

# Badinerie

## Soprano Saxophone Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

## Johann Sebastian Bach

EMR 11215

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$		
1	Solo Soprano Saxophone	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$		
1	Piccolo	1	Bass Trombone $\text{♩} + \text{♮}$		
8	Flute	2	Baritone $\text{♩} + \text{♮}$		
1	Oboe (optional)	2	E $\flat$ Bass $\text{♩}$		
1	Bassoon (optional)	2	B $\flat$ Bass $\text{♩}$		
1	E $\flat$ Clarinet (optional)	2	Tuba $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Glockenspiel		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Drum Set		
1	B $\flat$ Bass Clarinet (optional)				
1	B $\flat$ Soprano Saxophone (optional)				
2	1 <sup>st</sup> E $\flat$ Alto Saxophone				
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet				
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet				
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet				
2	1 <sup>st</sup> F & E $\flat$ Horn				
2	2 <sup>nd</sup> F & E $\flat$ Horn				

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Let it Swing

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Sax Bomb</b> (Saurer)	3'09	EMR 10503	-
2	<b>Glühwürmchen</b> (Lincke)	3'04	EMR 10344	EMR 3633
3	<b>Blessed Bones</b> (Saurer)	2'39	EMR 10528	EMR 3634
4	<b>Night And Day</b> (Porter)	3'35	EMR 10267	EMR 3635
5	<b>Take-Off</b> (Armitage)	3'37	EMR 1900	EMR 3636
6	<b>Cool Morning</b> (Naulais)	3'36	EMR 10311	EMR 3637
7	<b>Good Stuff</b> (Tailor)	3'28	EMR 10339	EMR 3638
8	<b>Clarinet Jam</b> (Saurer)	2'51	EMR 10504	-
9	<b>Blue Bone</b> (Naulais)	3'59	EMR 10457	EMR 3639
10	<b>Jeepers Creepers</b> (Warren)	3'47	EMR 10159	EMR 3640
11	<b>Make The Knife</b> (Weill / Brecht / Blitzstein)	3'05	EMR 10166	EMR 3105
12	<b>Badinerie</b> (Bach)	3'42	EMR 10636	EMR 3641
13	<b>Take The «A» Train</b> (Strayhorn)	3'37	EMR 10150	EMR 3642
14	<b>Let it Swing</b> (Löwlang)	2'42	EMR 10039	EMR 3643
15	<b>Santa Lucia</b> (Arr.: Montana)	2'54	EMR 10805	EMR 3644
16	<b>Fanfare 2</b> (Naulais)	0'45	EMR 10358	EMR 3525

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# Badinerie

Johann Sebastian Bach

Arr.: Jérôme Naulais

Fast Swing (♩ = 126)

2 3 4 5 6 7 8

B♭ Soprano Saxophone Solo *mf*

Picc. *f*

Flute *f*

Oboe *f*

Bassoon *f*

E♭ Clarinet *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet / Cornet *f*

2nd B♭ Trumpet / Cornet *f*

3rd B♭ Trumpet / Cornet *f*

1st F Horn *f*

2nd F Horn *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Baritone *f*

Tuba in C *f*

Bass Guitar (optional) *f*

Keyboard / Guitar (optional) *f*

Drum Set *f*

Glockenspiel *f*

Am<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> CM<sup>7</sup> D<sup>4</sup> D Gm Gm

9 10 11 12 13 14 15 16 17

A

Solo *mf*

Picc. *mf* (1st time tacet)

Fl. *mf* (1st time tacet)

Ob. *mf* (1st time tacet)

Bsn. *mp*

E♭ Cl. *mf* (1st time tacet)

Cl. 1 *mf* (1st time tacet)

Cl. 2 *mf* (1st time tacet)

Cl. 3 *mf* (1st time tacet)

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt./Cnt. 1 *mp* (1st time tacet)

Tpt./Cnt. 2 *mp* (1st time tacet)

Tpt./Cnt. 3 *mp* (1st time tacet)

Hn. 1 *mp* (1st time tacet)

Hn. 2 *mp* (1st time tacet)

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mp* (1st time tacet)

Tuba *mp*

Bass *mp*

Gm<sup>9</sup> Gm<sup>7</sup> Gm<sup>6</sup> Gm D<sup>4</sup> D Gm Gm<sup>9</sup> Gm<sup>7</sup> Cm<sup>6</sup> Gm Cm<sup>7</sup> Fm F F<sup>9</sup> B♭M<sup>7</sup> Gm

Kbd./Guitar (opt.) *mp*

Dr. Set *mp*

Glock. *mp* (1st time tacet)

Solo *tr* *f* *mf*

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp* Play

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mp* Play

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar.

Tuba

Bass

Kbd./Guitar (opt.) *E♭7 A7 Dm Gm A7 Dm G B♭M7 E♭M7 E♭7 Dm Gm7 A7 Dm Gm Dm*

Dr. Set

Glock. *mp* Play

**B** Solo *p* *cresc.*

Picc. *mf (1st time tacet)*

Fl. *mf (1st time tacet)*

Ob. *mf (1st time tacet)*

Bsn. *mf (1st time tacet)*

E♭ Cl. *mf (1st time tacet)*

Cl. 1 *mf (1st time tacet)*

Cl. 2 *mf (1st time tacet)*

Cl. 3 *mf (1st time tacet)*

B. Cl. *mf (1st time tacet)*

A. Sax. 1 *mf* *p* *cresc.*

A. Sax. 2 *mf* *p* *cresc.*

T. Sax. *mf* *p* *cresc.*

B. Sax. *mf* *p* *cresc.*

Tpt./Cnt. 1 *mf (1st time tacet)*

Tpt./Cnt. 2 *mf (1st time tacet)*

Tpt./Cnt. 3 *mf (1st time tacet)*

Hn. 1 *mf (1st time tacet)*

Hn. 2 *mf (1st time tacet)*

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

B. Tbn. *p* *cresc.*

Bar. *mf (1st time tacet)*

Tuba *p* *cresc.*

Bass *p* *cresc.*

Kbd./Guitar (opt.) *Dm7# Dm7 Dm6 D♭7 G G4 G Cm Cm7 Cm7 Dm7 E♭M7 F4 F B♭* *p* *cresc.*

Dr. Set

Glock. *mf (1st time tacet)* *p* *cresc.*

Solo *f*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mp*

Tuba *mf*

Bass *mf*

Kbd./Guitar (opt.) *mf*

Dr. Set *mf*

Glock. *mf*

*Cm<sup>7</sup> B<sup>b</sup> E<sup>b</sup>M<sup>7</sup> F<sup>4</sup> F<sup>7</sup> B<sup>b</sup> D<sup>9</sup> G<sup>m7</sup> Cm<sup>7</sup> F<sup>7</sup> F<sup>4</sup>dim G<sup>m</sup> F<sup>m7</sup> Cm<sup>7</sup>*

Solo *f*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

Bass *f*

Kbd./Guitar (opt.) *f*

Dr. Set *f*

Glock. *mf*

*A<sup>b</sup>M<sup>7</sup> A<sup>b</sup>/B<sup>b</sup> B<sup>m7</sup> Cm<sup>7</sup> B<sup>m7</sup> A<sup>b</sup> D<sup>7</sup> G<sup>m</sup> G<sup>m</sup> E<sup>b</sup>7<sup>9</sup> E<sup>b</sup>M<sup>7</sup> D<sup>7</sup>*

Play

51 52 53 54 55 56 57 58

**C**

Solo *mf*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tuba *mp*

Bass *mp*

Kbd./Guitar (opt.) *mp*

Dr. Set *mp*

Glock. *f*

*Cm7 F7*

59 60 61 62 63 64 65 66

Solo *f*

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *f*

Tuba *mf*

Bass *mf*

Kbd./Guitar (opt.) *mf*

Dr. Set *mf*

Glock. *f*

*B♭ Gm7 E♭7 A7 Dm Gm A7 Dm G B♭M7 E♭M7 E♭7 Dm Gm A7 Dm*

67 68 69 70 71 72 73 74

**D**

Solo

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Bass

Kbd. / Guitar (opt.)

Dr. Set

Glock.

*mf*

*mp*

*f*

Dm<sup>7</sup> Dm<sup>7</sup> Dm<sup>6</sup> D<sup>9</sup> G G<sup>+</sup> G Cm Cm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> EbM<sup>9</sup> F<sup>4</sup> F<sup>7</sup> Bb

*mp*

*f*

**WIND BAND – HARMONIE – BLASORCHESTER**

**FLUTE & WIND BAND**

- |  |                             |
|--|-----------------------------|
| EMR 10410 Badinerie                    | BACH (Naulais)              |
| EMR 1804 Benny Hill (Yackety Sax)      | RICH / RANDOLPH             |
| EMR 10669 Blue Flute                   | NAULAIS                     |
| EMR 10307 Chorus Of Hebrew Slaves      | VERDI (Oliver)              |
| EMR 10269 Concerto in C                | VIVALDI (Mortimer)          |
| EMR 10368 Concerto Pour Une Voix       | SAINT-PREUX (Naulais)       |
| EMR 1261 Csardas (Version in C minor)  | MONTEI (Reift)              |
| EMR 10147 Csardas (Version in D minor) | MONTEI (Reift)              |
| EMR 10314 Cuckoo Clock                 | TAILOR (Saurer)             |
| EMR 1546 Don't Cry For Me Argentina    | WEBBER (Tailor)             |
| EMR 1169 Einsamer Hirte                | LAST (Mortimer)             |
| EMR 1850 El Condor Pasa (Solo or Duet) | ROBLES / MILCHBERG (Tailor) |
| EMR 10443 Elite Syncopations           | JOPLIN (King)               |
| EMR 1543 Feelings                      | MORRIS (Tailor)             |
| EMR 10409 Flütissimo                   | NAULAIS                     |
| EMR 10276 Gershwin Fantasy (Duet)      | Ar.: MORTIMER               |
| EMR 1530 Gloryland                     | RICHARDS                    |
| EMR 1713 Gramercy Park                 | TAILOR                      |
| EMR 1898 Holiday Swing                 | ARMITAGE                    |
| EMR 10456 Jeux Interdits               | Ar.: NAULAIS                |
| EMR 1958 Keep On Smiling               | TAILOR                      |
| EMR 1726 La Maladie d'Amour            | REVAUX (Tailor)             |
| EMR 10417 Latin Lovers (Duet)          | SUBA                        |
| EMR 1195 Les Feuilles Mortes           | PREVERT / KOSMA (Mortimer)  |
| EMR 10040 Londonderry Air              | TRADITIONAL (Tailor)        |
| EMR 10635 Meditation From Thais        | MASSENET (Mortimer)         |
| EMR 10444 Mexican Hat Dance (Trio)     | SUBA                        |
| EMR 1801 Morning Has Broken            | TRADITIONAL (Schneiders)    |
| EMR 10446 Morning Has Broken           | RICHARDS                    |
| EMR 1153 My Way                        | FRANCOIS (Schneiders)       |
| EMR 1741 Petite Fleur                  | BECHET (Schneiders)         |
| EMR 10764 Pink Panther                 | MANCINI (Saurer)            |
| EMR 1554 Qu'est-ce qu'on attend        | HORNEZ / MISRAKI (Mortimer) |
| EMR 1901 Romantic Blue                 | ARMITAGE                    |
| EMR 1805 Silberfaden                   | DANKS (Schneiders)          |
| EMR 1739 Soleado                       | DAMMICCO / BEMBO            |
| EMR 1519 Strangers In The Night        | KAEMPFERT (Tailor)          |
| EMR 1803 Summertime                    | GERSCHWIN (Schneiders)      |
| EMR 10465 Swing Low                    | TRADITIONAL (Oliver)        |
| EMR 1265 The Flight Of The Bumble Bee  | RIMSKY-KORSAKOV (Reift)     |
| EMR 1863 The Happy Whistler            | ARMITAGE                    |
| EMR 10113 The Minute Waltz             | CHOPIN (Sip)                |
| EMR 1739 Tränen lügen nicht            | DAMMICCO / BEMBO            |
| EMR 10199 Tutti Frutti (Solo or Trio)  | BUTTALL                     |
| EMR 10479 Viva Italia (Quartet)        | SUBA                        |
| EMR 10690 What A Wonderful World       | THIELE / WEISS (Saurer)     |
| EMR 1899 Wild And Blue                 | ARMITAGE                    |
| EMR 10313 Winter Days                  | MORTIMER                    |

**PAN FLUTE & WIND BAND**

- |                                   |                 |
|-----------------------------------|-----------------|
| EMR 10282 Chorus Or Hebrew Slaves | VERDI (Oliver)  |
| EMR 1169 Einsamer Hirte           | LAST (Mortimer) |
| EMR 10758 El Condor Pasa          | Ar.: NAULAIS    |

**PICCOLO & WIND BAND**

- |                         |                    |
|-------------------------|--------------------|
| EMR 10269 Concerto in C | VIVALDI (Mortimer) |
|-------------------------|--------------------|

**OBOE & WIND BAND**

- |   |                          |
|---|--------------------------|
| EMR 10094 Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE    |
| EMR 10307 Chorus Of Hebrew Slaves               | VERDI (Oliver)           |
| EMR 1261 Csardas (Version C minor)              | MONTEI (Reift)           |
| EMR 10147 Csardas (Version D minor)             | MONTEI (Reift)           |
| EMR 10758 El Condor Pasa                        | Ar.: NAULAIS             |
| EMR 1713 Gramercy Park                          | TAILOR                   |
| EMR 10456 Jeux Interdits                        | Ar.: NAULAIS             |
| EMR 1958 Keep On Smiling                        | TAILOR                   |
| EMR 10739 La Favorita                           | PASCULLI (Mortimer)      |
| EMR 10040 Londonderry Air                       | TRADITIONAL (Tailor)     |
| EMR 10635 Meditation From Thais                 | MASSENET (Mortimer)      |
| EMR 1801 Morning Has Broken                     | TRADITIONAL (Schneiders) |
| EMR 10446 Morning Has Broken                    | RICHARDS                 |
| EMR 1741 Petite Fleur                           | BECHET (Schneiders)      |
| EMR 1901 Romantic Blue                          | ARMITAGE                 |
| EMR 1805 Silberfaden                            | DANKS (Schneiders)       |
| EMR 10634 Sonata in D (Duet)                    | FRANCESCHINI (Andrews)   |
| EMR 1519 Strangers In The Night                 | KAEMPFERT (Tailor)       |
| EMR 1803 Summertime                             | GERSHWIN (Schneiders)    |
| EMR 1263 The Flight Of The Bumble Bee           | RIMSKY-KORSAKOV (Reift)  |
| EMR 10199 Tutti Frutti                          | BUTTALL                  |
| EMR 10690 What A Wonderful World                | THIELE / WEISS (Saurer)  |
| EMR 1899 Wild And Blue                          | ARMITAGE                 |

**ENGLISH HORN & WIND BAND**

- |                          |              |
|--------------------------|--------------|
| EMR 10758 El Condor Pasa | Ar.: NAULAIS |
|--------------------------|--------------|

**OCARINA & WIND BAND**

- |                        |                 |
|------------------------|-----------------|
| EMR 10314 Cuckoo Clock | TAILOR (Saurer) |
|------------------------|-----------------|

**BASSOON & WIND BAND**

- |   |                          |
|---|--------------------------|
| EMR 10094 Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE    |
| EMR 10536 Bassoonissimo                         | RICHARDS                 |
| EMR 10307 Chorus Of Hebrew Slaves               | VERDI (Oliver)           |
| EMR 10770 Concerto Piccolo                      | TAILOR                   |
| EMR 10368 Concerto Pour Une Voix                | SAINT-PREUX (Naulais)    |
| EMR 1261 Csardas (Version in C minor)           | MONTEI (Reift)           |
| EMR 10147 Csardas (Version in D minor)          | MONTEI (Reift)           |
| EMR 1713 Gramercy Park                          | TAILOR                   |
| EMR 10456 Jeux Interdits                        | Ar.: NAULAIS             |
| EMR 1958 Keep On Smiling                        | TAILOR                   |
| EMR 1726 La Maladie d'Amour                     | REVAUX (Tailor)          |
| EMR 10635 Meditation From Thais                 | MASSENET (Mortimer)      |
| EMR 1801 Morning Has Broken                     | TRADITIONAL (Schneiders) |
| EMR 10446 Morning Has Broken                    | RICHARDS                 |
| EMR 1153 My Way                                 | FRANCOIS (Schneiders)    |
| EMR 1741 Petite Fleur                           | BECHET (Schneiders)      |
| EMR 1901 Romantic Blue                          | ARMITAGE                 |
| EMR 1805 Silberfaden                            | DANKS (Schneiders)       |
| EMR 1739 Soleado                                | DAMMICCO / BEMBO         |
| EMR 10634 Sonata in D (Duet)                    | FRANCESCHINI (Andrews)   |
| EMR 1803 Summertime (Porgy And Bess)            | GERSHWIN (Schneiders)    |
| EMR 1265 The Flight Of The Bumble Bee           | RIMSKY-KORSAKOV (Reift)  |
| EMR 10113 The Minute Waltz                      | CHOPIN (Sip)             |
| EMR 1739 Tränen lügen nicht                     | DAMMICCO / BEMBO         |
| EMR 10199 Tutti Frutti                          | BUTTALL                  |
| EMR 10690 What A Wonderful World                | THIELE / WEISS (Saurer)  |
| EMR 1899 Wild And Blue                          | ARMITAGE                 |
| EMR 10313 Winter Days                           | MORTIMER                 |

**WOODWIND DUET & WIND BAND**

- |   |                        |
|---|------------------------|
| EMR 10146 Bramstedter Marsch (Flute & Clarinet)   | BUTTALL                |
| EMR 10293 Fantaisie Hongroise (Flute & Clarinet)  | NAULAIS                |
| EMR 10276 Gershwin Fantasy (Alto & Tenor Sax)     | Ar.: MORTIMER          |
| EMR 10276 Gershwin Fantasy (Clarinet & Alto Sax)  | Ar.: MORTIMER          |
| EMR 10276 Gershwin Fantasy (Flute & Oboe)         | Ar.: MORTIMER          |
| EMR 10293 Hungarian Fantasy (Flute & Clarinet)    | NAULAIS                |
| EMR 10417 Latin Lovers (Clarinet & Alto Sax)      | SUBA                   |
| EMR 10417 Latin Lovers (Flute & Clarinet)         | SUBA                   |
| EMR 10417 Latin Lovers (Flute & Oboe)             | SUBA                   |
| EMR 10634 Sonata in D (Clarinet & Tenor Sax)      | FRANCESCHINI (Andrews) |
| EMR 10634 Sonata in D (Oboe & Clarinet)           | FRANCESCHINI (Andrews) |
| EMR 10293 Ungarische Fantaisie (Flute & Clarinet) | NAULAIS                |

**WOODWIND QUARTET & WIND BAND**

- |   |      |
|---|------|
| EMR 10479 Viva Italia (2 Clarinets & 2 Alto Sax)              | SUBA |
| EMR 10479 Viva Italia (2 Clarinets, 1 Alto Sax & 1 Tenor Sax) | SUBA |