophone II
 - 1 Baritone Saxophone
 - 2 Trumpet I
 - 2 Trumpet II
 - 2 Trumpet III
 - 2 Horn I F/Eb
 - 2 Horn II F/Eb
 - 2 Horn III F/Eb
 - 2 Trombone I C
 - 1 Trombone I Bb (BC/TC)
 - 2 Trombone II C
 - 1 Trombone II Bb (BC/TC)
 - 2 Trombone III C
 - 1 Trombone III Bb (BC/TC)
 - 2 Euphonium I C
 - 2 Euphonium I Bb (BC/TC)
 - 2 Euphonium II C
 - 2 Euphonium II Bb (BC/TC)
 - 2 Bas Bb (BC/TC)
 - 2 Bas Eb (BC/TC)
 - 4 Tuba C
 - 1 Stringbass
 - 1 Guitar
 - 1 Percussion
 - 1 Drums
- 1 Mallets

Mini Score

Proud Mary

Words and music John Fogerty
arr. Rob van Reijmersdal

Musical score for 'Proud Mary' by John Fogerty, arranged by Rob van Reijmersdal. The score is for a concert band and includes parts for various instruments. The tempo is marked as quarter note = 86 (♩=86). The score is divided into measures 1 through 6, with a section marker 'A' above measure 5. The instruments listed on the left are: 1st/2nd Flute in C, 1st/2nd Oboe in C, Bassoon in C, Clarinet in E♭, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, Bass Clarinet in B♭, 1st/2nd Alto Saxophone in E♭, 1st/2nd Tenor Saxophone in B♭, Baritone Saxophone in E♭, 1st/3rd Horn in F, 2nd Horn in F, 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 1st Trombone in C, 2nd Trombone in C, Bass Trombone in C, 1st/2nd Euphonium in C, Bas Tuba in C, Guitar, Piano, Electric Bass, Vibraphone, Percussion (Guitar), and Drums. The score includes dynamic markings such as *mp* and *mf*, and articulation like accents. There are also '2nd time' markings in the Trombone and Euphonium parts.

Mini Score

7 8 9 10 11 12

1/2 Fl.
1/2 Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1/3 Hrn.
2/4 Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
Tbn/Bass.
Euph.
Bass T.
Guitar.
Piano.
Bass.
Vib.
Perc.
Dr.

01.3289.05

B 13 14 15 16 17 18 19 20

1/2 Fl.
1/2 Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1/3 Hrn.
2/4 Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
Tbn/Bass.
Euph.
Bass T.
Guitar.
Piano.
Bass.
Vib.
Perc.
Dr.

01.3289.05

21 22 23 24 25 26 27

1/2 Fl.
1/2 Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1/3 Hrn.
2/4 Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
Tbn/Bass.
Euph.
Bass T.
Guitar.
Piano.
Bass.
Vib.
Perc.
Dr.

01.3289.05

C Fast Rock $\text{♩} = 176$ 28 29 30 31 32 33 34 35

1/2 Fl.
1/2 Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1/3 Hrn.
2/4 Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
Tbn/Bass.
Euph.
Bass T.
Guitar.
Piano.
Bass.
Vib.
Perc.
Dr.

01.3289.05

D 36 2nd time 37 38 39 40 41 42 43

1/2 Fl.
1/2 Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1/3 Hrn.
2/4 Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
Tbn/Bass.
Euph.
Bass T.
Guitar
Piano
Bass
Vbr.
Perc.
Dr.

01.3289.05

E 44 45 46 47 48 49 50 51

1/2 Fl.
1/2 Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1/3 Hrn.
2/4 Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
Tbn/Bass.
Euph.
Bass T.
Guitar
Piano
Bass
Vbr.
Perc.
Dr.

01.3289.05

52 53 54 55 56 57 58

1/2 Fl.
1/2 Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1/3 Hrn.
2/4 Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
Tbn/Bass.
Euph.
Bass T.
Guitar
Piano
Bass
Vbr.
Perc.
Dr.

01.3289.05

59 60 61 62 63 64

1/2 Fl.
1/2 Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1/3 Hrn.
2/4 Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
Tbn/Bass.
Euph.
Bass T.
Guitar
Piano
Bass
Vbr.
Perc.
Dr.

01.3289.05

