

You're So Cool

from "True Romance"

Solo Marimba

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

Hans Zimmer

EMR 11552

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$		
1	Marimba Solo	2	2 nd Trombone $\text{♩} + \text{♮}$		
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♮}$		
4	2 nd Flute	2	Baritone $\text{♩} + \text{♮}$		
1	Oboe (optional)	2	E \flat Bass ♩		
1	Bassoon (optional)	2	B \flat Bass ♩		
1	E \flat Clarinet (optional)	2	Tuba ♩		
5	1 st B \flat Clarinet	1	Bass Guitar / String Bass (optional)		
4	2 nd B \flat Clarinet	1	Timpani		
4	3 rd B \flat Clarinet	1	Percussion 1 (Tambourine / Shaker)		
1	B \flat Bass Clarinet (optional)	1	Percussion 2 (Finger Cymbals / Gran Cassa)		
1	B \flat Soprano Saxophone (optional)	1	Drum Set		
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				
2	3 rd F & E \flat Horn				

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch

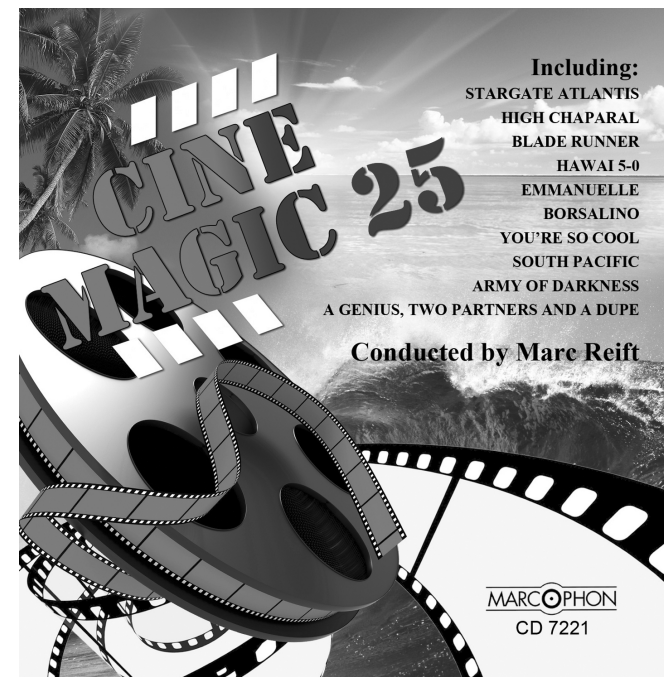


EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Including:
STARGATE ATLANTIS
HIGH CHAPARRAL
BLADE RUNNER
HAWAI 5-0
EMMANUELLE
BORSALINO
YOU'RE SO COOL
SOUTH PACIFIC
ARMY OF DARKNESS
A GENIUS, TWO PARTNERS AND A DUPE

Conducted by Marc Reift

MARCO PHON
CD 7221

Cinemagic 25

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Hawaii Five-O (Stevens)	3'31	EMR 11509	EMR 9132
2	Stargate Atlantis (Goldsmith)	6'33	EMR 11275	EMR 9133
3	Army Of Darkness (Lo Duca)	10'02	EMR 11492	EMR 3953
4	You're So Cool (<i>True Romance</i>) (Zimmer)	3'56	EMR 11552	EMR 9134
5	Blade Runner (Vangelis)	5'42	EMR 11330	EMR 9135
6	High Chaparral (Rose)	2'46	EMR 11291	EMR 9136
7	Borsalino (Bolling)	3'03	EMR 11497	EMR 9137
8	Emmanuelle (Bachelet / Roy)	3'41	EMR 11486	EMR 9138
9	A Genius, Two Partners And A Dupe (Morricone)	4'45	EMR 11507	EMR 9131
10	South Pacific (Rodgers / Hammerstein)	6'36	EMR 11550	EMR 9139

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

SOLO MARIMBA

You're So Cool

from "True Romance"

Hans Zimmer

Arr.: Ted Parson

Moderato ♩ = 68

simile



Musical notation for measures 1-5, starting with *mf*.

Musical notation for measures 6-11, marked with **A** and *mf*.

Musical notation for measures 12-17.

Musical notation for measures 18-23, marked with **B** and *mf*.

Musical notation for measures 24-28.

Musical notation for measures 29-33, marked with **C** and *mf*.

Musical notation for measures 34-38.

Musical notation for measures 39-43, marked with **D** and *f*.

Musical notation for measures 44-48.

Musical notation for measures 49-53, marked with **E** and dynamics *mf*, *mp*, *mp*.

EMR 11552

© PUBLISHED BY MIRACLE CREEK MUSIC / FINTAGE PUBLISHING
EDITIONS MARC REIFT - CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch



You're So Cool

from "True Romance"

Hans Zimmer

Arr.: Ted Parson

Moderato ♩ = 68

simile

Full orchestral score for measures 1-53, including parts for Solo Marimba, Flute 1/2, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Bass Guitar, Percussion, and Drum Set.

EMR 11552

© PUBLISHED BY MIRACLE CREEK MUSIC / FINTAGE PUBLISHING
EDITIONS MARC REIFT - CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Mar. *mf*

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Bar. *p*

Tuba *p*

Str. B. *p*
Pizz.

Perc. 1

Perc. 2

Dr.

Mar. *mf*

Fl. 1/2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba *p*

Str. B. *p*

Perc. 1 *p*
Tambourine

Perc. 2 *p*
Finger Cymbals (or Triangle)

Dr.

Musical score for measures 26-32. The score includes parts for Mar. (Mellophone), Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, Str. B., Perc. 1, Perc. 2, and Dr. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. A *mf* dynamic marking is present at the end of measure 32.

Musical score for measures 33-38. The score includes parts for Mar., Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, Str. B., Perc. 1, Perc. 2, and Dr. A **C** time signature change occurs at measure 33. The music continues with complex rhythmic patterns. *mp* dynamic markings are present in measures 33, 34, 35, 36, 37, and 38. Percussion parts include *mf* markings and specific instructions for Toms in measure 38.

Musical score for page 8, measures 39-46. The score includes parts for various instruments: Mar., Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, Str. B., Perc. 1, Perc. 2, and Dr. Dynamics include *mf*, *mp*, and *f*. A section marked **D** begins at measure 40.

Musical score for page 9, measures 47-54. The score includes parts for various instruments: Mar., Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, Str. B., Perc. 1, Perc. 2, and Dr. Dynamics include *mp*, *p*, and *pp*. A section marked **E** begins at measure 51.

55 56 57 58 59 60 61 62 63

F 64 65 66 67 68 69 70 71

