

Those Magnificent Men In Their Flying Machines

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

Ron Goodwin

EMR 11219

| | | | | | |
|---|--|---|--|---|----------------------------|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♮}$ | | |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♮}$ | | |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♮}$ | | |
| 1 | Oboe (optional) | 2 | Baritone $\text{♩} + \text{♮}$ | | |
| 1 | Bassoon (optional) | 2 | E \flat Bass ♩ | | |
| 1 | E \flat Clarinet (optional) | 2 | B \flat Bass ♩ | | |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ | | |
| 4 | 2 nd B \flat Clarinet | 1 | Bass Guitar / String Bass (optional) | | |
| 4 | 3 rd B \flat Clarinet | 1 | Keyboard / Guitar (optional) | | |
| 1 | B \flat Bass Clarinet (optional) | 1 | Percussion 1 | | |
| 1 | B \flat Soprano Saxophone (optional) | | (Timpani / B.D. / Splash Cymb. / Lotus Flute) | | |
| 2 | 1 st E \flat Alto Saxophone | 1 | Percussion 2 | | |
| 2 | 2 nd E \flat Alto Saxophone | | (Cymbals / Wood Block / Triangle) | | |
| 2 | B \flat Tenor Saxophone | 1 | Drum Set | | |
| 1 | E \flat Baritone Saxophone (optional) | | | | |
| 1 | E \flat Trumpet / Cornet (optional) | | Special Parts | | Fanfare Parts |
| 3 | 1 st B \flat Trumpet / Cornet | 1 | 1 st B \flat Trombone ♩ | 2 | 1 st Flugelhorn |
| 3 | 2 nd B \flat Trumpet / Cornet | 1 | 2 nd B \flat Trombone ♩ | 2 | 2 nd Flugelhorn |
| 3 | 3 rd B \flat Trumpet / Cornet | 1 | B \flat Bass Trombone ♩ | 2 | 3 rd Flugelhorn |
| 2 | 1 st F & E \flat Horn | 1 | B \flat Baritone ♩ | | |
| 2 | 2 nd F & E \flat Horn | 1 | E \flat Tuba ♩ | | |
| | | 1 | B \flat Tuba ♩ | | |

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Cinemagic 21

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--|-------|---|----------------------|
| 1 | The New Avengers (Johnson) | 3'19 | EMR 11169 | EMR 3955 |
| 2 | Pirates Of The Caribbean Part 2 (Badelt) | 9'46 | EMR 11226 | EMR 3956 |
| 3 | Bewitched (Greenfield / Keller) | 3'09 | EMR 11148 | EMR 3957 |
| 4 | The Best Of Hans Zimmer (Arr.: Naulais) | 12'26 | EMR 10905 | EMR 3958 |
| 5 | Stargate (Goldsmith) | 4'47 | EMR 11253 | EMR 3959 |
| 6 | A Chorus Line (Hamlisch / Kleban) | 7'45 | EMR 10730 | EMR 3960 |
| 7 | Mary And Max (Kaempfert) | 3'23 | EMR 11289 | EMR 3903 |
| 8 | Cabaret (Ebb / Kander) | 4'21 | EMR 11013 | EMR 3961 |
| 9 | Those Magnificent Men In Their Flying Machines (Goodwin) | 3'22 | EMR 11219 | EMR 3962 |

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Those Magnificent Men In Their Flying Machines

Ron Goodwin
Arr.: Ted Parson

2 3 4 5 6 7

Maestoso $\text{♩} = 80$ rit. Tempo di Marcia $\text{♩} = 120$

Flute/
Piccolo

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/
Cornet

2nd B♭ Trumpet/
Cornet

3rd B♭ Trumpet/
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar/
String Bass
(optional)

Keyboard/
Guitar
(optional)

Percussion 1
(Timpani/B.D.
Splash Cymb./Lotus Flute)

Percussion 2
(Cymbals/Wood Block
Triangle)

Drum Set

EMR 11219

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8 9 10 11 12 13 14 15 16 17 18 19

Fl./
Picc.

Ob.

Bsn.

Cl1.1

Cl1.2

Cl1.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Keyb./
Gtr.

Perc.1

Perc.2

Dr.

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Musical score for page 5, measures 20-31. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets/Cori 1-3, Horns 1-2, Trombones 1-2, Baritone Trombone, Baritone, Tuba, Bass Guitar, Keyboard/Guitar, Percussion 1-2, and Drums. Section A is marked from measure 21 to 31. Dynamics include *f* and *mf*. A "closed Hi-Hat" instruction is present in the drum part at measure 22.

Musical score for page 6, measures 32-43. The score continues from page 5. Section B is marked from measure 37 to 43. Dynamics include *f* and *mf*. The keyboard/guitar part shows chords C7, F7, Bb, and Bb.

Musical score for page 7, measures 44-55. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets/Cornets 1-3, Horns 1-2, Trombones 1-2, Baritone, Tuba, Bass Guitar, Keyboard/Guitar, Percussion 1-2, and Drums. The music is in 4/4 time with a key signature of two flats. The score shows various musical notations including notes, rests, and articulation marks.

Musical score for page 8, measures 56-67. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets/Cornets 1-3, Horns 1-2, Trombones 1-2, Baritone, Tuba, Bass Guitar, Keyboard/Guitar, Percussion 1-2, and Drums. The music is in 4/4 time with a key signature of two flats. The score shows various musical notations including notes, rests, and articulation marks. A 'Wood Block' section is indicated in the Percussion 2 part starting at measure 61.

FL/Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr.
Keyb./Gtr.
Perc.1
Perc.2
Dr.

FL/Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr.
Keyb./Gtr.
Perc.1
Perc.2
Dr.

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

| | | |
|------------|--|----------------------------------|
| EMR 1166 | 1492 "The Conquest Of Paradise" (Chorus SATB) | VANGELIS (Mortimer) |
| EMR 1579 | 1492 "The Conquest Of Paradise" (Male Chorus) | VANGELIS (Mortimer) |
| EMR 1579M | 1492 "The Conquest Of Paradise" (Male Chorus) | VANGELIS (Mortimer) |
| EMR 1667 | 2001 - A Space Odyssey | STRAUSS (Mortimer) |
| EMR 1750 | 633 Squadron | GOODWIN (Mortimer) |
| EMR 10730 | A Chorus Line | HAMLISCH / KLEBAN |
| EMR 10032 | A Man And A Woman | LAI (Mortimer) |
| EMR 10138 | A Star Is Born | STREISAND / WILLIAMS |
| EMR 1654 | Amadeus | MOZART (Mortimer) |
| EMR 10809 | Armageddon | WILLIAMS / RABIN (Debs) |
| EMR 10538 | A-Team | CARPENTER / POSTIL |
| EMR 10475 | Austin's Theme | CLINTON (Saurer) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) (Solo) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10321 | Ave Maria païen (Notre Dame de Paris) (Voice Solo) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10013 | Back To The Future | SILVESTRI (Saurer) |
| EMR 1637 | Barry Lyndon | HÄNDEL / SCHUBERT |
| EMR 10012 | Batman | ELFMAN (King) |
| EMR 10072 | Beautiful Maria Of My Soul | KRAFFT / GLIMCHER (Saurer) |
| EMR 1752 | Ben Hur | ROZSA (Mortimer) |
| EMR 1804 | Benny Hill (Yackety Sax) (Solo) | RICH / RANDOLPH |
| EMR 1982 | Blitlis | LAI (Mortimer) |
| EMR 1694 | Bodyguard (I Will Always Love You) (Female Solo Voice) | PARTON (Mortimer) |
| EMR 10006 | Bonanza | LIVINGSTON / EVANS (Tailor) |
| EMR 10637 | Brassed Off | ELGAR (Hendriks) |
| EMR 10638 | Bridget Jones's Diary | JABARA / SHAFFER |
| EMR 10363 | Caravans Theme | BATT (Saurer) |
| EMR 1838 | Casablanca (As Time Goes By) | HUPFELD (Tailor) |
| EMR 1284 | Chariots Of Fire | VANGELIS (Mortimer) |
| EMR 1090 | Chess (Anthem - I Know Him So Well) | ANDERSSON (Mortimer) |
| EMR 1578 | Chess (Anthem) - (Chorus SATB) | ANDERSSON (Mortimer) |
| EMR 1812 | Chi Mai (Le Professionnel) | MORRICONE (Mortimer) |
| EMR 10639 | Curse Of The Jade Scorpion | KETELBEY (Saurer-Tailor) |
| EMR 1788 | Dances With Wolves | BARRY (Mortimer) |
| EMR 1634 | Death In Venice | MAHLER (Mortimer) |
| EMR 10018 | Dirty Dancing (The Time Of My Life) | PREVITE / DENICOLA |
| EMR 1653 | Diva | CATALANI (Mortimer) |
| EMR 1546 | Don't Cry For Me Argentina (Solo) | WEBBER (Tailor) |
| EMR 1789 | Dr. Zhivago (Lara's Theme) | JARRE (Mortimer) |
| EMR 1661 | E.T. | WILLIAMS (Mortimer) |
| EMR 10077 | El Cid | ROZSA (Debs) |
| EMR 1814 | Elvira Madigan | MOZART (Mortimer) |
| EMR 1545 | Evita - Don't Cry For Me Argentina (Solo Voice & Chorus) | WEBBER (Tailor) |
| EMR 1751 | Exodus | GOLD (Mortimer) |
| EMR 1660 | Farinelli (Lascia ch'io pianga) | HÄNDEL (Mortimer) |
| EMR 1777 | Flashdance... What A Feeling | MORODER (Mortimer) |
| EMR 10640 | Four Weddings And A Funeral | HÄNDEL (Richards) |
| EMR 10798 | Gettysburg | EDELMAN (Debs) |
| EMR 10007 | Ghost (Unchained Melody) | NORTH / ZARET (Mortimer) |
| EMR 10010 | Gladiator | ZIMMER / GERRARD (Debs) |
| EMR 1657 | Gone with the Wind | STEINER (Schneiders) |
| EMR 10334 | Gonna Fly Now (Rocky) | CONTI (Saurer) |
| EMR 1662 | Hair (Aquarius - Let the Sunshine in) | MACDERMOT (Thomas) |
| EMR 10184 | Henry V (Non Nobis Domine) | DOYLE (King) |
| EMR 10184 | Henry V (Non Nobis Domine) (Chorus SATB) | DOYLE (King) |
| EMR 10185 | Henry V (Non Nobis Domine) (Male Chorus) | DOYLE (King) |
| EMR 10185M | Henry V (Non Nobis Domine) (Male Chorus) | DOYLE (King) |
| EMR 1792 | Highlander (Who Wants To Live Forever) | MAY (Mortimer) |
| EMR 1864 | Highlights From Cats | WEBBER (Mortimer) |
| EMR 10239 | Hymn To Red October | POLEDOURIS (King) |
| EMR 10240 | Hymn To Red October (Chorus SATB) | POLEDOURIS (King) |
| EMR 10038V | I Will Follow Him (Sister Act) (Solo Voice) | POURCEL / MAURIAT |
| EMR 10002 | Indiana Jones (The Raiders March) | WILLIAMS (Saurer) |
| EMR 10003 | Indiana Jones And The Temple Of Doom | WILLIAMS (Saurer) |
| EMR 10235 | Jaws | WILLIAMS (King) |
| EMR 1638 | Jean de Florette-Manon des Sources | VERDI (Mortimer) |
| EMR 10308 | Judge Dredd | SILVESTRI (Debs) |
| EMR 1782 | Jurassic Park | WILLIAMS (Mortimer) |
| EMR 10341 | Karate Kid (Glory Of Love) | CETERA / NINI / FOSTER |
| EMR 10769 | King Arthur | ZIMMER (Debs) |
| EMR 10584 | King Of Kings | ROZSA (Debs) |
| EMR 1806 | La Grande Vadrouille (Tea For Two) | YOUNMANS (Schneiders) |
| EMR 10738 | La Soupe Aux Choux | LEFEVRE (Parson) |
| EMR 1563 | La Strada | ROTA (Thomas) |
| EMR 1619 | Lawrence of Arabia | JARRE (Mortimer) |
| EMR 10019 | Les Gendames de St. Tropez | LEFEBRE (Richards) |
| EMR 10025 | Limelight | CHAPLIN (Mortimer) |
| EMR 1334 | Love Is A Many Splendored Thing | FAIN / WEBSTER (Armitage) |
| EMR 1418 | Love Story | LAI (Mortimer) |

| | | |
|-----------|--|------------------------------|
| EMR 10024 | Mame | HERMAN (Tailor) |
| EMR 1897 | Mary Poppins (Overture) | SHERMAN (Schneiders) |
| EMR 1815 | Michel Strogoff (Nadia's Theme) | COSMA (King) |
| EMR 10731 | Mission | MORRICONE (Moren) |
| EMR 1793 | Mission Impossible | SCHIFRIN (Thomas) |
| EMR 10144 | Moon River | MANCINI (Tailor-Saurer) |
| EMR 1851 | My Fair Lady | LOEWE (Tailor) |
| EMR 1144 | My Name is Bond | NORMAN / BART (Mortimer) |
| EMR 10728 | My Name Is Nobody | MORRICONE (Parson) |
| EMR 10531 | National Treasure | RABIN (Saurer) |
| EMR 1639 | Natural Born Killers | MUSSORGSKY (Mortimer) |
| EMR 1790 | Never On Sunday | HADJIDAKIS (Mortimer) |
| EMR 10800 | New York, New York | KANDER / EBB (Parson) |
| EMR 1173 | New York, New York | KANDER (Mortimer) |
| EMR 10580 | New York, New York (Chorus SATB) | KANDER / EBB (Parson) |
| EMR 10799 | New York, New York (Solo Voice) | KANDER / EBB (Parson) |
| EMR 10223 | Of Man River | KERN (Tailor) |
| EMR 10729 | Once Upon A Time In America | MORRICONE (Parson) |
| EMR 1407 | Once Upon A Time In The West | MORRICONE (Mortimer) |
| EMR 1783 | Out Of Africa | BARRY (Mortimer) |
| EMR 10021 | Pearl Harbor | ZIMMER (Debs) |
| EMR 1753 | Peter Gunn | MANCINI (Thomas) |
| EMR 10733 | Peter Pan | NEELY (Parson) |
| EMR 10480 | Pink Panther | MANCINI (Saurer) |
| EMR 10763 | Pink Panther (Alto Sax Solo) | MANCINI (Saurer) |
| EMR 10765 | Pink Panther (Clarinet Solo) | MANCINI (Saurer) |
| EMR 10764 | Pink Panther (Flute Solo) | MANCINI (Saurer) |
| EMR 1978 | Platoon (Adagio For Strings) | BARBER (Mortimer) |
| EMR 1803 | Porgy And Bess (Summertime) (Solo) | GERSHWIN (Schneiders) |
| EMR 10238 | Puttin' On The Ritz | BERLIN (Saurer-Tailor) |
| EMR 1736 | Raindrops Keep Fallin' On My Head | BACHARACH (Tailor) |
| EMR 1779 | Reality | COSMA (Mortimer) |
| EMR 10027 | Robin Hood (Prince Of Thieves) | KAMEN (Debs) |
| EMR 1251 | Rocky (Gonna Fly Now) | CONTI (Mortimer) |
| EMR 10017 | Rocky 3 (Eye Of The Tiger) | PETERIK / SULLIVAN III |
| EMR 10015 | Rocky 4 (Training Montage) | DICOLA (King) |
| EMR 10016 | Rocky 4 (War) | DICOLA (King) |
| EMR 10026 | Romeo & Juliet | ROTA (Mortimer) |
| EMR 10802 | Silverado | BROUGHTON (Debs) |
| EMR 1738 | Singin' In The Rain | BROWN (Tailor) |
| EMR 1671 | Sister Act (I Will Follow Him) | POURCEL / MAURIAT |
| EMR 10038 | Sister Act (I Will Follow Him) (Chorus SATB) | POURCEL / MAURIAT (Mortimer) |
| EMR 1743 | Smile | CHAPLIN (Mortimer) |
| EMR 10583 | Sodom And Gomorrah | ROZSA (Debs) |
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| EMR 10222 | The Clowns | ROTA (Mortimer) |
| EMR 1992 | The Entertainer | JOPLIN (Tailor) |
| EMR 10011 | The Godfather | ROTA (Mortimer) |
| EMR 10078 | The Imperial March | WILLIAMS (Saurer) |
| EMR 10029 | From "The Empire Strikes Back" | JONES (Mortimer) |
| EMR 10153 | The Last Of The Mohicans | ZIMMER (Mortimer) |
| EMR 1862 | The Last Samurai | ZIMMER (Mortimer) |
| EMR 1862 | The Lion King (Circle Of Life) | ELTON JOHN (Thomas) |
| EMR 10005 | The Longest Day | ANKA (Mortimer) |
| EMR 10030 | The Magnificent Seven | BERNSTEIN (Richards) |
| EMR 10642 | The Mambo Kings | KRAFFT / GLIMCHER (Saurer) |
| EMR 10202 | The Mummy Returns | SILVESTRI (Mortimer) |
| EMR 10023 | The Muppet Show Theme | HENSON / POTTLE (Saurer) |
| EMR 1178 | The Pink Panther (Solo) | MANCINI (Mortimer) |
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| EMR 1746 | West Side Story | BERNSTEIN (Mortimer) |
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