South American Suite

Mexican Hat Dance / El Choclo / El Cumbanchero

Trumpet or Cornet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Ted Parson

EMR 11097

1	Score	2	1st Trombone
1	Solo Trumpet / Cornet in B♭ & C	2	2nd Trombone
8	Flute	1	Bass Trombone
1	Oboe (optional)	2	Baritone
1	Bassoon (optional)	2	E♭ Bass
1	E♭ Clarinet (optional)	2	B♭ Bass
5	1st B♭ Clarinet	2	Tuba
4	2nd B♭ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)
4	3rd B♭ Clarinet	1	Percussion
1	B♭ Bass Clarinet (optional)	1	Drum Set
1	B♭ Soprano Saxophone (optional)		
2	1st E♭ Alto Saxophone		
2	2nd E♭ Alto Saxophone		
2	B♭ Tenor Saxophone		
1	E♭ Baritone Saxophone (optional)		
1	E♭ Trumpet / Cornet (optional)		
3	1st B♭ Trumpet / Cornet		
3	2nd B♭ Trumpet / Cornet		
3	3rd B♭ Trumpet / Cornet		
2	1st F & E♭ Horn		
2	2nd F & E♭ Horn		

Special Parts

1	1st B♭ Trombone
1	2nd B♭ Trombone
1	B♭ Bass Trombone
1	Baritone
1	E♭ Tuba
1	B♭ Tuba

Fanfare Parts

2	1st Flugelhorn
2	2nd Flugelhorn
2	3rd Flugelhorn

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



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SOLO
B♭ TRUMPET / CORNET

South American Suite

Mexican Hat Dance / El Choclo / El Cumbanchero

Ted Parson

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Solo B♭ Trumpet / Cornet

"El Choclo"
Tempo di Tango



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South American Suite

Mexican Hat Dance / El Choclo / El Cumbanchero

Ted Parson



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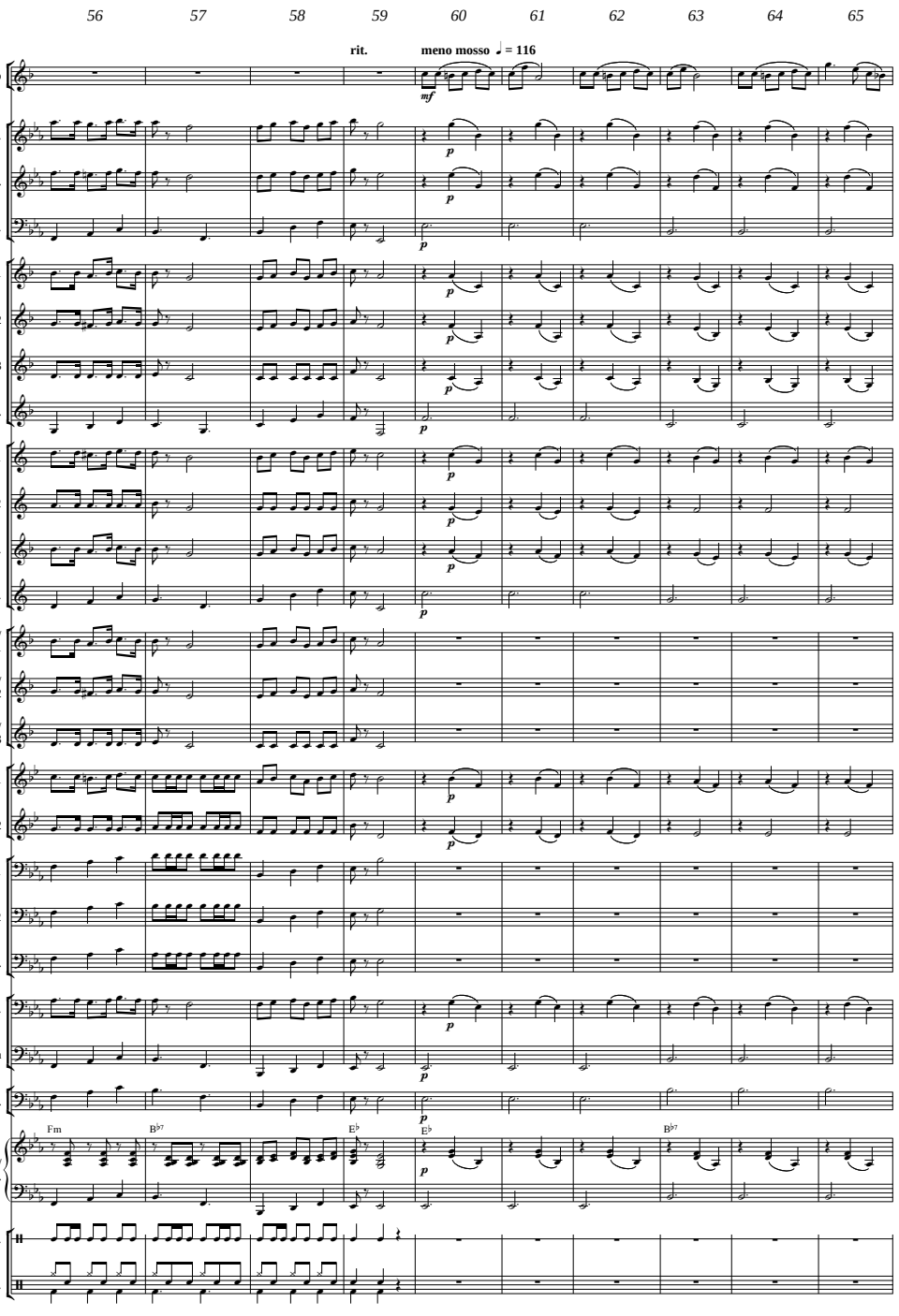

11 12 13 14 15 16 17 B 18 19 20
Solo
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr.
Keyb./ Gtr.
Perc.
Dr.
1.
2.
p 1st x tacet
1st x tacet
p


21 22 23 24 25 26 27 28 29
Solo
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr.
Keyb./ Gtr.
Perc.
Dr.
1.
2.


C
30
31
32
33
34
35
36
37
D
38
39
rit.
meno mosso ♩ = 104
Solo
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr.
Keyb./ Gtr.
Perc.
Dr.
mf
p
B♭
F7
B♭
E♭
E♭m6
B♭7/F
E♭/G
A♭
B♭7


40
41
42
43
44
45
46
47
accel.
più mosso ♩ = 152
Solo
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr.
Keyb./ Gtr.
Perc.
Dr.
1st x only
mf
E♭
B♭7
E♭
Fm7
E♭7/G
A♭
E♭7
E♭/G
D♭7
C7
Fm
Castagnets

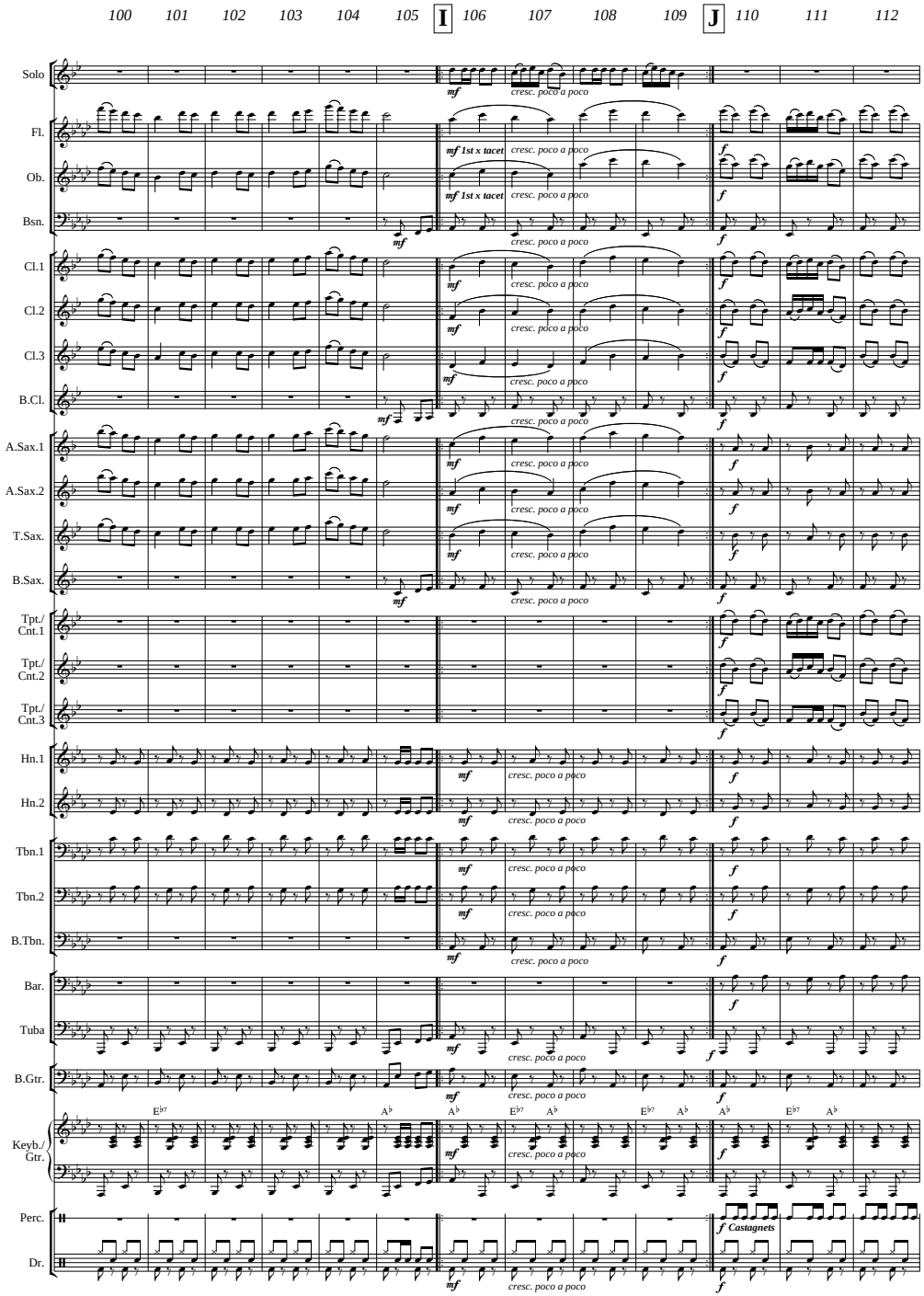

48
49
50
51
E
52
53
54
55
1.
2.
Solo
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr.
Keyb./ Gtr.
Perc.
Dr.
f
B♭7
E♭
E♭7


56
57
58
59
60
61
62
63
64
65
rit.
meno mosso ♩ = 116
Solo
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr.
Keyb./ Gtr.
Perc.
Dr.
mf
p
Fm
B♭7
E♭


66
67
68
F
69
70
71
72
73
74
75
rit.
Presto ♩. = 136
Solo
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr.
Keyb./ Gtr.
Perc.
Dr.
B
B♭7sus4
B♭7
E♭
B♭7
E♭
F7
B♭
F7
B♭7


76
77
78
79
80
81
82
83
84
85
♩. = ♩ rit.
Solo
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr.
Keyb./ Gtr.
Perc.
Dr.
E♭
E♭
B♭7
E♭
F7
B♭
F7
B♭7
E♭


G
86
87
88
89
90
91
92
93
94
95
96
97
H
98
99
meno mosso ♩ = 108
poco più mosso e accel. al "K"
Solo
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr.
Keyb./ Gtr.
Perc.
Dr.
mp
mf
E♭ D°/F G° A♭ B♭ A♭/C B♭7/D E♭


100
101
102
103
104
105
I
106
107
108
109
J
110
111
112
Solo
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr.
Keyb./ Gtr.
Perc.
Dr.
mf
f
mf 1st x tacet
cresc. poco a poco
E♭7 A♭
f Castagnets


113
114
115
116
117
118
K
119
120
121
"El Choclo"
Tempo di Tango ♩ = 128
Solo
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr.
Keyb./ Gtr.
Perc.
Dr.
Fm
C7


122
L
123
124
125
126
127
128
129
Solo
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr.
Keyb./ Gtr.
Dr.
Fm
C7


130
131
132
133
134
135
136
Solo
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr.
Keyb./ Gtr.
Dr.
Fm
F7
B♭m
Fm


137
138
M
139
140
141
142
143
1.
Solo
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr.
Keyb./ Gtr.
Dr.
mp
mf
C7
Fm
C7
Fm
E♭7
A♭
E♭7
A♭07
A♭
C7



WIND BAND – HARMONIE – BLASORCHESTER

TRUMPET & WIND BAND

EMR 1423	A Bumble Bee's Fantasy	DEBONS
EMR 10175	A Trumpeter's Pleasure	KÜBLER
EMR 1286	Amazing Grace	TRADITIONAL (Mortimer)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 10104	Beautiful Girl	NORIS
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 1943	Chansons Tziganes	SARASATE (Dokshitser)
EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1064	Concerto for Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42	NESTEROV
EMR 10315	Concerto Pour Un Eté	MORISOD (Saurer)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 1231	Dinardzade	DEBONS
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EMR 1169	Einsamer Hirte	LAST (Mortimer)
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EMR 10760	Funiculi Funicula (Trumpet or Cornet)	Arr.: NAULAIS
EMR 1943	Gipsy Airs	SARASATE (Dokshitser)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 1217	Haunting Melody	ARMITAGE
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
EMR 1280	Hello, Dolly !	HERMAN (Mortimer)
EMR 1265	Hummelflug	RIMSKY-KORSAKOV (Reift)
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 1531	Konzerstück Nr. 1	BRANDT (Mortimer)
EMR 1533	Konzerstück Nr. 2	BRANDT (Mortimer)
EMR 10188	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 1265	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA
EMR 1401	L'Eté Indien	DASSIN (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1207	Mellow-Melody	ARMITAGE
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI
EMR 10270	Rhapsody in Blue	GERSHWIN (Dokshitser)
EMR 10519	Romancing	NORIS
EMR 1901	Romantic Blue	ARMITAGE
EMR 10626	Saltatio Diabolica (Trumpet or Cornet)	DEBONS (Richards)
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 1796	Spanish Trumpet	THOMAS
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1381	Theme & Variations	GOTTLIEB
EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 10516	Trumpet In The Night	NORIS
EMR 10290	Trumpeter's Dream	TAILOR
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EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 1943	Zigeunerweisen	SARASATE (Dokshitser)

2 TRUMPETS & WIND BAND

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EMR 10417	Latin Lovers	SUBA
EMR 1058	Rolipops	MICHEL
EMR 1068	The Happy Twins	ARMITAGE
EMR 10303	Trumpet Tango	TAILOR

3 TRUMPETS & WIND BAND

EMR 10760	Funiculi Funicula	Arr.: NAULAIS
EMR 10444	Mexican Hat Dance	SUBA
EMR 10610	Souvenir Polka	CARRON
EMR 1382	Trumpet Blues and Cantabile	JAMES (Thomas)

4 TRUMPETS & WIND BAND

EMR 10760	Funiculi Funicula	Arr.: NAULAIS
EMR 1123	Trumpet Playtime	ARMITAGE
EMR 10479	Viva Italia	SUBA

FLUGELHORN & WIND BAND

EMR 10582	Blue Flugel	NAULAIS

HORN & WIND BAND

EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 10307	Chœur des esclaves hébreux (Horn F/Eb)	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves (Horn in F & Eb)	VERDI (Oliver)
EMR 10307	Coro di schiavi ebrei (Horn in F & Eb)	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 10307	Hebräischer Sklavenchor (Horn in F/Eb)	VERDI (Oliver)
EMR 1898	Holiday Swing (Horn in F & Eb)	ARMITAGE
EMR 1263	Hummelflug	RIMSKY-KORSAKOV (Reift)
EMR 10456	Jeux Interdits (Horn in F & Eb)	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 1263	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA
EMR 10635	Meditation From Thaïs (Horn in F & Eb)	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1901	Romantic Blue (Horn in F & Eb)	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 10634	Sonata in D (Duet for Horn in F)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime (Porgy & Bess)	GERSHWIN (Schneiders)
EMR 1900	Take-Off (Horn in F & Eb)	ARMITAGE
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World (Horn F/ Eb Solo)	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue (Horn in F & Eb)	ARMITAGE
EMR 10313	Winter Days	MORTIMER

