*“à Jules Prud’homme”*

# Julito Mio

**Trio for 3 Flutes - 3 Oboes - 3 Clarinets - Flute, Oboe & Clarinet**
**Soprano Sax, Alto Sax & Tenor Sax - 2 Alto Sax & Tenor Sax**
**3 Alto Saxophones - 3 Trumpets - 3 Violins**

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Jérôme Naulais

**EMR 11105**

| | |
|---|---|
| 1 | **Score** |
| 1 | **Piccolo** |
| 4 | **1st Flute** |
| 4 | **2nd Flute** |
| 1 | **Oboe (optional)** |
| 1 | **Bassoon (optional)** |
| 1 | **E♭ Clarinet (optional)** |
| 5 | **1st B♭ Clarinet** |
| 4 | **2nd B♭ Clarinet** |
| 4 | **3rd B♭ Clarinet** |
| 1 | **B♭ Bass Clarinet (optional)** |
| 1 | **B♭ Soprano Saxophone (optional)** |
| 2 | **1st E♭ Alto Saxophone** |
| 2 | **2nd E♭ Alto Saxophone** |
| 2 | **1st B♭ Tenor Saxophone** |
| 2 | **2nd B♭ Tenor Saxophone** |
| 1 | **E♭ Baritone Saxophone (optional)** |
| 1 | **E♭ Trumpet / Cornet (optional)** |
| 3 | **1st B♭ Trumpet / Cornet** |
| 3 | **2nd B♭ Trumpet / Cornet** |
| 3 | **3rd B♭ Trumpet / Cornet** |
| 2 | **1st F & E♭ Horn** |
| 2 | **2nd F & E♭ Horn** |
| 2 | **1st Trombone** |
| 2 | **2nd Trombone** |
| 1 | **Bass Trombone** |
| 2 | **Baritone** |
| 2 | **E♭ Bass** |
| 2 | **B♭ Bass** |
| 2 | **Tuba** |
| 1 | **Keyboard / Guitar / Bass Guitar (optional)** |
| 1 | **Drums** |
| 1 | **Maracas** |
| 1 | **Glockenspiel / Bongos** |

### Special Parts

| | |
|---|---|
| 1 | **1st B♭ Trombone** |
| 1 | **2nd B♭ Trombone** |
| 1 | **B♭ Bass Trombone** |
| 1 | **B♭ Baritone** |
| 1 | **E♭ Tuba** |
| 1 | **B♭ Tuba** |

### Fanfare Parts

| | |
|---|---|
| 2 | **1st Flugelhorn** |
| 2 | **2nd Flugelhorn** |
| 2 | **3rd Flugelhorn** |

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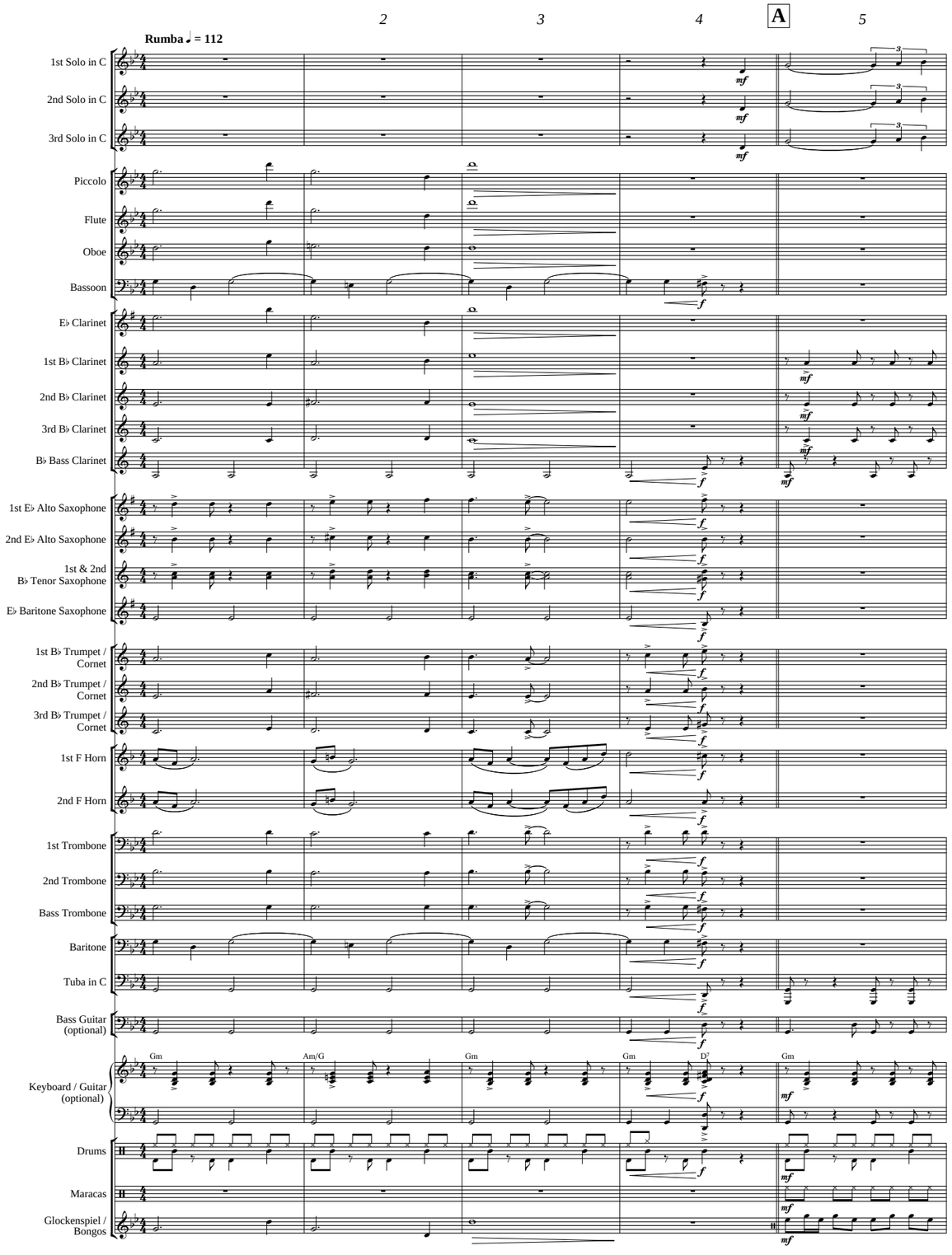
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Julito Mio

Jérôme Naulais




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6 7 8 9 10

Solo 1
Solo 2
Solo 3
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1/2
B. Sax.
Tpt./ Cnt. 1
Tpt./ Cnt. 2
Tpt./ Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
B. Gtr. (opt.)
Kbd. / Gtr. (opt.)
D7 Gm G Cm F7
Dr.
Mar.
Glock. / Bong.

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11 12 13 14 15 16 17

Solo 1
Solo 2
Solo 3
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1/2
B. Sax.
Tpt./ Cnt. 1
Tpt./ Cnt. 2
Tpt./ Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
B. Gtr. (opt.)
Kbd. / Gtr. (opt.)
B♭M7 Bdim Cm F7 F♭9 B♭ E♭M7 A♯7
Dr.
Mar.
Glock. / Bong.

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18 19 20 **B** 21 22 23 24

Solo 1
Solo 2
Solo 3
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1/2
B. Sax.
Tpt./ Cnt. 1
Tpt./ Cnt. 2
Tpt./ Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
B. Gtr. (opt.)
Kbd. / Gtr. (opt.)
Dr.
Mar.
Glock. / Bong.

E♭7 D4 D7 Gm D7 Gm G

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25 26 27 28 29 30 31

Solo 1
Solo 2
Solo 3
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1/2
B. Sax.
Tpt./ Cnt. 1
Tpt./ Cnt. 2
Tpt./ Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
B. Gtr. (opt.)
Kbd. / Gtr. (opt.)
Dr.
Mar.
Glock. / Bong.

Cm F7 B♭M7 B♭7 B♭♭ E♭M7 E♭m7 Dm7

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32 33 34 35 36 **C** 37 38

39 40 41 42 43 44 45

Solo 1
Solo 2
Solo 3
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1/2
B. Sax.
Tpt./ Cnt. 1
Tpt./ Cnt. 2
Tpt./ Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
B. Gtr. (opt.)
Kbd. / Gtr. (opt.)
Dr.
Mar.
Glock. / Bong.
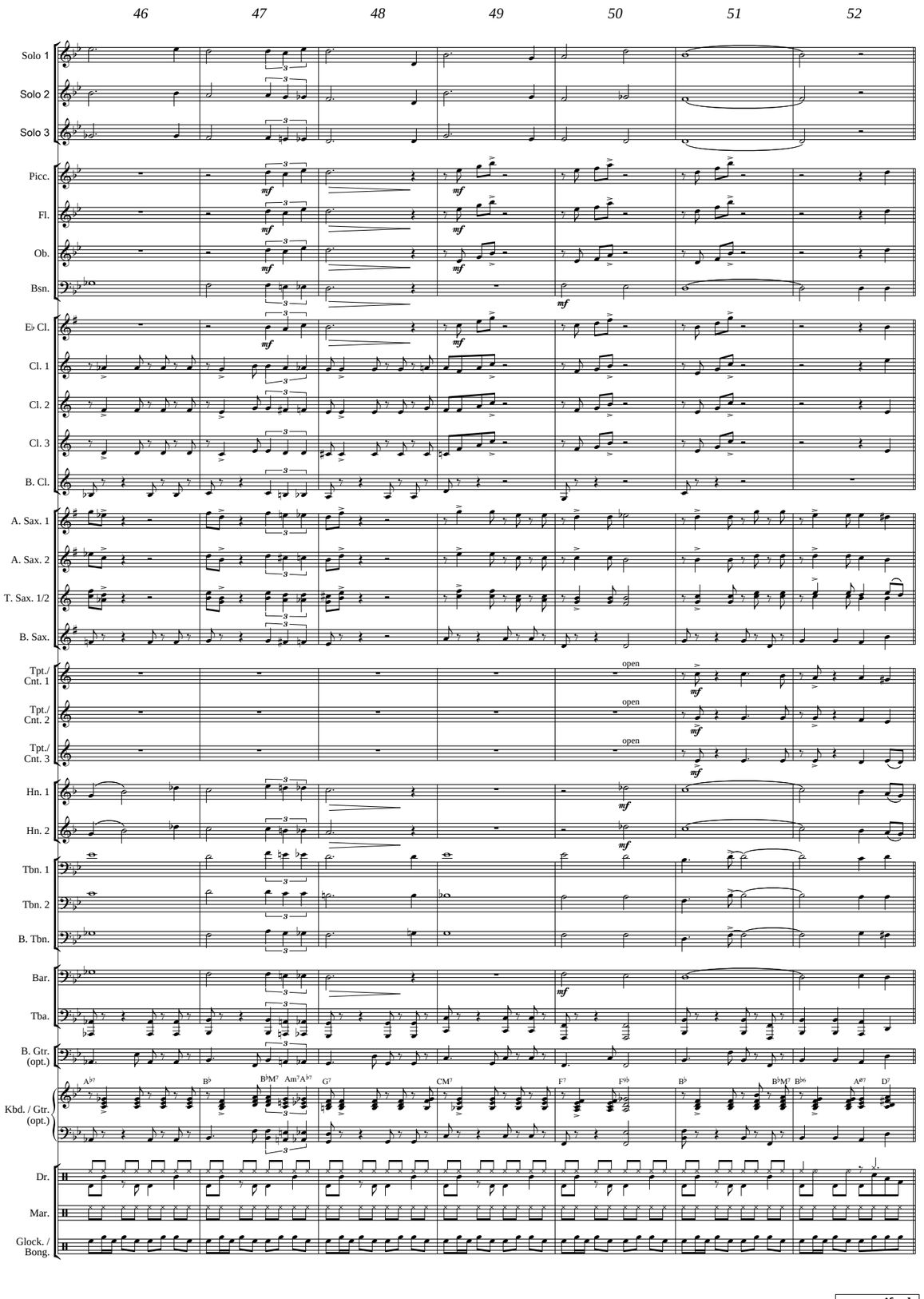
1.
unis.
straight mute
F/G G7 Cm7 F4 F7 B♭ B♭ A♯7 D7 Gm Gm7♯
Gm7 Gm6 Gm Gm7♯ Gm7 G7 Cm Cm7♯ Cm7 Cm7





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EMR 11105




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## WIND BAND – HARMONIE – BLASORCHESTER

### TUBA & WIND BAND

| | | |
|---|---|---|
| EMR 10307 | Chorus Of Hebrew Slaves ($B^b$ And $E^b$) | VERDI (Oliver) |
| EMR 1261 | Csardas (Version in C minor) ($B^b$ And $E^b$) | MONTI (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 1943 | Gipsy Airs ($E^b$ And $B^b$) | SARASATE (Dokshitser) |
| EMR 1898 | Holiday Swing ($E^b$) | ARMITAGE |
| EMR 1265 | Hummelflug | RIMSKY-KORSAKOV |
| EMR 1958 | Keep On Smiling ($E^b$) | TAILOR |
| EMR 1801 | Morning Has Broken ($E^b$ And $B^b$) | TRADITIONAL (Schneiders) |
| EMR 1901 | Romantic Blue ($E^b$) | ARMITAGE |
| EMR 10490 | Steamboat Stomp (Tuba/Sousaphone Solo) | SAURER |
| EMR 1803 | Summertime (Porgy And Bess) ($E^b$ And $B^b$) | GERSHWIN (Schneiders) |
| EMR 1900 | Take-Off ($E^b$) | ARMITAGE |
| EMR 1265 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV |
| EMR 10113 | The Minute Waltz ($E^b$ And $B^b$) | CHOPIN (Sip) |
| EMR 10615 | Tuba Polka (Tuba or Bass $E^b$ And $B^b$) | CARRON |
| EMR 1809 | Tubanera ($E^b$ And $B^b$) | SCHNEIDERS |
| EMR 10507 | Tubissimo | BELLINI |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 1899 | Wild And Blue ($E^b$ And $B^b$) | ARMITAGE |
| EMR 10313T | Winter Days | MORTIMER |
| EMR 10313V | Winter Days ($B^b$) | MORTIMER |

### TRUMPET, HORN & WIND BAND

| | | |
|---|---|---|
| EMR 1025 | Cousins | CLARKE (Mortimer) |
| EMR 10276 | Gershwin Fantasy | Arr.: MORTIMER |

### TRUMPET, TROMBONE & WIND BAND

| | | |
|---|---|---|
| EMR 1025 | Cousins | CLARKE (Mortimer) |
| EMR 10417 | Latin Lovers | SUBA |

### TRUMPET (CORNET), EUPHONIUM & WIND BAND

| | | |
|---|---|---|
| EMR 1025 | Cousins | CLARKE (Mortimer) |
| EMR 10417 | Latin Lovers | SUBA |

### TRUMPET (CORNET), TUBA (BASS TROMBONE) & WIND BAND

| | | |
|---|---|---|
| EMR 1388 | Fat & Crazy | ARMITAGE |

### HORN, TROMBONE & WIND BAND

| | | |
|---|---|---|
| EMR 10634 | Sonata in D | FRANCESCHINI (Andrews) |

### HORN, EUPHONIUM & WIND BAND

| | | |
|---|---|---|
| EMR 10634 | Sonata in D | FRANCESCHINI (Andrews) |

### TROMBONE, EUPHONIUM & WIND BAND

| | | |
|---|---|---|
| EMR 10417 | Latin Lovers | SUBA |
| EMR 10634 | Sonata in D | FRANCESCHINI (Andrews) |

### BRASS QUARTETT & WIND BAND

| | | |
|---|---|---|
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON/COCCIANTE |
| EMR 10277 | Four Aces | NAULAIS |

### BRASS SECTION ONLY & WIND BAND

| | | |
|---|---|---|
| EMR 10394 | Fanfare For Symphony Hall | GOURLAY |

### DUET & WIND BAND

| | | |
|---|---|---|
| EMR 10369 | Hi-Lo (Piccolo & $B^b$ Bass) | RICHARDS |
| EMR 10369 | Hi-Lo (Piccolo & $E^b$ Bass) | RICHARDS |
| EMR 10369 | Hi-Lo (Piccolo & Tuba) | RICHARDS |
| EMR 10417 | Latin Lovers (Alto Saxophone & Euphonium) | SUBA |
| EMR 10417 | Latin Lovers (Alto Saxophone & Trombone) | SUBA |
| EMR 10417 | Latin Lovers (Alto Saxophone & Trumpet) | SUBA |
| EMR 10417 | Latin Lovers (Clarinet & Euphonium) | SUBA |
| EMR 10417 | Latin Lovers (Clarinet & Trombone) | SUBA |
| EMR 10417 | Latin Lovers (Clarinet & Trumpet) | SUBA |
| EMR 10634 | Sonata in D (Clarinet & Euphonium) | FRANCESCHINI (Andrews) |
| EMR 10634 | Sonata in D (Clarinet & Trombone) | FRANCESCHINI (Andrews) |
| EMR 10634 | Sonata in D (Tenor Sax & Euphonium) | FRANCESCHINI (Andrews) |
| EMR 10634 | Sonata in D (Tenor Sax & Trombone) | FRANCESCHINI (Andrews) |
| EMR 10634 | Sonata in D (Violin & Violoncello) | FRANCESCHINI (Andrews) |

### TENOR SAX, TRUMPET, TROMBONE & WIND BAND

| | | |
|---|---|---|
| EMR 1939 | Combo Concertino | THOMAS |
| EMR 10199 | Tutti Frutti | BUTTALL |

### TRIO & WIND BAND

| | | |
|---|---|---|
| EMR 10444 | Mexican Hat Dance (2 Alto Sax & 1 Tenor Sax) | SUBA |
| EMR 10199 | Tutti Frutti (Alto Sax, Trumpet and Trb) | BUTTALL |
| EMR 10199 | Tutti Frutti (Clarinet, Alto Sax and Tenor Sax) | BUTTALL |
| EMR 10199 | Tutti Frutti (Flute, Oboe and Clarinet) | BUTTALL |

### ALPHORN & WIND BAND

| | | |
|---|---|---|
| EMR 1555 | Alphorn Ballad (Alphorn Solo in F) | ARMITAGE |
| EMR 1562 | Alphorn Ballad (Alphorn Solo in $G^b$) | ARMITAGE |
| EMR 1002 | Alphorn Ballad (Alphorn Solo in $G^b$) | ARMITAGE |
| EMR 10687 | Alphorn Polka (Alphorn Solo in F) | AEGLER (MacDuff) |
| EMR 10491 | Alphorn Polka (Alphorn Solo in $G^b$) | AEGLER (MacDuff) |
| EMR 1237A | Alphorn Serenade (Alphorn Solo in F) | ARMITAGE |
| EMR 1237B | Alphorn Serenade (Alphorn Solo in $G^b$) | ARMITAGE |
| EMR 10685 | Alpine Cowboy (Alphorn Solo in F) | MORTIMER |
| EMR 10501 | Alpine Cowboy (Alphorn Solo in $G^b$) | MORTIMER |
| EMR 10684 | Amazing Grace (Alphorn Solo in F) | TRADITIONAL (MacDuff) |
| EMR 10500 | Amazing Grace (Alphorn Solo in $G^b$) | TRADITIONAL (MacDuff) |
| EMR 10688 | Jozsef in Form (Alphorn Solo in F) | AEGLER (Sedlak) |
| EMR 10492 | Jozsef in Form (Alphorn Solo in $G^b$) | AEGLER (Sedlak) |
| EMR 10673 | Largo (Alphorn Solo in F) | SOMMER (King) |
| EMR 10499 | Largo (Alphorn Solo in $G^b$) | SOMMER (King) |
| EMR 10686 | Out Of Breath (Alphorn Solo in F) | SOMMER (Sedlak) |
| EMR 10486 | Out Of Breath (Alphorn Solo in $G^b$) | SOMMER (Sedlak) |
| EMR 10204 | Sinfonia Pastorella (Alphorn Solo in F) | MOZART (Richards) |
| EMR 10205 | Sinfonia Pastorella (Alphorn Solo in $G^b$) | MOZART (Richards) |
| EMR 10780 | Sinfonietta Alpestre (Alphorn Solo in F) | DAETWYLER |
| EMR 10170 | Sinfonietta Alpestre (Alphorn Solo in $G^b$) | DAETWYLER |
| EMR 10810 | Swiss Lady (Alphorn Solo in F) | REBER (Saurer) |
| EMR 10382 | Swiss lady (Alphorn Solo in $G^b$) | REBER (Saurer) |
| EMR 1848 | Watering The Periwinkles (Alphorn Solo F) | SCHNEIDERS |
| EMR 10412 | Watering The Periwinkles (Alphorn Solo $G^b$) | SCHNEIDERS |

### 2 ALPHORNS & WIND BAND

| | | |
|---|---|---|
| EMR 1564 | Alphorn Ballad (Alphorn in F) | ARMITAGE |
| EMR 1565 | Alphorn Ballad (Alphorn in $G^b$) | ARMITAGE |
| EMR 1572 | Ranz des Vaches (Alphorn in $G^b$) | BALISSAT |

### 3 ALPHORNS & WIND BAND

| | | |
|---|---|---|
| EMR 1564 | Alphorn Ballad (Alphorn in F) | ARMITAGE |
| EMR 1565 | Alphorn Ballad (Alphorn in $G^b$) | ARMITAGE |
| EMR 1572 | Ranz des Vaches (Alphorn in $G^b$) | BALISSAT |

### ACCORDION & WIND BAND

| | | |
|---|---|---|
| EMR 10197 | 3 Sketches | TAILOR |
| EMR 1963 | Accordion Pleasure | TAILOR |
| EMR 10377 | Csardas | MONTI (Reift) |
| EMR 10493 | Flight Of The Bumble-Bee | RIMSKY-KORSAKOV |
| EMR 10493 | Hummelflug | RIMSKY-KORSAKOV |
| EMR 10356 | Irish Accordion | TAILOR |
| EMR 1647 | La Lambada (Llorando Se Fue) | HERMOSA (Tailor) |
| EMR 10496 | Mazurka Italiana | MIGLIAVACCA (Oliver) |
| EMR 10495 | Pantomime | MAGLIOCCO (Bellini) |
| EMR 1981 | Tango Fuego | THOMAS |
| EMR 10488 | Tico-Tico | ABREU (Zeitner-Bellini) |
| EMR 10740 | Zirkus Renz | PETER (King) |

### HOSEPIPE (GARTENSCHLAUCH) SOLO & WIND BAND

| | | |
|---|---|---|
| EMR 1848 | Watering The Periwinkles (Solo in F) | SCHNEIDERS |
| EMR 10412 | Watering The Periwinkles (Solo in $G^b$) | SCHNEIDERS |

### BAGPIPE & WIND BAND

| | | |
|---|---|---|
| EMR 1286 | Amazing Grace | TRADITIONAL (Mortimer) |

### HARMONICA & WIND BAND

| | | |
|---|---|---|
| EMR 10197 | 3 Sketches | TAILOR |

### PERCUSSION & WIND BAND

| | | |
|---|---|---|
| EMR 10777 | Concerto Piccolo (Vibraphone Solo) | TAILOR |
| EMR 10339 | Good Stuff (Drums Solo) | TAILOR |
| EMR 10789 | La Campanella (Percussion Quartet) | PAGANINI (Montana) |
| EMR 10778 | Percussionissimo (Percussion Trio) | MORTIMER |
| EMR 1964 | Sandpaper Concerto (Sandpaper Solo) | TAILOR |
| EMR 10227 | Swingair Bumble Bee (Xylophone Solo) | RIMSKY-KORSAKOV |
| EMR 10151 | The Washboard King (Washboard Solo) | TAILOR |
| EMR 10682 | Timpanissimo (Timpani Solo) | MORTIMER |
| EMR 10142 | Zirkus Renz (Xylophone Solo) | PETER |

