Latin Suite

Saxophone Quintet

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 12026

1	**Score**
5	**Solo Parts**
1	**Piccolo**
4	**1st Flute**
4	**2nd Flute**
1	**Oboe** *(optional)*
1	**Bassoon** *(optional)*
1	**E♭ Clarinet** *(optional)*
5	**1st B♭ Clarinet**
4	**2nd B♭ Clarinet**
4	**3rd B♭ Clarinet**
1	**B♭ Bass Clarinet** *(optional)*
1	**B♭ Soprano Saxophone** *(optional)*
2	**1st E♭ Alto Saxophone**
1	**2nd E♭ Alto Saxophone**
2	**1st B♭ Tenor Saxophone**
1	**2nd B♭ Tenor Saxophone**
1	**E♭ Baritone Saxophone** *(optional)*
1	**E♭ Trumpet / Cornet** *(optional)*
2	**1st B♭ Trumpet / Cornet**
2	**2nd B♭ Trumpet / Cornet**
2	**3rd B♭ Trumpet / Cornet**
2	**1st F & E♭ Horn**
2	**2nd F & E♭ Horn**
2	**3rd F & E♭ Horn**
2	**1st Trombone**
2	**2nd Trombone**
1	**3rd Trombone**
2	**Baritone**
2	**E♭ Bass**
2	**B♭ Bass**
2	**Tuba**
1	**Keyboard / Guitar** *(optional)*
1	**String Bass / Bass Guitar** *(optional)*
1	**Drums**
1	**1st Percussion** (Cow-Bell / Claves / Bongos / Tambourine / Castanets / Congas / Timbales)
1	**2nd Percussion** (Congas / Maracas / Guiro)

Special Parts

1	**1st B♭ Trombone**
1	**2nd B♭ Trombone**
1	**3rd B♭ Trombone**
1	**B♭ Baritone**
1	**E♭ Tuba**
1	**B♭ Tuba**

Fanfare Parts

2	**1st Flugelhorn**
2	**2nd Flugelhorn**
2	**3rd Flugelhorn**

Print & Listen
Drucken & Anhören
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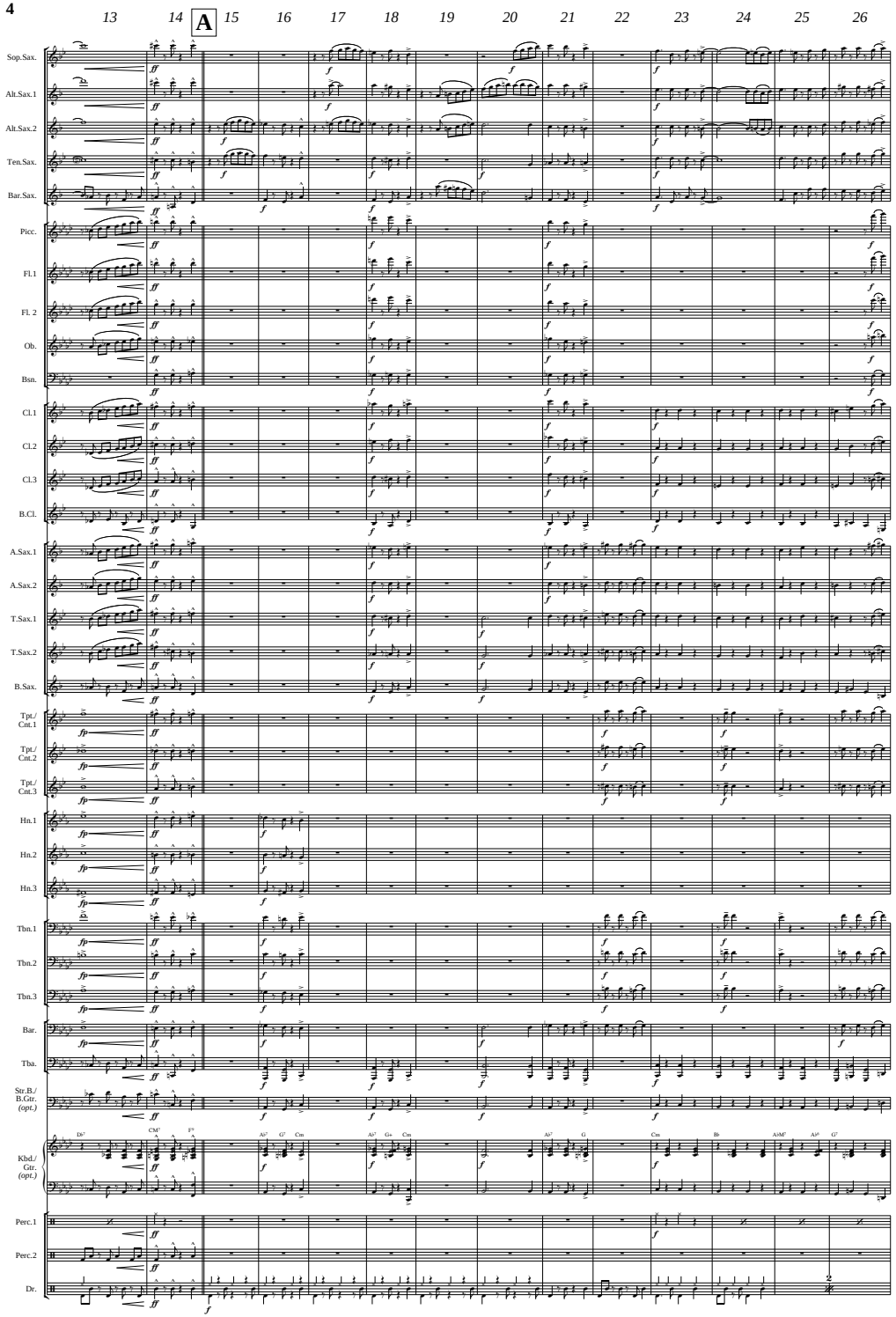
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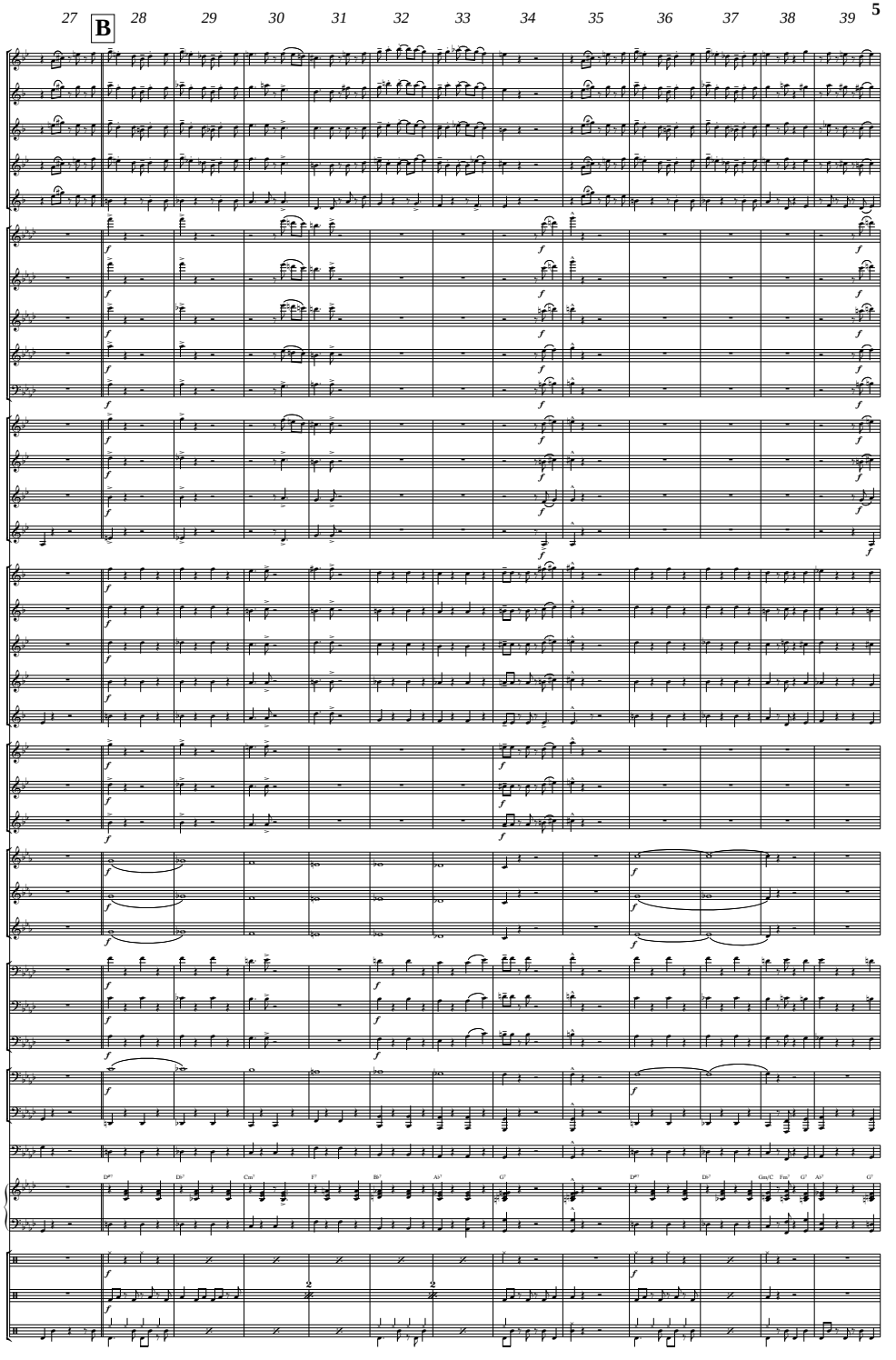
Latin Suite

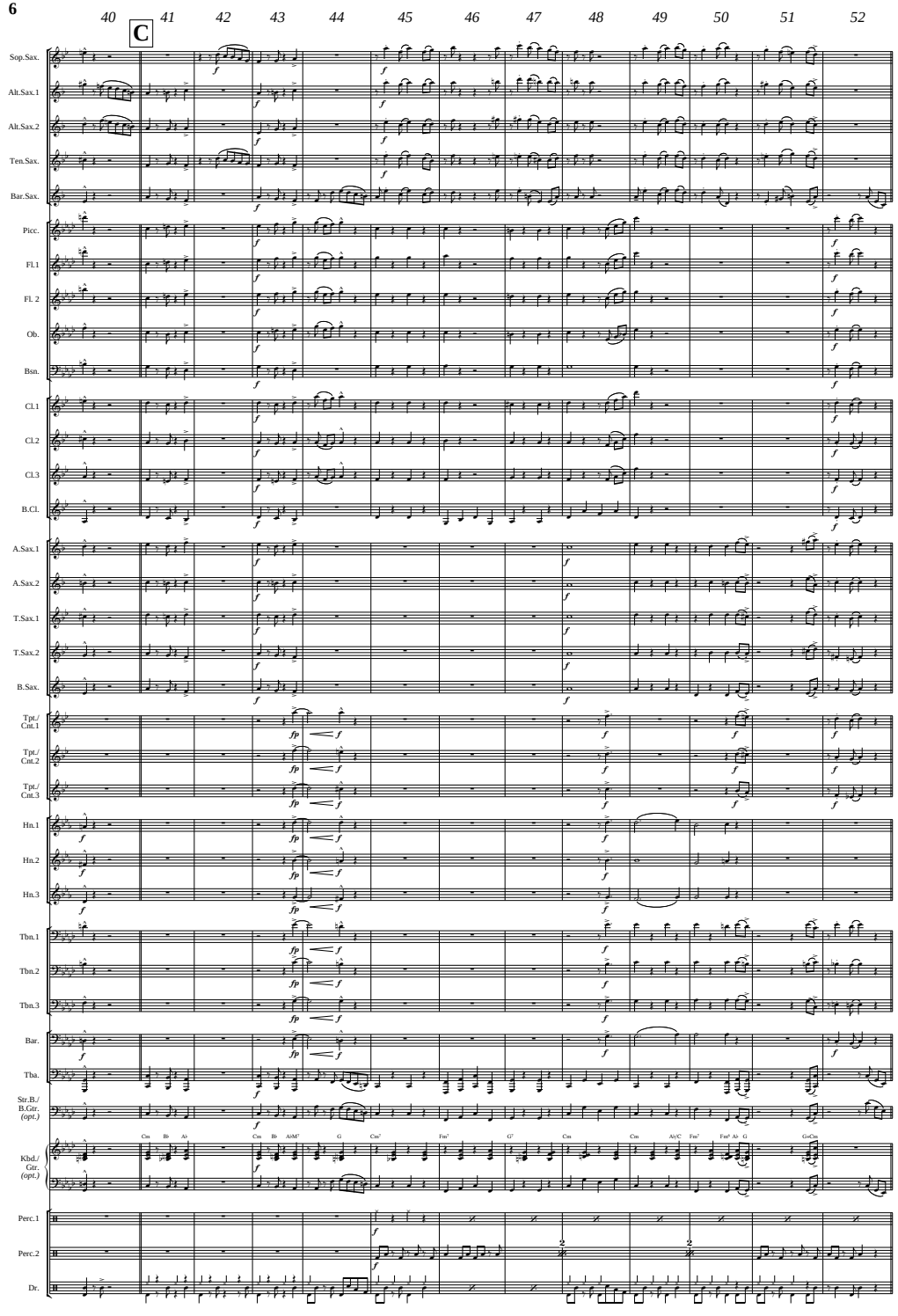
Jérôme Naulais



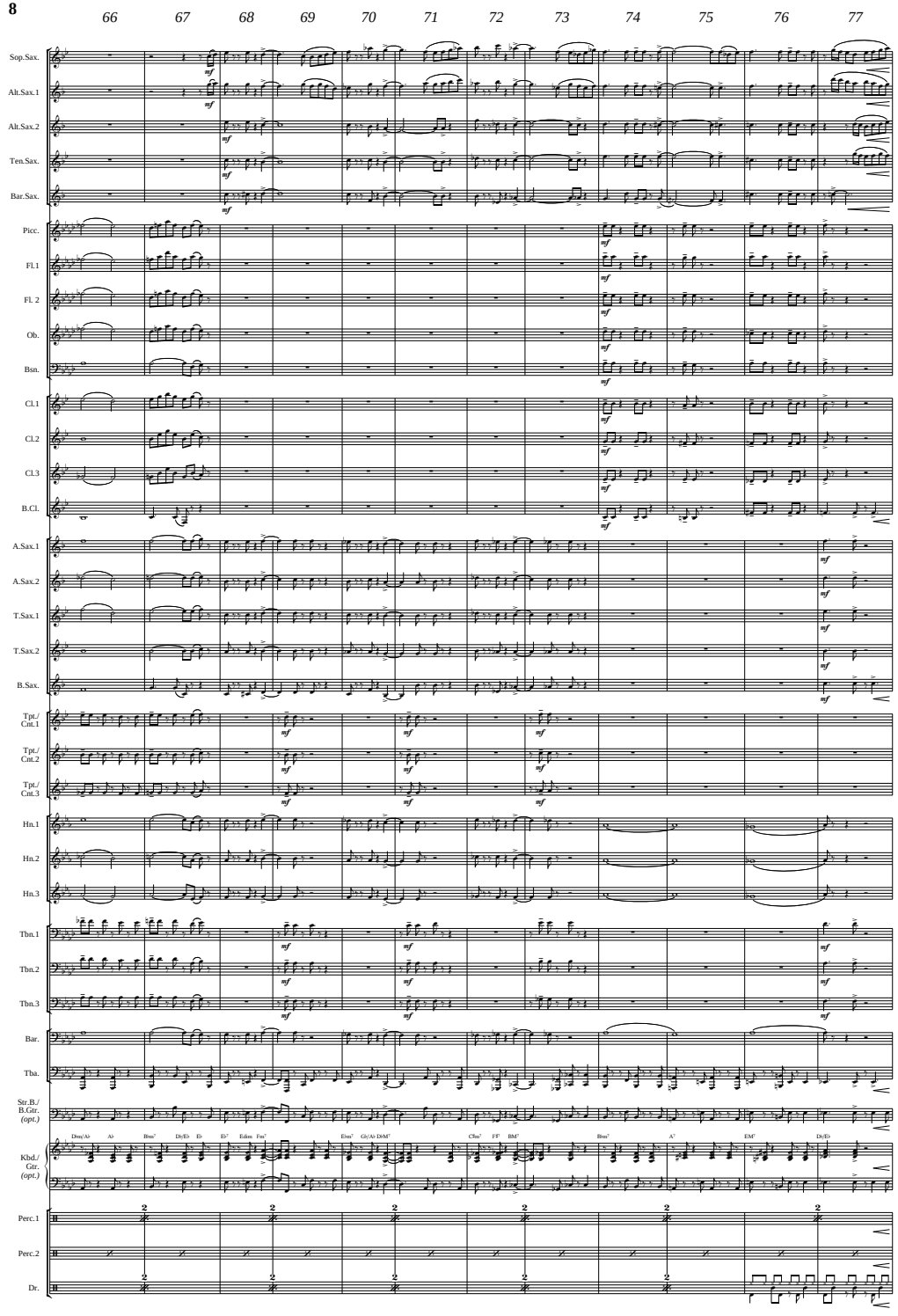
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A
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16
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24
25
26
Sop.Sax.
Alt.Sax.1
Alt.Sax.2
Ten.Sax.
Bar.Sax.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.

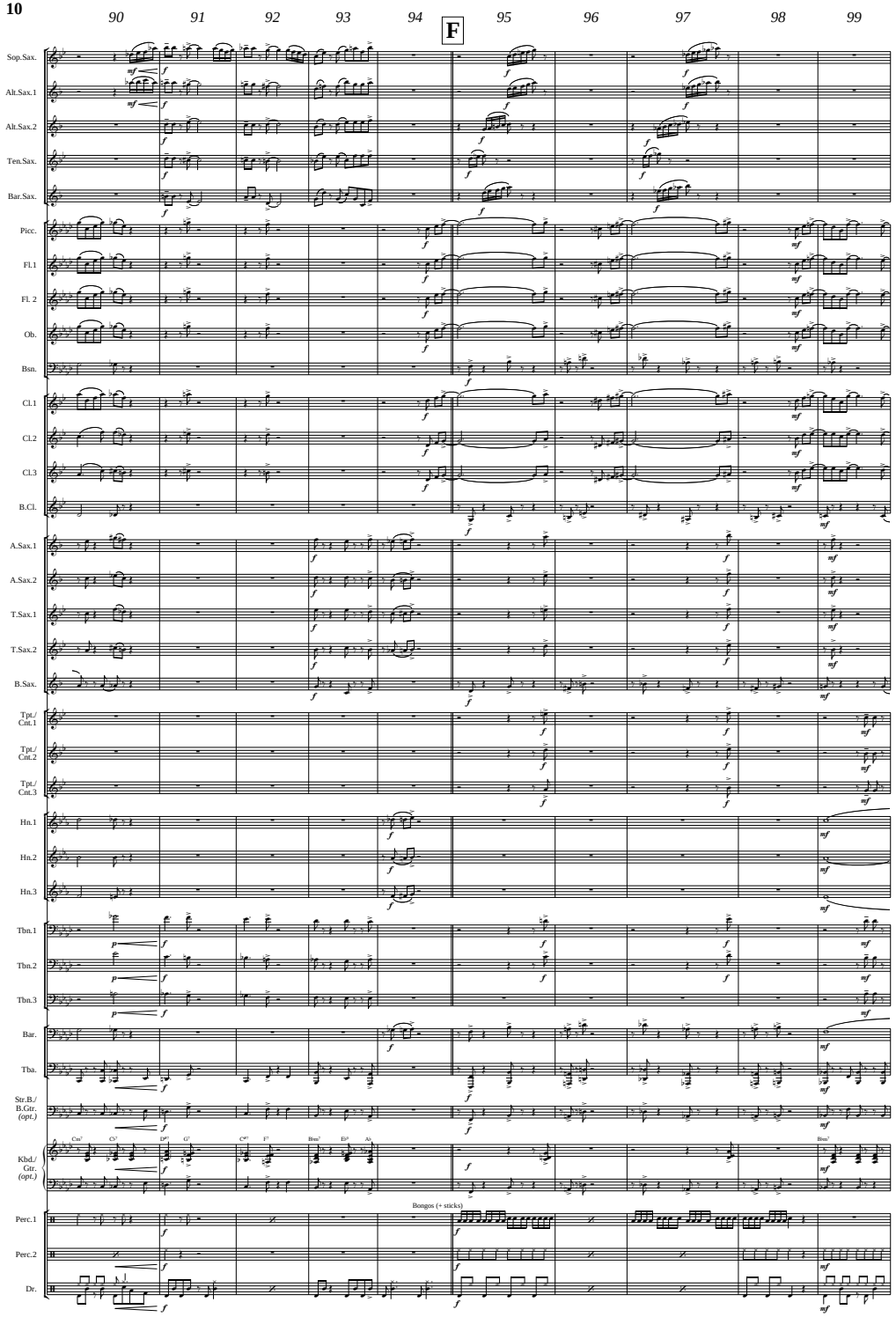

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B
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Sop.Sax.
Alt.Sax.1
Alt.Sax.2
Ten.Sax.
Bar.Sax.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.


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C
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Sop.Sax.
Alt.Sax.1
Alt.Sax.2
Ten.Sax.
Bar.Sax.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.


53
D
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62
63
64
65
Bossa Nova ♩ = 132
Sop.Sax.
Alt.Sax.1
Alt.Sax.2
Ten.Sax.
Bar.Sax.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.
Claves
Maracas


66
67
68
69
70
71
72
73
74
75
76
77
Sop.Sax.
Alt.Sax.1
Alt.Sax.2
Ten.Sax.
Bar.Sax.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.


78
E
79
80
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82
83
84
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88
89
Sop.Sax.
Alt.Sax.1
Alt.Sax.2
Ten.Sax.
Bar.Sax.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.



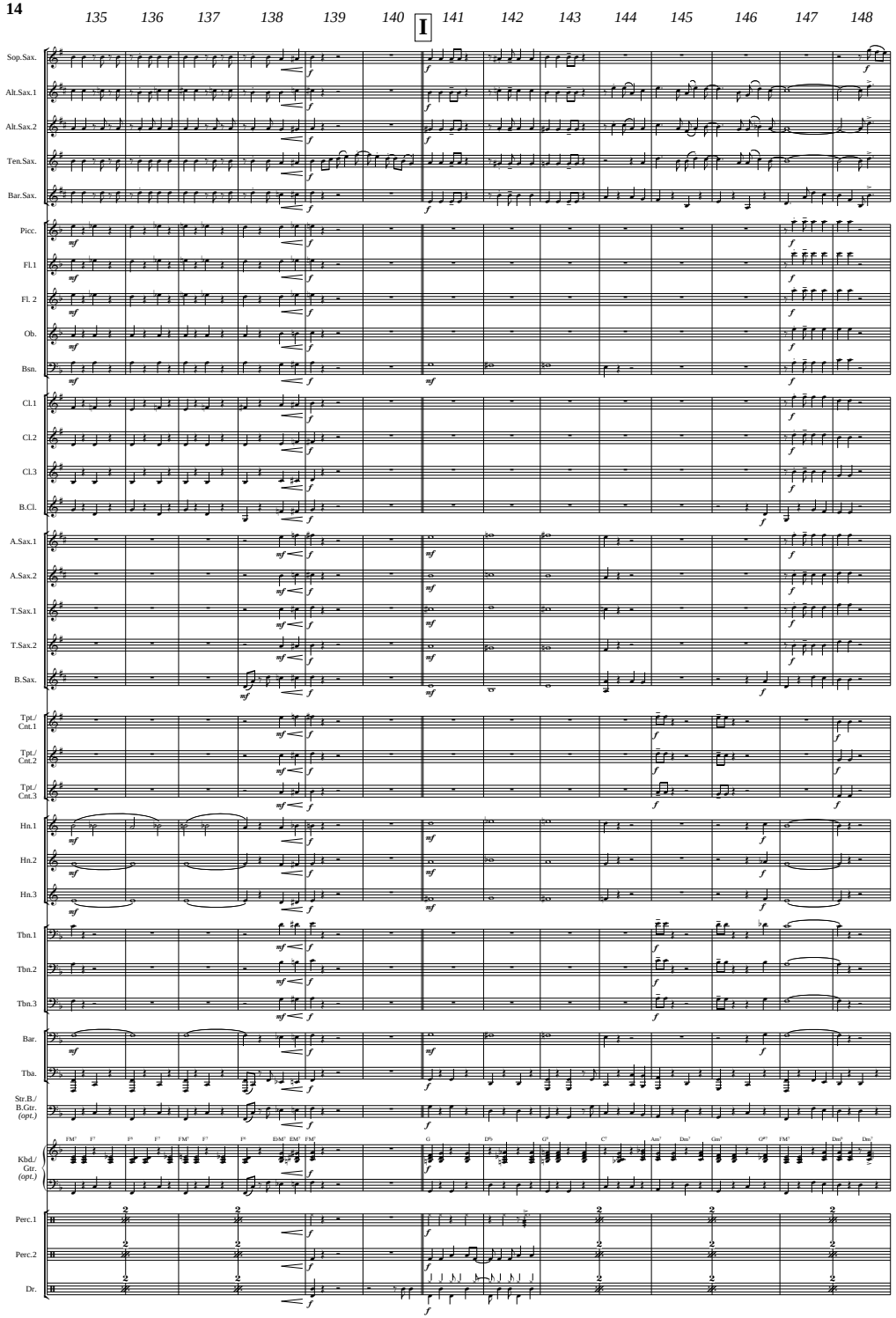
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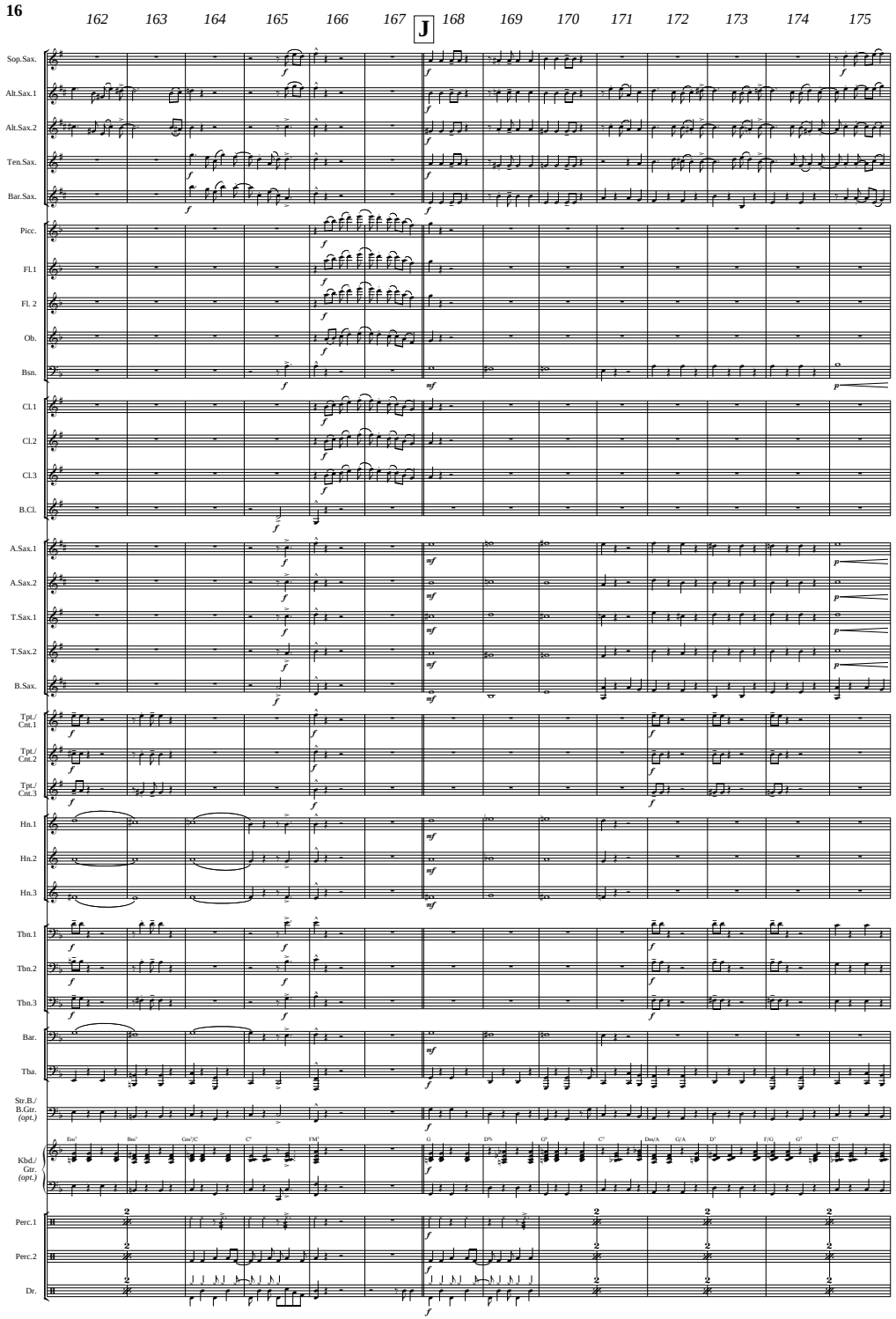
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G
111
112
113
114
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116
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119
120
121
Sop.Sax.
Alt.Sax.1
Alt.Sax.2
Ten.Sax.
Bar.Sax.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.


122
123
124
125
126
127
128
129
130
H
131
132
133
134
Samba ♩ = 100
Sop.Sax.
Alt.Sax.1
Alt.Sax.2
Ten.Sax.
Bar.Sax.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.
Tambourine
Congas

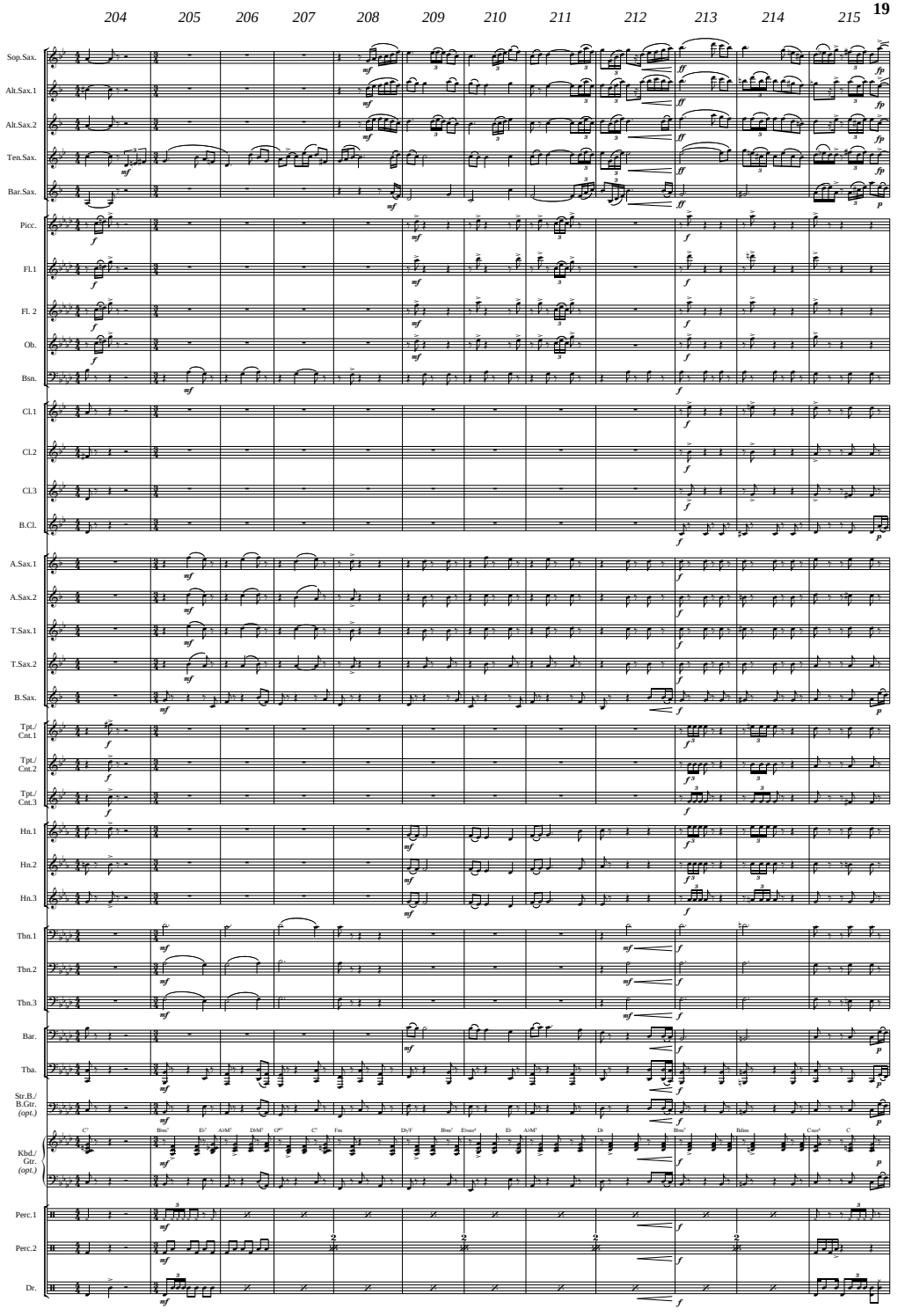

135 136 137 138 139 140 I 141 142 143 144 145 146 147 148
Sop.Sax.
Alt.Sax.1
Alt.Sax.2
Ten.Sax.
Bar.Sax.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.


149 150 151 152 153 154 155 156 157 158 159 160 161
Sop.Sax.
Alt.Sax.1
Alt.Sax.2
Ten.Sax.
Bar.Sax.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.


162 163 164 165 166 167 J 168 169 170 171 172 173 174 175
Sop.Sax.
Alt.Sax.1
Alt.Sax.2
Ten.Sax.
Bar.Sax.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.


176 177 178 179 180 K 181 182 183 184 185 186 187 188 189
Sop.Sax.
Alt.Sax.1
Alt.Sax.2
Ten.Sax.
Bar.Sax.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.

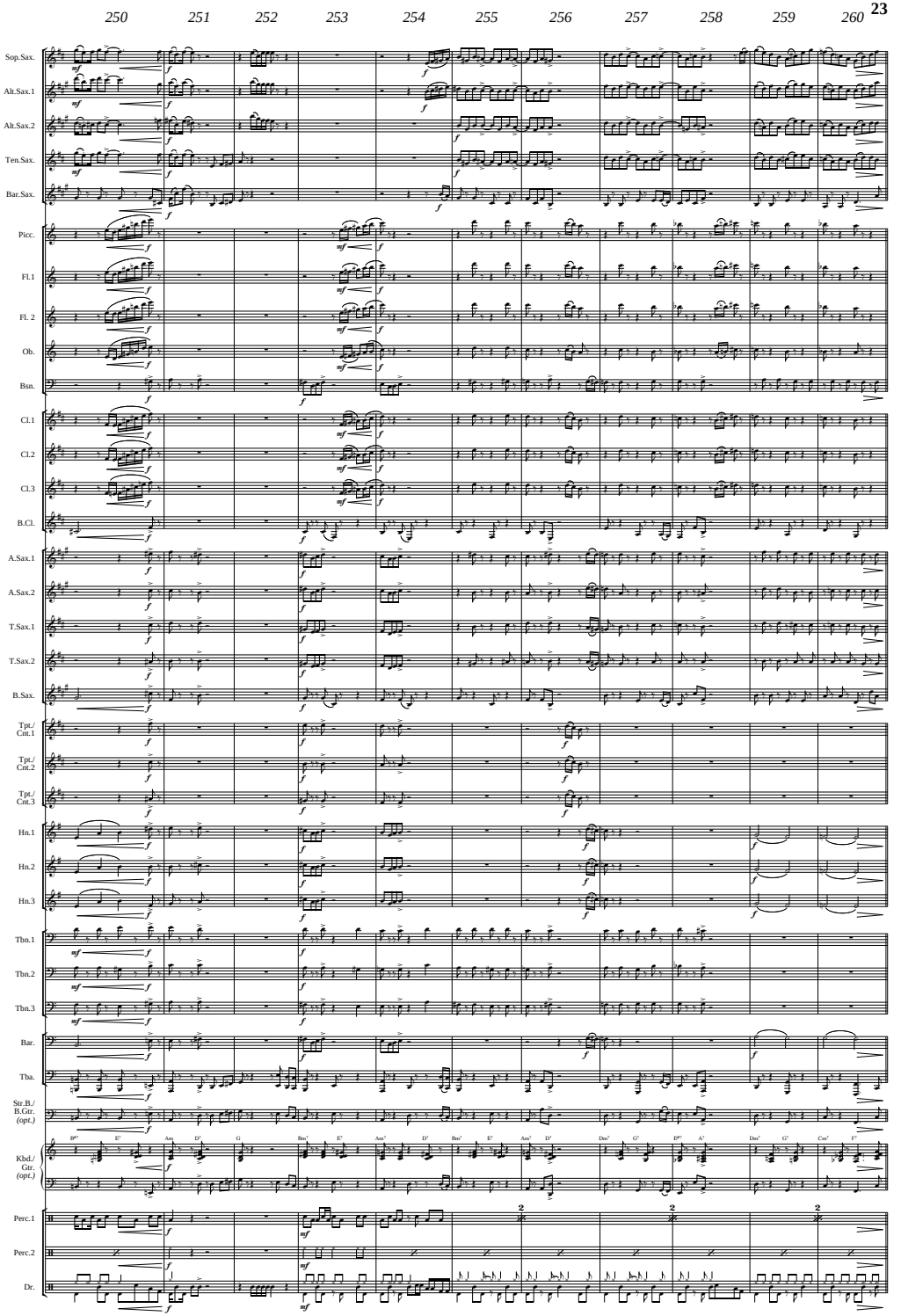

190 191 192 193 194 195 196 197 198 199 L 200 201 202 203
Bolero ♩ = 88
Sop.Sax.
Alt.Sax.1
Alt.Sax.2
Ten.Sax.
Bar.Sax.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.
mp cresc. poco a poco
p cresc. poco a poco
Castanets


204 205 206 207 208 209 210 211 212 213 214 215
Sop.Sax.
Alt.Sax.1
Alt.Sax.2
Ten.Sax.
Bar.Sax.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.


216
M
217
218
219
220
221
222
223
224
225
226
N
227
Sop.Sax.
Alt.Sax.1
Alt.Sax.2
Ten.Sax.
Bar.Sax.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.
cresc. poco a poco
dim.
p
mp
f
mf

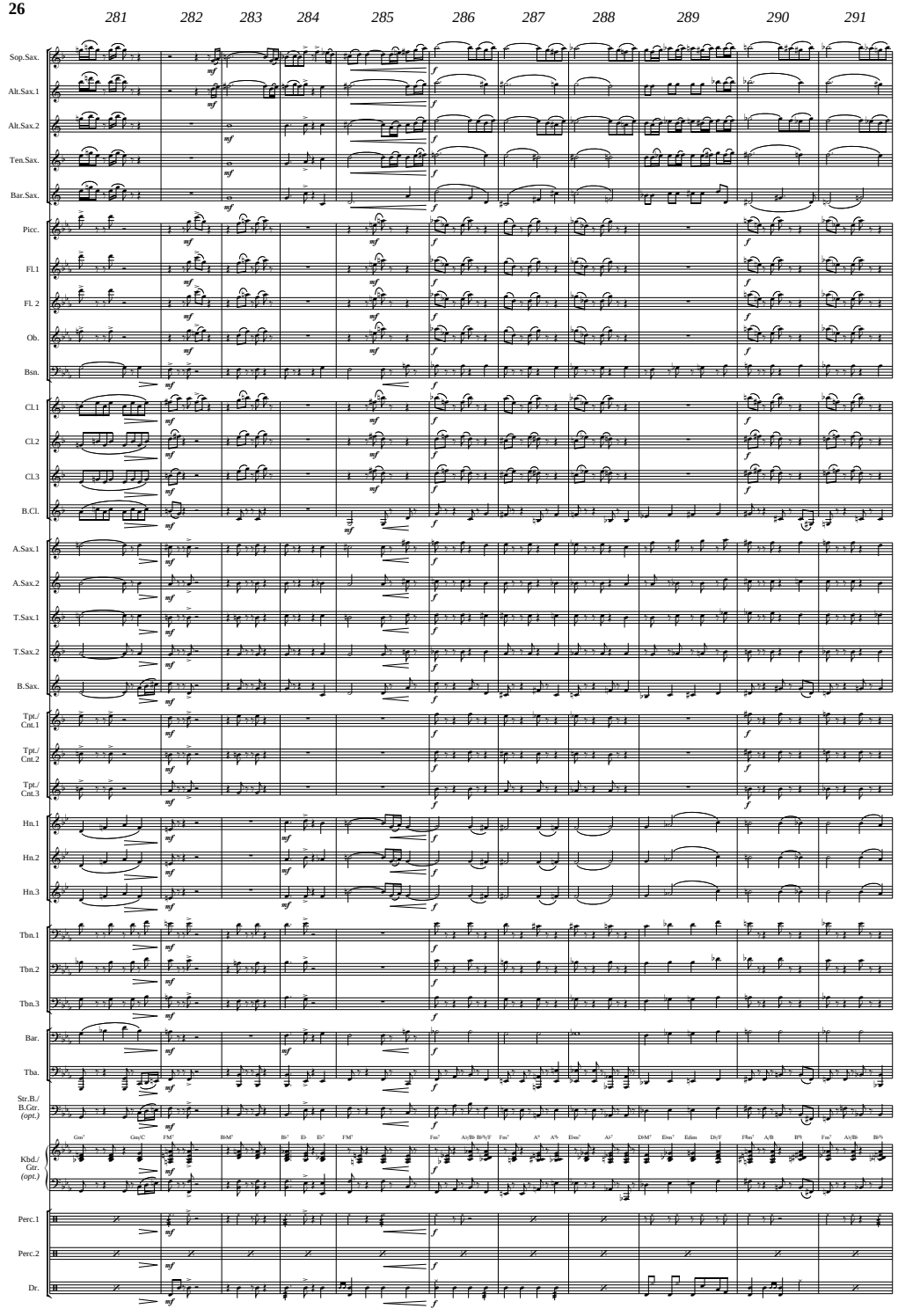

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229
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231
232
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234
235
236
237
238
Sop.Sax.
Alt.Sax.1
Alt.Sax.2
Ten.Sax.
Bar.Sax.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.
p cresc.
mf
f

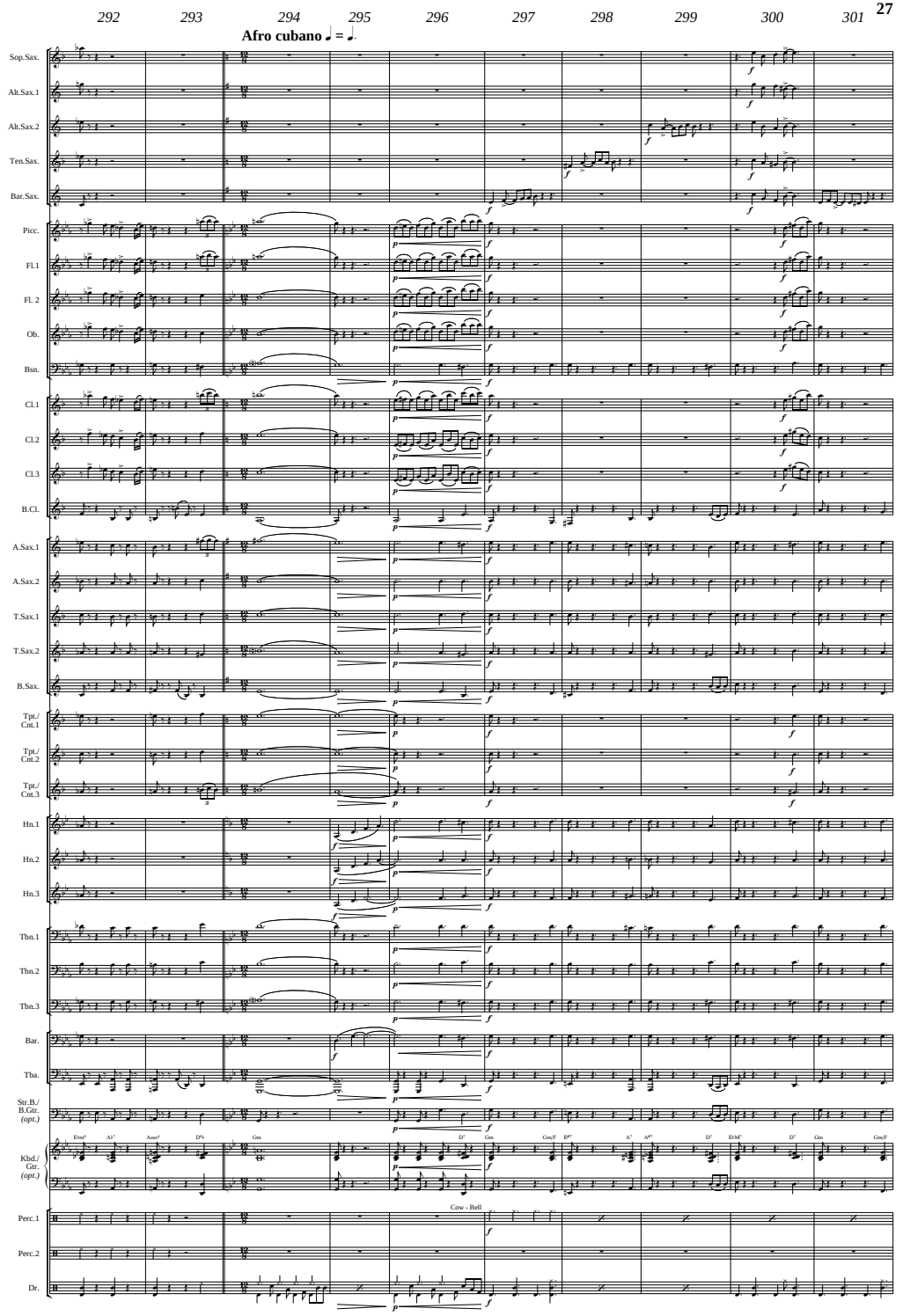

239
240
241
242
243
244
245
246
247
248
249
rall.
Cha - Cha ♩ = 120
O
Sop.Sax.
Alt.Sax.1
Alt.Sax.2
Ten.Sax.
Bar.Sax.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.
Congas
Guiro

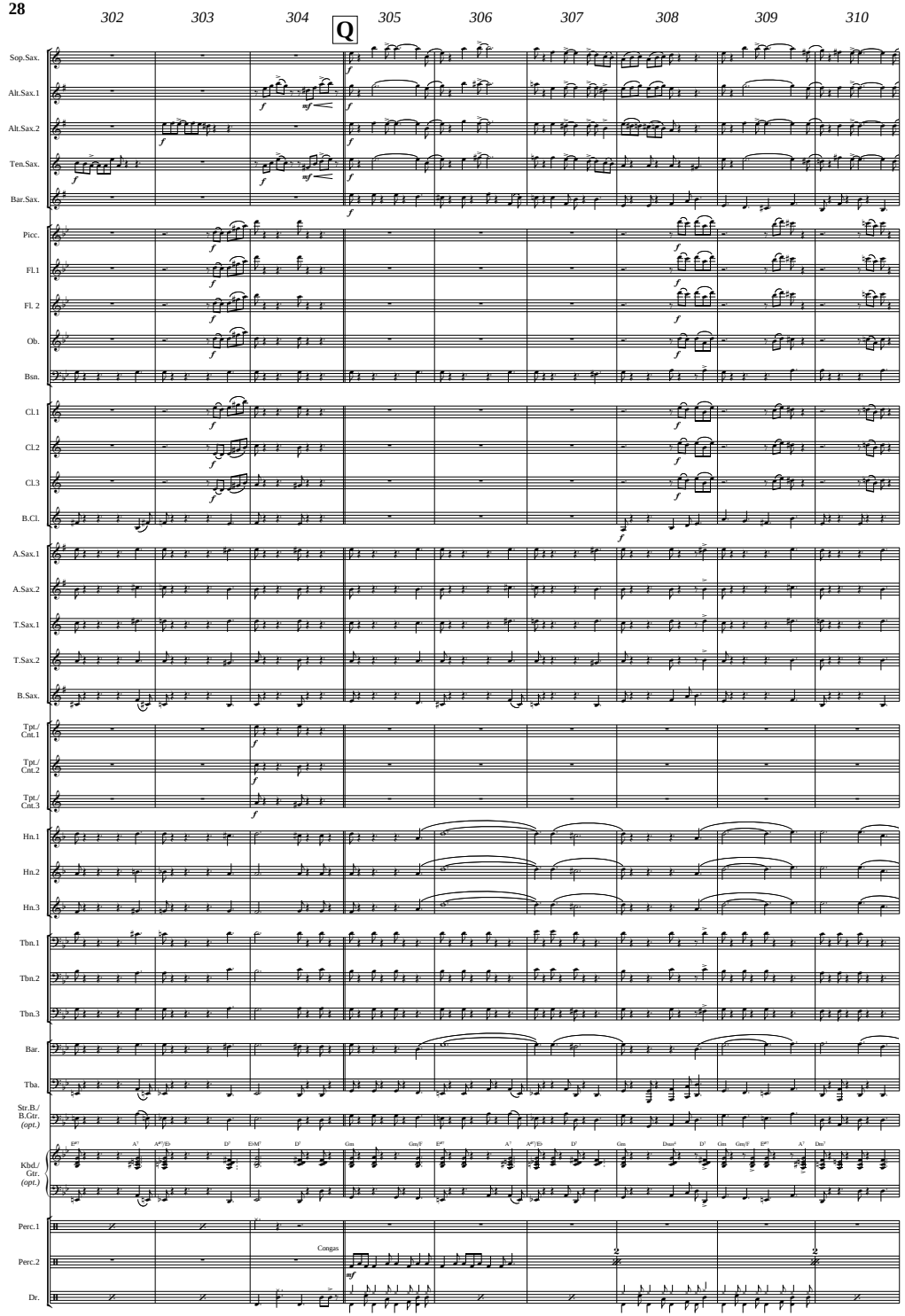

250
251
252
253
254
255
256
257
258
259
260
Sop.Sax.
Alt.Sax.1
Alt.Sax.2
Ten.Sax.
Bar.Sax.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.


P
261
262
263
264
265
266
267
268
269
Sop.Sax.
Alt.Sax.1
Alt.Sax.2
Ten.Sax.
Bar.Sax.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.
p cresc.
f


270
271
272
273
274
275
276
277
278
279
280
Tango ♩ = 120
Sop.Sax.
Alt.Sax.1
Alt.Sax.2
Ten.Sax.
Bar.Sax.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.
Tambourine
Maracas
p
f
mf


281
282
283
284
285
286
287
288
289
290
291
Sop.Sax.
Alt.Sax.1
Alt.Sax.2
Ten.Sax.
Bar.Sax.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.


292
293
294
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297
298
299
300
301
Afro cubano ♩ = ♩.
Sop.Sax.
Alt.Sax.1
Alt.Sax.2
Ten.Sax.
Bar.Sax.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Cow - Bell
Perc.2
Dr.


302
303
304
Q
305
306
307
308
309
310
Sop.Sax.
Alt.Sax.1
Alt.Sax.2
Ten.Sax.
Bar.Sax.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./B.Gtr. (opt.)
Kbd./Gtr. (opt.)
Perc.1
Perc.2
Dr.
Congas


311
312
313
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R
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318
319
320
Sop.Sax.
Alt.Sax.1
Alt.Sax.2
Ten.Sax.
Bar.Sax.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./B.Gtr. (opt.)
Kbd./Gtr. (opt.)
Perc.1
Perc.2
Dr.



WIND BAND – HARMONIE – BLASORCHESTER

CLARINET & WIND BAND

EMR 11093	Tico-Tico	ABREU (Bellini)
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 11007	Toundra	NAULAIS
EMR 10199	Tutti Frutti (Solo or Trio)	BUTTALL
EMR 10479	Viva Italia (Quartet)	SUBA
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 1943	Zigeunerweisen	SARASATE (Dokshitser)
EMR 11138	Zirkus Renz	PETER

BASS CLARINET & WIND BAND

EMR 10772	Concerto Piccolo	TAILOR
EMR 10298	Mazurka	TAILOR

SOPRANO SAXOPHONE & WIND BAND

EMR 11021	Arioso	BACH (Naulais)
EMR 11545	Ave Maria	NAULAIS
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 11215	Badinerie	BACH (Naulais)
EMR 11000	Bayside	NAULAIS
EMR 11001	Blue Day	NAULAIS
EMR 11082	Elisa	Arr.: NAULAIS
EMR 11011	For You	NAULAIS
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 10998	It's Just Like A Dream	NAULAIS
EMR 11008	It's Time	NAULAIS
EMR 10999	Julito Mio	NAULAIS
EMR 11009	Just One	NAULAIS
EMR 11010	Key West	NAULAIS
EMR 11012	Morning	NAULAIS
EMR 11052	Polovetzian Dance	BORODINE (Naulais)
EMR 1863	The Happy Whistler	ARMITAGE
EMR 11007	Toundra	NAULAIS

ALTO SAXOPHONE & WIND BAND

EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11021	Arioso	BACH (Naulais)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11545	Ave Maria	NAULAIS
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 11114	Ave Maria	SCHUBERT (Naulais)
EMR 11199	Ave Maria (Trio)	GOUNOD (Naulais)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 11522	Badinerie	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 11000	Bayside	NAULAIS
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 11001	Blue Day	NAULAIS
EMR 10581	Blue Sax	NAULAIS
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 11223	Colors	NAULAIS
EMR 11129	Concerto	BELLINI (Andrews)
EMR 10773	Concerto Piccolo	TAILOR
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1546	Don't Cry For Me Argentina (Evita)	WEBBER (Tailor)
EMR 10758	El Condor Pasa	Arr.: NAULAIS
EMR 11082	Elisa	Arr.: NAULAIS
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 11011	For You	NAULAIS
EMR 10276	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 1280	Hello, Dolly !	HERMAN (Mortimer)
EMR 1898	Holiday Swing	ARMITAGE
EMR 1694S	I Will Always Love You	PARTON (Mortimer)
EMR 10998	It's Just Like A Dream	NAULAIS
EMR 11008	It's Time	NAULAIS
EMR 11702	Jerusalem	Arr.: MORTIMER
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 10999	Julito Mio	NAULAIS
EMR 11108	Julito Mio (Duet)	NAULAIS
EMR 11105	Julito Mio (Trio)	NAULAIS
EMR 11009	Just One	NAULAIS
EMR 11010	Key West	NAULAIS
EMR 11531S	La Califfa	MORRICONE (Mortimer)

Alto Saxophone & Wind Band (Fortsetzung - Continued - Suite)

EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10417	Latin Lovers (Duet)	SUBA
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 10444	Mexican Hat Dance (Trio)	SUBA
EMR 10122	Midnight Rendezvous	NORIS
EMR 11012	Morning	NAULAIS
EMR 10446	Morning Has Broken	RICHARDS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 10763	Pink Panther	MANCINI (Saurer)
EMR 11052	Polovetzian Dance	BORODINE (Naulais)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
EMR 1841	Rumba Of Love	NORIS
EMR 10541	Saxophonissimo	BELLINI
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR11303	Sleeping Beauty	NORIS
EMR 1739	Soleado	DAMMICCO (Schneiders)
EMR 11405	Solitaire	SEDAKA (Parson)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1863	The Happy Whistler	ARMITAGE
EMR 11714	The Lord's Shepherd	Arr.: MACDUFF
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 11007	Toundra	NAULAIS
EMR 1739	Tränen lügen nicht	DAMMICCO (Schneiders)
EMR 10199	Tutti Frutti	BUTTALL
EMR 10479	Viva Italia (Quartet)	SUBA
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

TENOR SAXOPHONE & WIND BAND

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 1195	Autumn Leaves	PREVERT / KOSMA (Mortimer)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11520	Ave Maria	ROCHA
EMR 11521	Ave Maria	PIAZZOLA (Mortimer)
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 11129	Concerto	BELLINI (Andrews)
EMR 10774	Concerto Piccolo	TAILOR
EMR 11537	Conradiana	MORRICONE (Mortimer)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10758	El Condor Pasa	Arr.: NAULAIS
EMR 1543	Feelings	MORRIS (Tailor)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 1898	Holiday Swing	ARMITAGE
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1745	Just A Gigolo	BRAMER / CASUCCI (Thomas)
EMR 1958	Keep On Smiling	TAILOR
EMR 11531S	La Califfa	MORRICONE (Mortimer)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 10515	Ritmo Del Amor	NORIS
EMR 1901	Romantic Blue	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1900	Take-Off	ARMITAGE
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)

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