Clouds

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Bertrand Moren

EMR 11228

1	Score
4	1st Flute
4	2nd Flute
1	Oboe (optional)
1	Bassoon (optional)
1	E♭ Clarinet (optional)
5	1st B♭ Clarinet
4	2nd B♭ Clarinet
4	3rd B♭ Clarinet
1	B♭ Bass Clarinet (optional)
1	B♭ Soprano Saxophone (optional)
2	1st E♭ Alto Saxophone
2	2nd E♭ Alto Saxophone
2	B♭ Tenor Saxophone
1	E♭ Baritone Saxophone (optional)
1	E♭ Trumpet / Cornet (optional)
3	1st B♭ Trumpet / Cornet
3	2nd B♭ Trumpet / Cornet
3	3rd B♭ Trumpet / Cornet
2	1st F & E♭ Horn
2	2nd F & E♭ Horn
2	3rd F & E♭ Horn
2	1st Trombone 𝄞+𝄢
2	2nd Trombone 𝄞+𝄢
1	Bass Trombone 𝄞+𝄢
2	Baritone 𝄞+𝄢
2	E♭ Bass 𝄞
2	B♭ Bass 𝄞
3	Tuba 𝄢 & String Bass (optional)
1	Timpani
1	Percussion 1 (Triangle / Drums / Susp. Cymb.)
1	Percussion 2 (Glockenspiel / Xylophone / B.D. / Susp. Cym. / Clash. Cymbs.)

Special Parts

1	1st B♭ Trombone 𝄢
1	2nd B♭ Trombone 𝄢
1	B♭ Bass Trombone 𝄢
1	B♭ Baritone 𝄢
1	E♭ Tuba 𝄢
1	B♭ Tuba 𝄢

Fanfare Parts

2	1st Flugelhorn
2	2nd Flugelhorn
2	3rd Flugelhorn
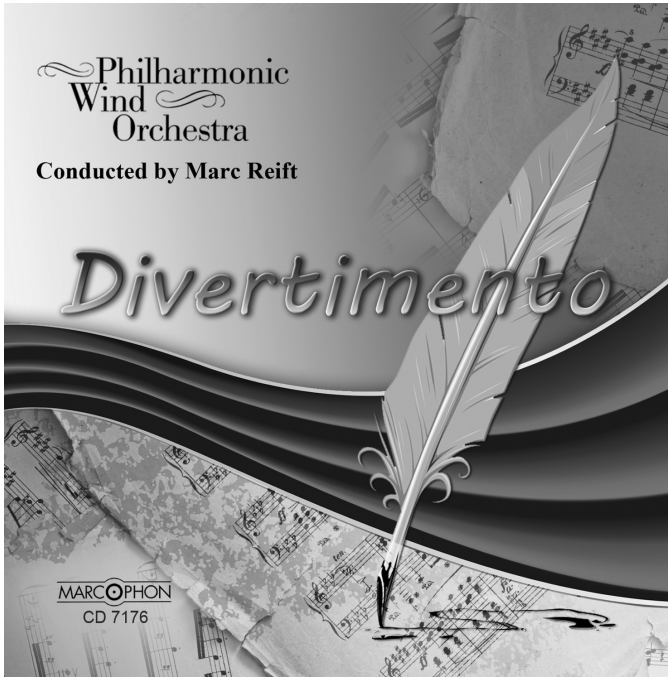
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Divertimento

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	**Holberg Prelude** (Grieg)	2'41	EMR 11237	EMR 3911
2	**Ave Verum** (Saint Saëns)	4'34	EMR 11047	EMR 3912
3	**Clouds** (Moren)	7'33	EMR 11228	EMR 3719
4	**Carmen Fantasy** (Mortimer)	7'54	EMR 11313	-
5	**Ave Maria** (Franck)	3'05	EMR 11045	EMR 3913
6	**Solfeggietto** (Bach)	1'16	EMR 10937	-
7	**L'Ame de Notre Harmonie** (Naulais / Gomez)	3'11	EMR 11327	EMR 3914
8	**Moto Perpetuo** (Paganini)	5'09	EMR 11358	EMR 3917
9	**Domine Non Secundum** (Franck)	3'30	EMR 11049	EMR 3915
10-13	**Divertimento KV 240** (Mozart)	11'05	EMR 11224	EMR 3916

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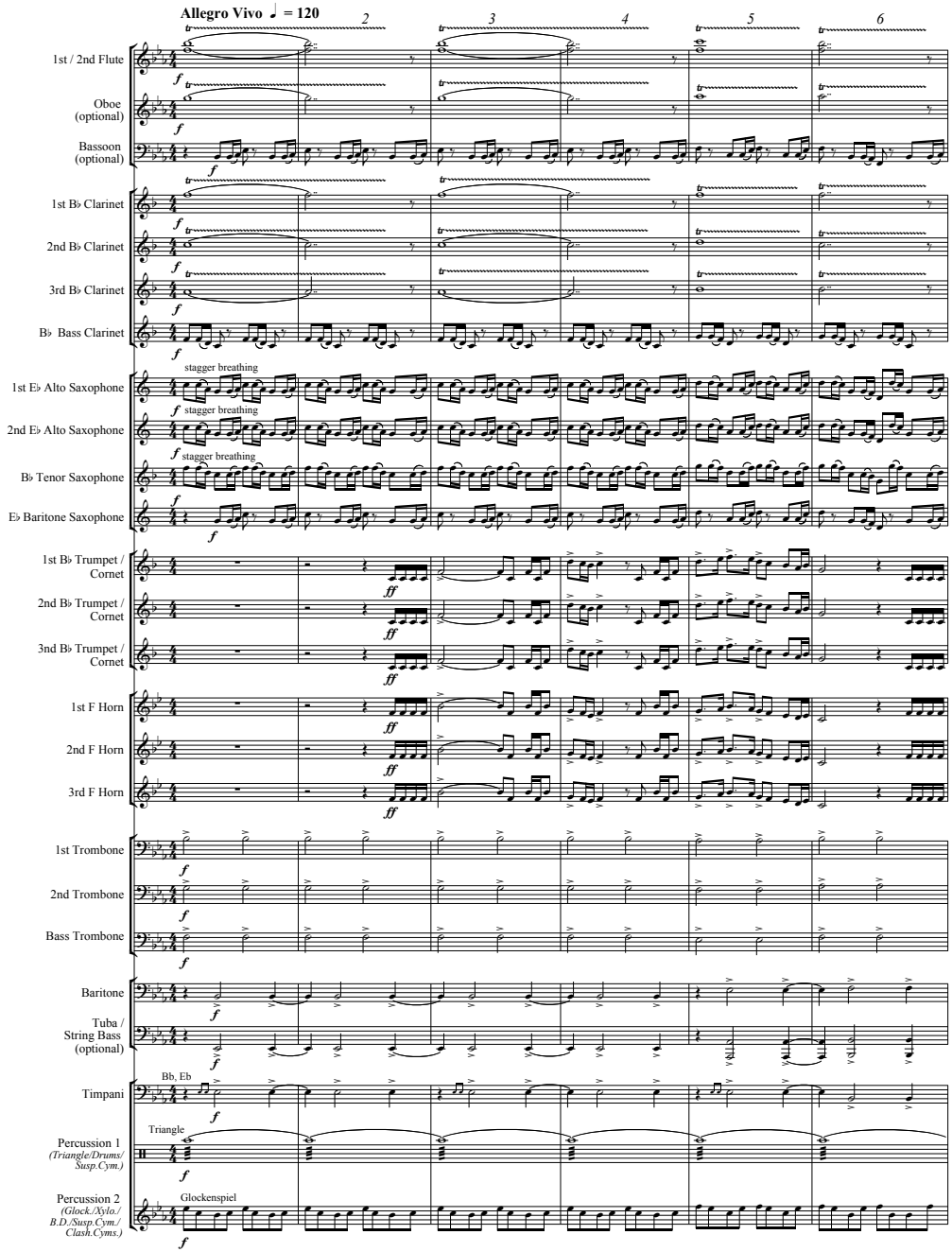
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Clouds
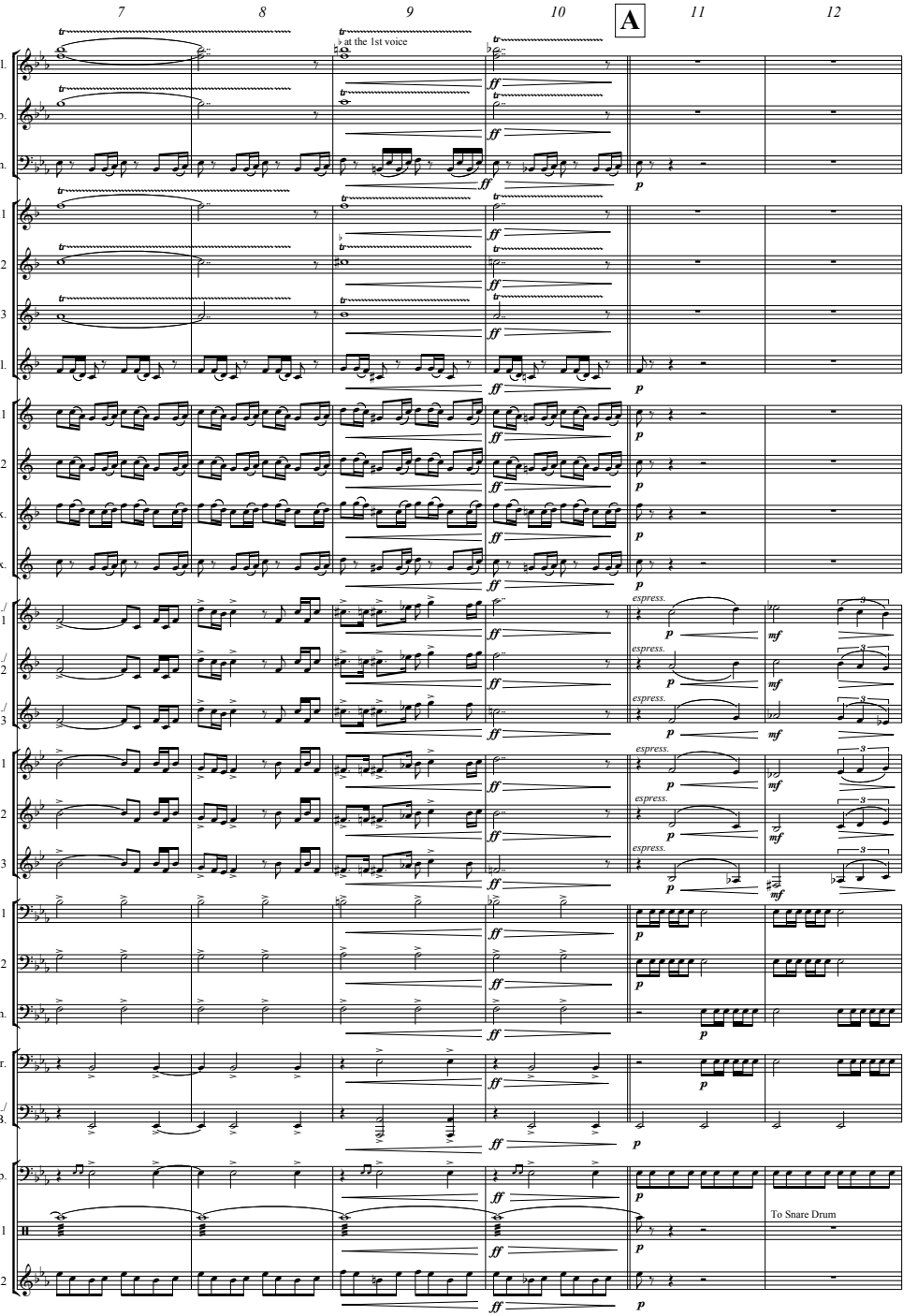
"Auftragskomposition des Musikverbands beider Basel für das kantonale Musikfest 2010"

Bertrand Moren
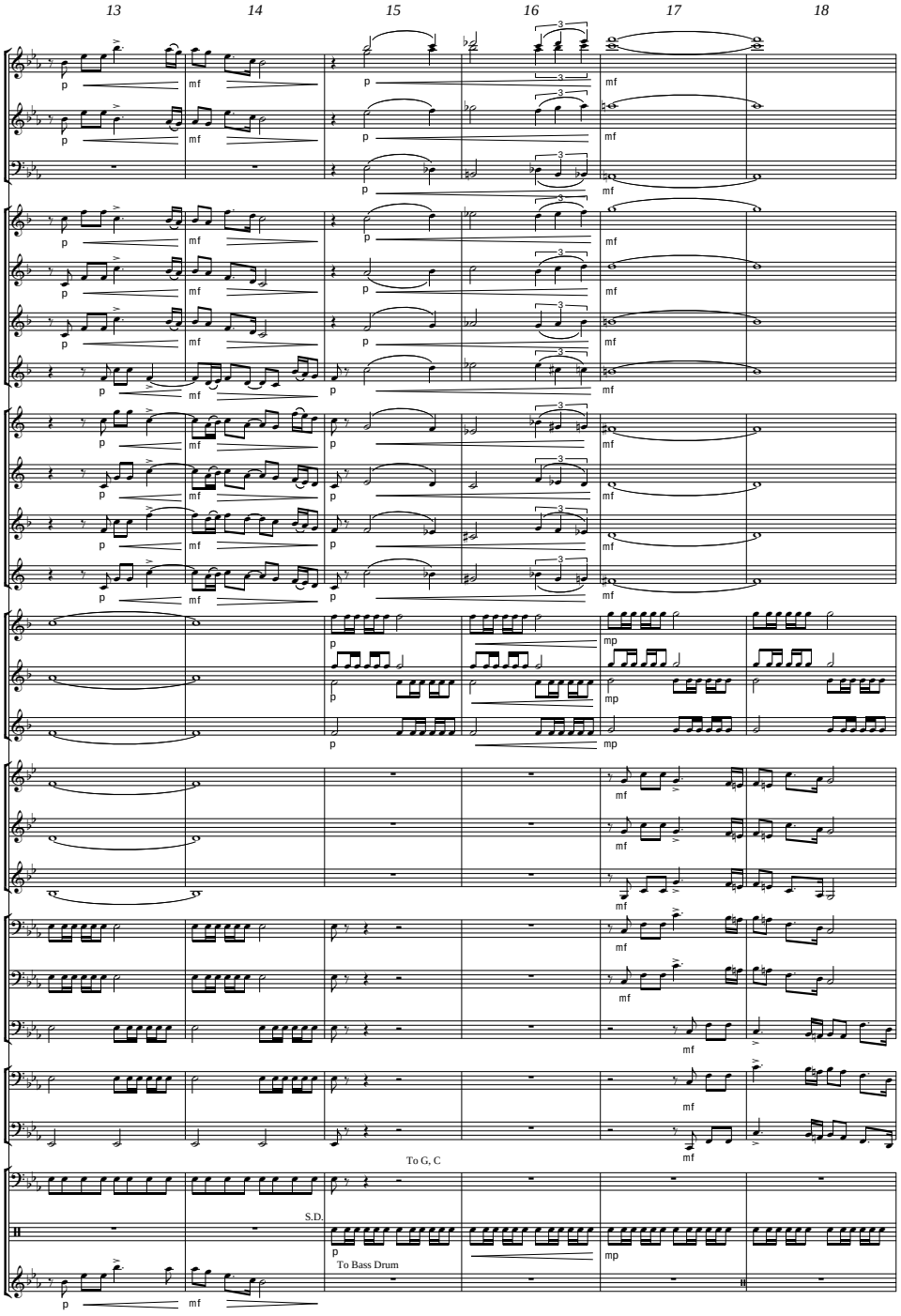
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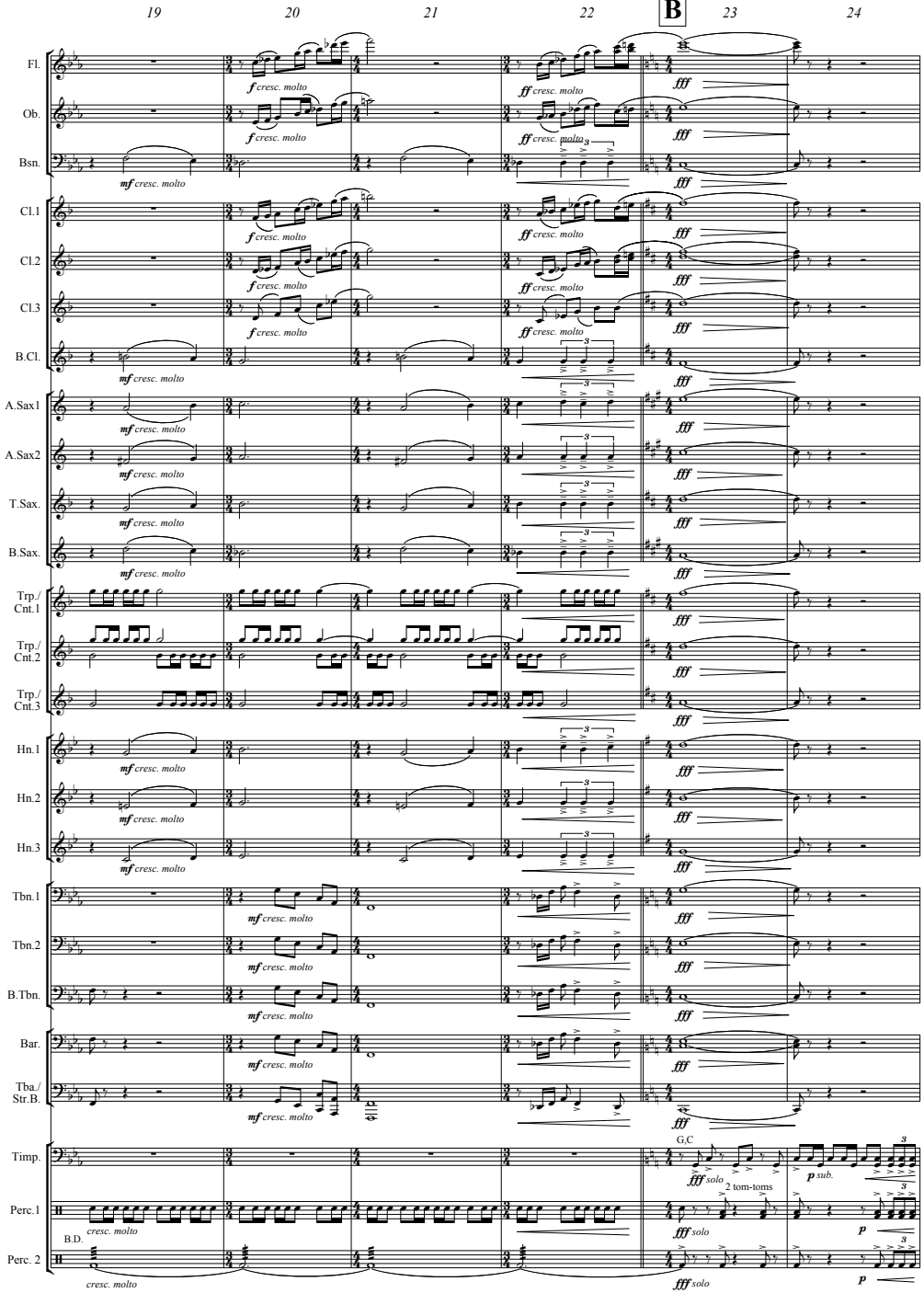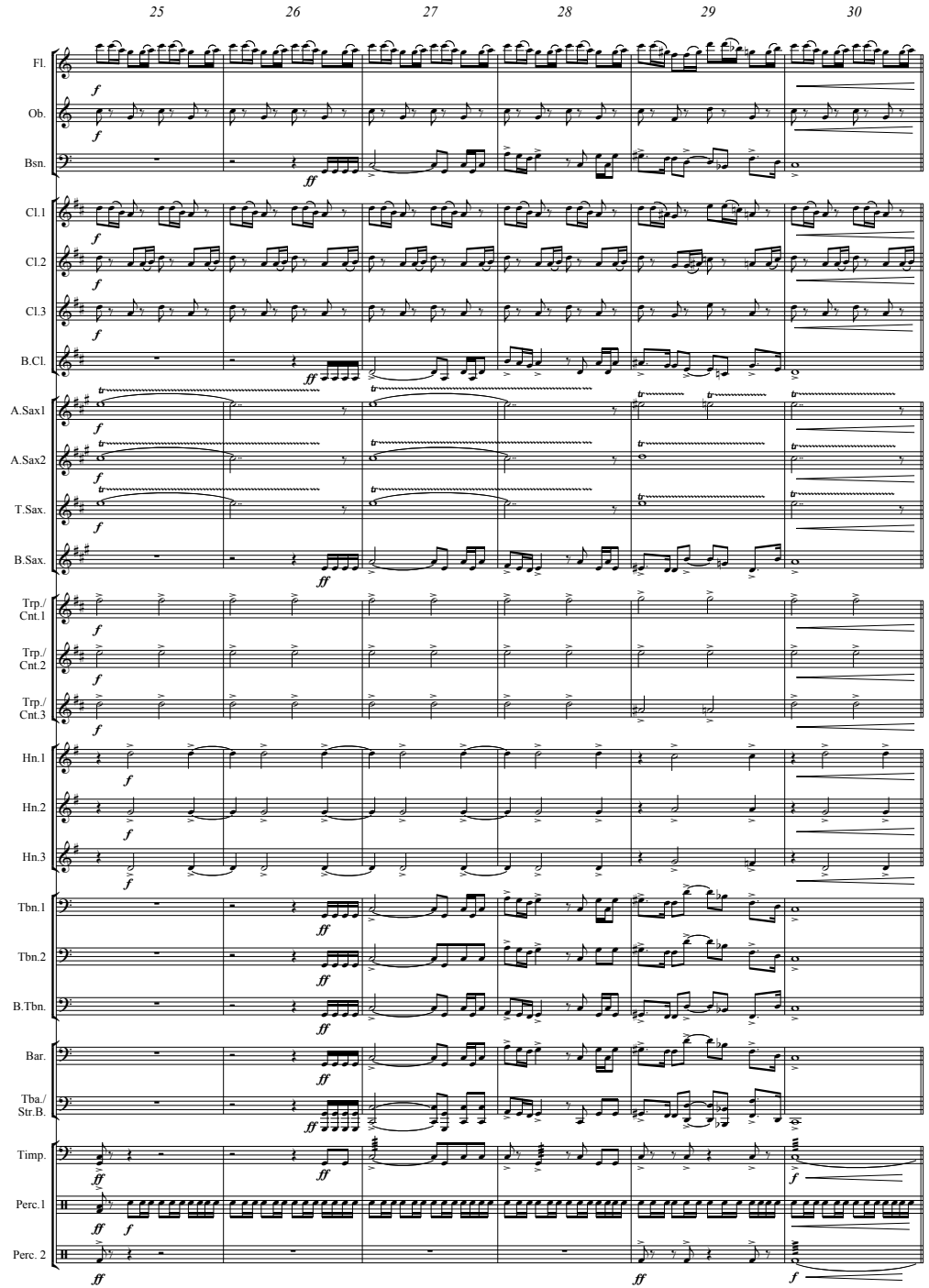


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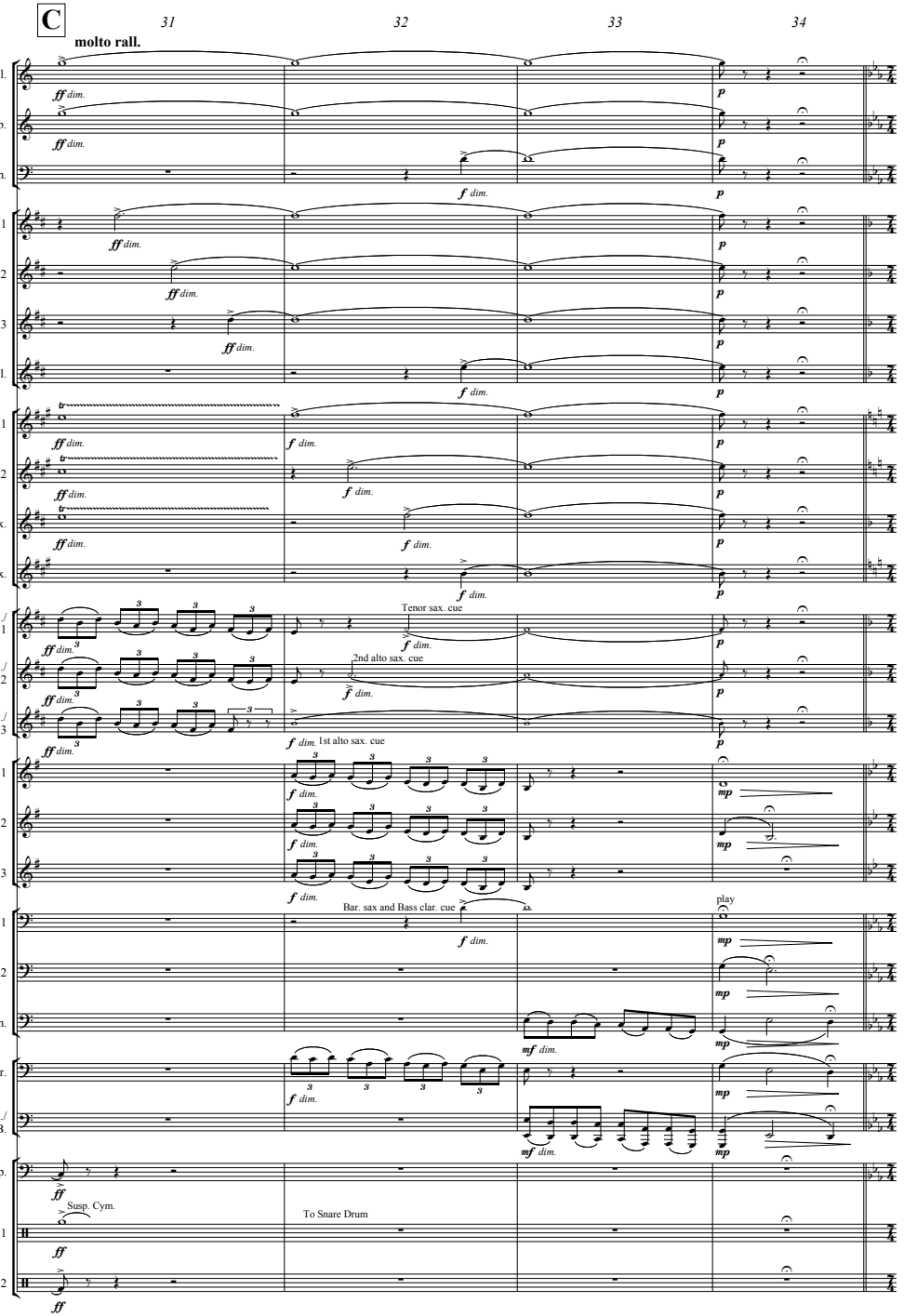


EMR 11228


13
14
15
16
17
18
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
To G, C
Timp.
S.D.
Perc.1
To Bass Drum
Perc.2


19
20
21
22
B
23
24
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
G,C
Timp.
2 tom-toms
Perc.1
B.D.
Perc. 2



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D

35 36 37 38

Furioso ♩ = 132

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc.1
Perc. 2

Straight Mute play *pp cresc.*

pp

mp cresc.

p cresc.

cresc.

39 40 41 42

mf cresc. *fff*

ff

f cresc.

To A, D

fff solo

2 tom-toms

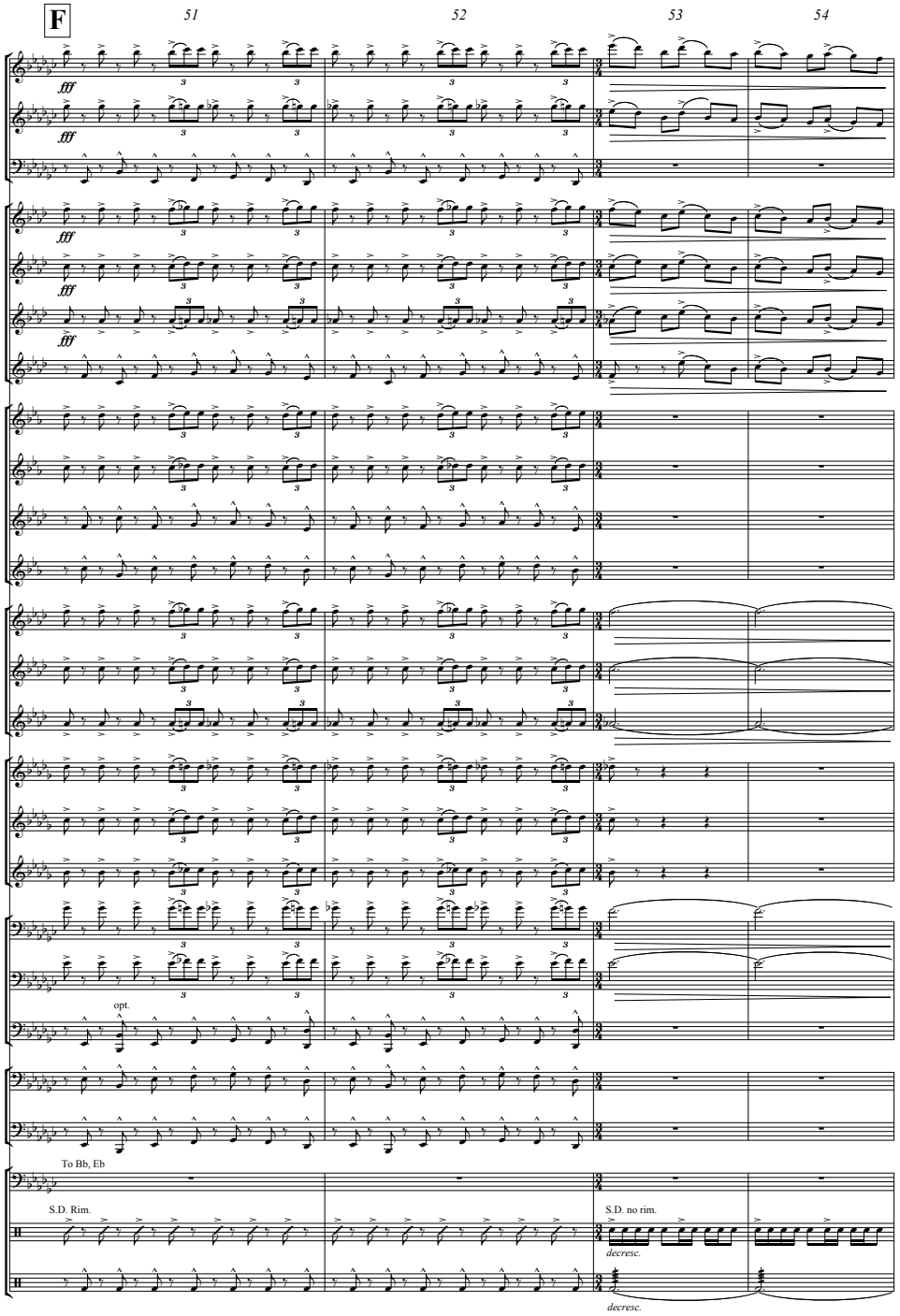
E 43 44 45 46
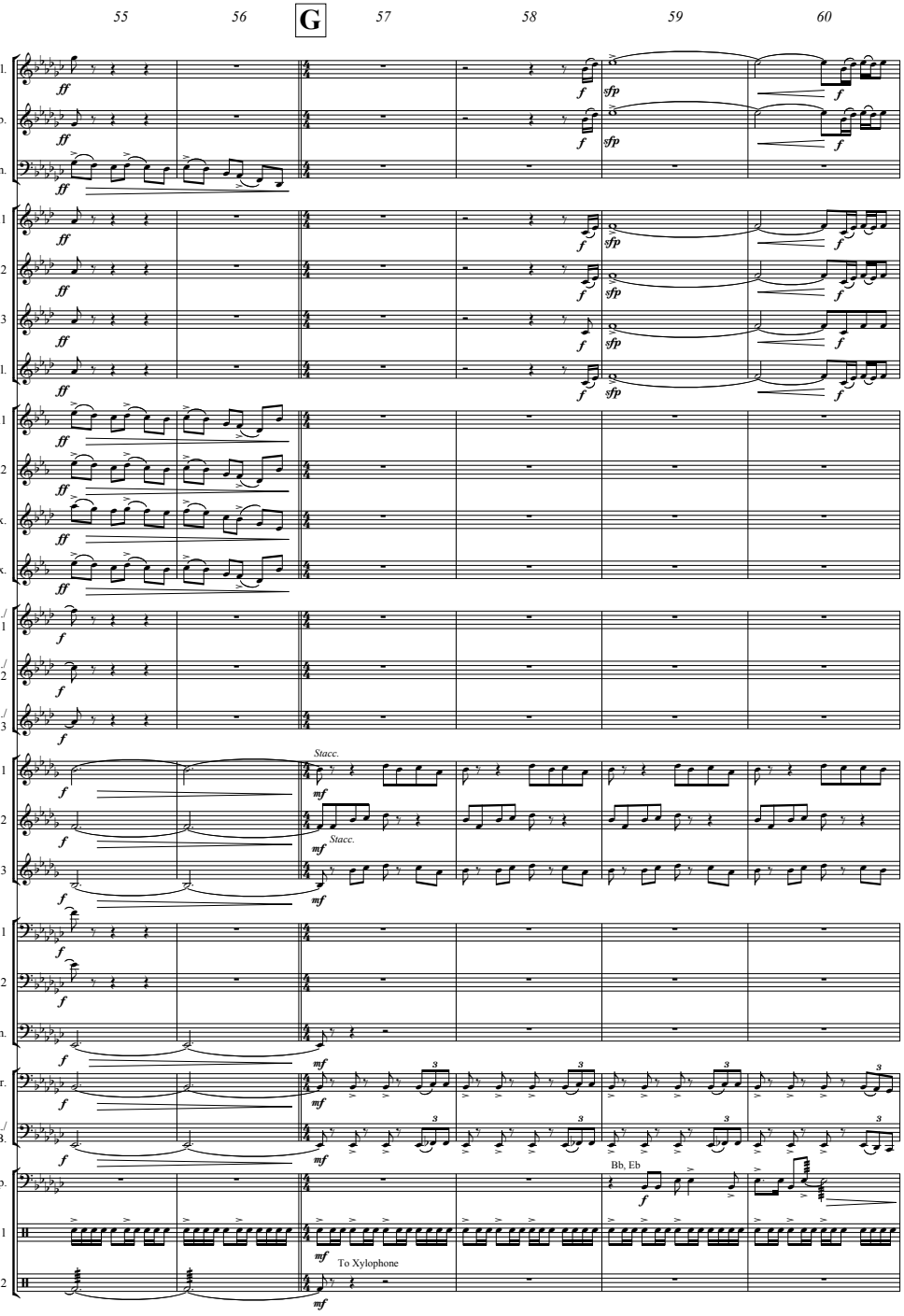
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc.1
Perc. 2
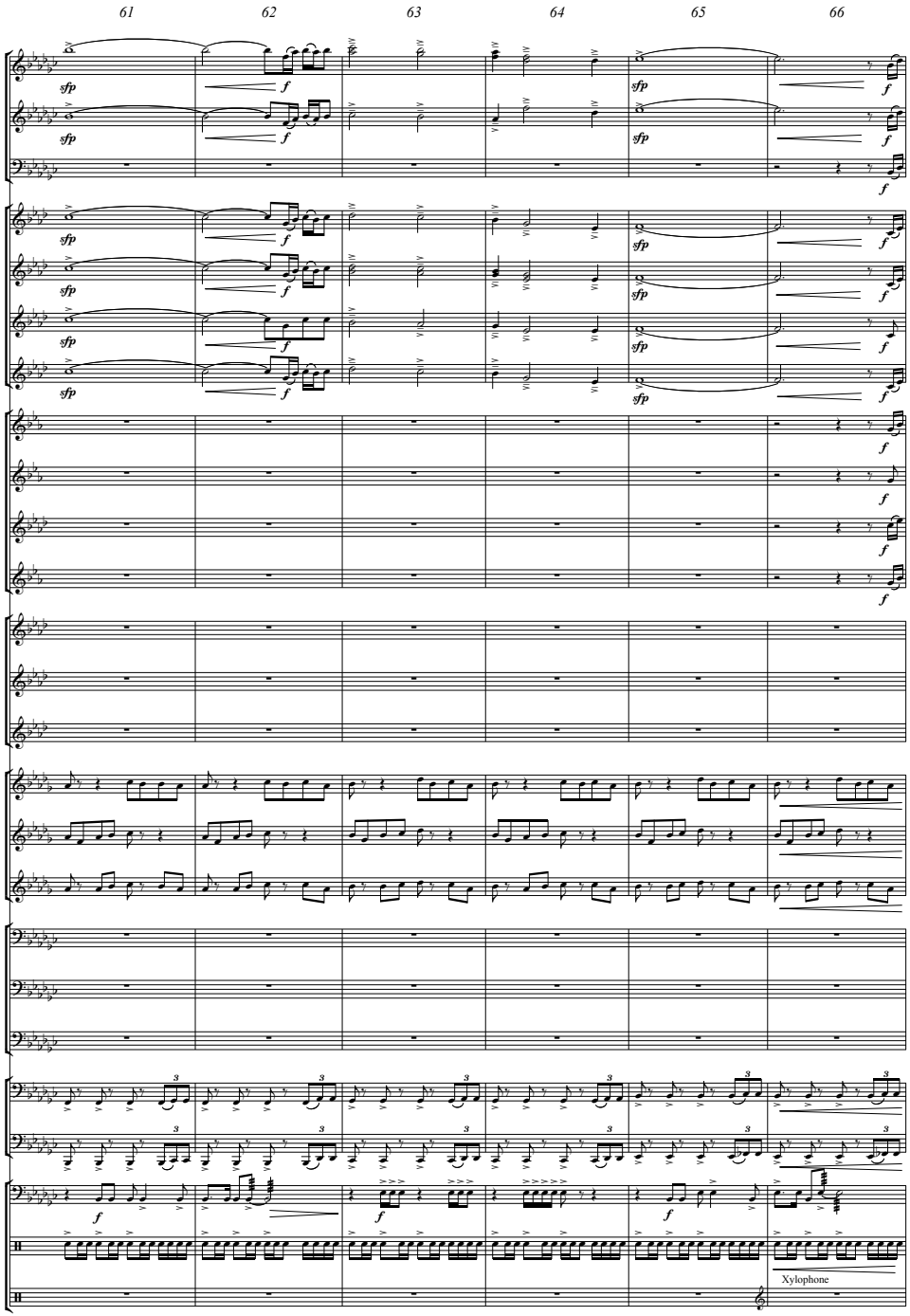
pp cresc. *mp cresc.* *p cresc.* S.D. *pp* *cresc.*

47 48 49 50
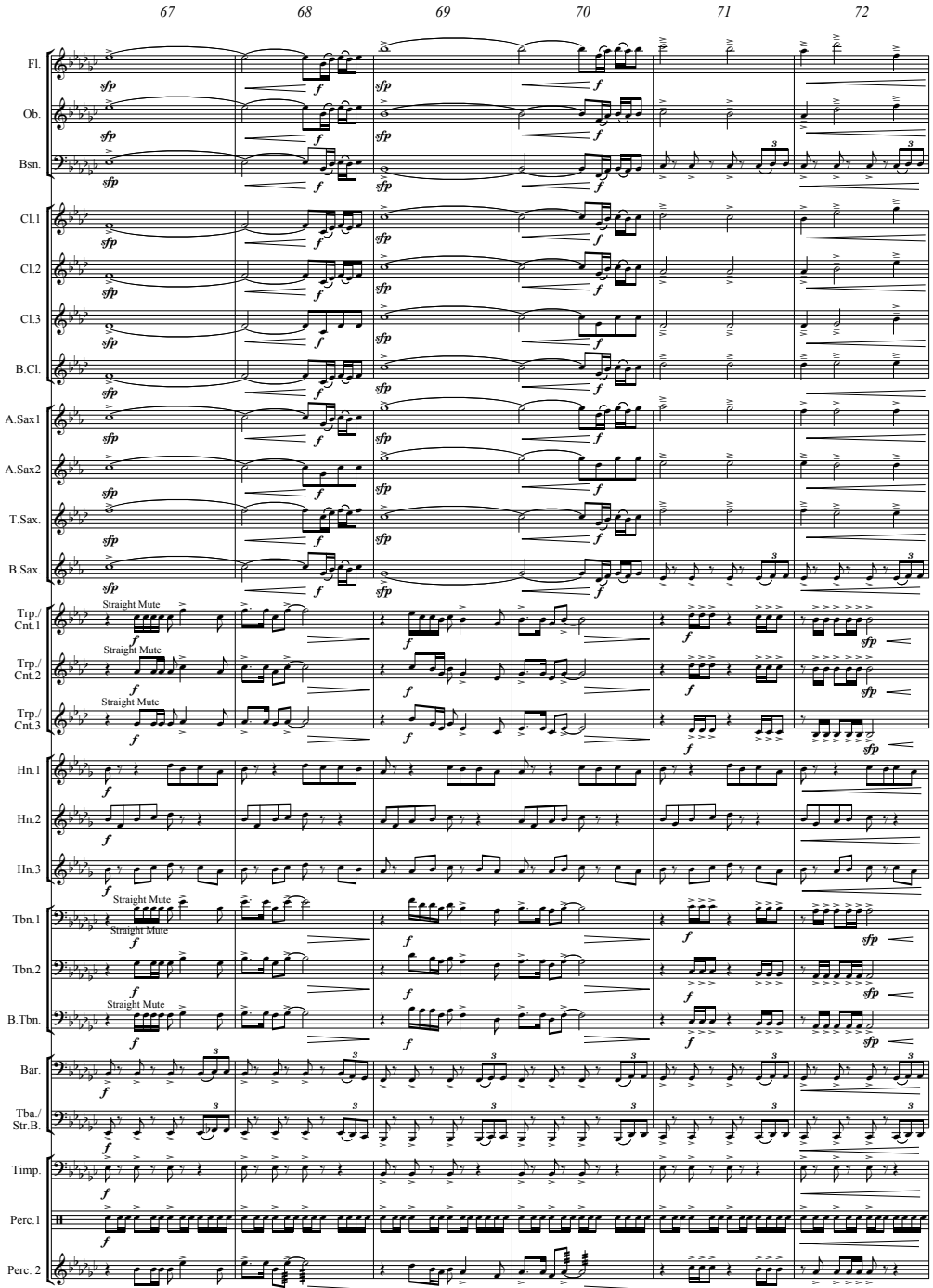
mf cresc. *fff* *ff* *f cresc.* Open A, D *fff solo* 2 tom-toms


F
51
52
53
54
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
opt.
B.Tbn.
Bar.
Tba./ Str.B.
To Bb, Eb
Timp.
S.D. Rim.
S.D. no rim.
Perc.1
decresc.
Perc. 2
decresc.
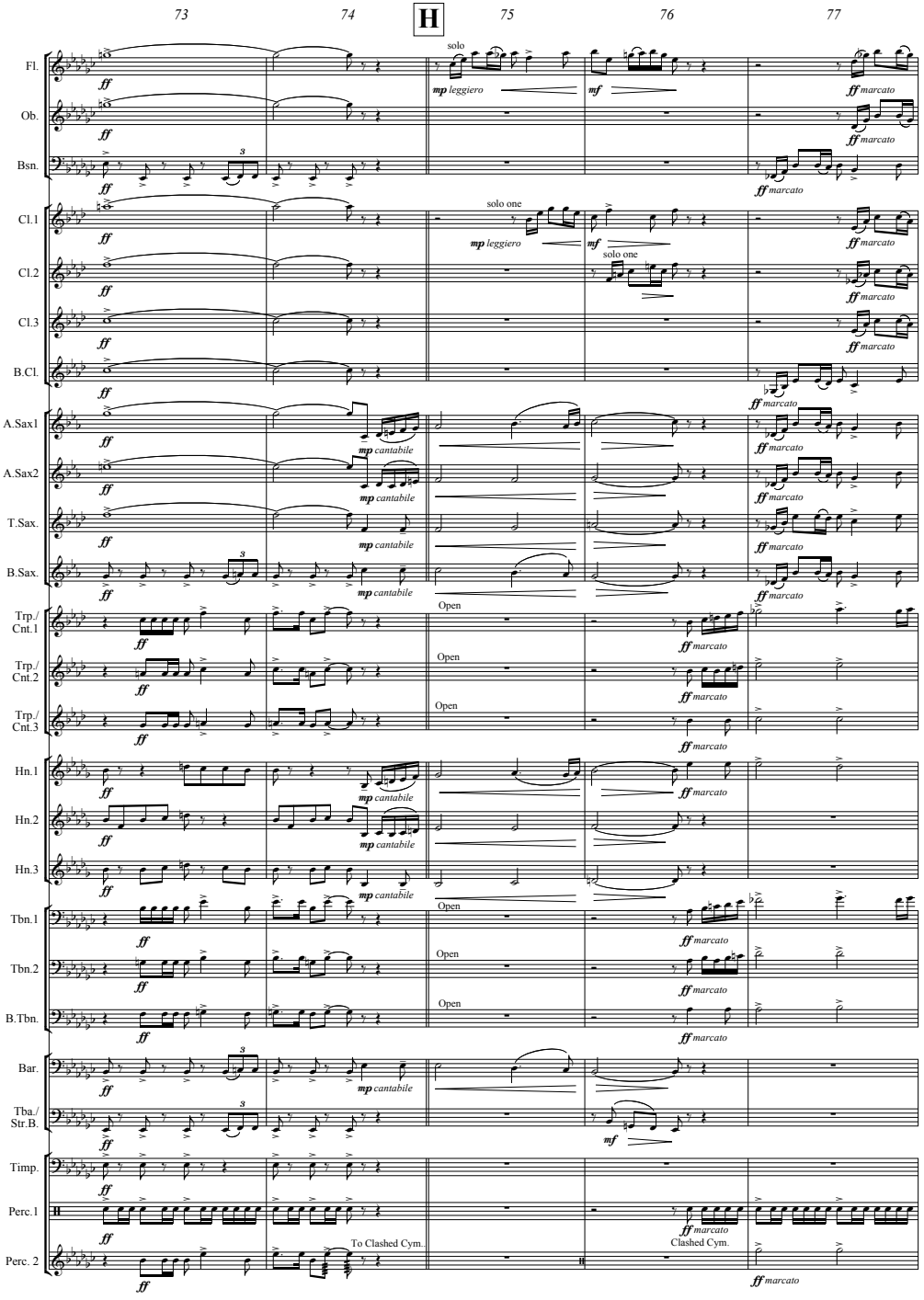

55
56
G
57
58
59
60
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Stacc.
Hn.2
Stacc.
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Bb, Eb
Perc.1
Perc. 2
To Xylophone
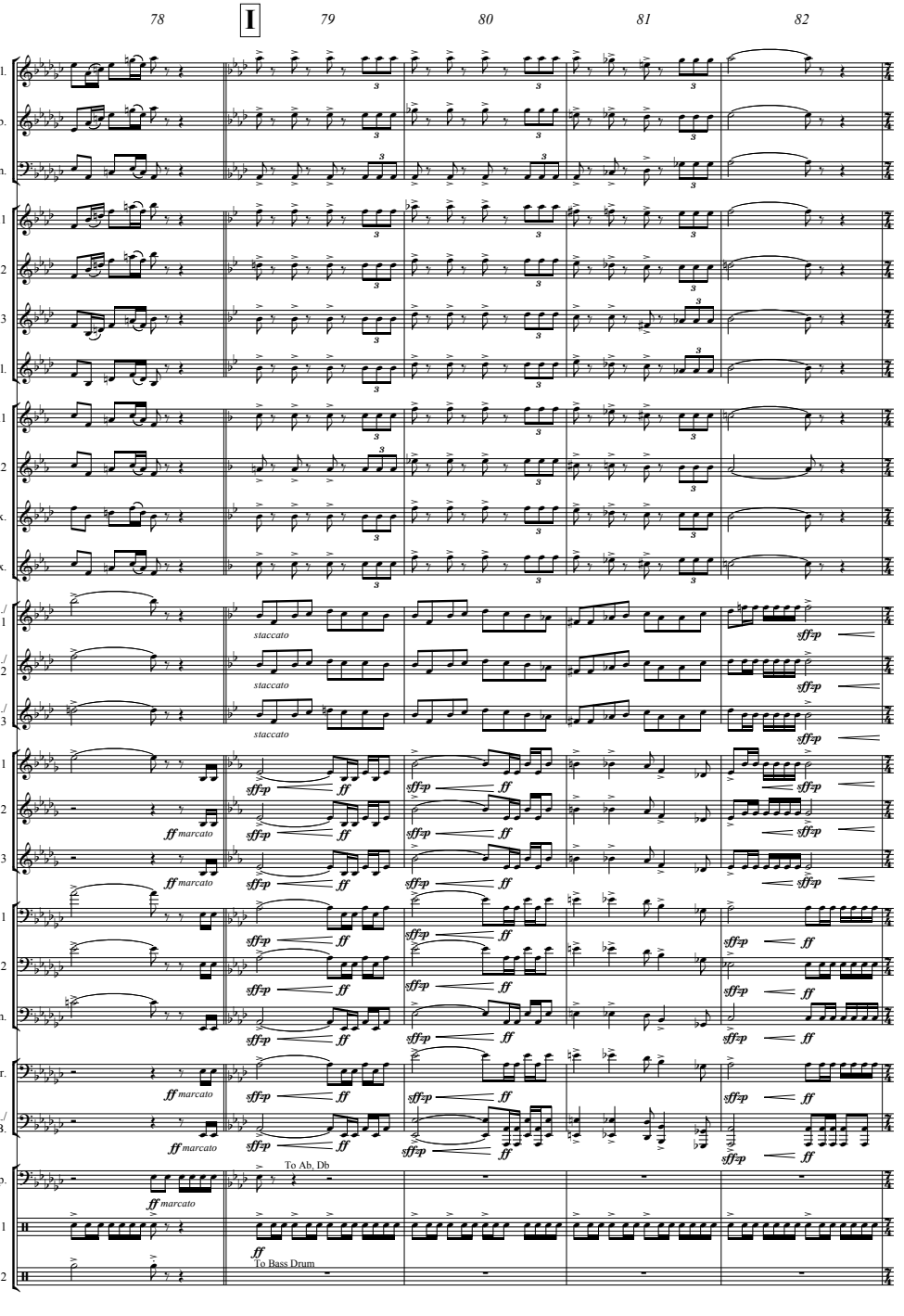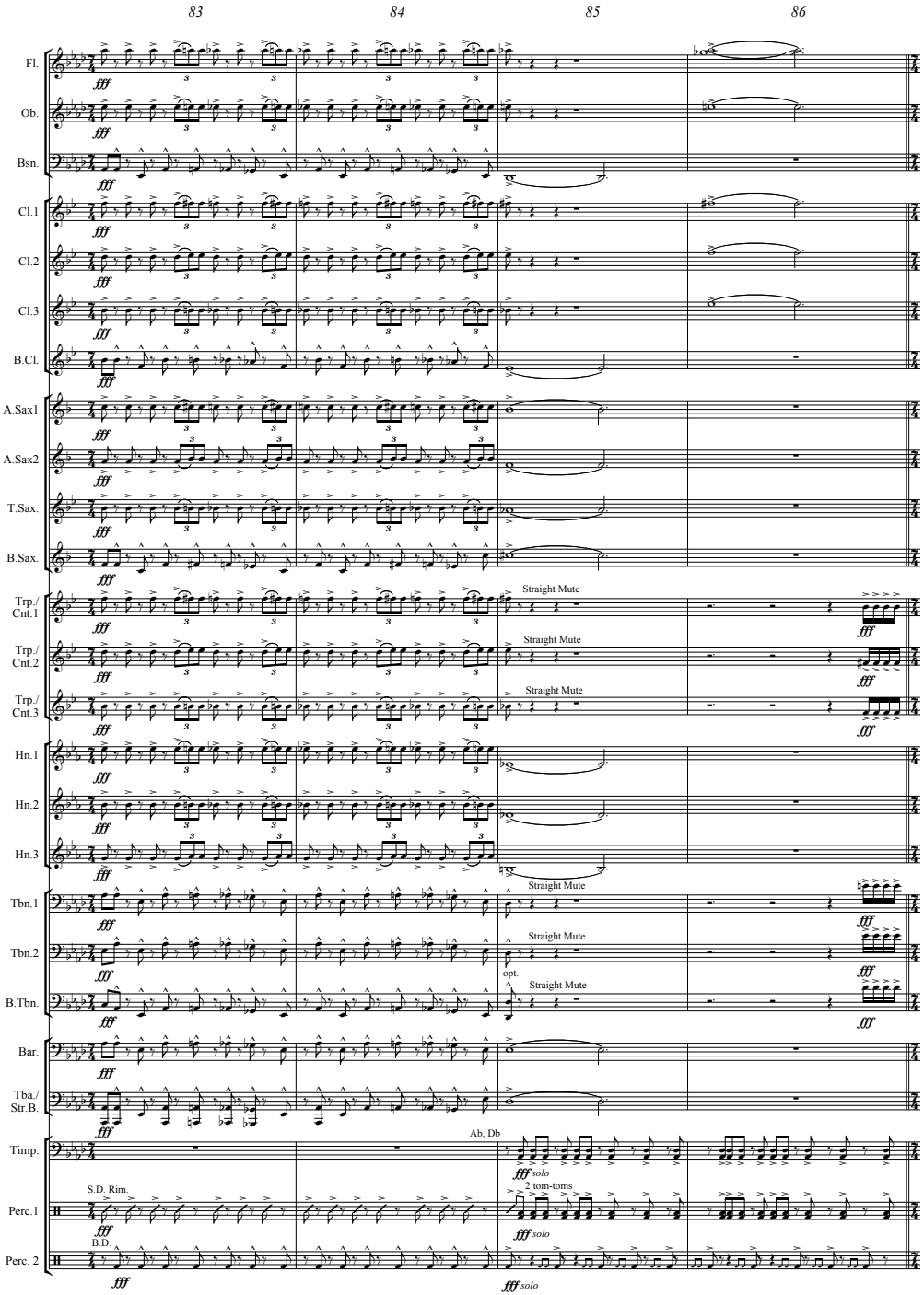


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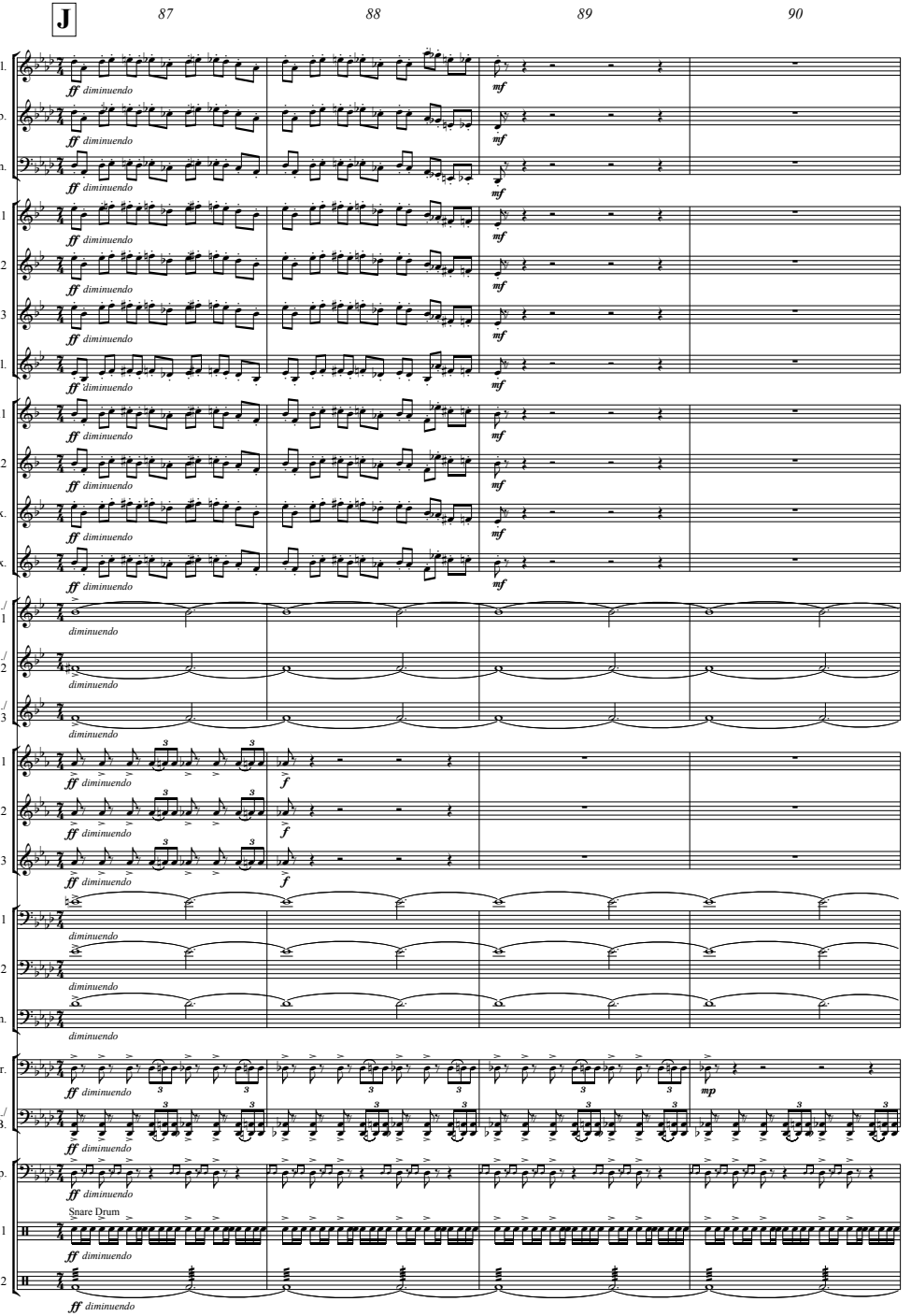


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73
74
H
75
76
77
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc.1
Perc. 2
solo
solo one
mp leggiero
mf
ff marcato
mp cantabile
Open
To Clashed Cym.
Clashed Cym.

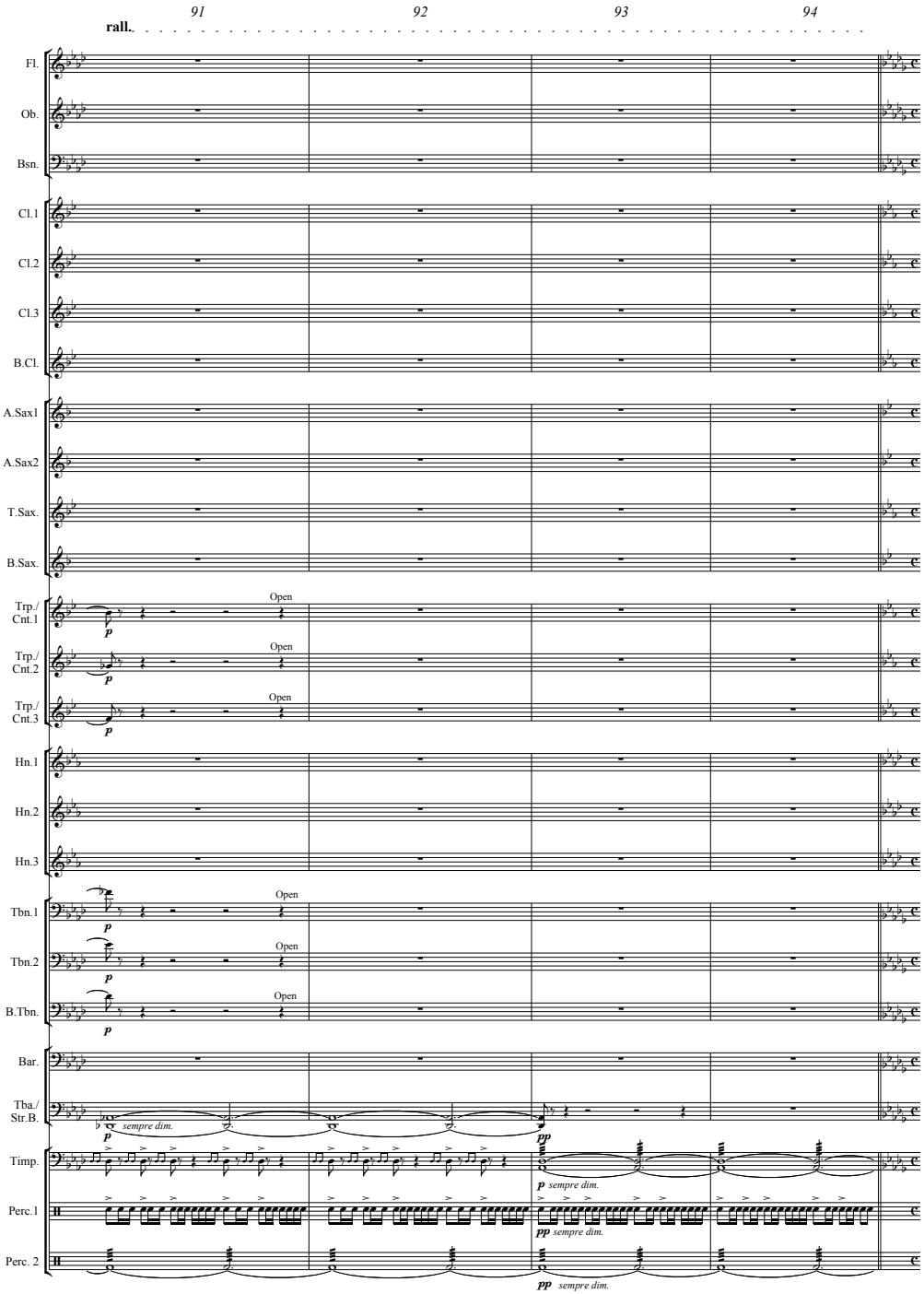

78
I
79
80
81
82
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc.1
Perc. 2
staccato
sff=p
ff marcato
To Ab, Db
To Bass Drum
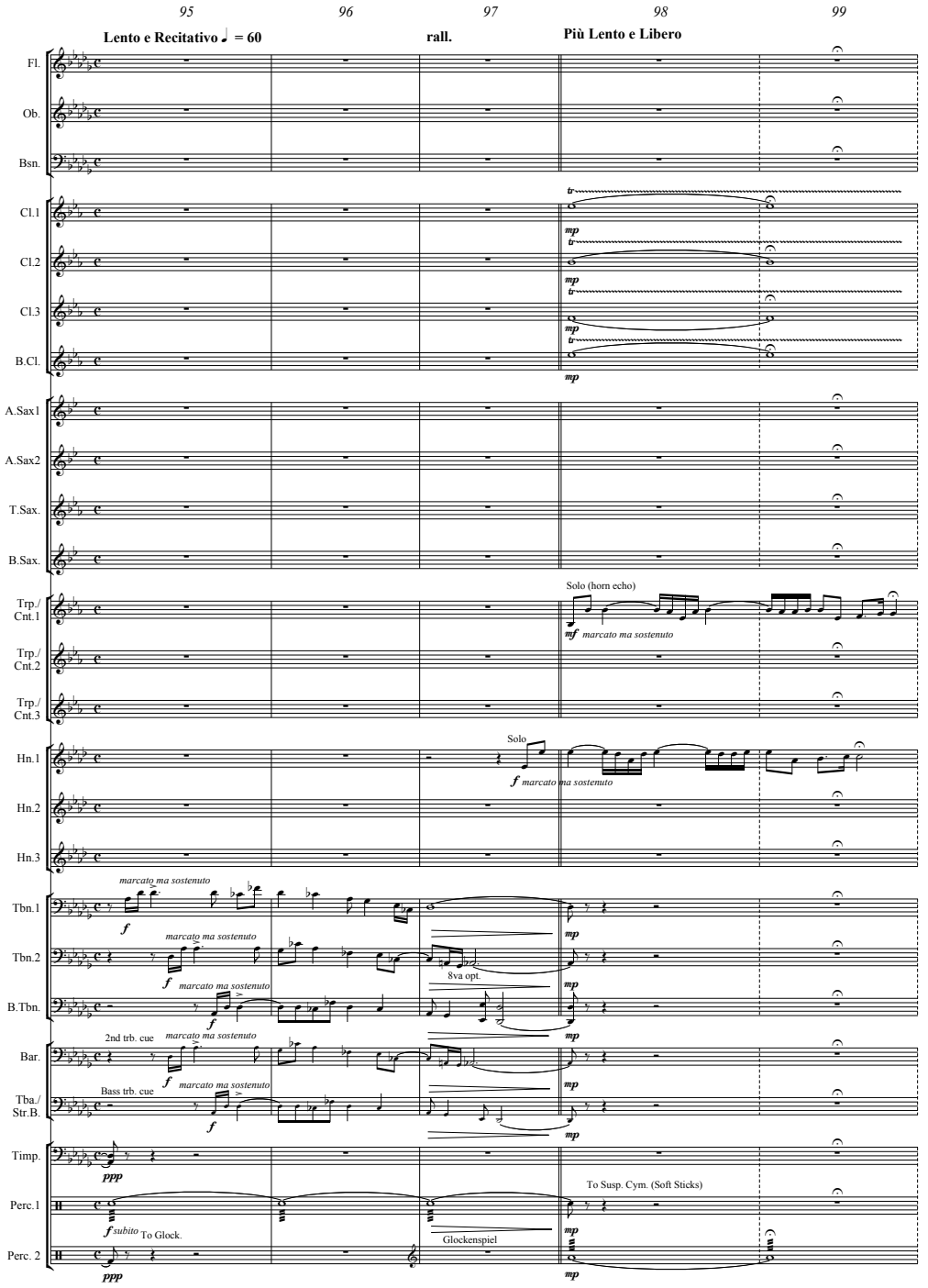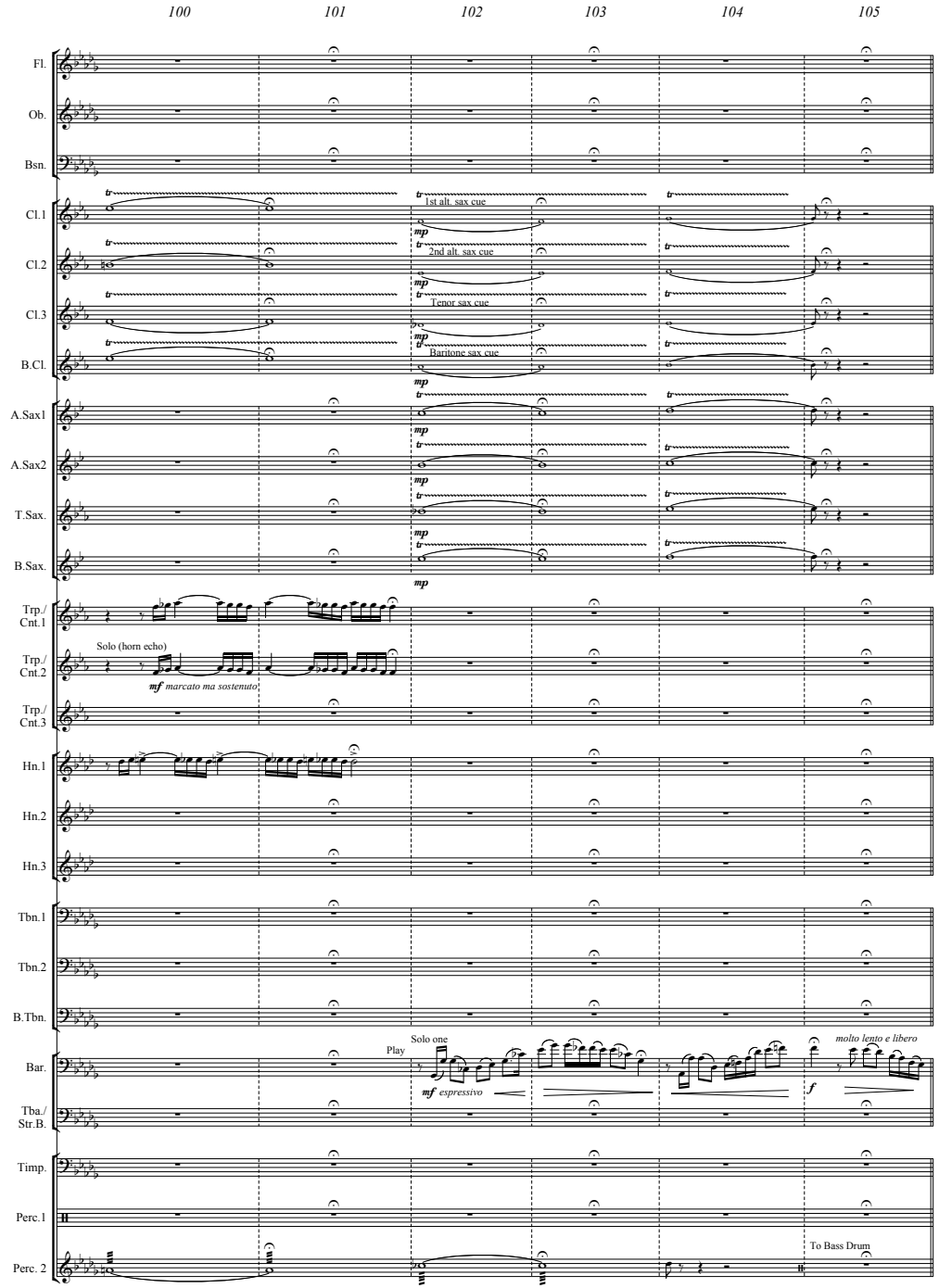


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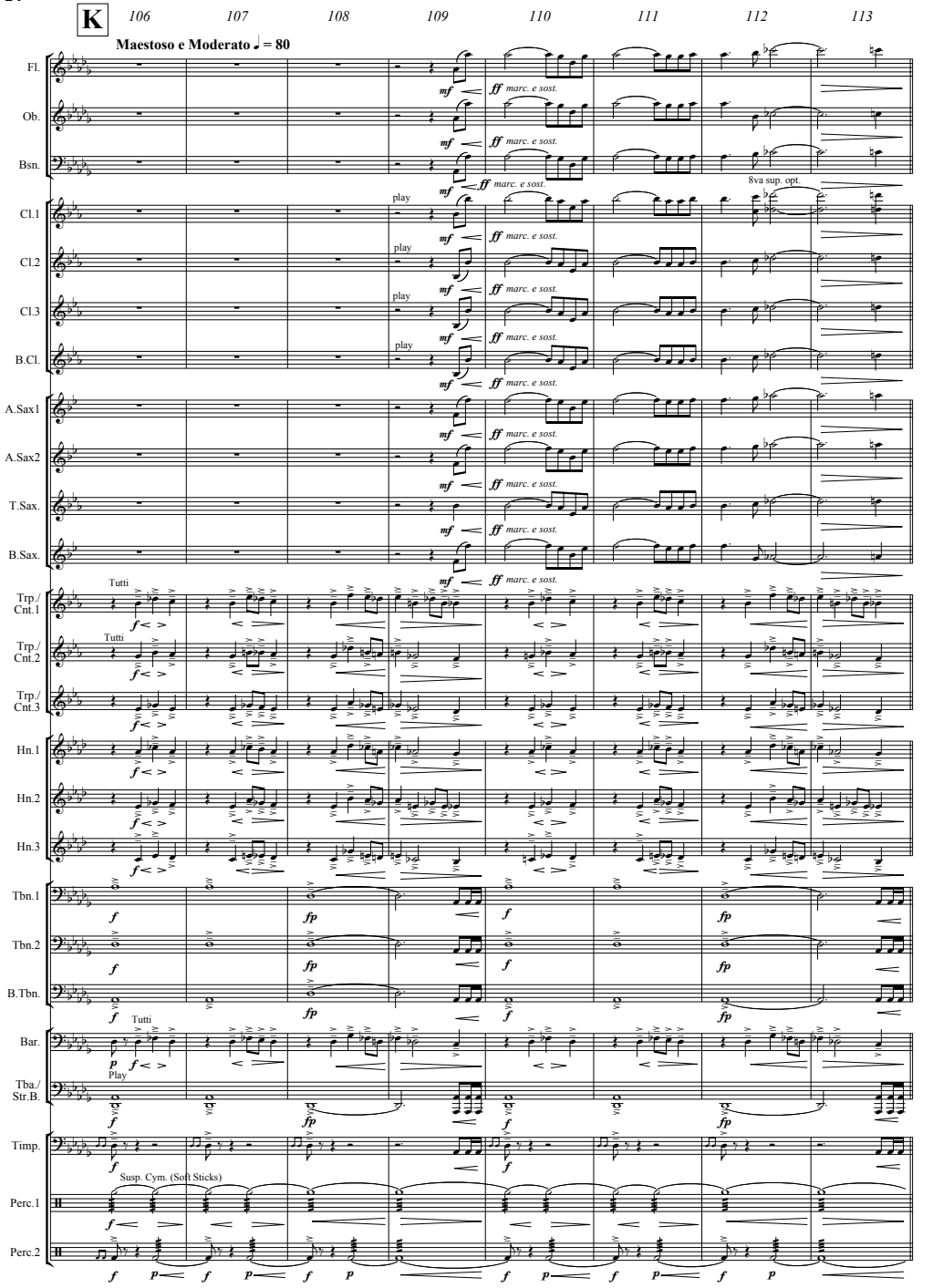


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91
92
93
94
rall.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc.1
Perc. 2
Open
p
sempre dim.
pp
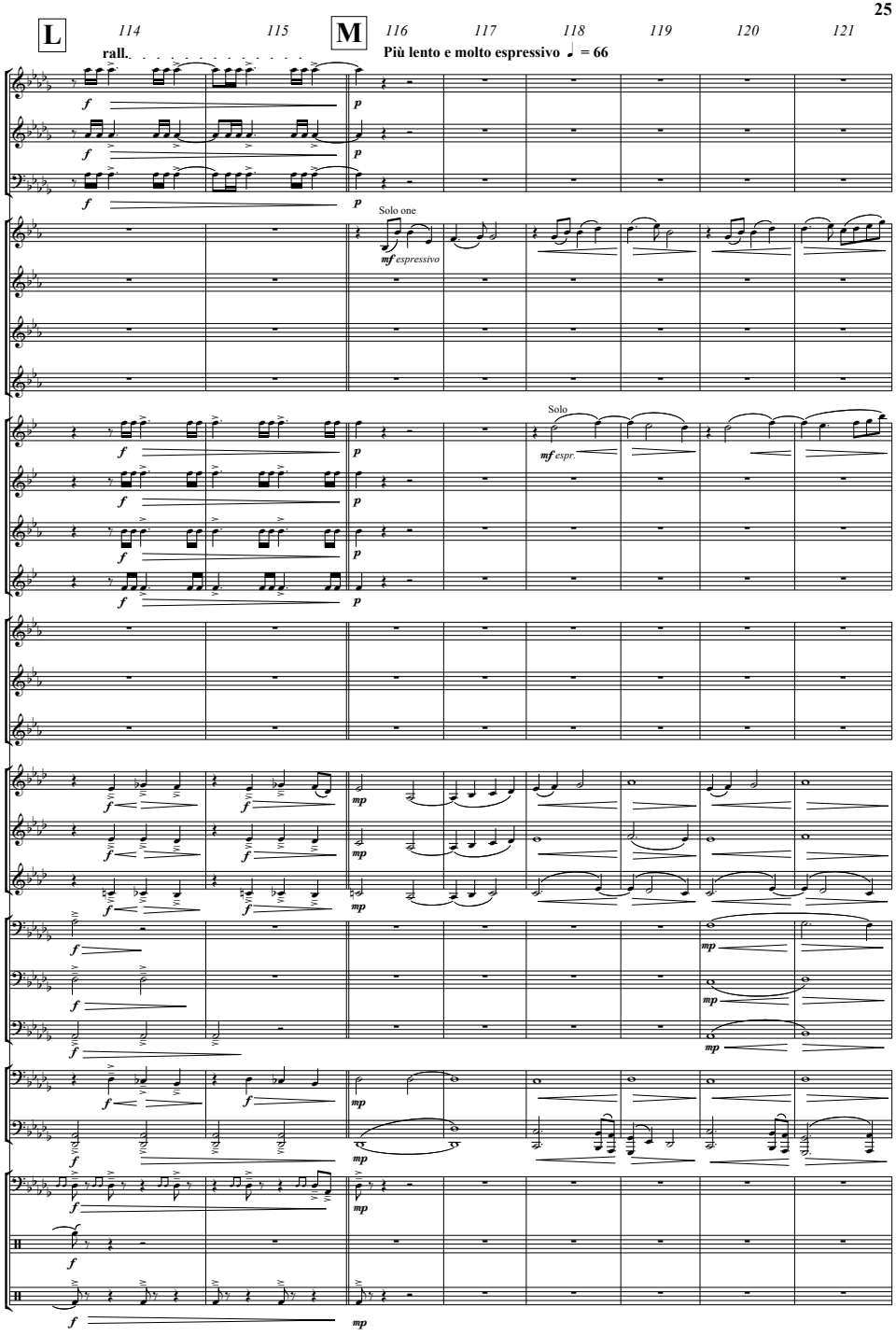

95
96
97
98
99
Lento e Recitativo ♩ = 60
rall.
Più Lento e Libero
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./ Cnt.1
Trp./ Cnt.2
Trp./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Timp.
Perc.1
Perc. 2
mp
Solo (horn echo)
mf marcato ma sostenuto
Solo
f marcato ma sostenuto
marcato ma sostenuto
8va opt.
2nd trb. cue
Bass trb. cue
ppp
f subito
To Glock.
Glockenspiel
To Susp. Cym. (Soft Sticks)
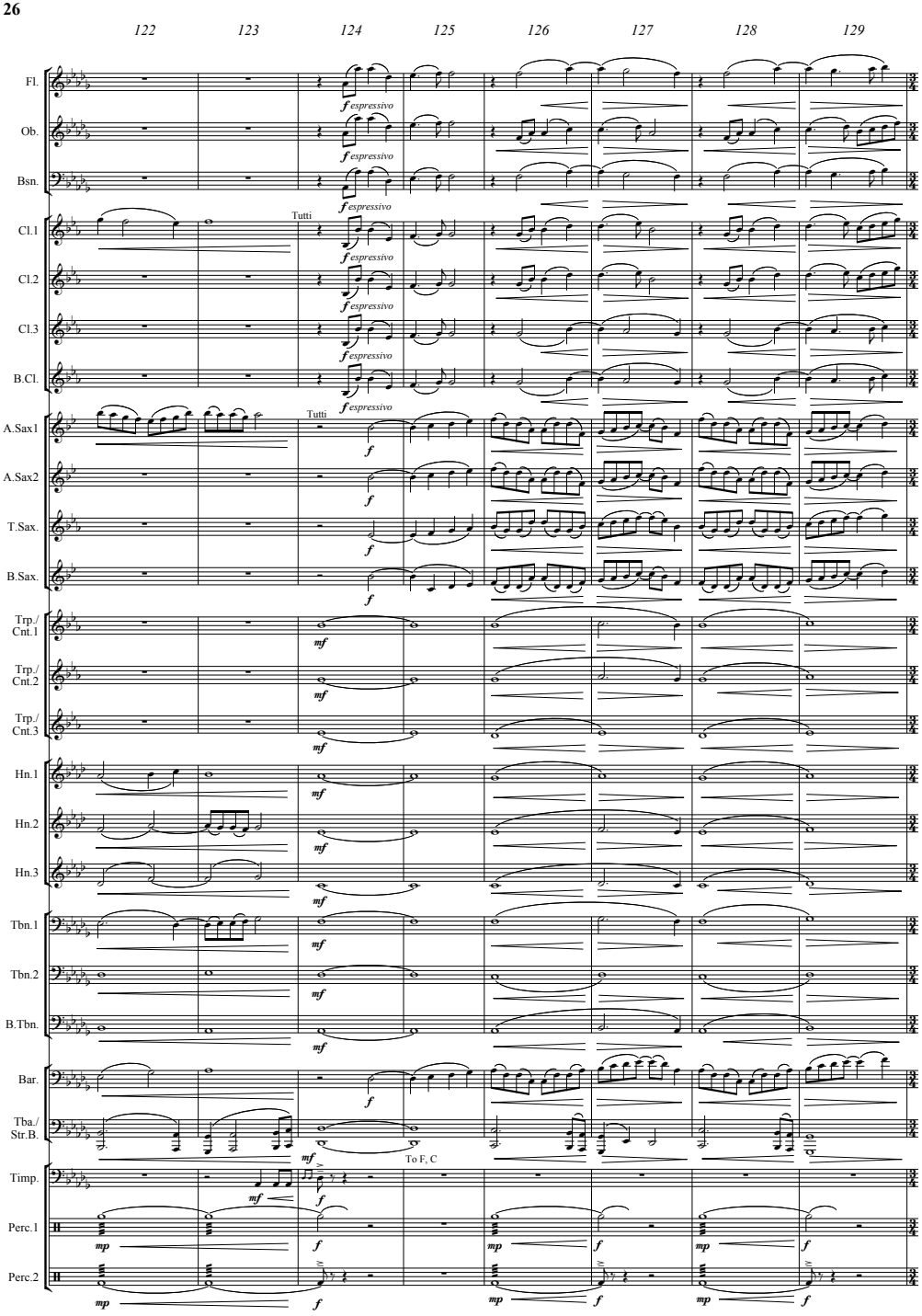


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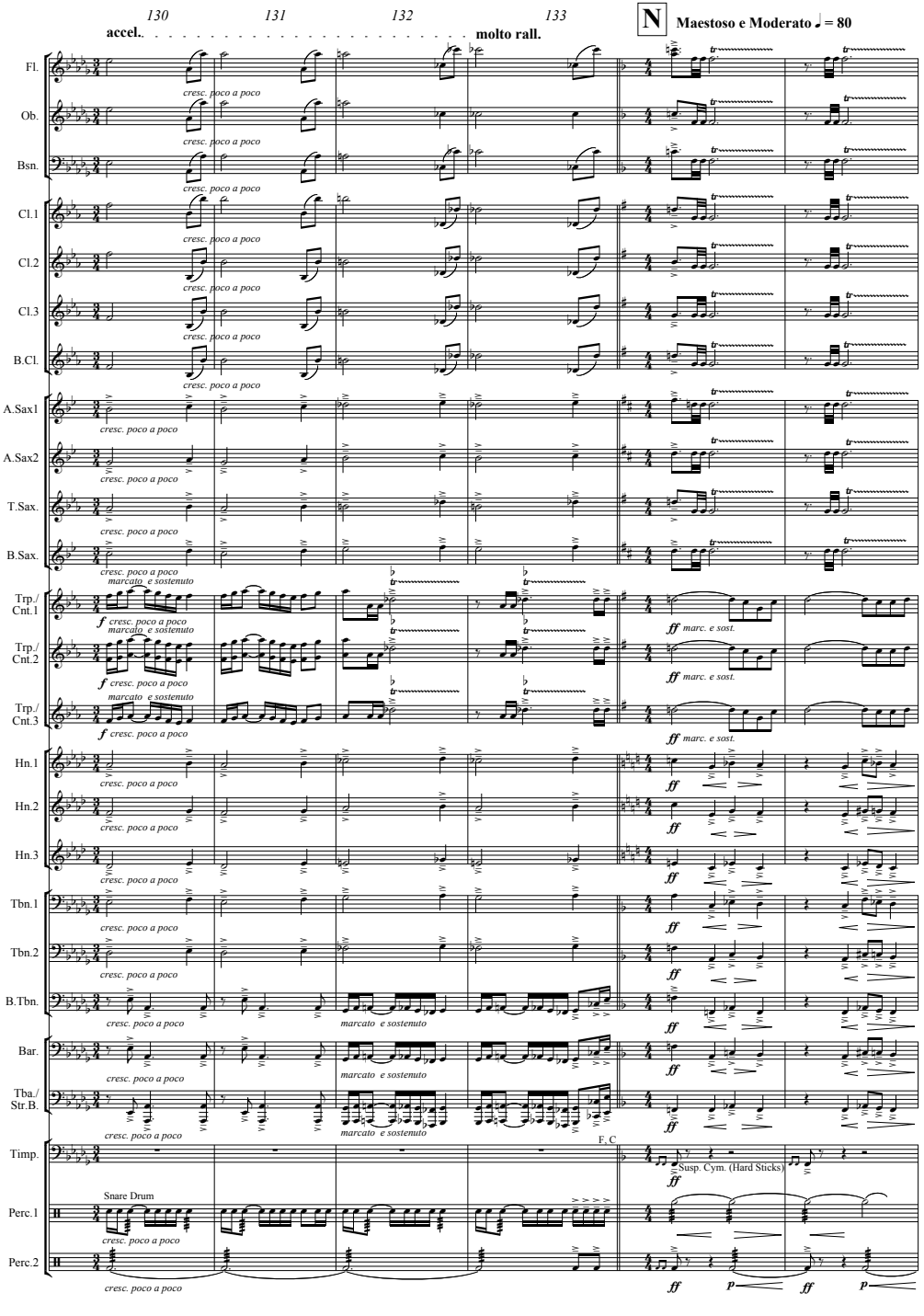


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EMR 3076	Disco Lady	NORIS
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EMR 3118	Ol' Man River	KERN
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EMR 3151	Largo (Alphorn in F)	SOMMER
EMR 3152	Amazing Grace (Alphorn in F)	TRADITIONAL
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