









# You're The First, The Last, My Everything

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare








Arr.: Ted Parson

## Barry White

EMR 11911

- |   |   |   |  |  |  |
|---|---|---|--|--|--|
| 1 | Score   | 2 | 1 <sup>st</sup> Trombone  |  |  |
| 4 | 1 <sup>st</sup> Flute                           | 2 | 2 <sup>nd</sup> Trombone  |  |  |
| 4 | 2 <sup>nd</sup> Flute                           | 1 | 3 <sup>rd</sup> Trombone  |  |  |
| 1 | Oboe (optional)                                 | 1 | Bass Trombone             |  |  |
| 1 | Bassoon (optional)                              | 2 | Baritone                  |  |  |
| 1 | E <sup>b</sup> Clarinet (optional)              | 2 | E <sup>b</sup> Bass       |  |  |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet         | 2 | B <sup>b</sup> Bass       |  |  |
| 4 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet         | 1 | Tuba                      |  |  |
| 4 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet         | 1 | Piano / Guitar (optional)  |  |  |
| 1 | B <sup>b</sup> Bass Clarinet (optional)         | 1 | Bass Guitar (optional)   |  |  |
| 1 | B <sup>b</sup> Soprano Saxophone (optional)     | 1 | Percussion (Vibra Slap / Tambourine)   |  |  |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone   | 1 | Drums  |  |  |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone   |   |  |  |  |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Tenor Saxophone  |   |  |  |  |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Tenor Saxophone  |   |  |  |  |
| 1 | E <sup>b</sup> Baritone Saxophone (optional)    |   |  |  |  |
| 1 | E <sup>b</sup> Trumpet / Cornet (optional)      |   |  |  |  |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet |   |  |  |  |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet |   |  |  |  |
| 2 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet |   |  |  |  |
| 2 | 4 <sup>th</sup> B <sup>b</sup> Trumpet / Cornet |   |  |  |  |
| 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn         |   |  |  |  |
| 2 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn         |   |  |  |  |

### Special Parts

- |   |   |
|---|---|
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 1 | 3 <sup>rd</sup> B <sup>b</sup> Trombone  |
| 1 | B <sup>b</sup> Bass Trombone             |
| 1 | B <sup>b</sup> Baritone                  |
| 1 | E <sup>b</sup> Tuba                      |
| 1 | B <sup>b</sup> Tuba                     |

### Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |



# You're The First, The Last, My Everything

Barry White

Arr.: Ted Parson

Disco  $\text{♩} = 132$

2 3 4 5 6 7

The musical score is arranged in systems for various instruments. The instruments listed on the left are: 1st & 2nd Flute, Oboe, Bassoon, 1st B<sup>b</sup> Clarinet, 2nd B<sup>b</sup> Clarinet, 3rd B<sup>b</sup> Clarinet, B<sup>b</sup> Bass Clarinet, 1st E<sup>b</sup> Alto Saxophone, 2nd E<sup>b</sup> Alto Saxophone, 1st B<sup>b</sup> Tenor Saxophone, 2nd B<sup>b</sup> Tenor Saxophone, E<sup>b</sup> Baritone Saxophone, 1st B<sup>b</sup> Trumpet / Cornet, 2nd B<sup>b</sup> Trumpet / Cornet, 3rd B<sup>b</sup> Trumpet / Cornet, 4th B<sup>b</sup> Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Baritone, Tuba in C, Piano / Guitar (optional), Bass Guitar (optional), Percussion (Vibra Slap, Tambourine), and Drums. The score includes dynamic markings like *f* and *mf*, and performance instructions like 'Vibra Slap' and 'closed Hi-Hat'.

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A

Musical score for measures 8-16. The score includes parts for Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet/Cornet 1, 2, 3, and 4, Horn 1 and 2, Trombone 1, 2, and 3, Baritone, Tuba, Percussion, and Drums. Dynamics include *mf* and *f*. A section marked 'A' begins at measure 9. The percussion part includes a 'simile' marking at measure 12.

Musical score for measures 17-24. The score continues with the same instrumentation as the previous page. Dynamics include *f* and *mf*. The percussion part includes a 'simile' marking at measure 22. Chord symbols are present in the Piano/Guitar part: Dm/A, Gm7, C7, Am7, Dm7, G7, and Bbm.

**B**

Musical score for measures 40-47. The score includes parts for Flute 1/2, Oboe, Bassoon, Clarinet 1/2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone, Trumpet/Coronet 1-4, Horn 1/2, Trombone 1-3, Baritone, Tuba, Piano/Guitar, Bass, and Percussion/Drums. A rehearsal mark 'C' is placed above measure 43. The dynamic marking *mf* is used throughout. The Percussion part includes the instruction *fill ad lib.* in measure 43 and *simile* in measure 45.

Musical score for measures 48-55. The score includes parts for Flute 1/2, Oboe, Bassoon, Clarinet 1/2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone, Trumpet/Coronet 1-4, Horn 1/2, Trombone 1-3, Baritone, Tuba, Piano/Guitar, Bass, and Percussion/Drums. The Piano/Guitar part includes chord diagrams for F, F#m7, Dm7/A, Gm7, C7, Am7, and Dm7. The dynamic marking *mf* is used throughout.

Fl. 1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Ctn.1  
Tpt./Ctn.2  
Tpt./Ctn.3  
Tpt./Ctn.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
B.Tbn.  
Bar.  
Tba.  
Pno./Gtr.  
Bass  
Perc.  
Drums

Fl. 1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Ctn.1  
Tpt./Ctn.2  
Tpt./Ctn.3  
Tpt./Ctn.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
B.Tbn.  
Bar.  
Tba.  
Pno./Gtr.  
Bass  
Perc.  
Drums

E

Musical score for measures 72-78, page 12. The score includes staves for Fl. 1/2, Ob., Bsn., Cl. 1-3, B.Cl., A.Sax. 1-2, T.Sax. 1-2, B.Sax., Tpt./Cnt. 1-4, Hn. 1-2, Tbn. 1-3, B.Tbn., Bar., Tba., Pho./Gtr., Bass, Perc., and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A section marker 'E' is located above measure 77. Performance markings include *mf* and *f*. Percussion includes a *Tambourine* and a *fill ad lib.* in measure 77.

Musical score for measures 79-86, page 13. The score includes staves for Fl. 1/2, Ob., Bsn., Cl. 1-3, B.Cl., A.Sax. 1-2, T.Sax. 1-2, B.Sax., Tpt./Cnt. 1-4, Hn. 1-2, Tbn. 1-3, B.Tbn., Bar., Tba., Pho./Gtr., Bass, Perc., and Drums. The key signature is one sharp (F#) and the time signature is 4/4. Performance markings include *f*. The *Pho./Gtr.* part includes chords marked *G7*, *C7*, *NC*, *F#m7*, *F7*, and *Bb*.

Fl. 1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Ctn.1  
Tpt./Ctn.2  
Tpt./Ctn.3  
Tpt./Ctn.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
B.Tbn.  
Bar.  
Tba.  
Pno./Gtr.  
Bass  
Perc.  
Drums

WIND BAND – HARMONIE – BLASORCHESTER

JAZZ / RAGTIME / DIXIELAND

- EMR 11293 Ice Cream JOHNSON / KING (Parson)
- EMR 10190 Impromptu In Rhythm CHOPIN (Tailor)
- EMR 10154 In A Persian Market KETELBEY (Saurer-Tailor)
- EMR 1473 In The Mood GARLAND (Thomas)
- EMR 10159 Jeepers Creepers WARREN (Saurer)
- EMR 10821 Jericho PARSON
- EMR 10722 Jericho (Chorus SATB) PARSON
- EMR 10836 Jericho (Solo Voice) PARSON
- EMR 1745 Just A Gigolo (Male Solo Voice) BRAMER / CASUCCI (Thomas)
- EMR 1745 Just A Gigolo (Solo) BRAMER / CASUCCI (Thomas)
- EMR 1557 Just like In the Old Days OVERLAND (Thomas)
- EMR 11056 Kick Off ARMITAGE
- EMR 10812 Kumbaya PARSON
- EMR 10713 Kumbaya (Chorus SATB) PARSON
- EMR 10827 Kumbaya (Solo Voice) PARSON
- EMR 11130 La Zorra NAULAIS
- EMR 11213 Lament ARMITAGE
- EMR 1213 Let's All Take It Easy ARMITAGE
- EMR 1935 Let's Go! TAILOR
- EMR 1549 Let's Swing Again THOMAS
- EMR 11106 Let's Twist Again MANN / APPELL (Parson)
- EMR 1979 Li'l Darling HEFTI (Thomas)
- EMR 1402 Little Brown Jug TRADITIONAL (Richards)
- EMR 11119 Love Train NAULAIS
- EMR 10166 Mack The Knife WEILL (Saurer-Tailor)
- EMR 10423 Mack The Knife (Solo Voice) (Version in Eb major) WEILL (Saurer-Tailor)
- EMR 10022 Mack The Knife (Solo Voice) (Version in G major) WEILL (Saurer-Tailor)
- EMR 1527 Maple Leaf Rag JOPLIN (Thomas)
- EMR 11289 Mary And Max (A Swinging Safari) KAEMPFFERT (Parson)
- EMR 1338 Means That You're Grand SECUNDA JACOBS (Armitage)
- EMR 10193 Meet Mr. Gershwin (Piano Solo) TAILOR
- EMR 10171 Meet The Bat STRAUSS (Tailor-Saurer)
- EMR 1528 Midnight In Moscow THOMAS
- EMR 11626 Minnie The Moocher (Solo Voice) CALLOWAY / GASKILL / MILLS (Mortimer)
- EMR 10176 Moments Musicaux SCHUBERT (Tailor)
- EMR 1472 Moonlight Serenade (Sun Valley Serenade) MILLER (Thomas)
- EMR 10817 Motheress Child PARSON
- EMR 10718 Motheress Child (Chorus SATB) PARSON
- EMR 10832 Motheress Child (Solo Voice) PARSON
- EMR 11217 Naggly Blues ARMITAGE
- EMR 10289 Navy Jump TAILOR
- EMR 10267 Night And Day PORTER (Saurer)
- EMR 11245 Night On The Town VALTA
- EMR 10819 Nobody Knows PARSON
- EMR 10720 Nobody Knows (Chorus SATB) PARSON
- EMR 10834 Nobody Knows (Solo Voice) PARSON
- EMR 10816 O Happy Day PARSON
- EMR 10717 O Happy Day (Chorus SATB) PARSON
- EMR 10831 O Happy Day (Solo Voice) PARSON
- EMR 1463 On The Sunny Side Of The Street McHUGH (Thomas)
- EMR 1552 Pancake Rag THOMAS
- EMR 10004 Presenting The Band TAILOR
- EMR 1119 Rise & Shine ARMITAGE (Mortimer)
- EMR 10814 Riverside PARSON
- EMR 10715 Riverside (Chorus SATB) PARSON
- EMR 10829 Riverside (Solo Voice) PARSON
- EMR 1541 Rock Around The Clock FREEDMAN / KNIGHT (Tailor)
- EMR 11533 Rock On The Rocks BARCLAY
- EMR 11057 Roller Coaster ARMITAGE
- EMR 1901 Romantic Blue (Solo) ARMITAGE
- EMR 10304 Roxy Boogie TAILOR (Saurer)
- EMR 10236 Satin Doll ELLINGTON / STRAYHORN (Saurer)
- EMR 10503 Sax Bomb (Saxophone Section) SAURER
- EMR 11292 Sax Party BARCLAY
- EMR 1717 See You Later, Alligator GUIDRY (Tailor)
- EMR 1521 Serenade For Django THOMAS
- EMR 11478 Showgirls BARCLAY
- EMR 1744 Sing, Sing, Sing PRIMA (Thomas)
- EMR 1465 Skyliner BARNET (Thomas)
- EMR 1146 Sliding the Blues (Trombone Quartet) ARMITAGE
- EMR 1118 Southern Stomp ARMITAGE
- EMR 1665 Spring Blouse THOMAS
- EMR 1709 St. James Infirmary TRADITIONAL (Thomas)
- EMR 10871 St. James Infirmary (Jazz Band Solo) Arr.: SAURER
- EMR 10490 Steamboat Stomp (Tuba or Sousaphone Solo) SAURER
- EMR 10058 Stompin' At The Savoy GOODMAN (Thomas)
- EMR 10162 Stormy Weather ARLEN (Saurer-Tailor)
- EMR 11164 Stovepipe Stomp (Baritone Sax Solo) PARSON
- EMR 11471 Strangers On The Shore (Clarinet Solo) BLK (Parson)
- EMR 1519V Strangers In The Night (Male Vocal) KAEMPFFERT (Tailor)

Jazz / Ragtime / Dixieland (Fortsetzung - Continued - Suite)

- EMR 1519 Strangers In The Night (Solo) KAEMPFFERT (Tailor)
- EMR 1803 Summertime (Porgy And Bess) (Solo) GERSHWIN (Schneiders)
- EMR 1472 Sun Valley Serenade (Moonlight Serenade) MILLER (Thomas)
- EMR 11254 Sunny BARCLAY
- EMR 1198 Sweet And Mellow ARMITAGE
- EMR 10975 Sweet Georgia Brown BERNIE / CASEY / PINKHARD (Parson)
- EMR 1470 Sweet Sue - Just You YOUNG (Thomas)
- EMR 1182 Sweet Sweet Smile CARPENTERS (Mortimer)
- EMR 11421 Swing Fever BARCLAY
- EMR 1138 Swing In To Spring ARMITAGE
- EMR 10815 Swing Low PARSON
- EMR 10716 Swing Low (Chorus SATB) PARSON
- EMR 10830 Swing Low (Solo Voice) PARSON
- EMR 1312 Swing Time (12 Pieces) VARIOUS
- EMR 11286 Swingair Bumble Bee (Clarinet Solo) RIMSKY-KORSAKOV (Thomas)
- EMR 10227 Swingair Bumble Bee (Xylophone Solo) RIMSKY-KORSAKOV (Thomas)
- EMR 11131 Take 3 NAULAIS
- EMR 10343 Take Five DESMOND (Saurer)
- EMR 10150 Take The "A" Train STRAYHORN (Tailor)
- EMR 1900 Take-Off (Solo) ARMITAGE
- EMR 10178 Tchaikovsky Boogie TCHAIKOVSKY (Tailor)
- EMR 10172 The Opener KÜBLER
- EMR 1747 The Speakeasy MORTIMER
- EMR 1368 The St. Louis Blues HANDY (Mortimer)
- EMR 10151 The Wasboard King (Washboard Solo) TAILOR
- EMR 1799 Tiger Rag LA ROCCA / DE COSTA (Schneiders)
- EMR 10881 Tiger Rag (Jazz Band Solo) LA ROCCA / SHIELDS (Saurer)
- EMR 1621 Time for Rag THOMAS
- EMR 11055 Tin Pan Alley TAILOR
- EMR 1382 Trumpet Blues And Cantabile (Trumpet Trio) JAMES (Thomas)
- EMR 10199 Tutti Frutti (Solo) BUTTALL
- EMR 1390 Tuxedo Junction HAWKINS / JOHNSON (Armitage)
- EMR 10181 Venice Junction STRAUSS (Tailor)
- EMR 10820 Wade In The Water PARSON
- EMR 10721 Wade In The Water (Chorus SATB) PARSON
- EMR 10835 Wade In The Water (Solo Voice) PARSON
- EMR 1109 Way Down Blues (Bass Trombone Solo) ARMITAGE
- EMR 1365 Way Down Blues (Tenor Trombone Solo) ARMITAGE
- EMR 10823 We Shall Overcome PARSON
- EMR 10724 We Shall Overcome (Chorus SATB) PARSON
- EMR 10838 We Shall Overcome (Solo Voice) PARSON
- EMR 10690 What A Wonderful World (Solo) THIELE / WEISS (Saurer)
- EMR 11058 What's Cooking? ARMITAGE
- EMR 10813 When The Saints PARSON
- EMR 10714 When The Saints (Chorus SATB) PARSON
- EMR 10828 When The Saints (Solo Voice) PARSON
- EMR 1899 Wild And Blue (Solo) ARMITAGE
- EMR 1471 You Are Driving Me Crazy DONALDSON (Thomas)
- EMR 11251 Zodiac VALTA

COUNTRY / WESTERN

- EMR 1316 Bill Bailey ARMITAGE
- EMR 10212 Camptown Races FOSTER (King)
- EMR 1980 Cherokee NOBLE (Thomas)
- EMR 10899 Clementine Arr.: NAULAIS
- EMR 10884 Clementine (Chorus SATB) Arr.: NAULAIS
- EMR 10045 Country & Western TAILOR
- EMR 1737 Franky & Johnny TAILOR
- EMR 1322 Home On The Range ARMITAGE
- EMR 1190 Jambalaya CARPENTERS (Mortimer)
- EMR 1699 Li'l Liza Jane TRADITIONAL (Armitage)
- EMR 10942 My Bonnie PARSON
- EMR 10940 My Bonnie (Chorus SATB) PARSON
- EMR 10941 My Bonnie (Solo Voice) PARSON
- EMR 1681 My Old Kentucky Home FOSTER (Thomas)
- EMR 1318 Oh! Susanna ARMITAGE
- EMR 1628 Rodeo TAILOR
- EMR 1996 Shenandoah TRADITIONAL (Tailor)
- EMR 11068 Stephen Foster Medley KING
- EMR 10932 Tom Dooley Arr.: BELLINI
- EMR 10930 Tom Dooley (Chorus SATB) Arr.: BELLINI
- EMR 10931 Tom Dooley (Solo Voice) Arr.: BELLINI
- EMR 1994 Yankee Doodle TAILOR

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