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Avec le soutien de la
Loterie Romande

Pièce imposée en 1ère Catégorie Harmonie
pour la Fête Cantonale des Musiques Valaisannes, Susten, Juin 2009

Ice & Fire

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Bertrand Moren

EMR 10996

1	Score
1	Piccolo
4	1st Flute
4	2nd Flute
1	Oboe (optional)
1	Bassoon (optional)
1	E♭ Clarinet (optional)
5	1st B♭ Clarinet
4	2nd B♭ Clarinet
4	3rd B♭ Clarinet
1	B♭ Bass Clarinet (optional)
1	B♭ Soprano Saxophone (optional)
2	1st E♭ Alto Saxophone
2	2nd E♭ Alto Saxophone
2	B♭ Tenor Saxophone
1	E♭ Baritone Saxophone (optional)
1	E♭ Trumpet / Cornet (optional)
3	1st B♭ Trumpet / Cornet
3	2nd B♭ Trumpet / Cornet
3	3rd B♭ Trumpet / Cornet
2	1st F & E♭ Horn
2	2nd F & E♭ Horn
2	3rd F & E♭ Horn
2	1st Trombone 𝄞 + 𝄢
2	2nd Trombone 𝄞 + 𝄢
1	Bass Trombone 𝄞 + 𝄢
2	1st B♭ Baritone 𝄞 + 𝄢
2	2nd B♭ Baritone 𝄞 + 𝄢
2	E♭ Bass 𝄞
2	B♭ Bass 𝄞
1	Tuba 𝄢
1	String Bass (optional)
1	Timpani
1	Percussion 1 (Drum Set)
1	Percussion 2 (Triangle / Susp.Cymb. / B.D. / Tam-Tam / Whip / Clashed Cymbals)
1	Percussion 3 (Vibraphone / Xylophone / Glockenspiel)

Special Parts

1	1st B♭ Trombone 𝄢
1	2nd B♭ Trombone 𝄢
1	B♭ Bass Trombone 𝄢
1	1st B♭ Baritone 𝄢
1	2nd B♭ Baritone 𝄢
1	E♭ Tuba 𝄢
1	B♭ Tuba 𝄢

Print & Listen
Drucken & Anhören
Imprimer & Ecouter

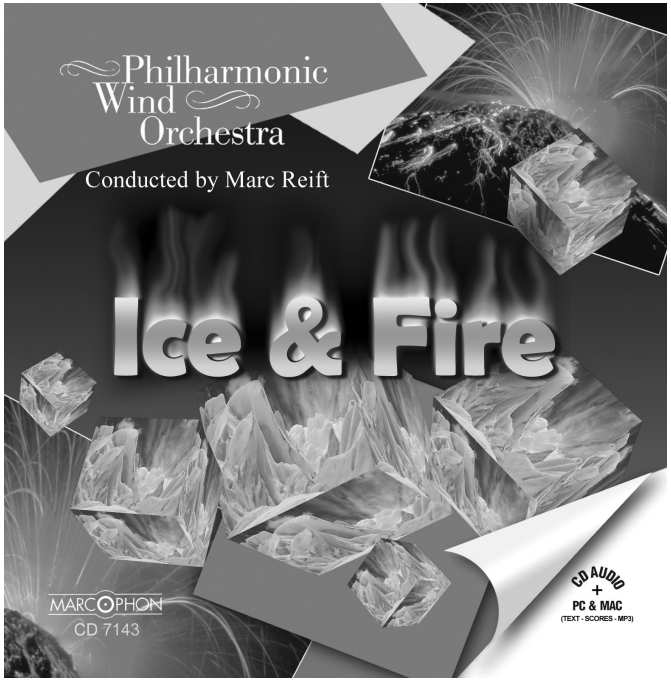




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DISCOGRAPHY



Ice & Fire

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	**The Flag Of Fidelity** (Moren)	4'20	EMR 11005	EMR 3308
2	**La Favorita** (Pasculli)	13'32	EMR 10739	-
3	**Mausoleum At Halicarnassus** (Debs)	5'42	EMR 10972	EMR 3827
4	**Moto Perpertuo** (Paganini)	5'08	EMR 10910	-
5	**Psychosis** (Naulais)	10'53	EMR 10869	EMR 3828
6	**Morceau Symphonique** (Guilmant)	6'09	EMR 1705L	EMR 1706L
7	**Ice & Fire** (Moren)	8'08	EMR 10996	EMR 3829
8	**Fantasia & Fuga in C** (Bach)	7'08	EMR 10911	EMR 3830

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Ice & Fire

Pièce imposée en 1ère Catégorie Harmonie
pour la Fête Cantonale des Musiques Valaisannes, Susten, Juin 2009

Bertrand Moren

Andante Misterioso ♩ = ca. 72

2 3 4

Piccolo
1st / 2nd Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3nd B♭ Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
1st / 2nd Baritone
Tuba / String Bass
Timpani
Percussion 1 (Drum Set)
Percussion 2 (Triangle, Susp. Cymbal, Bass Drum, Tam-Tam, Whip, Clashed Cymbals)
Percussion 3 (Vibraphone, Xylophone Glockenspiel)

pp sotto voce
Muted
mp ma molto cantabile
p ma molto cantabile
Susp. Cym. (Soft Sticks)
Triangle
Vibraphone

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5 6 7 8

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

p

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Molto Energico Previous ♩ = ♩ = 72

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

f marcato
open
Snare Drum

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

p
ff marcato
sfff-p
ff molto legato
Susp. Cym. (Soft Sticks)

16 17 18

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

Xylophone

B 19 20 21 22 23

Andante Espressivo Previous ♩ = ♩ = 72

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

Solo - one
Oboe solo cue
play
Bass Drum
Glockenspiel

24 25 26 27

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

Oboe solo cue

play

C

28 29 30 31

accel.
(Gradual to F)

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

pp cresc. poco a poco
p cresc. poco a poco
3rd clar. cue
play
marcatissimo
Susp. Cym. (Soft Sticks)
Xylophone

32 33 34 35

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

opt. 8va sup.
3rd clar. cue
2nd alto sax. cue
cresc. poco a poco
mf cresc.
ff marcatissimo
mp cresc. poco a poco
f marcatissimo

D

36 37 38 39

accel.

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

cresc. molto
Bass Drum

E 40 41 42 43 44 45 46 47

accel.

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

F 48 49 50 51 52 53

Allegro Furioso ♩ = 144
Sempre ♪ = ♪

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./ Cnt.1 — *Straight Mute* — *ff marcatissimo*
Trp./ Cnt.2 — *Straight Mute* — *ff marcatissimo*
Trp./ Cnt.3 — *Straight Mute* — *ff marcatissimo*
Hn.1
Hn.2
Hn.3
Tbn.1 — *Straight Mute* — *ff marcatissimo*
Tbn.2 — *Straight Mute* — *ff marcatissimo*
B.Tbn. — *Straight Mute* — *ff marcatissimo*
Bar.
Tba./ Str.B.
Timp. — *fff solo*
Perc. 1 — *2 tom-toms* — *fff solo*
Perc. 2 — *Bass Drum* — *fff solo* — *Susp. Cym. (Hard Sticks)*
Perc. 3 — *Xylophone* — *fff solo*

54 55 56 57 58 59

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
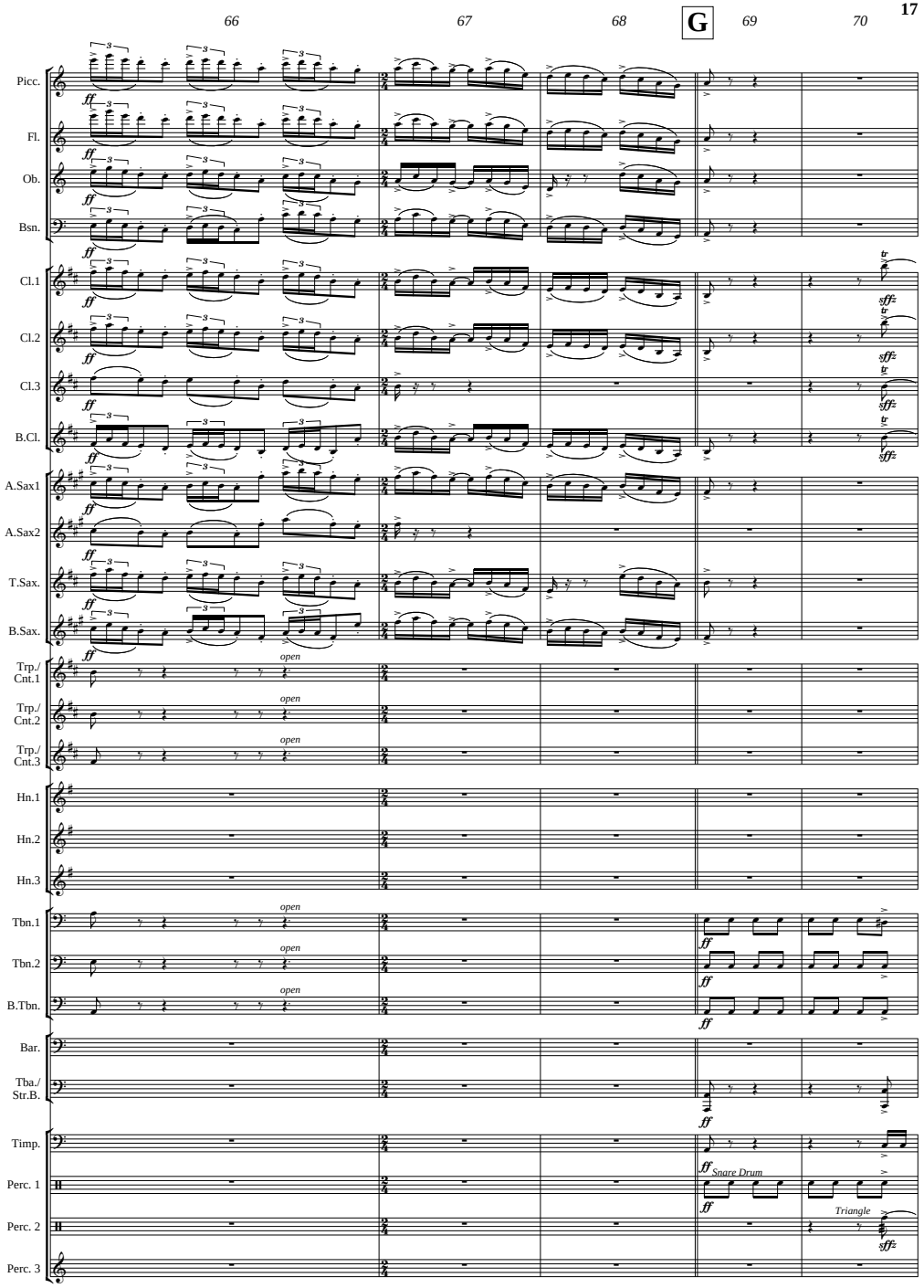
ff *marcatissimo*
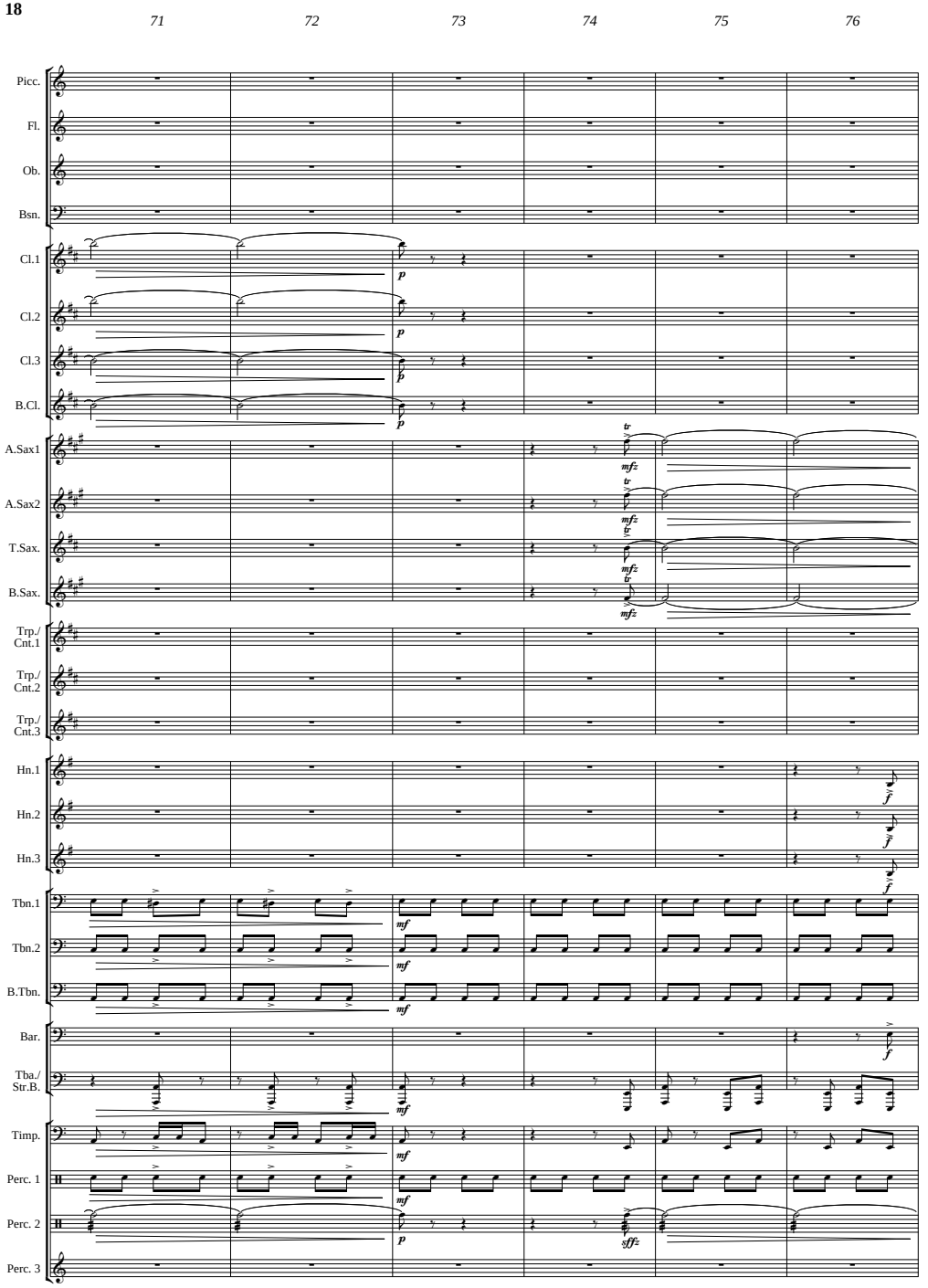
Bass Drum
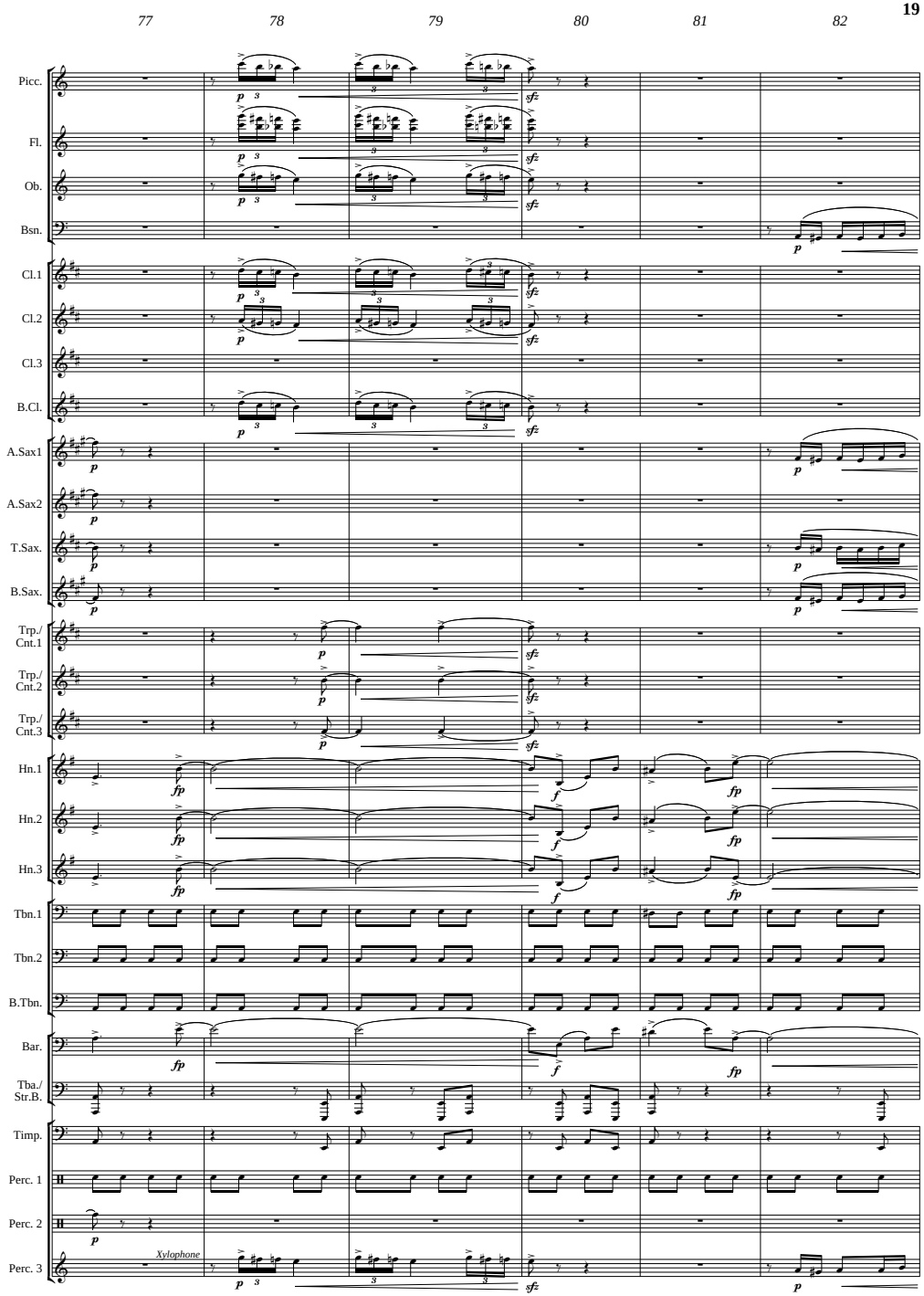
fff *solo*

60 61 62 63 64 65
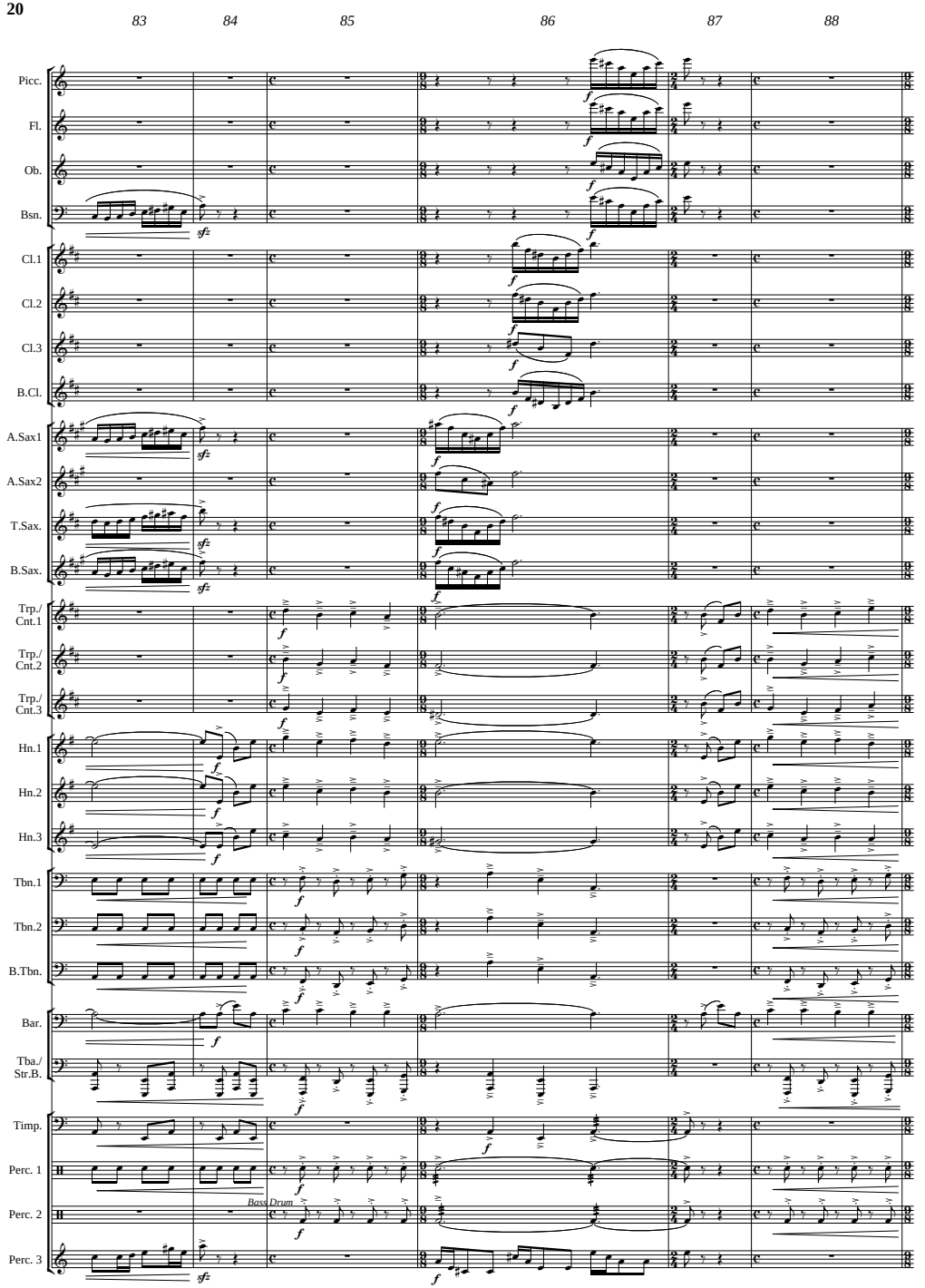
Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc. 1
Perc. 2
Perc. 3


66
67
68
G
69
70
Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
open
Snare Drum
Triangle
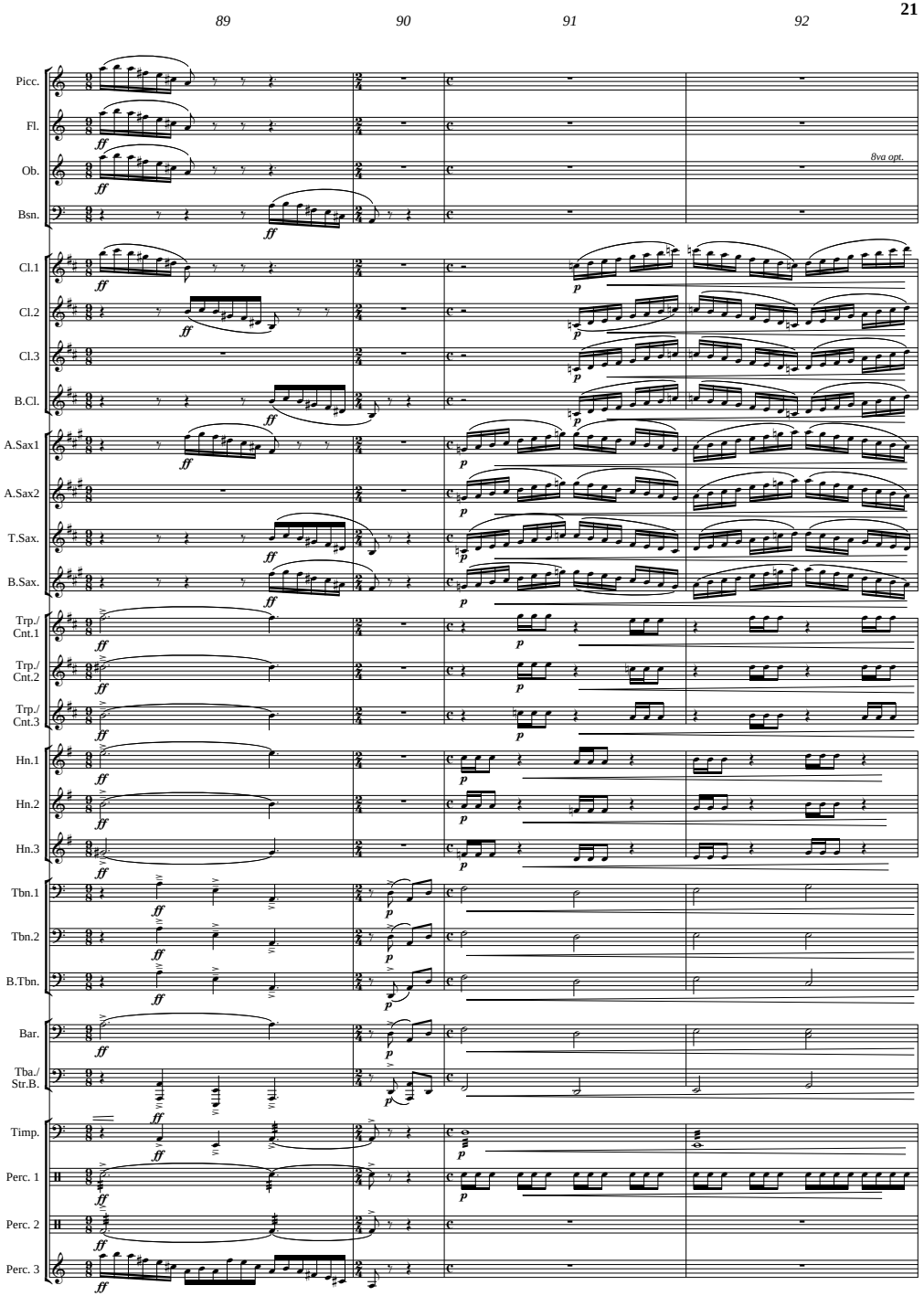

71
72
73
74
75
76
Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
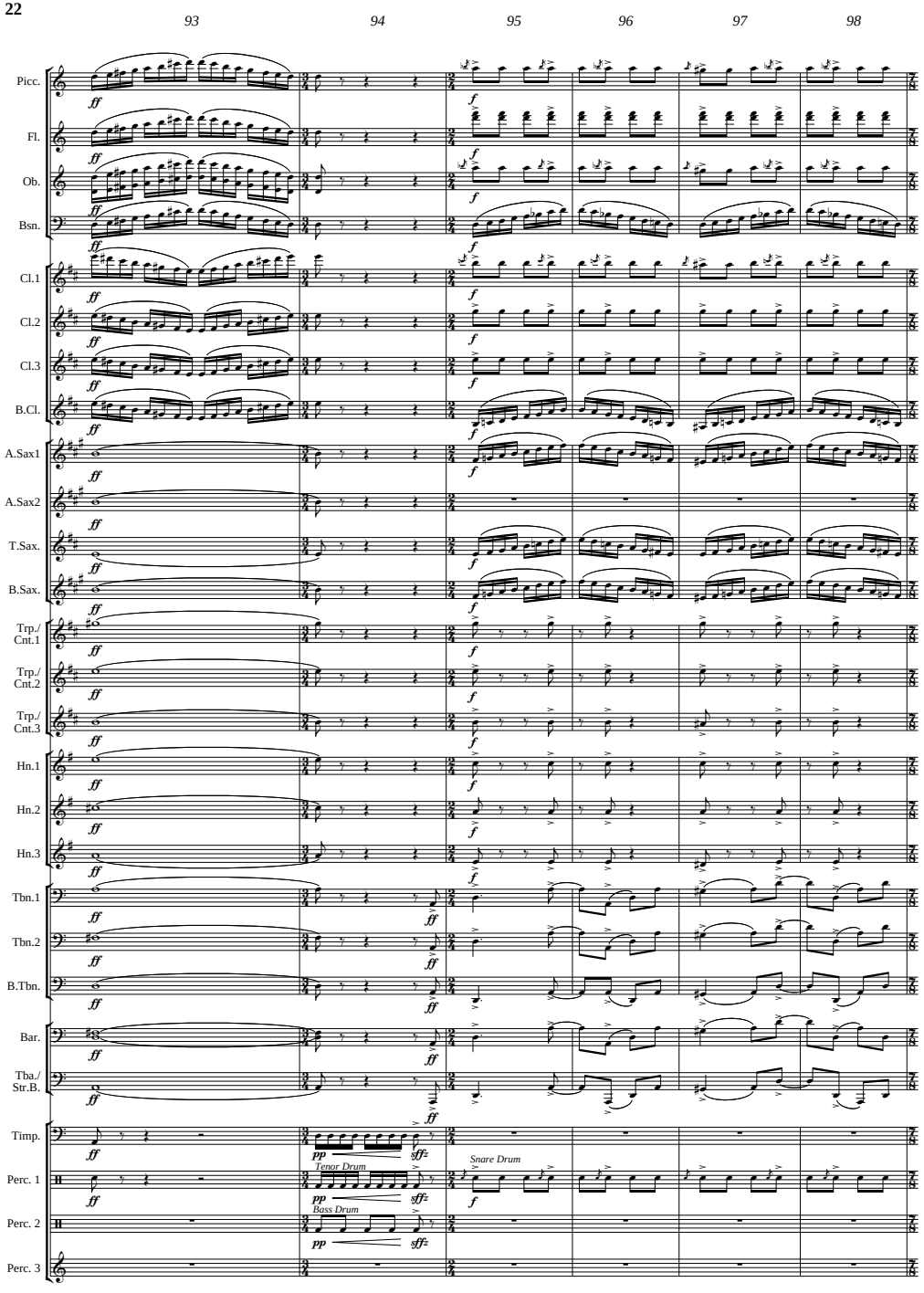


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99 100 101 102

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

opt.

Clash Cymbals

ff

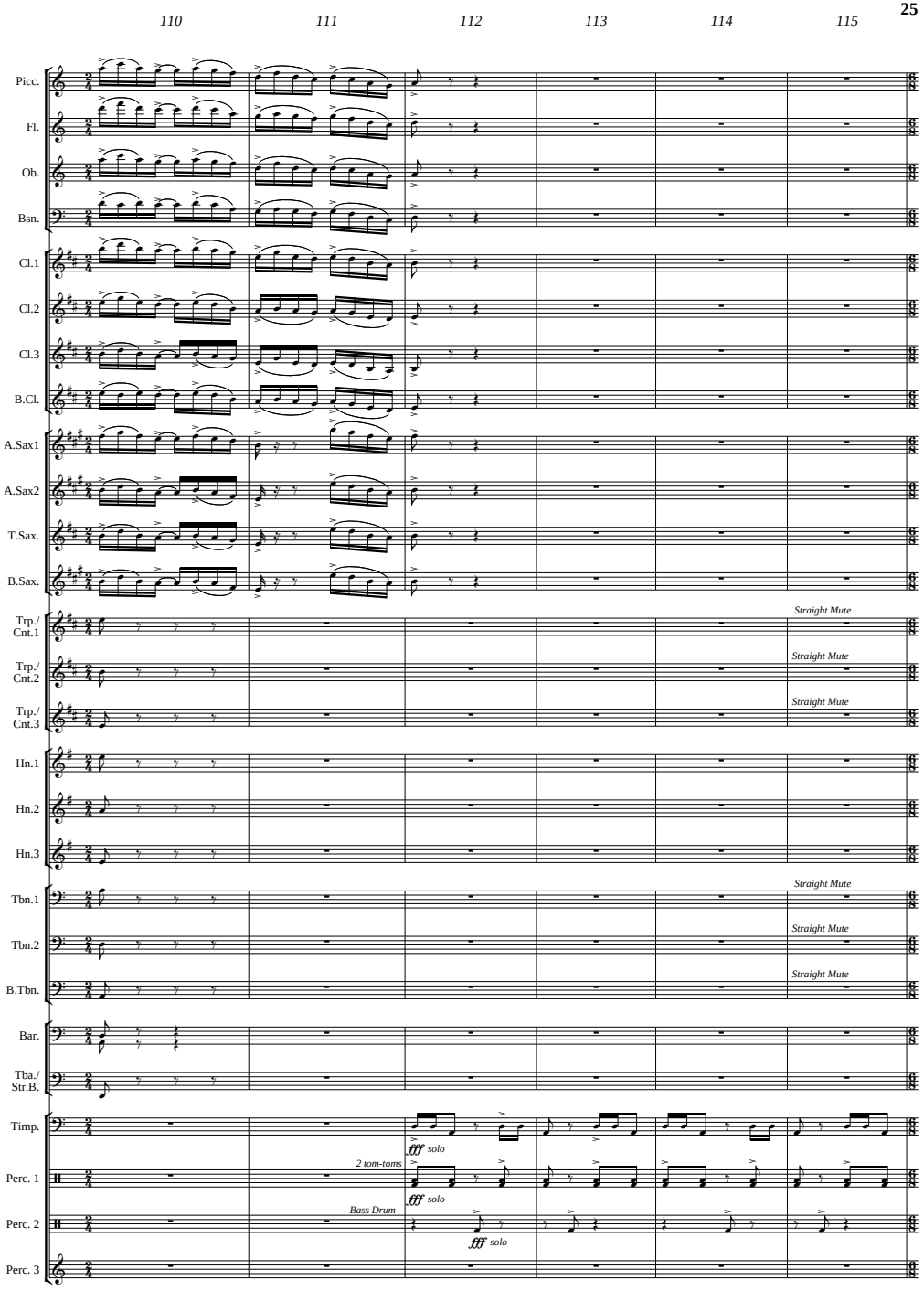
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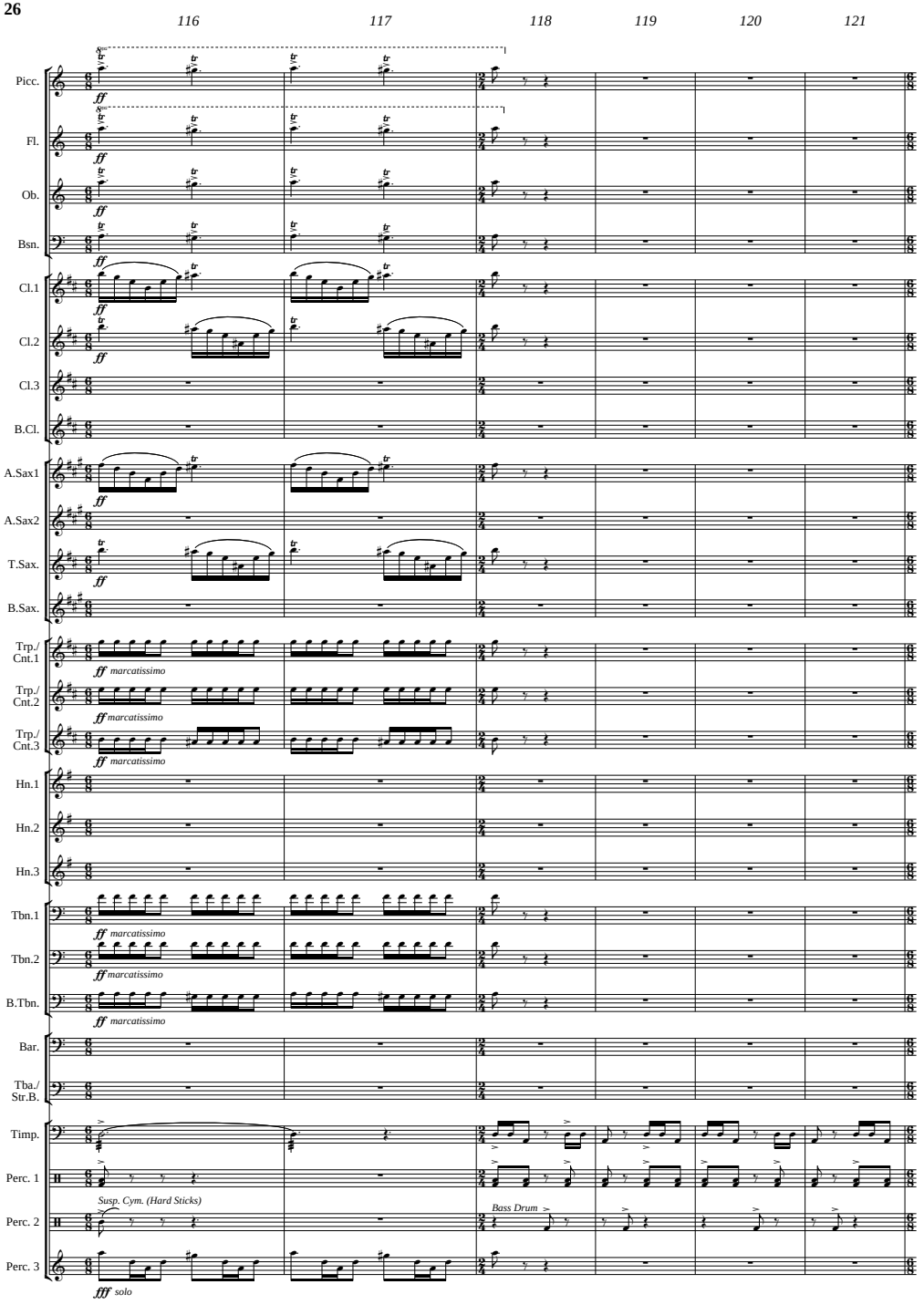
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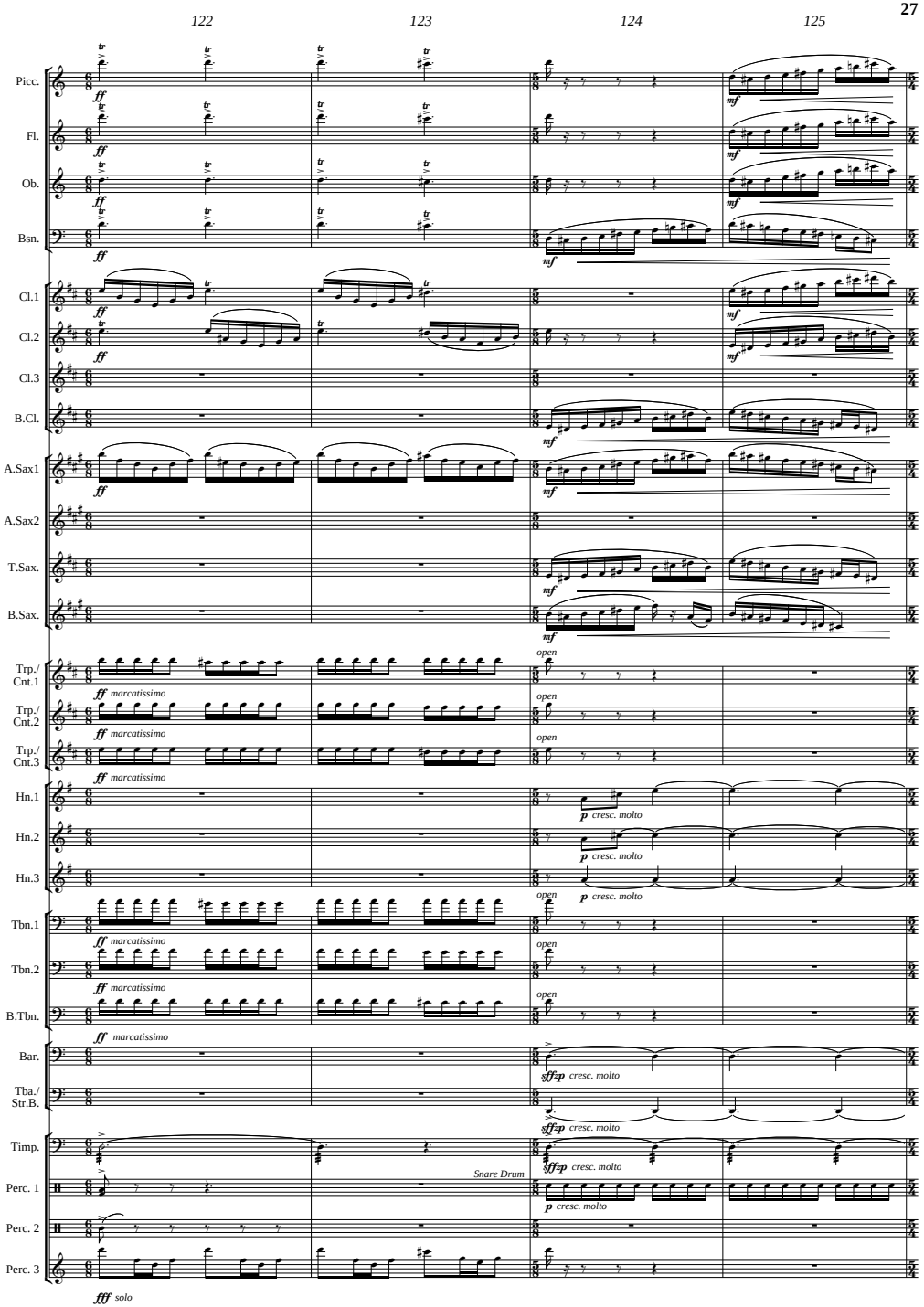
Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

ff
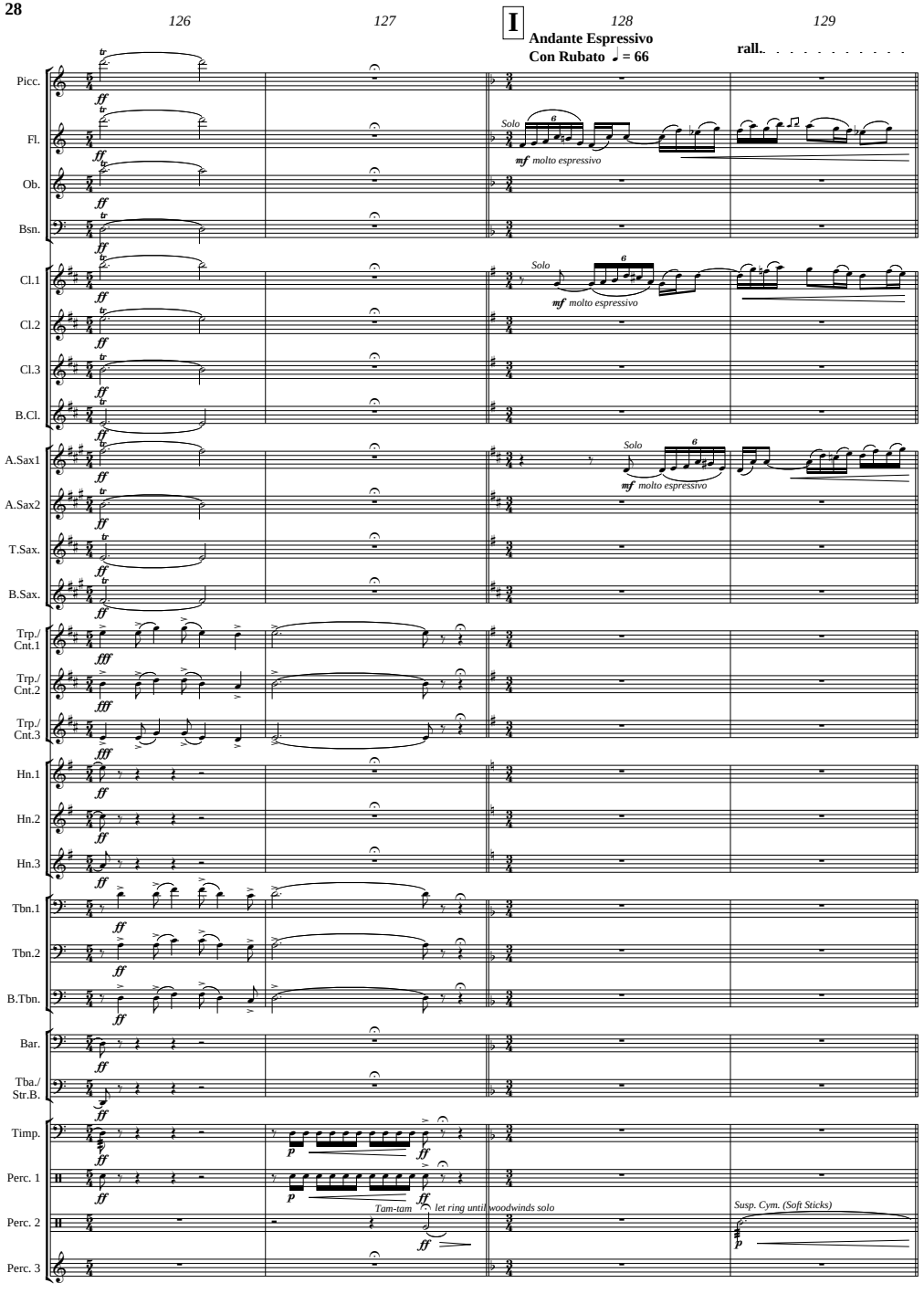
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110
111
112
113
114
115
Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Straight Mute
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
fff solo
2 tom-toms
Bass Drum


116
117
118
119
120
121
Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
ff
ff marcatissimo
Susp. Cym. (Hard Sticks)
Bass Drum
fff solo



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130 131 132 133

Più Lento (in 6) ♪ = 100 **molto accel.** **A Tempo Subito ♪ = 100** **molto rall.**

Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax1 A.Sax2 T.Sax. B.Sax. Trp./Cnt.1 Trp./Cnt.2 Trp./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba./Str.B. Timp. Perc. 1 Perc. 2 Perc. 3
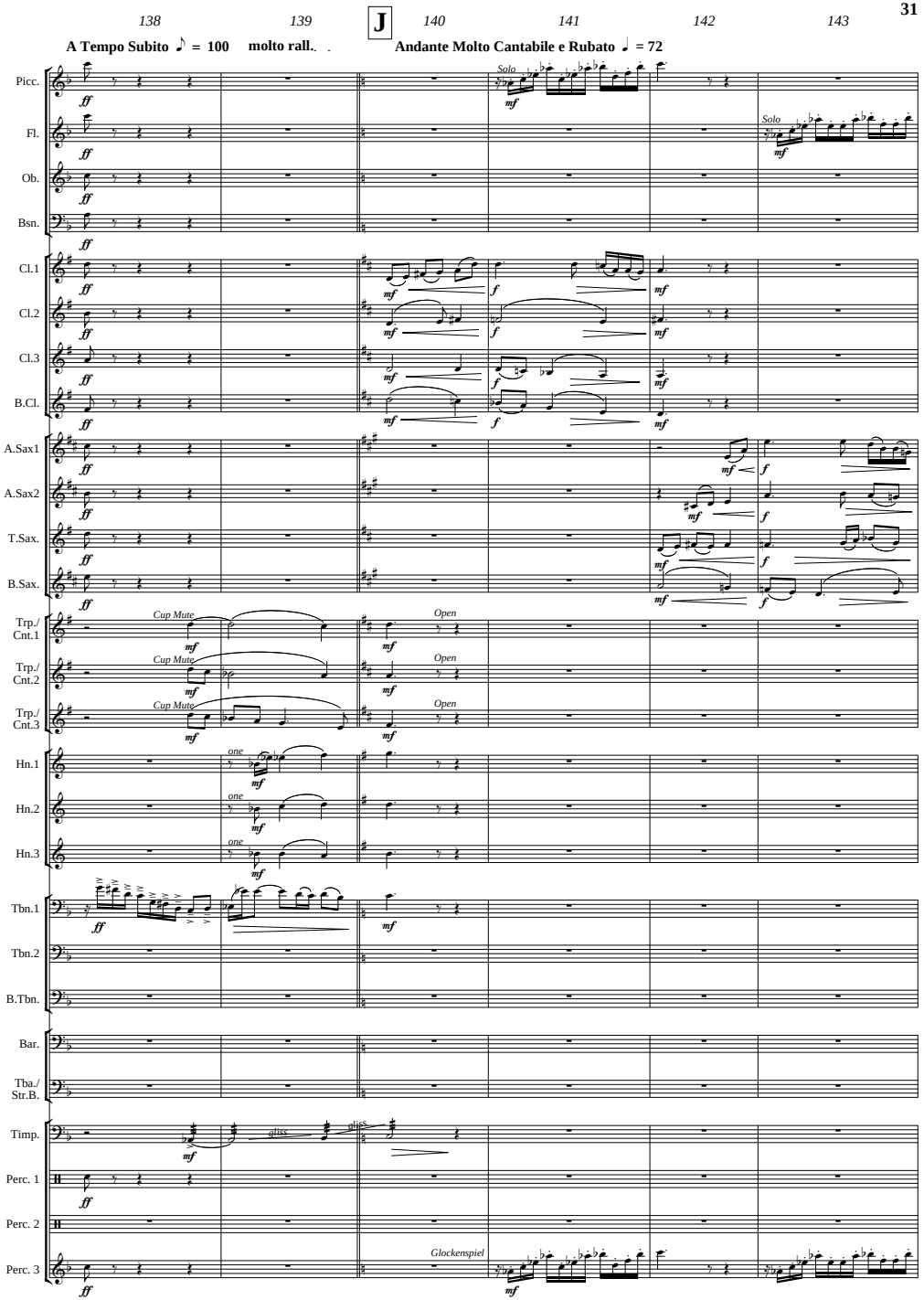
Tutti *Solo* *recitativo marcato* *Xylophone* *gliss.*
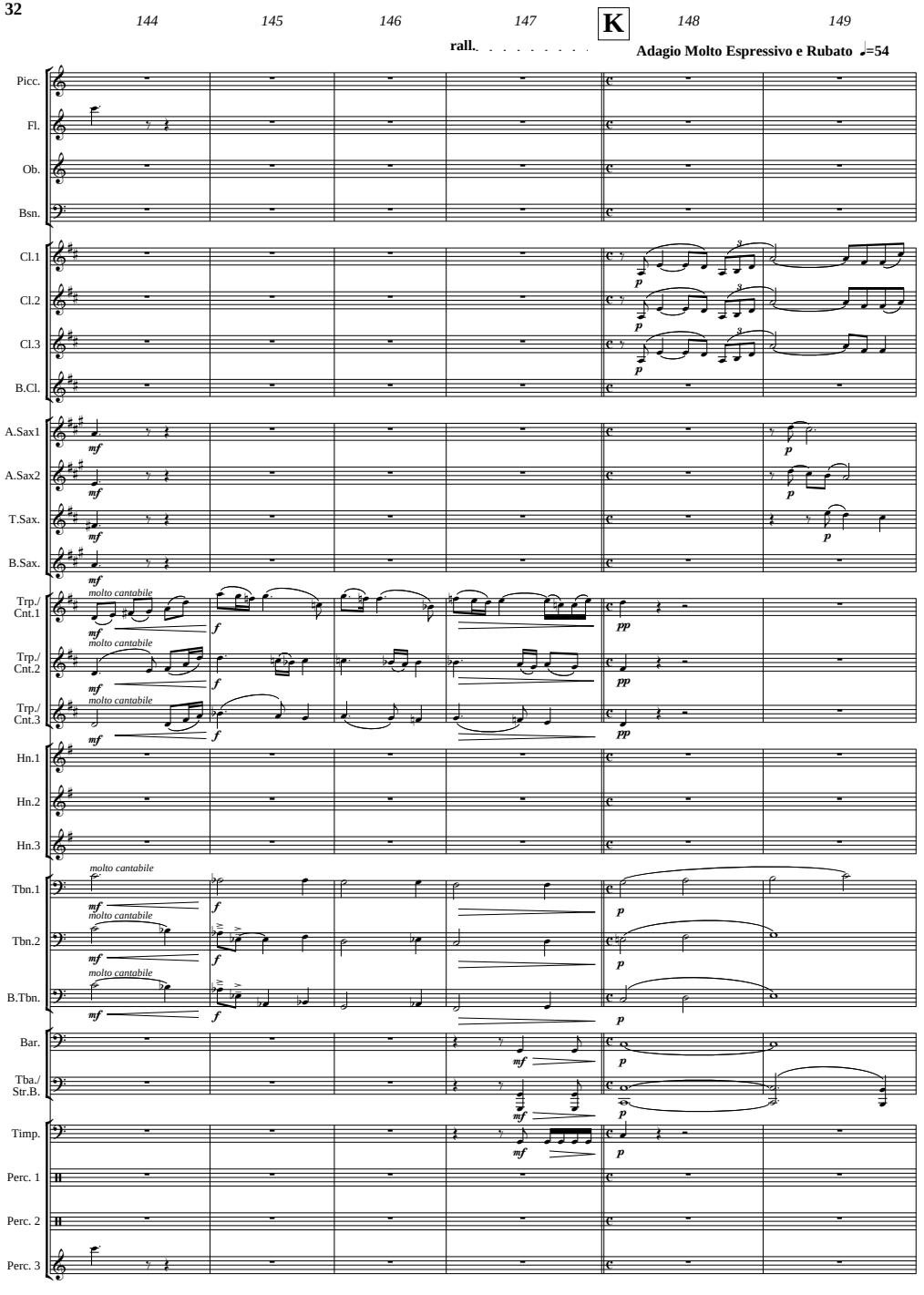
135 136
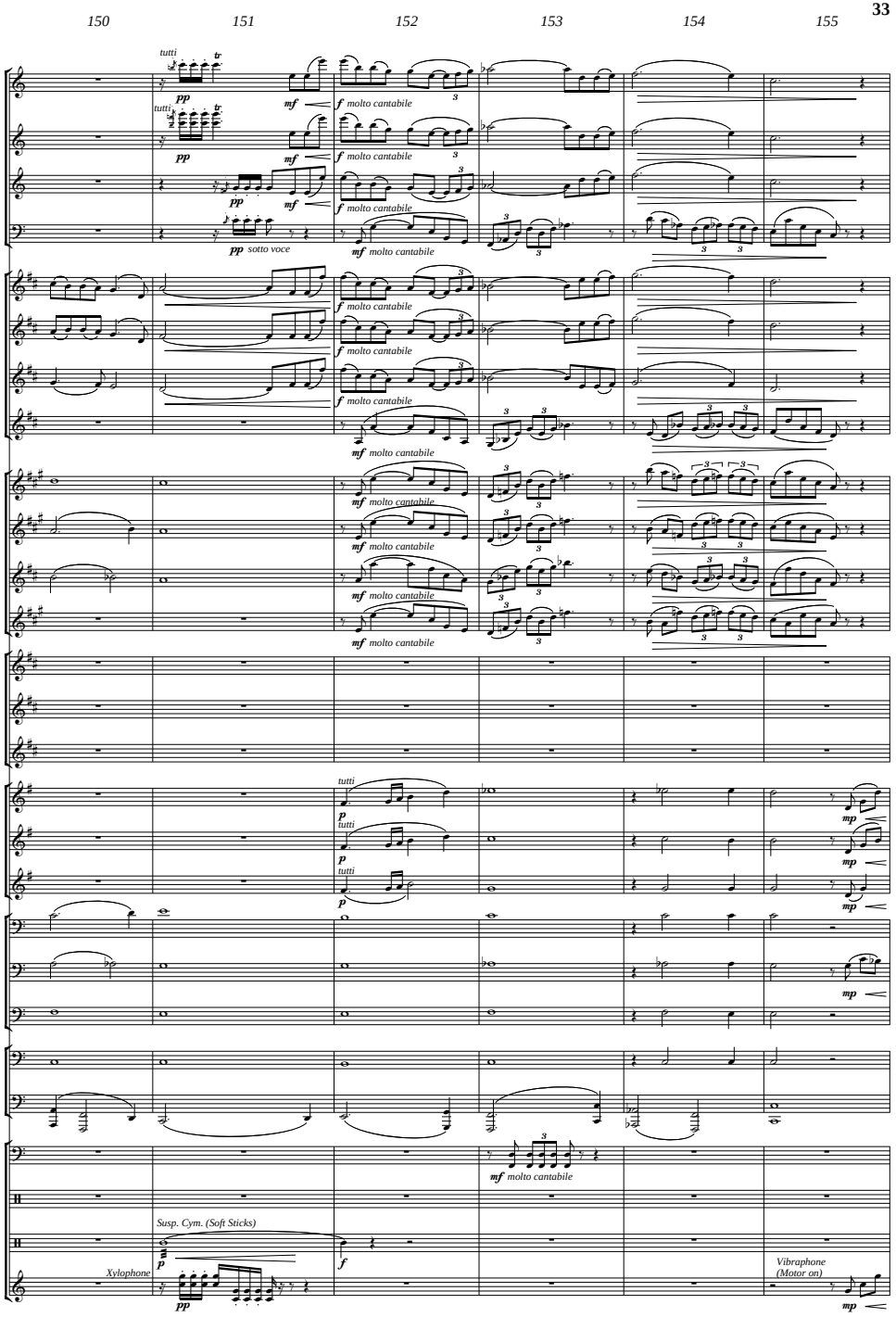
Andante Espressivo Con Rubato ♩ = 66 **rall.** **Più Lento (in 6) ♪ = 100** **molto accel.**
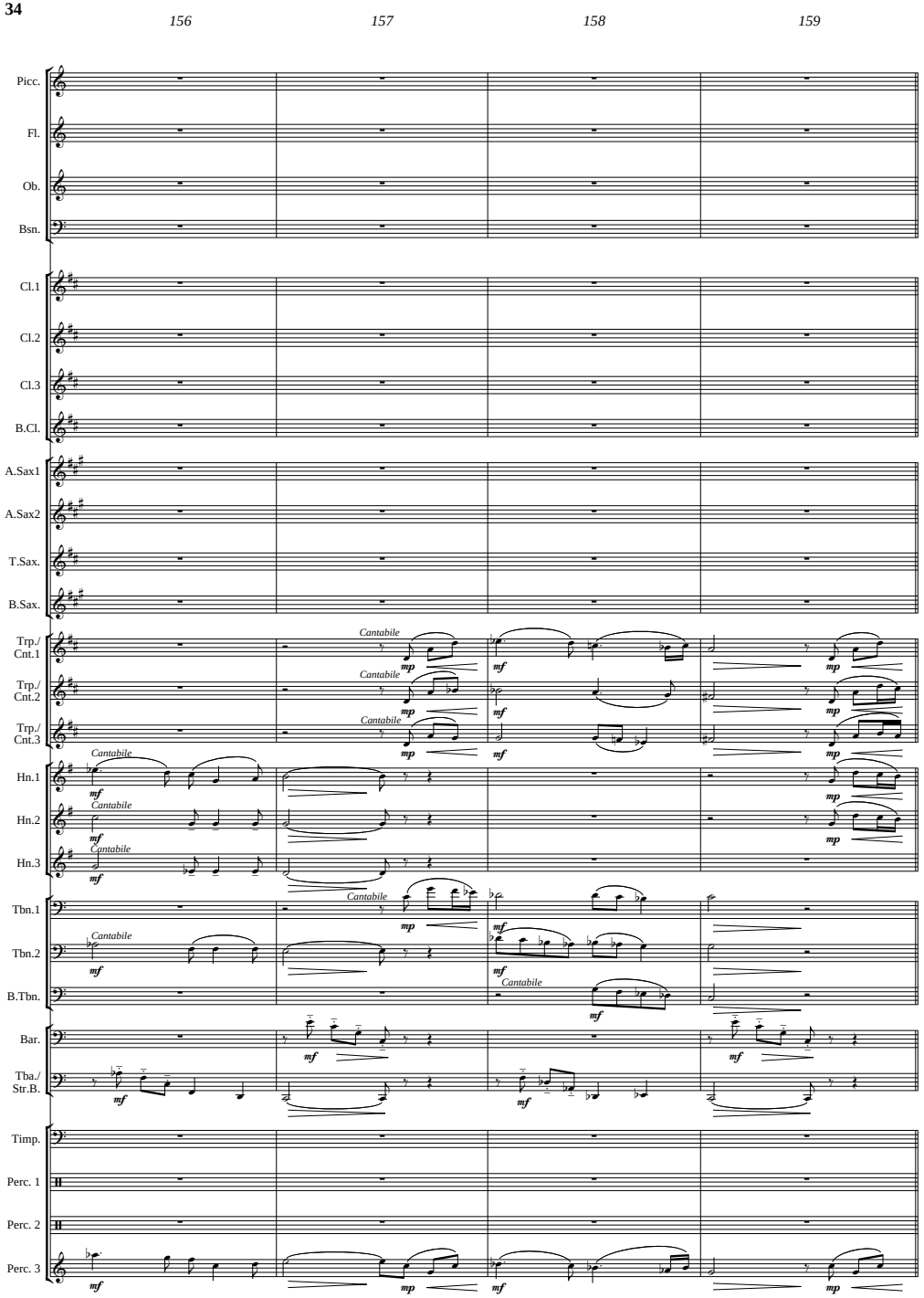
Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax1 A.Sax2 T.Sax. B.Sax. Trp./Cnt.1 Trp./Cnt.2 Trp./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba./Str.B. Timp. Perc. 1 Perc. 2 Perc. 3

Solo *Tutti* *recitativo marcato* *Susp. Cym. (Soft Sticks)*


138
139
J
140
141
142
143
A Tempo Subito ♪ = 100
molto rall.
Andante Molto Cantabile e Rubato ♩ = 72
Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Solo
Cup Mute
Open
one
gliss
Glockenspiel


144
145
146
147
K
148
149
rall.
Adagio Molto Espressivo e Rubato ♩=54
Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
molto cantabile


150
151
152
153
154
155
Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
tutti
pp
mf
f molto cantabile
pp sotto voce
mf molto cantabile
p
mp
Susp. Cym. (Soft Sticks)
Xylophone
Vibraphone (Motor on)


156
157
158
159
Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Cantabile
mf
mp

L **Cresc. Molto to M**

160 161

accel.

Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax1 A.Sax2 T.Sax. B.Sax. Trp./ Cnt.1 Trp./ Cnt.2 Trp./ Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba./ Str.B. Timp. Perc. 1 Perc. 2 Perc. 3

Bass Drum

162 163

Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax1 A.Sax2 T.Sax. B.Sax. Trp./ Cnt.1 Trp./ Cnt.2 Trp./ Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba./ Str.B. Timp. Perc. 1 Perc. 2 Perc. 3

M

164 165 166 167

Più Mosso e
Maestoso Marcato ♩ = 72

molto rall.

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

fff *mf cant.* *sff=p* *8va opt.* *8va bassa opt.* *Glockenspiel*
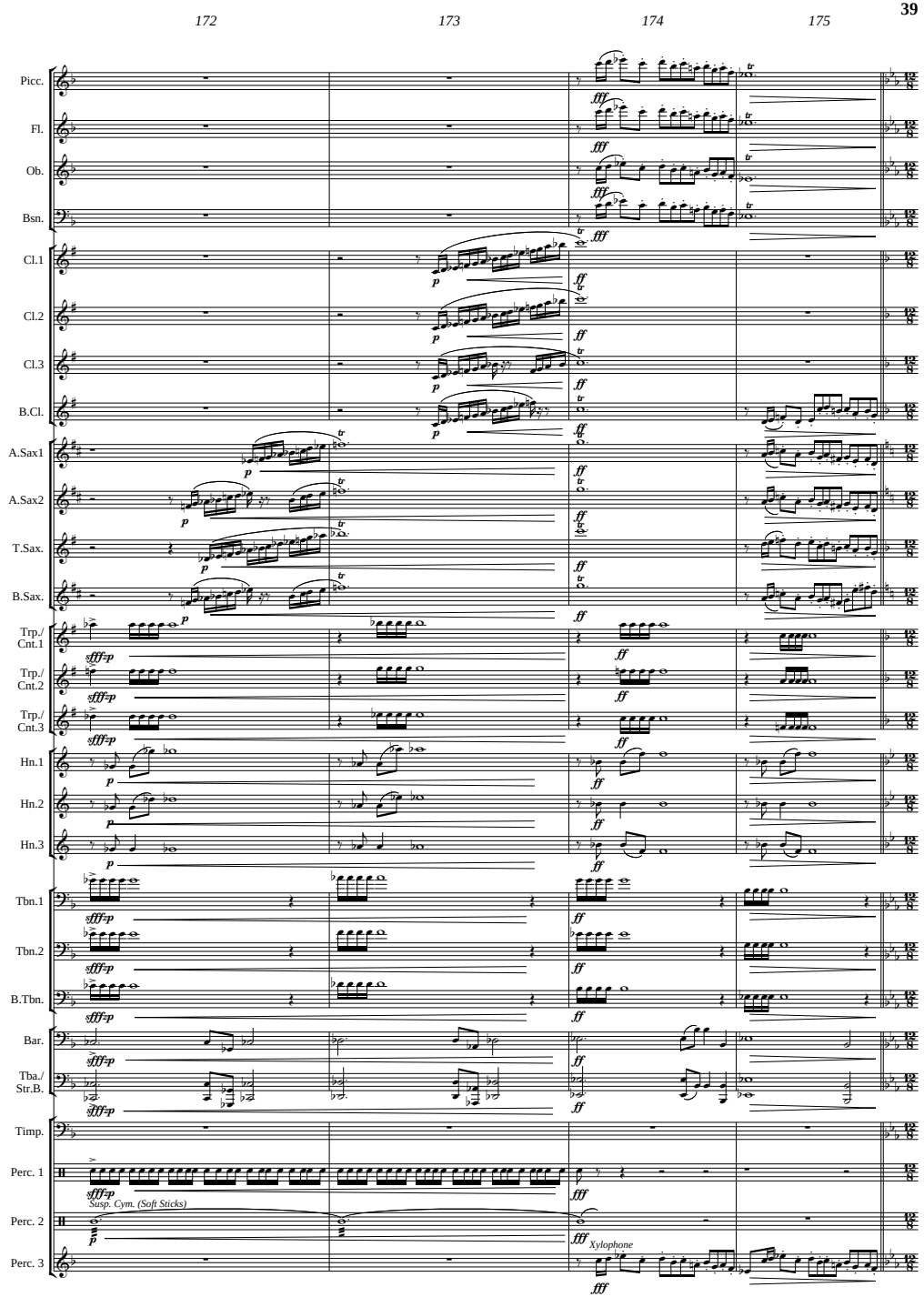
N
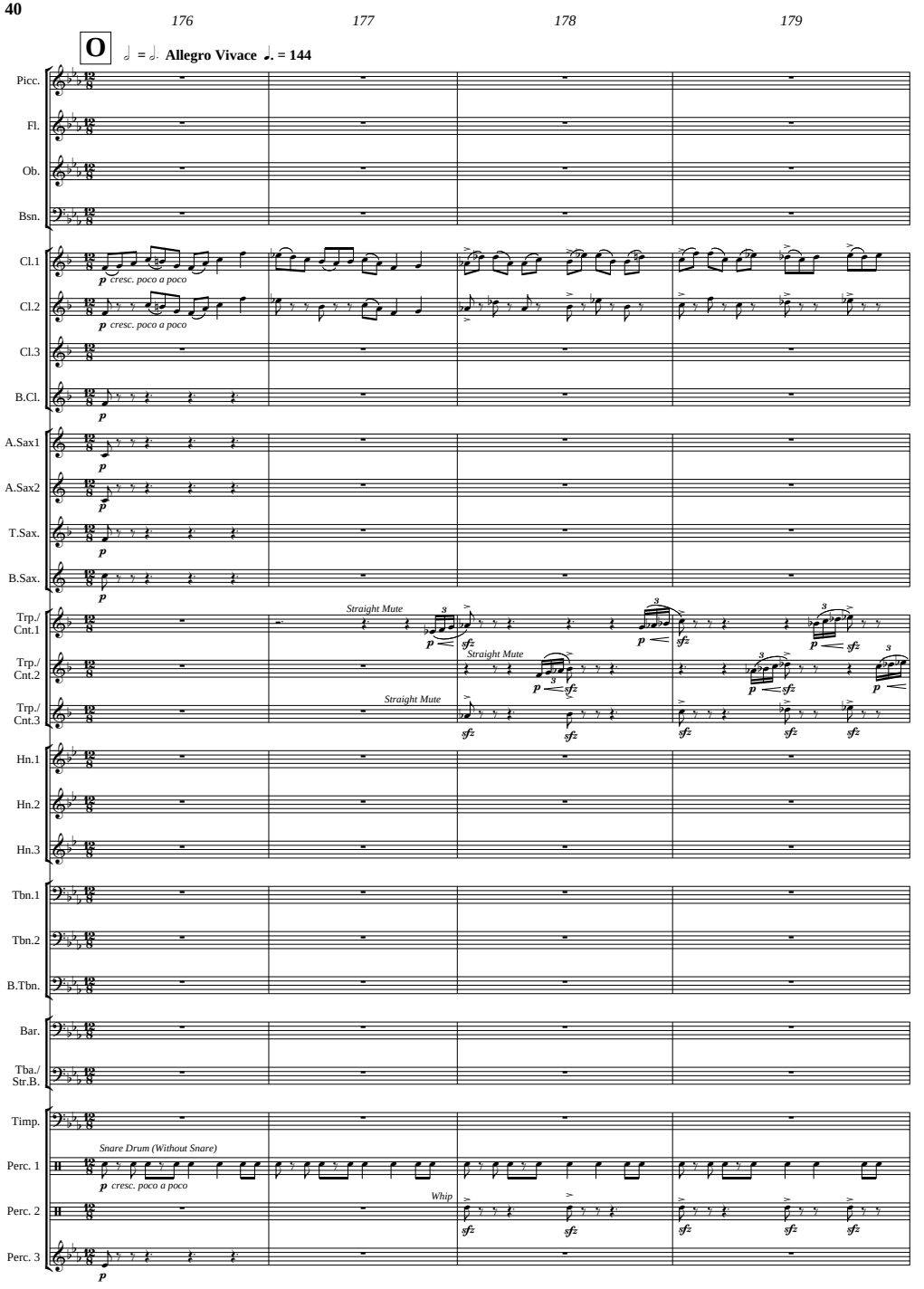
168 169 170 171

Molto Energico ♩ = 72

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

f marcato *ff marcato* *ff molto legato*


172
173
174
175
Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Susp. Cym. (Soft Sticks)
Xylophone


176
177
178
179
O
Allegro Vivace ♩. = 144
Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Straight Mute
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Snare Drum (Without Snare)
Whip

180 181 182 183

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

mp cresc. poco a poco

Straight Mute

sfz

p
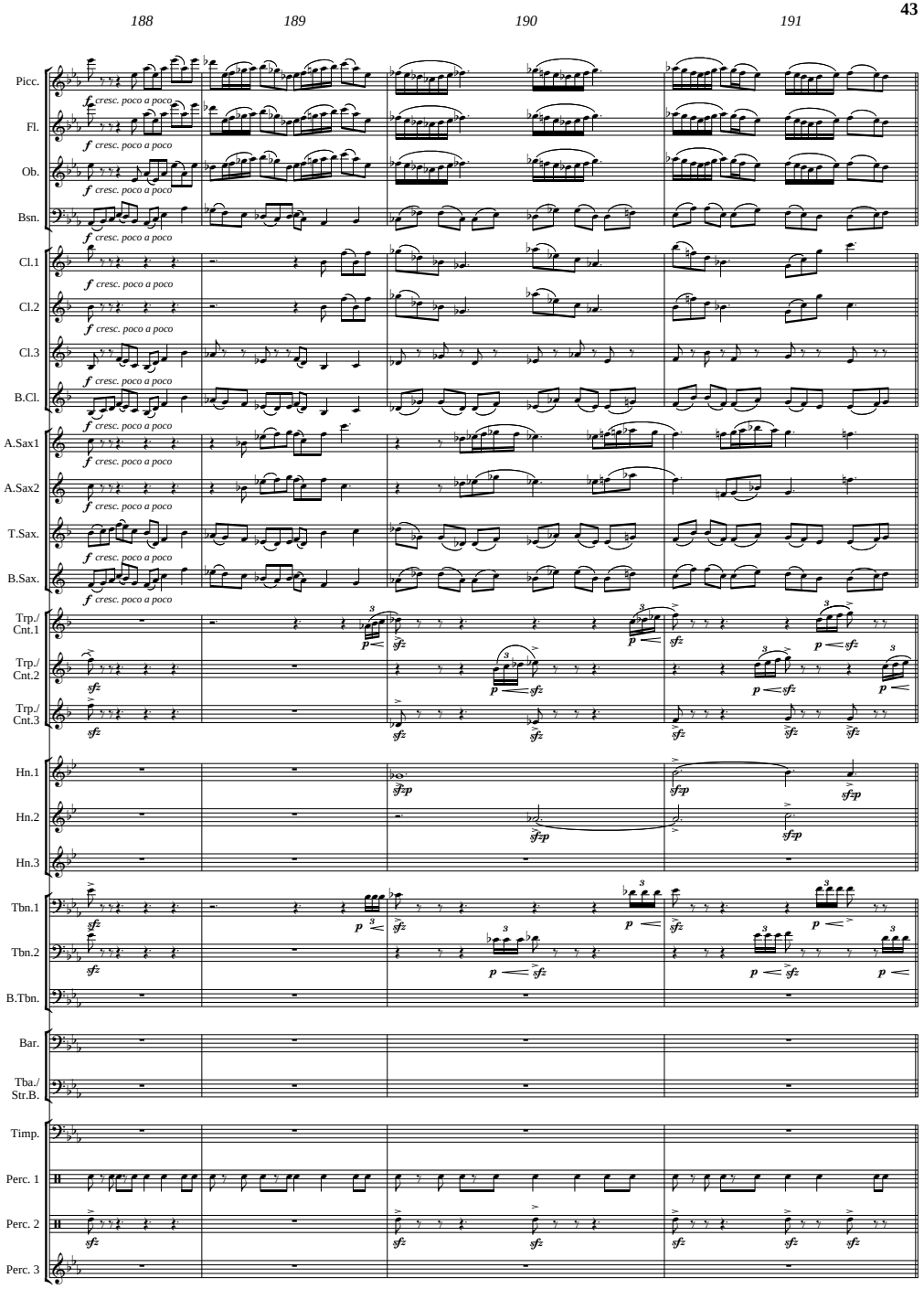
184 185 186 187

mf cresc. poco a poco

sfz

p

sf=p



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WIND BAND – HARMONIE – BLASORCHESTER

ORIGINAL COMPOSITION

EMR 10197	3 Sketches (Solo)	TAILOR
EMR 10358	4 Fanfares	NAULAIS
EMR 1423	A Bumble Bee's Fantasy (Trumpet Solo)	DEBONS
EMR 10131	A Festive Intrada	DEBONS
EMR 10133	A Scottish Cradle Song	GOURLAY
EMR 1141	A Song For Lea	GOURLAY
EMR 1729	All Aboard !	TAILOR
EMR 10161	Balkan Impressions	MORTIMER
EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS
EMR 1108	Ballade (Trombone Solo)	BENZ
EMR 1079	Ballet sans Ballerine	DAETWYLER
EMR 10536	Bassoonissimo (Bassoon Solo)	RICHARDS
EMR 1239	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 10221	Best Of British	MORTIMER
EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 1833	Brazilian Impressions	SCHNEIDERS
EMR 10549	Brisk Parade	RAIK
EMR 10284	Building The Great Pyramid	TAILOR
EMR 1942	Bulgaria	SCHNEIDERS
EMR 1035	Burlesque (Trombone Solo)	VOEGELIN
EMR 1077	Capriccio Barbaro	DAETWYLER (Mortimer)
EMR 1134	Caribbean Concerto (Trombone Solo)	MORTIMER
EMR 1966	Carnival Fantasy	TAILOR
EMR 10361	Carnival Variations	MORTIMER
EMR 10674	Celebration Fanfare	MOREN
EMR 1143	Celebration Overture	FRACKENPOHL
EMR 1861	Celtic Moods	MORTIMER
EMR 10047	Celtic Parade	TAILOR
EMR 10033	Celtic Visions	MORTIMER
EMR 10075	Ceremonial Fanfare	TAILOR
EMR 10217	Circus Fantasy	TAILOR
EMR 10505	Clarinettissimo (Clarinet Solo)	MORTIMER
EMR 1822	Cleopatra	MORTIMER
EMR 10220	Clowns' Carnival	RICHARDS
EMR 1131	Concertino - Konzert (Trombone Quartet)	KOETSIER
EMR 10668	Concertino (Clarinet Solo)	GRGIN (Mortimer)
EMR 1403B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1403A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1158W	Concerto (Euphonium Solo)	PONCHIELLI
EMR 1397	Concerto (Trombone Solo)	RIMSKY-KORSAKOV
EMR 10372	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 10689	Concerto For Clarinet	SHAW (Parson)
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV
EMR 10773	Concerto Piccolo (Alto Saxophone Solo)	TAILOR
EMR 10775	Concerto Piccolo (Baritone Sax Solo)	TAILOR
EMR 10772	Concerto Piccolo (Bass Clarinet Solo)	TAILOR
EMR 10770	Concerto Piccolo (Bassoon Solo)	TAILOR
EMR 10771	Concerto Piccolo (Clarinet Solo)	TAILOR
EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR
EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR
EMR 10163	Conquistador	MORTIMER
EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER
EMR 10279	Conversations	NAULAIS
EMR 10448	Cossack Ride	TAILOR (Saurer)
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)
EMR 10449	Cuban Suite	TAILOR (Saurer)
EMR 10327	Da Vinci Code	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR
EMR 10132	Daybreak Over Lake Frostad	NEWSOME
EMR 1140	Dear Reflection	ARMITAGE
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS
EMR 10336	East Wind	NAULAIS
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS
EMR 10482	Fanfare For Symphony Hall	GOURLAY
EMR 10394	Fanfare For Symphony Hall (Brass Section)	GOURLAY
EMR 1388	Fat & Crazy (Duet)	ARMITAGE
EMR 10333	Flash-Opening	NAULAIS
EMR 1023	Florida-Concerto (Tenor & Bass Trombone	HIDAS
EMR 10409	Flûtissimo (Flute Solo)	NAULAIS
EMR 1623	Fly to the Moon	MORTIMER
EMR 1707	Focus	VARGAS
EMR 10277	Four Aces (Brass Quartet)	NAULAIS
EMR 10219	Frère Jacques	RICHARDS
EMR 1083	Gargantua	POWELL
EMR 1088	Gaudeamus	MORET
EMR 1308	Gladiatores	BRON
EMR 1409	Gli Elementi	BALISSAT
EMR 10553	Gourmetmenu	TAILOR
EMR 10309	Ground	RUTTI
EMR 10533	Hasty Start	RAIK
EMR 1702	Hauterive	KOLLY
EMR 1176	Heroic Fanfare	DEBONS
EMR 10369	Hi-Lo (Duet)	RICHARDS
EMR 10675	Hollywood Fanfare	MOREN
EMR 1022	Holmenkollage	FISCHER
EMR 10547	Homely Melody	RAIK
EMR 1832	Hungaria	SCHNEIDERS
EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10316	Hurricane	NAULAIS
EMR 10195	Iberian Impressions	TAILOR
EMR 10546	In The Moonlight	RAIK
EMR 1993	Irish Fantasy	TAILOR
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER
EMR 10695	Klezmer Fantasy (Violin Solo)	SAURER
EMR 1531	Konzerstück Nr. 1 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1533	Konzerstück Nr. 2 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1399	Konzert	ECKERT
EMR 10188	Konzert-Etüde (Trumpet Solo)	GOEDICKE (Mortimer)
EMR 10789	La Campanella (Percussion Quartet)	PAGANINI (Montana)
EMR 10739	La Favorita (Oboe Solo)	PASCULLI (Mortimer)
EMR 1137	La Montferrine	BALISSAT
EMR 1066	Le Premier Jour	BALISSAT
EMR 1306	Les Compagnons du Pain	BRON
EMR 1124	Les Gursks	BALISSAT
EMR 10319	L'Impresario	MOZART (Naulais)
EMR 10419	Lost Dream	NAULAIS
EMR 10415	Lyrical Overture	NAULAIS
EMR 10074	Majestic Fanfare	TAILOR
EMR 10298	Mazurka (Bass Clarinet Solo)	TAILOR
EMR 10109	Memories Of Cyprus	MAVROPOULOS
EMR 1878	Metropolitan Overture	SCHNEIDERS
EMR 10529	Morceau De Salon (Clarinet Solo)	KALLIWODA (Oliver)
EMR 1705M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Oliver)
EMR 1705L	Morceau Symphonique (Trombone Solo)	GUILMANT (Oliver)
EMR 1995	Nautical Airs	TAILOR
EMR 1835	Nova Scotia Suite	SCHNEIDERS
EMR 1015	Old Russia	MORTIMER
EMR 10548	Opening Music	RAIK
EMR 1987	Opening Night	TAILOR
EMR 10008	Overture Fanfare	TAILOR
EMR 10551	Overture N° 2 (My Homeland)	RAIK
EMR 10495	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 10167	Paris By Night	TAILOR
EMR 10778	Percussionissimo (Percussion Trio)	MORTIMER
EMR 1018	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 1776	Prelude, Saraband & Finale	MORTIMER
EMR 10073	Processional Fanfare	TAILOR
EMR 10527	Pyramid Of Cheops	DEBS
EMR 1572	Ranz des Vaches (Alph. Duet or Trio in Gb)	BALISSAT
EMR 1058	Rolipops (Trumpet Duet)	MICHEL
EMR 1411	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 1831	Romanian Rhapsody	SCHNEIDERS
EMR 10044	Sahara	TAILOR
EMR 10626	Saltatio Diabolica (Trumpet/Cornet Solo)	DEBONS (Richards)
EMR 10541	Saxophonissimo (Alto Sax Solo)	BELLINI
EMR 10215	Sea Songs	MORTIMER
EMR 10399	She' Be Coming Round The Mountain	SAURER
EMR 10506	Shosholoza (Piano Solo)	WALTON (King)
EMR 1016	Sinfonie für Blasorchester	BALISSAT
EMR 10170	Sinfonietta Alpestre (Alphorn in Gb)	DAETWYLER
EMR 10780	Sinfonietta Alpestre (Alphorn Solo in F)	DAETWYLER
EMR 1078	Ski-Symphony	DAETWYLER
EMR 10420	Skyline	NAULAIS
EMR 10806	Spirit of Victory	NAULAIS
EMR 1165	Suworow	DAETWYLER (Mortimer)
EMR 1795	Swallows' Migration	THOMAS
EMR 1703	Symphonic Variations	KOLLY
EMR 10292	Tarantella Trapanese	SAURER
EMR 10374	The Crusades	DEBS
EMR 1960	The Drunken Sailor	TAILOR
EMR 10043	The Fisherman And His Wife	BALISSAT
EMR 10349	The Great Wall	TAILOR
EMR 1627	The Highlander	TAILOR
EMR 10143	The King's Pleasure	MORTIMER
EMR 10287	The Legend Of The Cobra	TAILOR
EMR 10134	The Lone Ar-ranger!	BUTTALL
EMR 1997	The Mysteries Of Egypt	TAILOR
EMR 1903	The Sheek of Araby	TAILOR
EMR 10285	The Tombs (The Mysteries Of Egypt)	TAILOR
EMR 10283	The Valley Of The Kings (The Mysteries Egypt)	TAILOR
EMR 10542	The Winner	TAILOR
EMR 1381	Theme & Variations (Trumpet Solo)	GOTTLIEB
EMR 1880	Three Scottish Dances	MORTIMER
EMR 10682	Timpanissimo (Timpani Solo)	MORTIMER
EMR 1553	Tower Music	MICHEL
EMR 1988	Traveller's Diary	TAILOR
EMR 10696	Trombonissimo (Trombone Solo)	MORTIMER
EMR 10290	Trumpeter's Dream (trumpet Solo)	TAILOR
EMR 1809	Tubanera (Tuba Solo)	SCHNEIDERS
EMR 10507	Tubissimo (Tuba Solo)	BELLINI
EMR 10534	Welsh Rhapsody	MACDUFF
EMR 10312	Xúquer	CASTELL

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