# Klezmer Fantasy

## Solo Trumpet (Cornet)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Marcel Saurer

**EMR 11353**

| | |
|---|---|
| 1 | Score |
| 1 | Trumpet (Cornet) Solo in B♭ |
| 8 | Flute |
| 1 | Oboe *(optional)* |
| 1 | Bassoon *(optional)* |
| 1 | E♭ Clarinet *(optional)* |
| 5 | 1st B♭ Clarinet |
| 4 | 2nd B♭ Clarinet |
| 4 | 3rd B♭ Clarinet |
| 1 | B♭ Bass Clarinet *(optional)* |
| 1 | B♭ Soprano Saxophone *(optional)* |
| 2 | 1st E♭ Alto Saxophone |
| 2 | 2nd E♭ Alto Saxophone |
| 2 | B♭ Tenor Saxophone |
| 1 | E♭ Baritone Saxophone *(optional)* |
| 1 | E♭ Trumpet / Cornet *(optional)* |
| 3 | 1st B♭ Trumpet / Cornet |
| 3 | 2nd B♭ Trumpet / Cornet |
| 3 | 3rd B♭ Trumpet / Cornet |
| 2 | 1st F & E♭ Horn |
| 2 | 2nd F & E♭ Horn |
| 2 | 1st Trombone 𝄞 + 𝄢 |
| 2 | 2nd Trombone 𝄞 + 𝄢 |
| 1 | Bass Trombone 𝄞 + 𝄢 |
| 2 | Baritone 𝄞 + 𝄢 |
| 2 | E♭ Bass 𝄞 |
| 2 | B♭ Bass 𝄞 |
| 2 | Tuba 𝄢 |
| 1 | Bass Guitar *(optional)* |
| 1 | Piano / Guitar *(optional)* |
| 1 | Drum Set |

### Special Parts

| | |
|---|---|
| 1 | 1st B♭ Trombone 𝄢 |
| 1 | 2nd B♭ Trombone 𝄢 |
| 1 | B♭ Bass Trombone 𝄢 |
| 1 | B♭ Baritone 𝄢 |
| 1 | E♭ Tuba 𝄢 |
| 1 | B♭ Tuba 𝄢 |

### Fanfare Parts

| | |
|---|---|
| 2 | 1st Flugelhorn |
| 2 | 2nd Flugelhorn |
| 2 | 3rd Flugelhorn |

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# DISCOGRAPHY




# The 3 Cornets - A Perfect Match

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR |
|---|---|---|---|
| 1 | Entrance Of The Queen Of Sheba (Händel) | 3'21 | EMR 6489 |
| 2 | Ave Maria (Schubert) | 4'16 | EMR 11356 |
| 3 | Queen Of The Night's Aria (Mozart) | 2'58 | EMR 6488 |
| 4 | Bayside (Naulais) | 3'39 | EMR 11357 |
| 5 | Fantasy On Themes From Carmen (Moren) | 6'41 | EMR 6492 |
| 6 | Moto Perpetuo (Paganini) | 5'04 | EMR 11358 |
| 7 | Rondo Alla Turca (Mozart) | 3'27 | EMR 6493 |
| 8 | Flamme And Co (Naulais) | 4'33 | EMR 11359 |
| 9 | Klezmer Fantasy (Saurer) | 4'04 | EMR 11355 |
| 10 | Flight Of The Bumblebee (Rimsky-Korsakov) | 1'37 | EMR 6490 |
| 11 | Intermedio (Giménez) | 3'38 | EMR 11360 |
| 12 | Finale from William Tell (Rossini) | 3'31 | EMR 6491 |

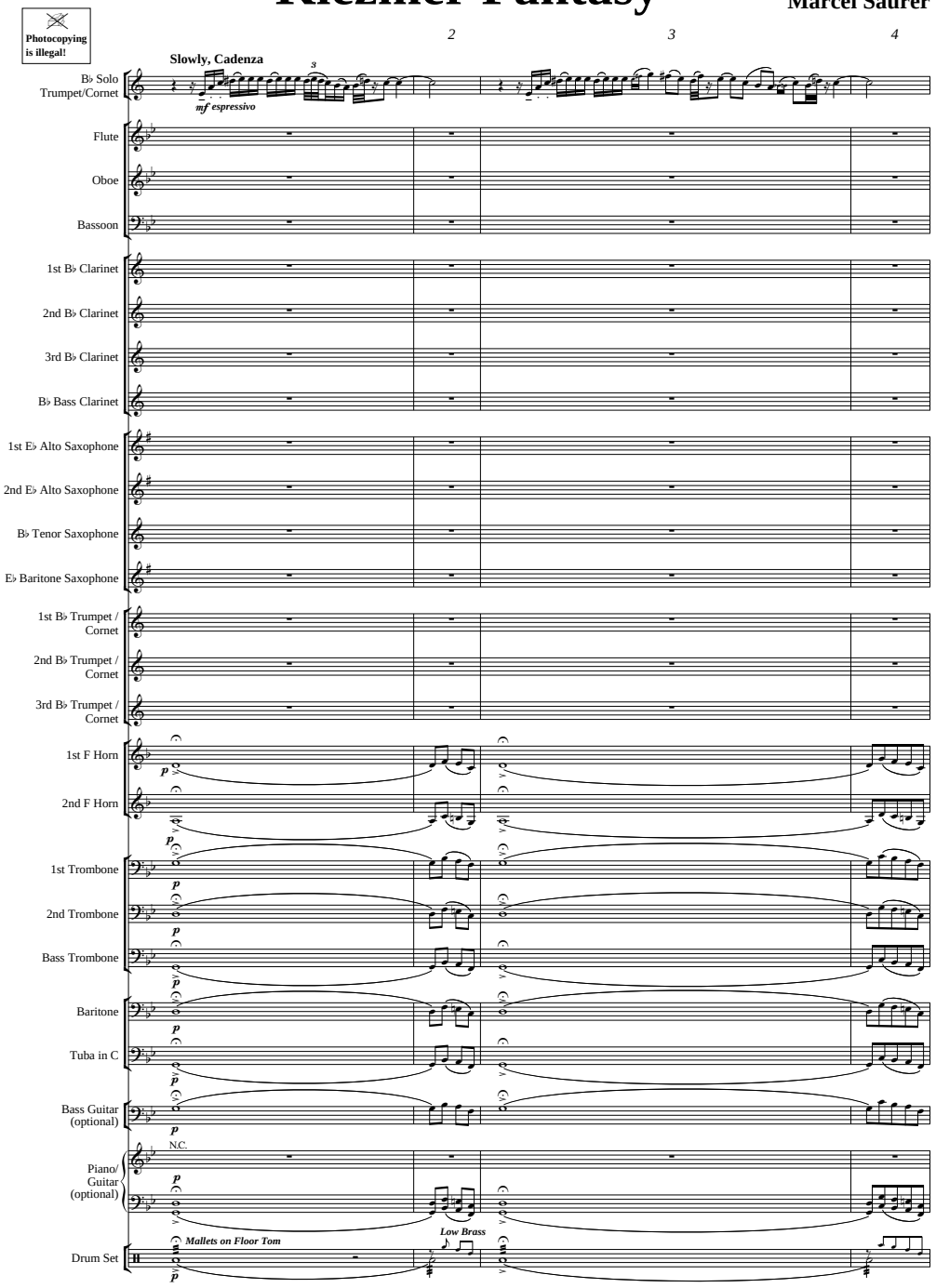
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# Klezmer Fantasy

**Marcel Saurer**

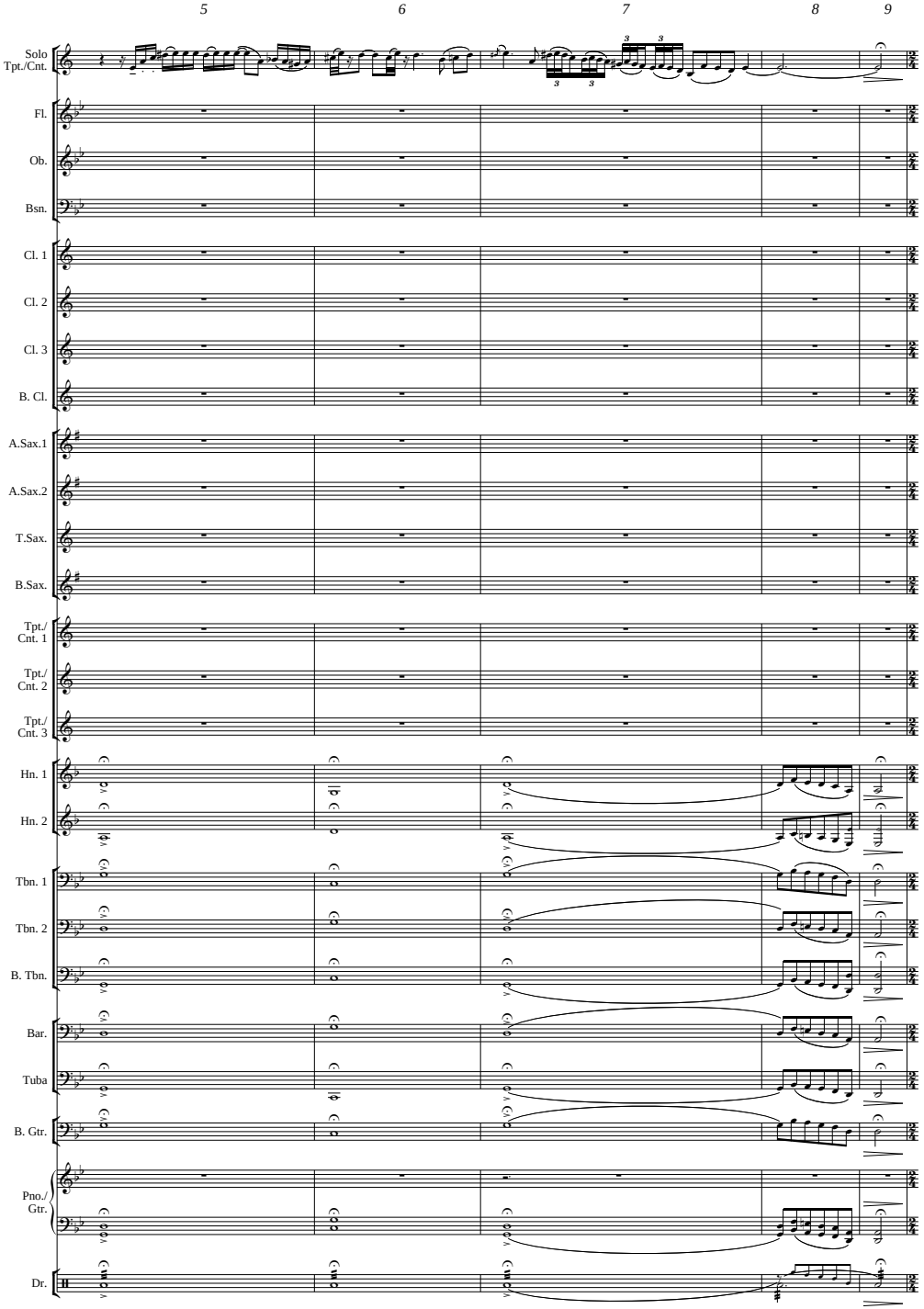
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10
A
11
12
13
14
15
16
♩ = 144
Cheerful
Solo Tpt./Cnt.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt. 1
Tpt./ Cnt. 2
Tpt./ Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./ Gtr.
Gm
D7/9
Gm
Cm
Sticks, Snare/Bass Dr. + Hi-Hat w/ Foot
Dr.






17
18
B
19
20
21
22
Solo Tpt./Cnt.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt. 1
Tpt./ Cnt. 2
Tpt./ Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./ Gtr.
Gm
E♭7
D7
Gm
Gm
D7/9
Dr.


23
24
25
26
C
27
28
Solo Tpt./Cnt.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt. 1
Tpt./ Cnt. 2
Tpt./ Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./ Gtr.
Dr.
Gm
Cm
Gm
E♭7
D7
Gm
F7
B♭m






29
30
31
32
33
Solo Tpt./Cnt.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt. 1
Tpt./ Cnt. 2
Tpt./ Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./ Gtr.
Dr.


34
D
35
36
37
38
39
Solo Tpt./Cnt.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt. 1
Tpt./ Cnt. 2
Tpt./ Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Soli
Bar.
Tuba
B. Gtr.
Pno./ Gtr.
D7
Gm
D7/9
Gm
G7
Wood Block
Dr.






40
41
42
E
43
44
45
46
Solo Tpt./Cnt.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt. 1
Tpt./ Cnt. 2
Tpt./ Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./ Gtr.
Cm
Gm
E♭7
D7
Gm
E♭7
D7
Gm
Dr.






## WIND BAND – HARMONIE – BLASORCHESTER

### TRUMPET & WIND BAND

| | | |
|---|---|---|
| EMR 1423 | A Bumble Bee's Fantasy | DEBONS |
| EMR 10175 | A Trumpeter's Pleasure | KÜBLER |
| EMR 1286 | Amazing Grace | TRADITIONAL (Mortimer) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE |
| EMR 10104 | Beautiful Girl | NORIS |
| EMR 1804 | Benny Hill (Yackety Sax) | RICH / RANDOLPH |
| EMR 1943 | Chansons Tziganes | SARASATE (Dokshitser) |
| EMR 10307 | Chœur des esclaves hébreux | VERDI (Oliver) |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 1064 | Concerto for Trumpet | GLIERE (Mortimer) |
| EMR 1704 | Concerto op. 42 | NESTEROV |
| EMR 10315 | Concerto Pour Un Eté | MORISOD (Saurer) |
| EMR 10368 | Concerto Pour Une Voix | SAINT-PREUX (Naulais) |
| EMR 10307 | Coro di schiavi ebrei | VERDI (Oliver) |
| EMR 1261 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 1231 | Dinardzade | DEBONS |
| EMR 1546 | Don't Cry For Me Argentina | WEBBER (Tailor) |
| EMR 1169 | Einsamer Hirte | LAST (Mortimer) |
| EMR 10443 | Elite Syncopations | JOPLIN (King) |
| EMR 10262 | Evasion (Trumpet or Cornet) | NAULAIS |
| EMR 1543 | Feelings | MORRIS (Tailor) |
| EMR 10760 | Funiculi Funicula (Trumpet or Cornet) | Arr.: NAULAIS |
| EMR 1943 | Gipsy Airs | SARASATE (Dokshitser) |
| EMR 1530 | Gloryland | RICHARDS |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 1217 | Haunting Melody | ARMITAGE |
| EMR 10307 | Hebräischer Sklavenchor | VERDI (Oliver) |
| EMR 1280 | Hello, Dolly ! | HERMAN (Mortimer) |
| EMR 1265 | Hummelflug | RIMSKY-KORSAKOV (Reift) |
| EMR 10456 | Jeux Interdits | Arr.: NAULAIS |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 1531 | Konzerstück Nr. 1 | BRANDT (Mortimer) |
| EMR 1533 | Konzerstück Nr. 2 | BRANDT (Mortimer) |
| EMR 10188 | Konzert-Etüde | GOEDICKE (Mortimer) |
| EMR 1726 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 1265 | Le Vol du Bourdon | RIMSKY-KORSAKOV (Reift) |
| EMR 1195 | Les Feuilles Mortes | PREVERT / KOSMA |
| EMR 1401 | L'Eté Indien | DASSIN (Mortimer) |
| EMR 10040 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 10635 | Meditation From Thaïs | MASSENET (Mortimer) |
| EMR 1207 | Mellow-Melody | ARMITAGE |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 10446 | Morning Has Broken | RICHARDS |
| EMR 1153 | My Way | FRANCOIS (Schneiders) |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 1803 | Porgy And Bess (Summertime) | GERSHWIN (Schneiders) |
| EMR 1554 | Qu'est-ce qu'on attend | HORNEZ / MISRAKI |
| EMR 10270 | Rhapsody in Blue | GERSHWIN (Dokshitser) |
| EMR 10519 | Romancing | NORIS |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 10626 | Saltatio Diabolica (Trumpet or Cornet) | DEBONS (Richards) |
| EMR 1805 | Silberfäden | DANKS (Schneiders) |
| EMR 1739 | Soleado | DAMMICCO / BEMBO |
| EMR 1796 | Spanish Trumpet | THOMAS |
| EMR 1519 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 1803 | Summertime (Porgy And Bess) | GERSHWIN (Schneiders) |
| EMR 10465 | Swing Low | TRADITIONAL (Oliver) |
| EMR 1265 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 1381 | Theme & Variations | GOTTLIEB |
| EMR 1739 | Tränen lügen nicht | DAMMICCO / BEMBO |
| EMR 10516 | Trumpet In The Night | NORIS |
| EMR 10290 | Trumpeter's Dream | TAILOR |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |
| EMR 1943 | Zigeunerweisen | SARASATE (Dokshitser) |

### 2 TRUMPETS & WIND BAND

| | | |
|---|---|---|
| EMR 10276 | Gershwin Fantasy | Arr.: MORTIMER |
| EMR 10417 | Latin Lovers | SUBA |
| EMR 1058 | Rolipops | MICHEL |
| EMR 1068 | The Happy Twins | ARMITAGE |
| EMR 10303 | Trumpet Tango | TAILOR |

### 3 TRUMPETS & WIND BAND

| | | |
|---|---|---|
| EMR 10760 | Funiculi Funicula | Arr.: NAULAIS |
| EMR 10444 | Mexican Hat Dance | SUBA |
| EMR 10610 | Souvenir Polka | CARRON |
| EMR 1382 | Trumpet Blues and Cantabile | JAMES (Thomas) |

### 4 TRUMPETS & WIND BAND

| | | |
|---|---|---|
| EMR 10760 | Funiculi Funicula | Arr.: NAULAIS |
| EMR 1123 | Trumpet Playtime | ARMITAGE |
| EMR 10479 | Viva Italia | SUBA |

### FLUGELHORN & WIND BAND

| | | |
|---|---|---|
| EMR 10582 | Blue Flugel | NAULAIS |

### HORN & WIND BAND

| | | |
|---|---|---|
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE |
| EMR 10307 | Chœur des esclaves hébreux (Horn F/Eb) | VERDI (Oliver) |
| EMR 10307 | Chorus Of Hebrew Slaves (Horn in F & Eb) | VERDI (Oliver) |
| EMR 10307 | Coro di schiavi ebrei (Horn in F & Eb) | VERDI (Oliver) |
| EMR 1261 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 1546 | Don't Cry For Me Argentina | WEBBER (Tailor) |
| EMR 1530 | Gloryland | RICHARDS |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 10307 | Hebräischer Sklavenchor (Horn in F/Eb) | VERDI (Oliver) |
| EMR 1898 | Holiday Swing (Horn in F & Eb) | ARMITAGE |
| EMR 1263 | Hummelflug | RIMSKY-KORSAKOV (Reift) |
| EMR 10456 | Jeux Interdits (Horn in F & Eb) | Arr.: NAULAIS |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 1726 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 1263 | Le Vol du Bourdon | RIMSKY-KORSAKOV (Reift) |
| EMR 1195 | Les Feuilles Mortes | PREVERT / KOSMA |
| EMR 10635 | Meditation From Thaïs (Horn in F & Eb) | MASSENET (Mortimer) |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 1803 | Porgy And Bess (Summertime) | GERSHWIN (Schneiders) |
| EMR 1901 | Romantic Blue (Horn in F & Eb) | ARMITAGE |
| EMR 1805 | Silberfäden | DANKS (Schneiders) |
| EMR 10634 | Sonata in D (Duet for Horn in F) | FRANCESCHINI (Andrews) |
| EMR 1519 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 1803 | Summertime (Porgy & Bess) | GERSHWIN (Schneiders) |
| EMR 1900 | Take-Off (Horn in F & Eb) | ARMITAGE |
| EMR 1263 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 10690 | What A Wonderful World (Horn F/ Eb Solo) | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue (Horn in F & Eb) | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |

