Celtica

Wind Band / Concert Band / Harmonie / Blasorchester

Bertrand Moren

EMR 11084

1	Score
4	1st Flute
4	2nd Flute
1	Oboe (optional)
1	Bassoon (optional)
1	E♭ Clarinet (optional)
5	1st B♭ Clarinet
4	2nd B♭ Clarinet
4	3rd B♭ Clarinet
1	B♭ Bass Clarinet (optional)
1	B♭ Soprano Saxophone (optional)
2	1st E♭ Alto Saxophone
2	2nd E♭ Alto Saxophone
2	B♭ Tenor Saxophone
1	E♭ Baritone Saxophone (optional)
1	E♭ Trumpet / Cornet (optional)
3	1st B♭ Trumpet / Cornet
3	2nd B♭ Trumpet / Cornet
3	3rd B♭ Trumpet / Cornet
1	1st F & E♭ Horn
1	2nd F & E♭ Horn
2	3rd F & E♭ Horn
2	1st Trombone
2	2nd Trombone
1	Bass Trombone
2	Baritone
2	E♭ Bass
2	B♭ Bass
2	Tuba
1	String Bass (optional)
1	Timpani
1	Percussion 1 (Kit, Triangle)
1	Percussion 2 (Glock. / Clashed Cymbals / Bass Drum Whip / Tam-tam / Wind Chimes / Triangle)

Special Parts

1	1st B♭ Trombone
1	2nd B♭ Trombone
1	B♭ Bass Trombone
1	B♭ Baritone
1	E♭ Tuba
1	B♭ Tuba

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Imprimer & Ecouter



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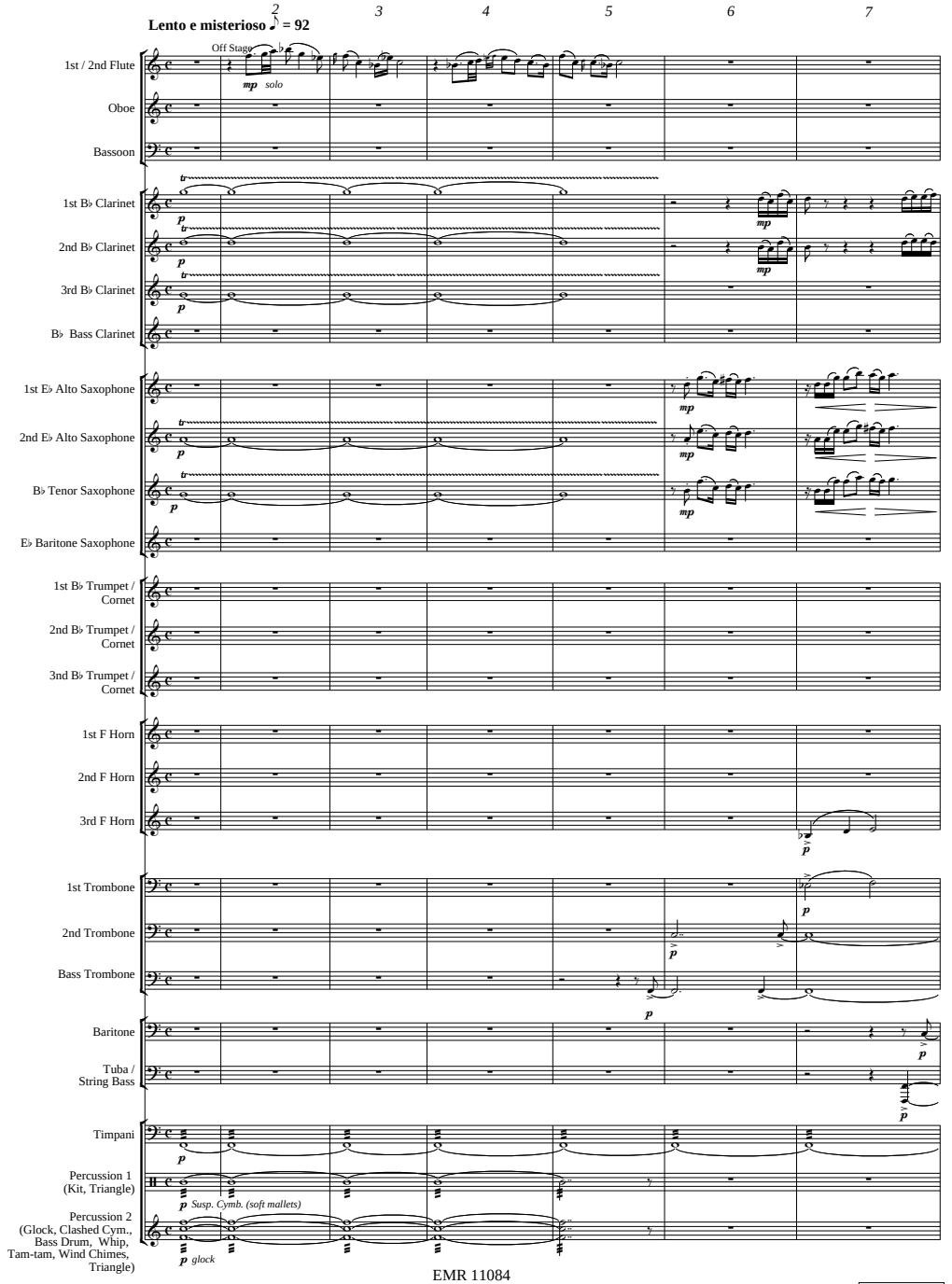
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Celtica

Bertrand Moren



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8 9 10 11 12 13 14

Stand in front of the band

Stringendo poco a poco

Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Trp./Cnt.1 Trp./Cnt.2 Trp./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba./Str.B. Timp. Perc.1 Perc.2

Solo *Oboe cue* Solo One solo

15 16 **A** 19

Più mosso
Maestoso marcato

Tutti Soloist Sit down Play

sffzp cresc. molto *mf cresc. molto*

Snare Drum Clash Cymbal

20 21 22 23 24

Ritard.

Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Trp./Cnt.1 Trp./Cnt.2 Trp./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba./Str.B. Timp. Perc.1 Perc.2

8va opt.

B 25 26 27 28 29 30
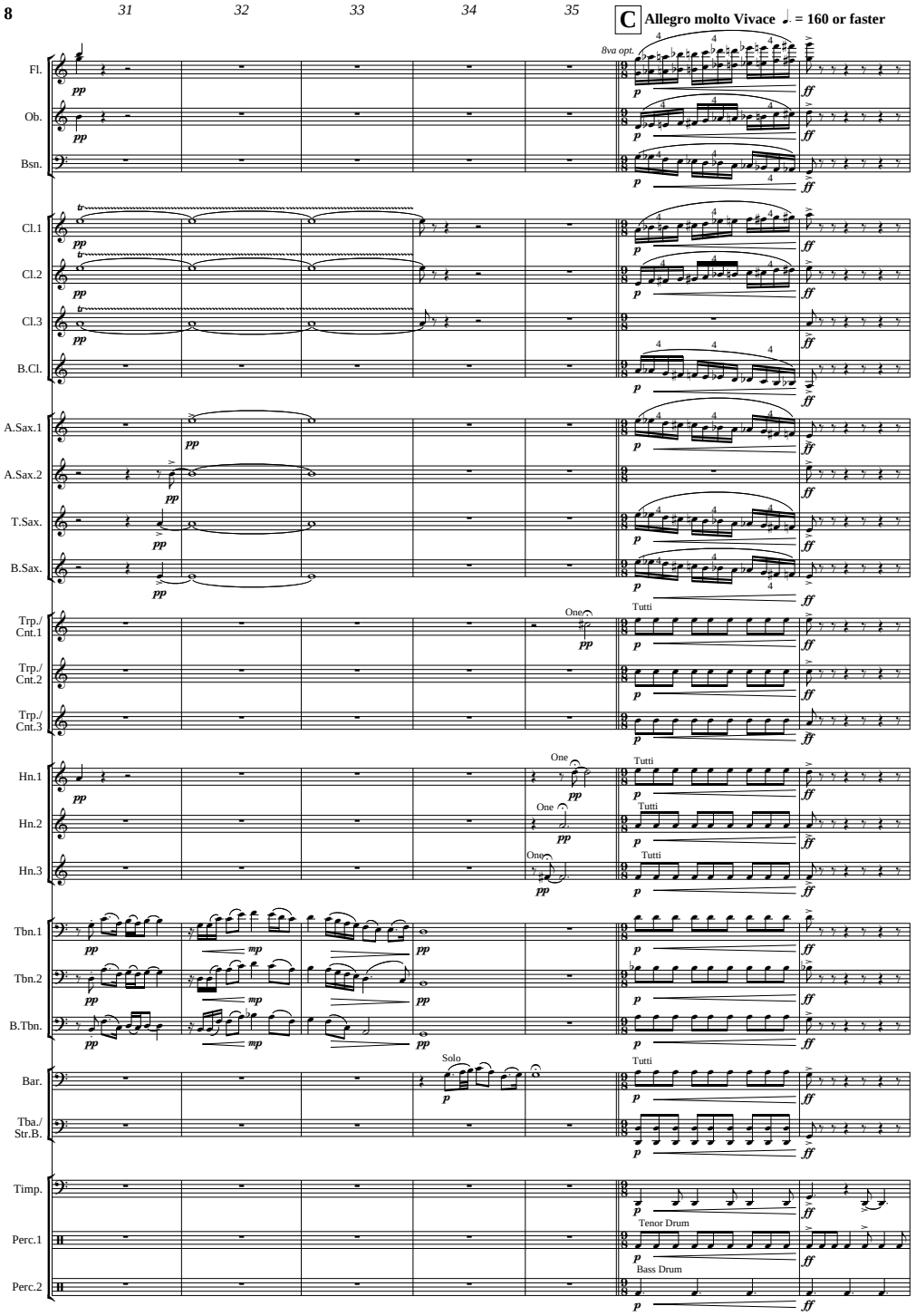
Tempo primo

Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Trp./Cnt.1 Trp./Cnt.2 Trp./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba./Str.B. Timp. Perc.1 Perc.2

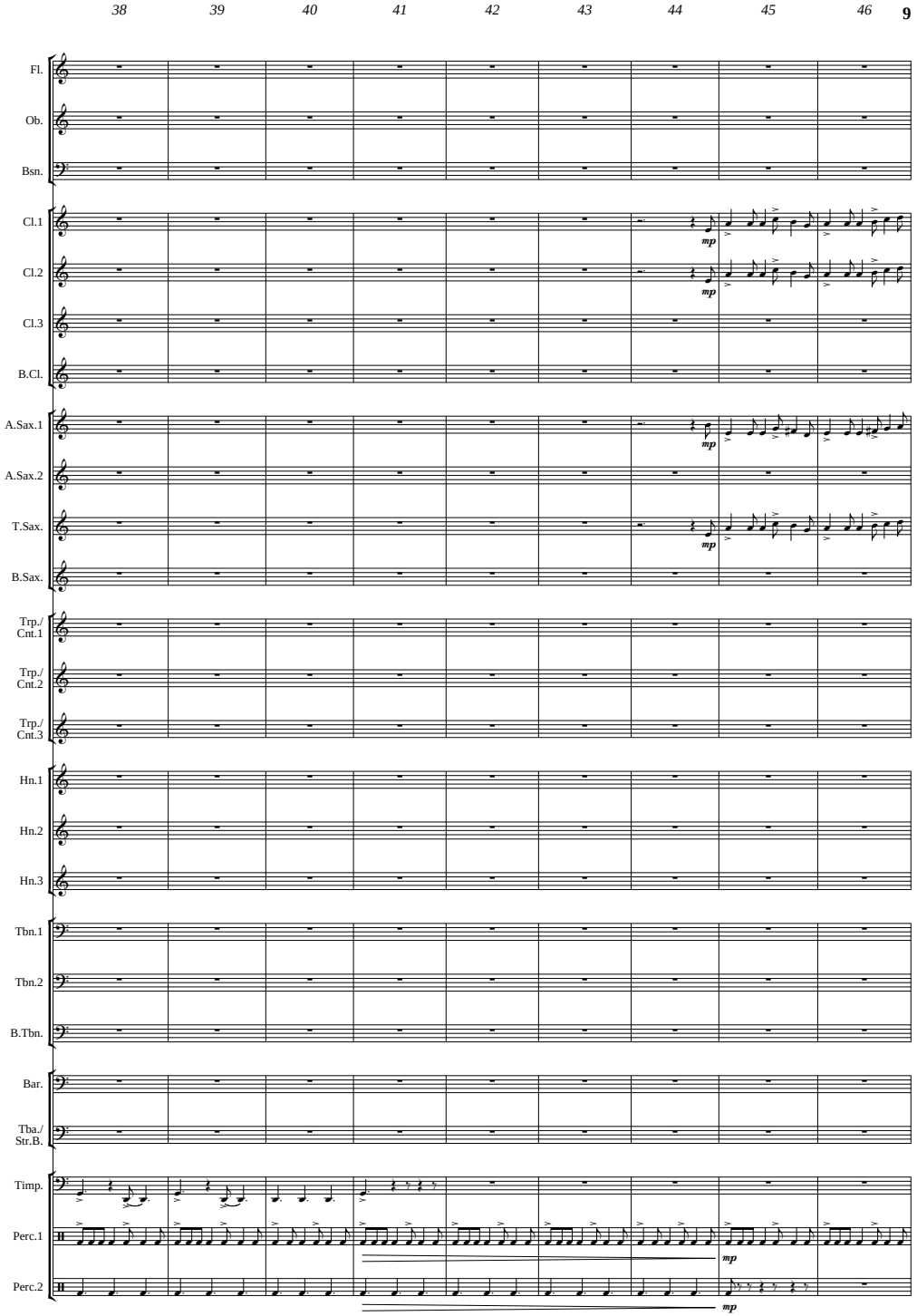
solo

mp solo

Triangle



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47 48 49 50 51 52 **D** 53 54

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc.1
Perc.2

Whip

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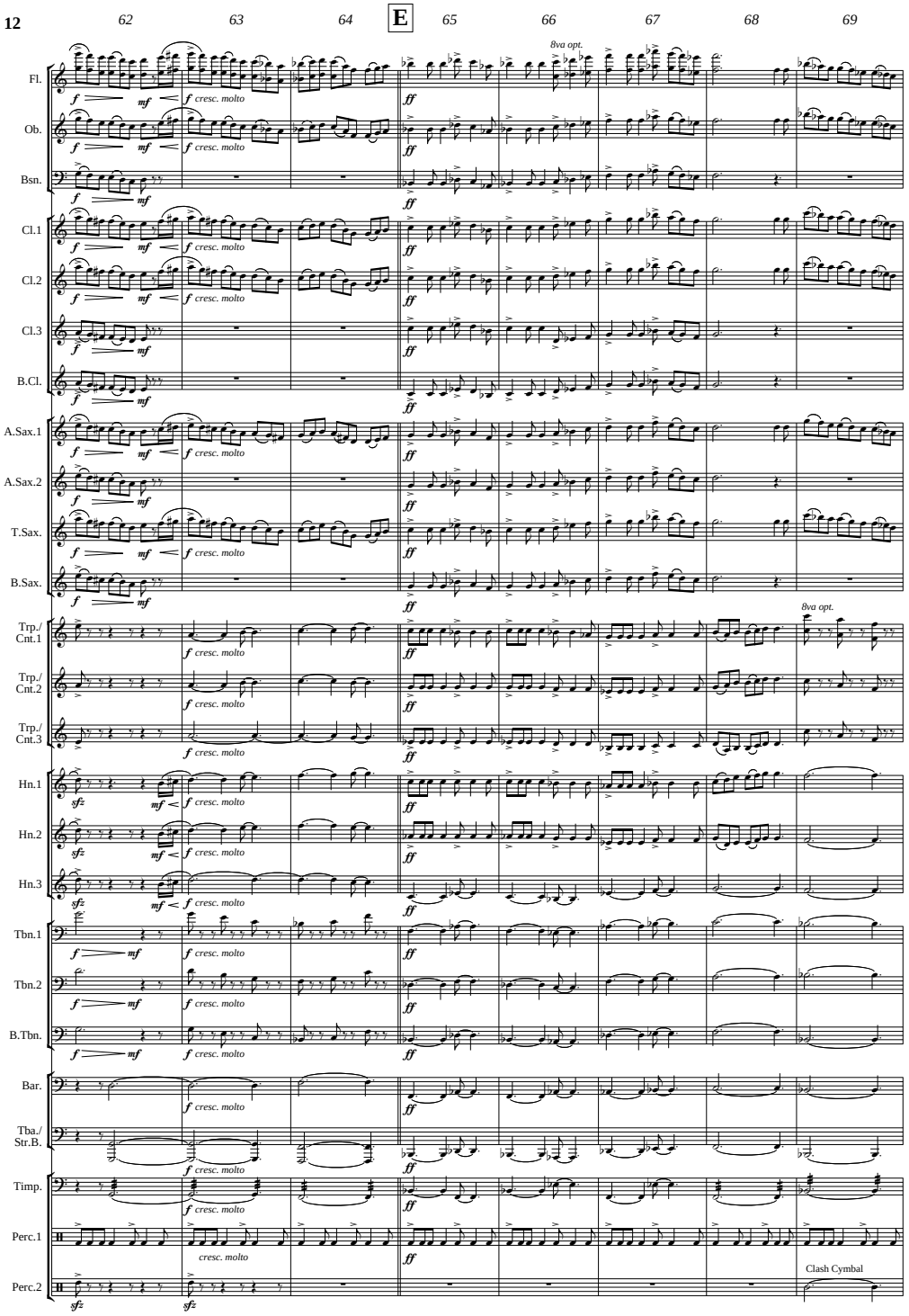
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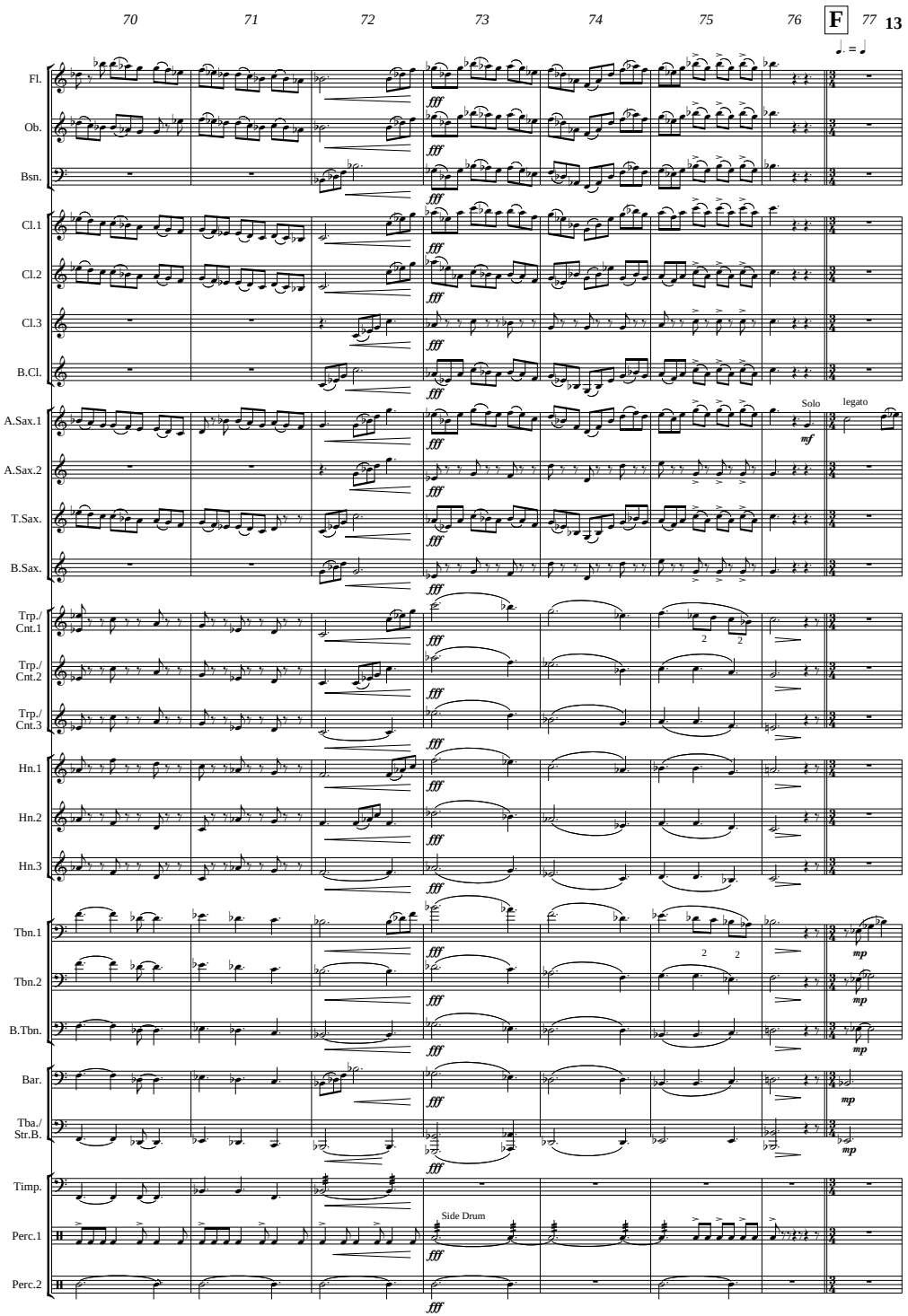
8va opt.

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc.1
Perc.2

Whip

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62
63
64
E
65
66
67
68
69
8va opt.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc.1
Perc.2
f cresc. molto
cresc. molto
Clash Cymbal


70
71
72
73
74
75
76
F
77
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc.1
Perc.2
Solo
legato
Side Drum

78 79 80 81 82 83 84 85 86 87 88 89 90

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc.1
Perc.2

legato
solo *mf*
Oboe cue

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91 92 93 94 95 96 97 98 99 100

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc.1
Perc.2

Tutti
play
Straight Mute
Susp. Cymb. (soft mallets)
Side Drum
Bass Drum

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G

101 102 103 104 105 106 107 108

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
8va bassa opt.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Open
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc.1
Bass Drum
Perc.2
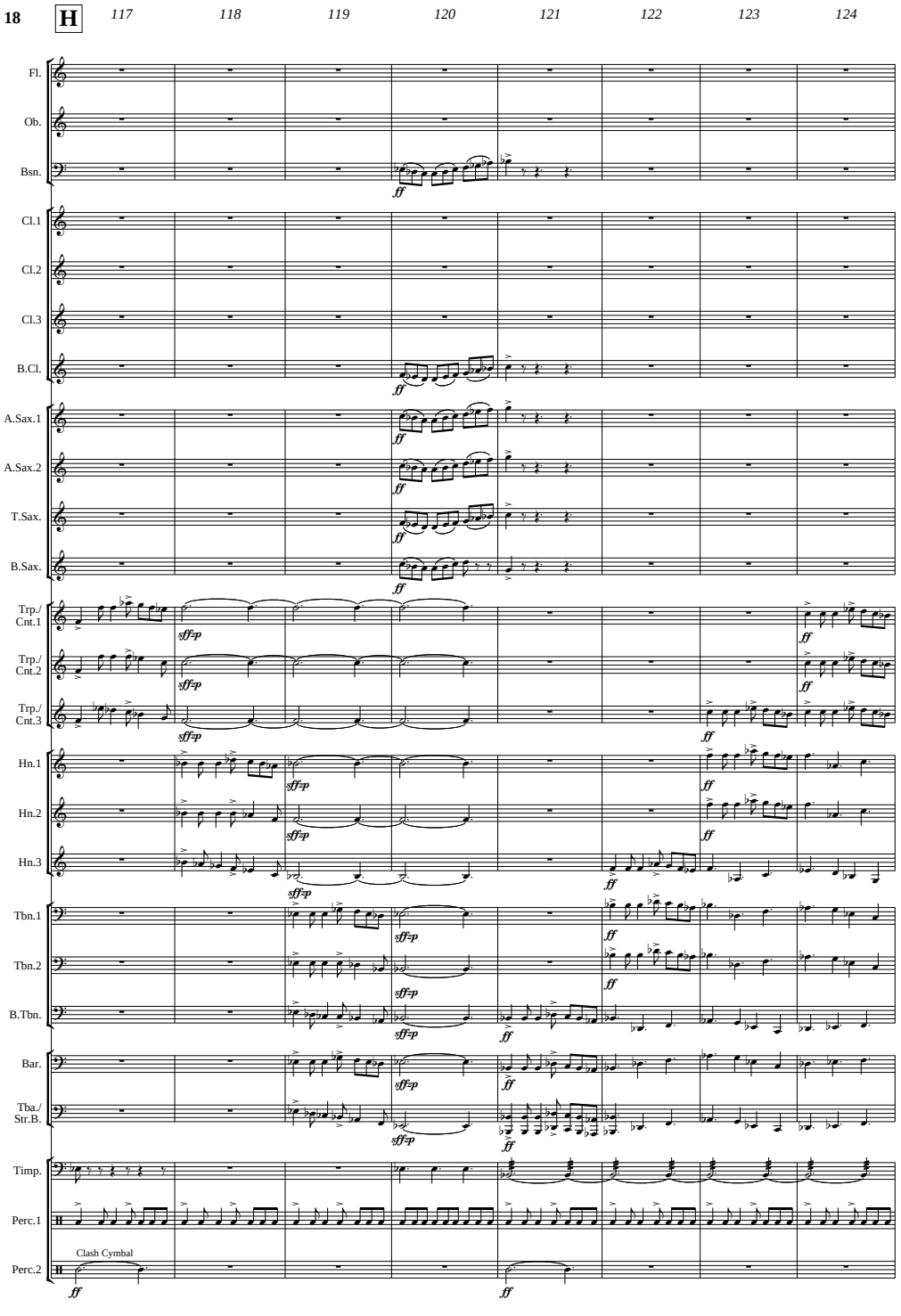
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109 110 111 112 113 114 115 116

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc.1
Perc.2

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Brass Band

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EMR 3151	Largo (Alphorn in F)	SOMMER
EMR 3152	Amazing Grace (Alphorn in F)	TRADITIONAL
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