Latin Suite

Brass Quintet

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 12027

1	**Score**
11	**Solo Parts**
1	**Piccolo**
4	**1st Flute**
4	**2nd Flute**
1	**Oboe** *(optional)*
1	**Bassoon** *(optional)*
1	**E♭ Clarinet** *(optional)*
5	**1st B♭ Clarinet**
4	**2nd B♭ Clarinet**
4	**3rd B♭ Clarinet**
1	**B♭ Bass Clarinet** *(optional)*
1	**B♭ Soprano Saxophone** *(optional)*
2	**1st E♭ Alto Saxophone**
1	**2nd E♭ Alto Saxophone**
2	**1st B♭ Tenor Saxophone**
1	**2nd B♭ Tenor Saxophone**
1	**E♭ Baritone Saxophone** *(optional)*
1	**E♭ Trumpet / Cornet** *(optional)*
2	**1st B♭ Trumpet / Cornet**
2	**2nd B♭ Trumpet / Cornet**
2	**3rd B♭ Trumpet / Cornet**
2	**1st F & E♭ Horn**
2	**2nd F & E♭ Horn**
2	**3rd F & E♭ Horn**
2	**1st Trombone** 𝄞 + 𝄢
2	**2nd Trombone** 𝄞 + 𝄢
1	**3rd Trombone** 𝄞 + 𝄢
2	**Baritone** 𝄞 + 𝄢
2	**E♭ Bass** 𝄞
2	**B♭ Bass** 𝄞
2	**Tuba** 𝄢
1	**Keyboard / Guitar** *(optional)*
1	**String Bass / Bass Guitar** *(optional)*
1	**Drums**
1	**1st Percussion** (Cow-Bell / Claves / Bongos / Tambourine / Castanets / Congas / Timbales)
1	**2nd Percussion** (Congas / Maracas / Guiro)

Special Parts

1	**1st B♭ Trombone** 𝄢
1	**2nd B♭ Trombone** 𝄢
1	**3rd B♭ Trombone** 𝄢
1	**B♭ Baritone** 𝄢
1	**E♭ Tuba** 𝄢
1	**B♭ Tuba** 𝄢

Fanfare Parts

2	**1st Flugelhorn**
2	**2nd Flugelhorn**
2	**3rd Flugelhorn**

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Imprimer & Ecouter



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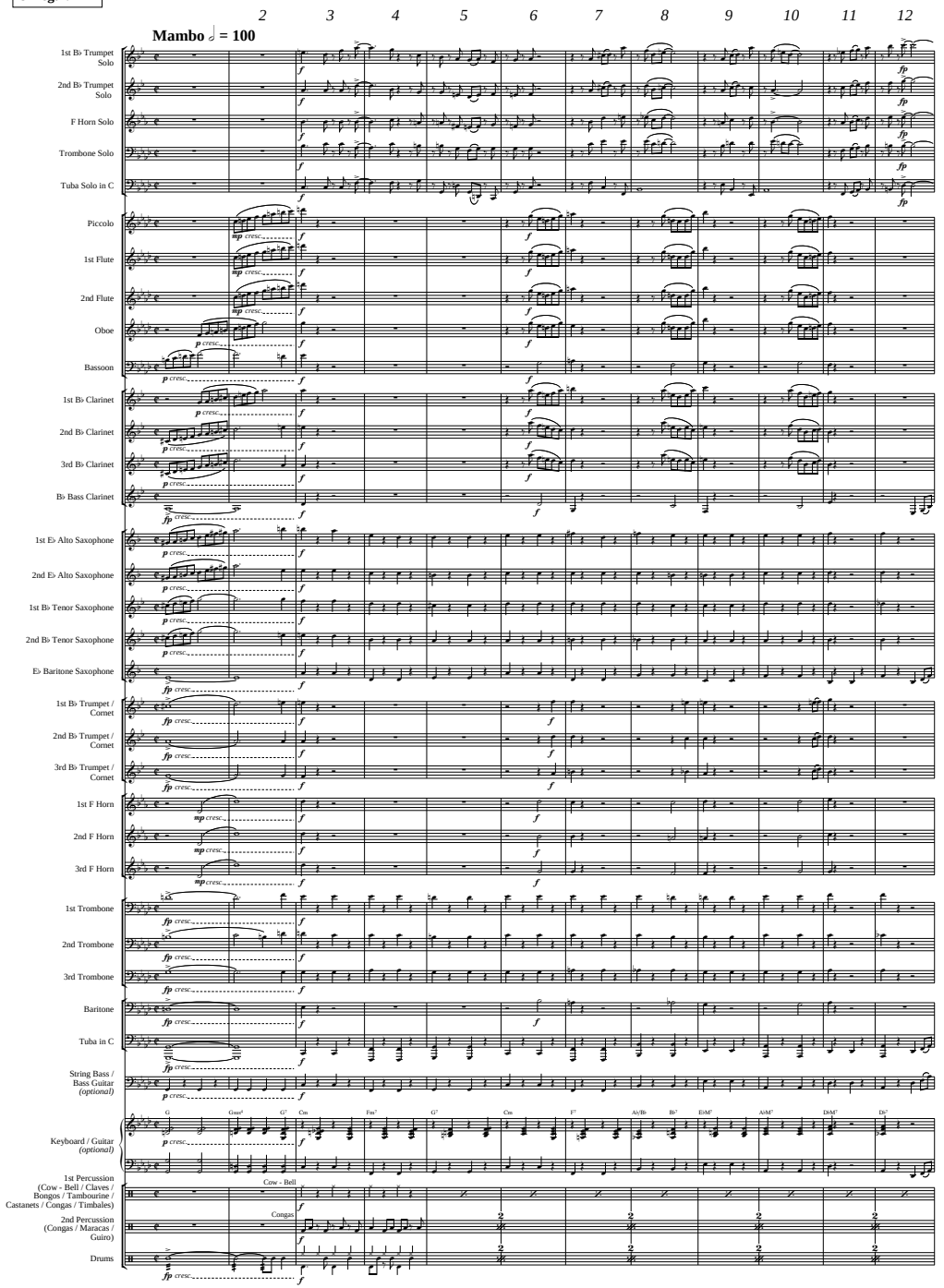
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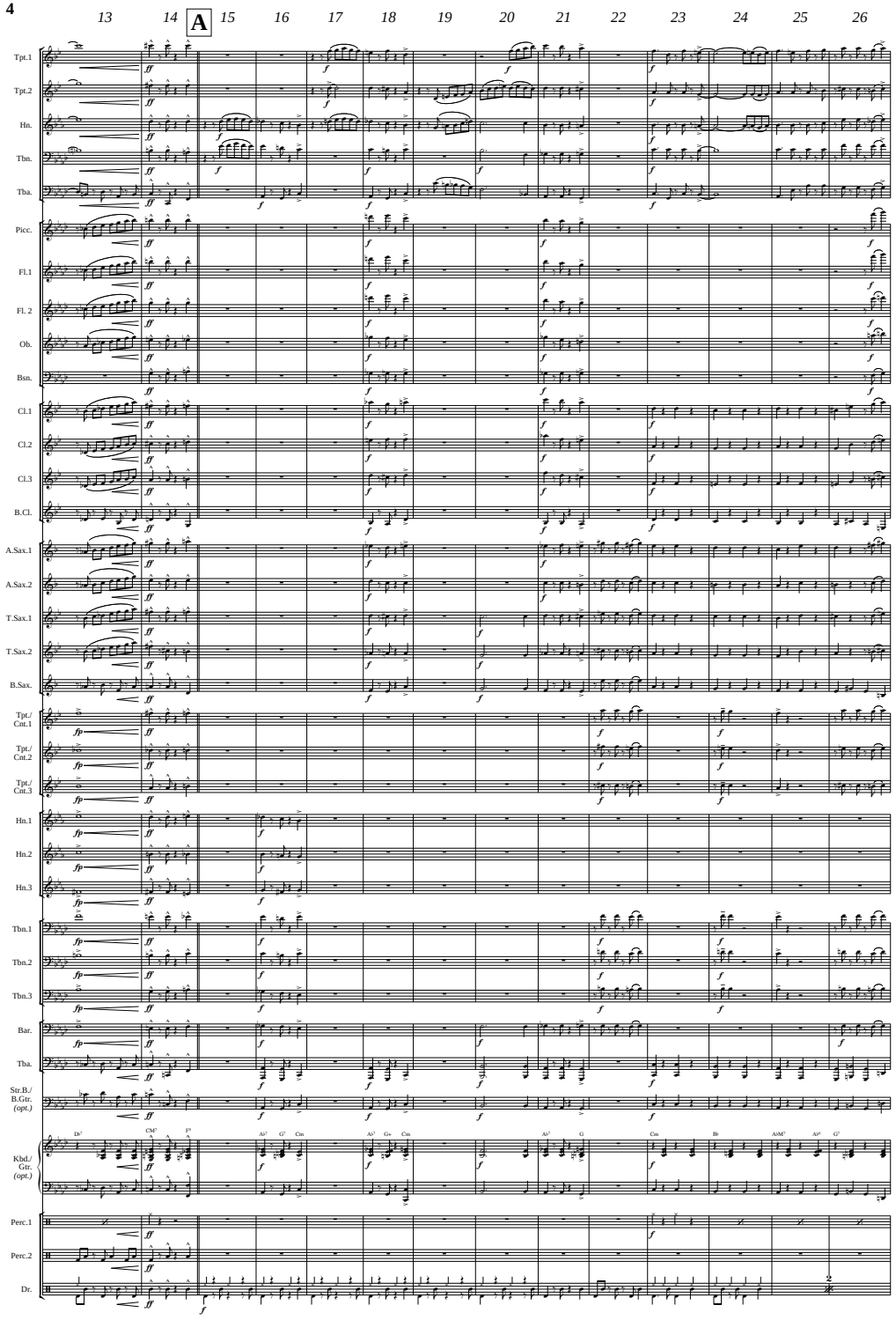
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Latin Suite

Jérôme Naulais



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13
14
A
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16
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18
19
20
21
22
23
24
25
26
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.

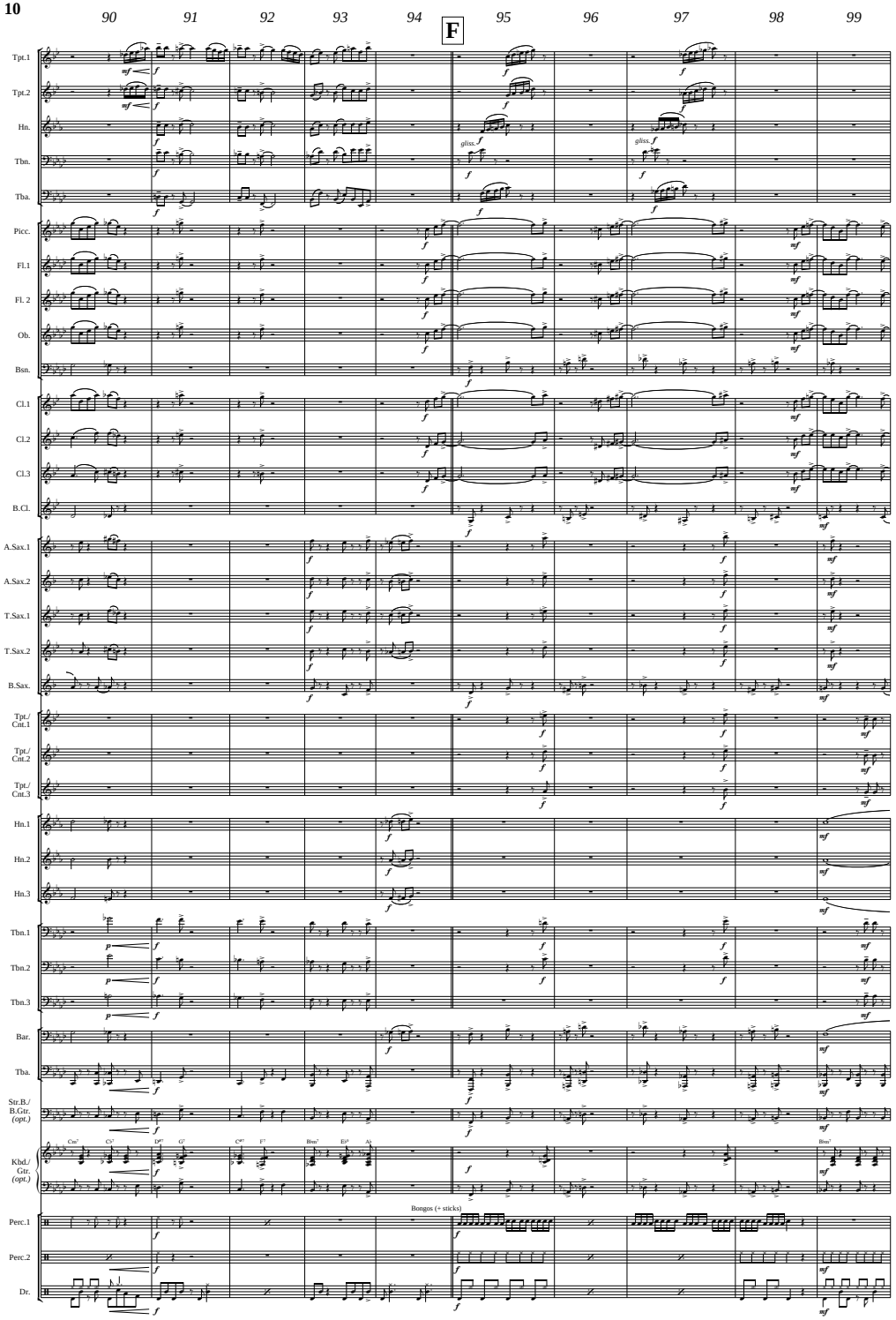

27
B
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Tpt.1
Tpt.2
Hn.
Tbn.
Tba.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.


40
41
42
43
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45
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48
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51
52
C
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.


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58
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62
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64
65
D
Bossa Nova ♩ = 132
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.
Claves
Maracas


66
67
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69
70
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73
74
75
76
77
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.


78
E
79
80
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82
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86
87
88
89
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.


90
91
92
93
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F
95
96
97
98
99
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Bongos (+ sticks)
Perc.1
Perc.2
Dr.

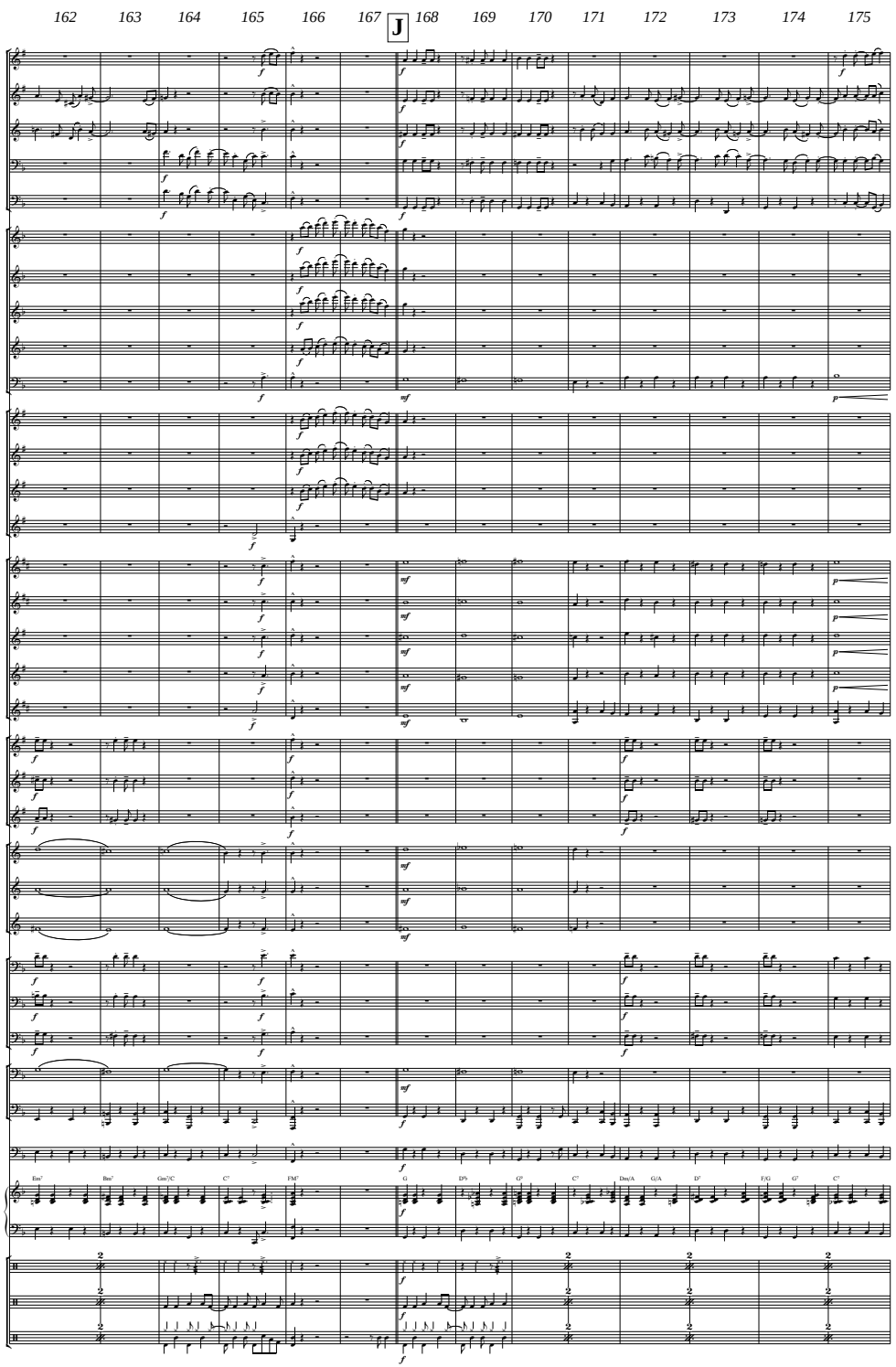

100
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108
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110
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Claves
Perc.1
Perc.2
Dr.


G
111
112
113
114
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116
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120
121
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.


122
123
124
125
126
127
128
129
130
H
131
132
133
134
Samba ♩ = 100
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.
Tambourine
Congas


135 136 137 138 139 140 I 141 142 143 144 145 146 147 148
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.


149 150 151 152 153 154 155 156 157 158 159 160 161
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.


162 163 164 165 166 167 J 168 169 170 171 172 173 174 175
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.


176 177 178 179 180 K 181 182 183 184 185 186 187 188 189
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.


190 191 192 193 194 195 196 197 198 199 L 200 201 202 203
Bolero ♩ = 88
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.
mp cresc. poco a poco
p cresc. poco a poco
Castanets


204 205 206 207 208 209 210 211 212 213 214 215
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.


216
M
217
218
219
220
221
222
223
224
225
226
N
227
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.


228
229
230
231
232
233
234
235
236
237
238
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.

239 240 241 242 243 244 245 246 247 248 249

rall. . . . . Cha - Cha ♩ = 120 O

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Khbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.

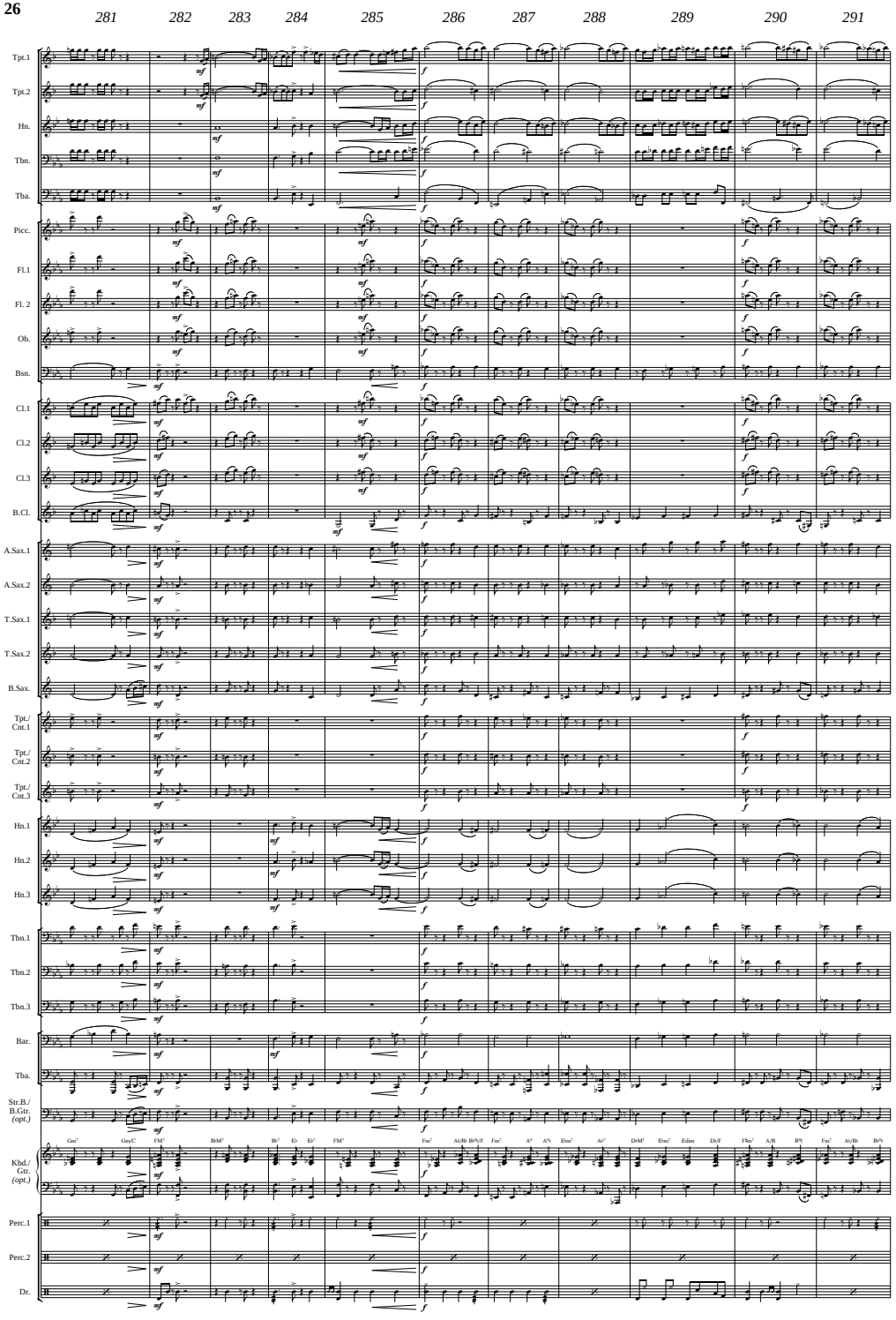
Congas
Guiro

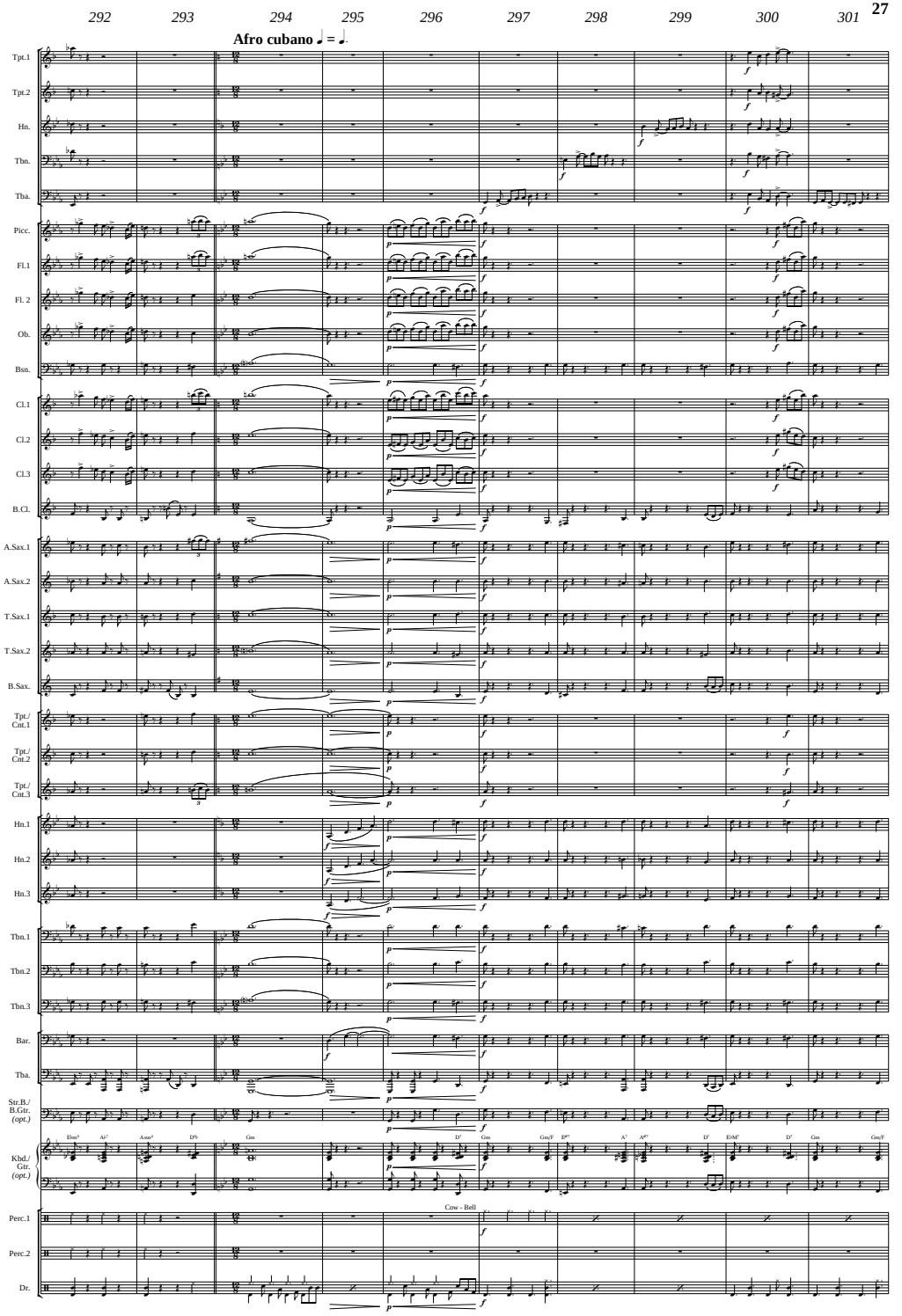
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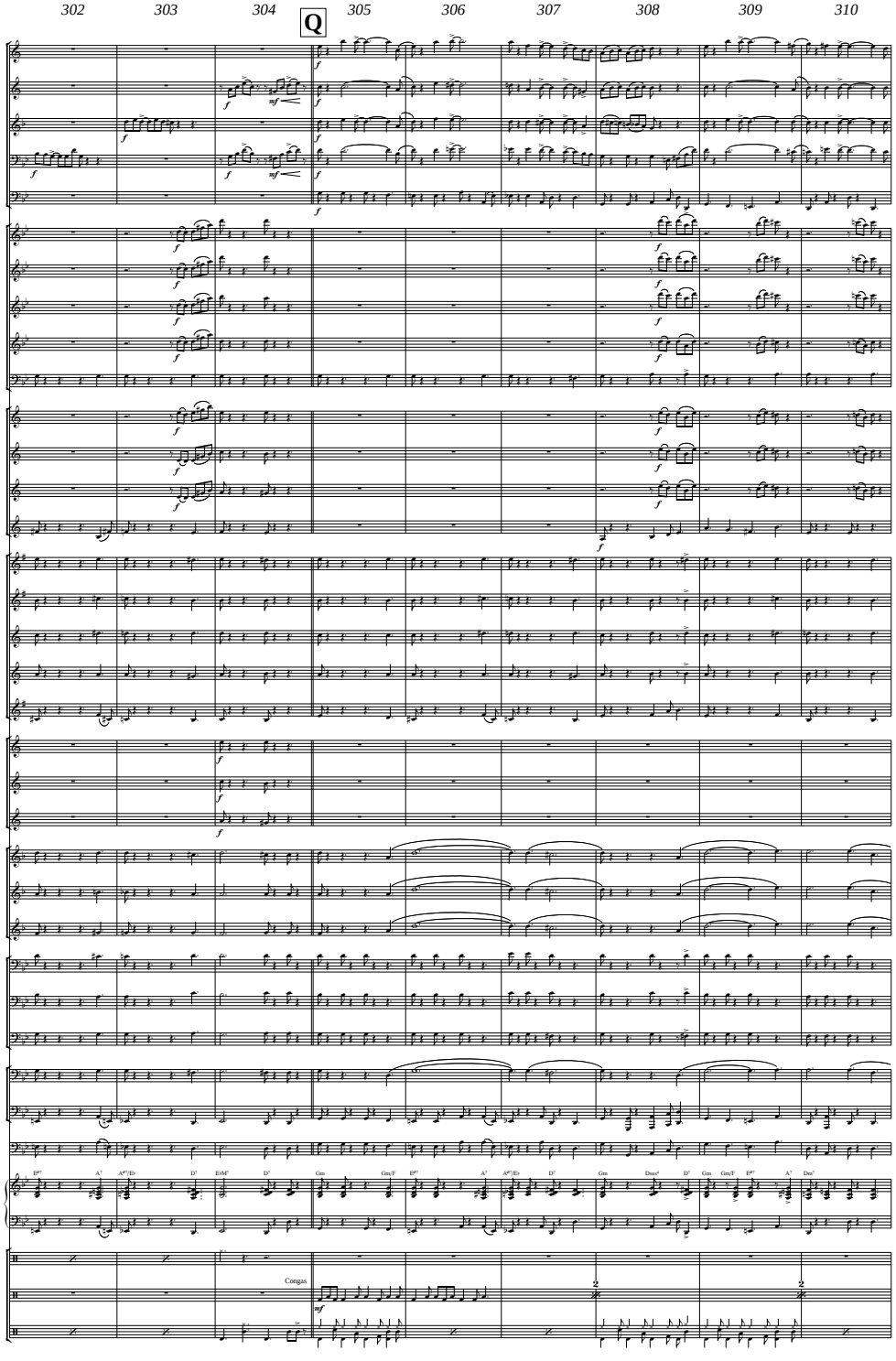
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Khbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.


P
261
262
263
264
265
266
267
268
269
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.
p cresc.
f


270
271
272
273
274
275
276
277
278
279
280
Tango ♩ = 120
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.
Tambourine
Maracas
p
f
mf


281
282
283
284
285
286
287
288
289
290
291
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.


292
293
294
295
296
297
298
299
300
301
Afro cubano ♩ = ♩.
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Cow - Bell
Perc.2
Dr.


302
303
304
Q
305
306
307
308
309
310
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.
Congas
mf


311
312
313
314
315
316
R
317
318
319
320
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.
Picc.
Fl.1
Fl. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./ B.Gtr. (opt.)
Kbd./ Gtr. (opt.)
Perc.1
Perc.2
Dr.



WIND BAND – HARMONIE – BLASORCHESTER

FIESTA TROPICAL / LATINO

EMR 1808	1... 2… 3… Maria	BLAKE / PORTER (Schneiders)
EMR 1802	Adiós, Muchachos	SANDERS / VEDANI (Schneiders)
EMR 10278	Amor Y Sol	NAULAIS
EMR 1641	Amor, Amor, Amor	RUIZ (Tailor)
EMR 10296	Annabelle	TAILOR (Saurer)
EMR 10261	April In Portugal	KENNEDY (Saurer)
EMR 1644	Arrivederci Roma	RASCEL (Tailor)
EMR 11039	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 11199	Ave Maria (Trio)	GOUNOD (Naulais)
EMR 1823	Banana Boat Song	TRADITIONAL (Saurer)
EMR 10245	Begin The Beguine	PORTER (Saurer-Tailor)
EMR 11679	Beguine	RITTINER
EMR 11176	Belo Horizonte	NAULAIS
EMR 1646	Bésame Mucho	VELAZQUEZ (Tailor)
EMR 10457	Blue Bone (Trombone Solo)	NAULAIS
EMR 10670	Blue Clarinet (Clarinet Solo)	NAULAIS
EMR 10582	Blue Flugel (Flugelhorn Solo)	NAULAIS
EMR 10669	Blue Flute (Flute Solo)	NAULAIS
EMR 10581	Blue Sax (Alto Sax Solo)	NAULAIS
EMR 1548	Bossalino	THOMAS
EMR 1649	Brasilia Carnaval	EDILDA / VALE (Tailor)
EMR 1643	Brazil	BARROSO (Tailor)
EMR 11518	Brazilian Beach Party	MONTANA
EMR 10370	Canto Siboney	LECUONA (Saurer)
EMR 10322	Caribbean Holiday	TAILOR (Saurer)
EMR 10259	Carioca	YOUMANS (Tailor)
EMR 10192	Carmen	BIZET (Saurer)
EMR 11273	Carnival Party	BARCLAY
EMR 10537	Cavaquinho	NAZARETH (Suba)
EMR 1866	Cha-Rumba	THOMAS
EMR 1525	Cielito Lindo	Arr.: SCHNEIDERS
EMR 10485	Cielito Lindo	Arr.: NAULAIS
EMR 10389	Cielito Lindo (Chorus SATB)	Arr.: NAULAIS
EMR 10484	Cielito Lindo (Solo Voice)	Arr.: NAULAIS
EMR 1939	Combo Concertino (Tenor Sax, Trumpet & Trombone)	THOMAS
EMR 10157	Copacabana	MANILOW (Saurer)
EMR 11558	Cuban Holiday	MONTANA
EMR 1922	Dance The Rumba	Arr.: TAILOR / MORTIMER
EMR 1940	Dominican Dance	THOMAS
EMR 1734	Downtown Havana	TAILOR
EMR 11360	El Baile de Luis Alonso (Cornet or Trumpet Trio)	GIMENEZ (Suba-Moren)
EMR 11269	El Baile de Luis Alonso (Intermedio) (Clarinet Solo)	GIMENEZ (Suba)
EMR 10508	El Baile de Luis Alonso (Intermedio) (Guitar Solo)	GIMENEZ (Suba)
EMR 1648	El Bimbo	MORGAN (Tailor)
EMR 1645	El Choclo	TRADITIONAL (Tailor)
EMR 1850	El Condor Pasa (Flute Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 1655	El Cumbanchero	HERNANDEZ (Tailor)
EMR 1655MF	El Cumbanchero (March Format)	HERNANDEZ (Tailor)
EMR 10365	El Gato Montés	PENELLA (Tailor)
EMR 11082	Elisa (Solo)	Arr.: NAULAIS
EMR 10364	Espãna Cãni	MARQUINA (Saurer)
EMR 1640	Eviva Espana	CAERTS (Tailor)
EMR 1869	Evolución	TAILOR
EMR 1460	Fiesta (12 Pieces)	VARIOUS
EMR 1496	Fiesta Latino	ARMITAGE
EMR 10397	Fon-Fon	NAZARETH (Suba)
EMR 1462	Goias	TAILOR
EMR 1731	Granada	LARA (Schneiders)
EMR 1895	Guajira Del Sol	THOMAS
EMR 1642	Guantanamera	DIAZ (Tailor)
EMR 10301	Habana	TAILOR (Saurer)
EMR 1116	Hot-Cha-Cha	ARMITAGE
EMR 11360	Intermedio (Cornet or Trumpet Trio)	GIMENEZ (Suba-Moren)
EMR 11269	Intermedio From "El baile de Luis Alonso" (Clarinet Solo)	GIMENEZ (Suba)
EMR 10508	Intermedio From "El baile de Luis Alonso" (Guitar Solo)	GIMENEZ (Suba)
EMR 11108	Julito Mio (Duet)	NAULAIS
EMR 10999	Julito Mio (Solo)	NAULAIS
EMR 11105	Julito Mio (Trio)	NAULAIS
EMR 1830	Kriminaltango	TROMBETTA / LOCATELLI (Schneiders)
EMR 1466	La Bamba	TRADITIONAL (Tailor)
EMR 10406	La Bamba	TRADITIONAL (Saurer)
EMR 10405	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 10530	La Boda de Luis Alonso	GIMENEZ (Andrews)
EMR 10468	La Copa De La Vida	ROSA / CHILD / ESCOLAR (Saurer)
EMR 1658	La Cucaracha	TRADITIONAL (Tailor)

Fiesta Tropical / Latino (Fortsetzung - Continued - Suite)

EMR 1656	La Cumparsita	RODRIGUEZ (Tailor)
EMR 10295	La Guagua	TAILOR
EMR 1647	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 10340	La Morena De Mi Copla	CASTELLANOS / VILLEGAS (Saurer)
EMR 1515	La Paloma	TAILOR
EMR 10400	La Virgen De La Macarena	TRADITIONAL (Saurer)
EMR 10891	Latin America Greatest Hits	TAILOR
EMR 1504	Latin Flavour	ARMITAGE
EMR 1970	Latin Voyage	TAILOR
EMR 11290	Latinobone (4 Trombones)	NAULAIS
EMR 1740	Le Plus Beau Tango du Monde	SCOTTO / SARVIL (Schneiders)
EMR 1498	Looking At The Moon	ARMITAGE
EMR 10530	Luis Alonso's Wedding	GIMENEZ (Andrews)
EMR 1868	Mafalda	TAILOR
EMR 1512	Mambo Bombastica	ARMITAGE
EMR 1650	Mambo Jambo	PEREZ PRADO (Schneiders)
EMR 1876	Mambo N° 007	THOMAS
EMR 1500	Mambo Rambo	ARMITAGE
EMR 1875	Merengue Picante	THOMAS
EMR 1514	Mexican Hat Dance	TAILOR
EMR 1506	Mexicano	ARMITAGE
EMR 1160	Midnight Tango	ARMITAGE
EMR 1467	Mr. Bizet Goes Latin	TAILOR
EMR 1219	My Bonny	ARMITAGE
EMR 1716	No Guns, Please	TAILOR
EMR 11769	Oktoberfest Cha-Cha	BAGINSKY
EMR 11748	Oktoberfest Tango	BAGINSKY
EMR 10275	Olé!	TAILOR
EMR 1710	One Note Samba	JOBIM (Tailor)
EMR 1931	Paso Doble Olé!	Arr.: TAILOR
EMR 1929	Paso Doble Passion	Arr.: TAILOR
EMR 1494	Passion Flower	ARMITAGE
EMR 1461	Peanut Time	TAILOR
EMR 1652	Pepito	TAYLOR / TRUSCOTT (Tailor)
EMR 1651	Perfidia	DOMINGUEZ (Tailor)
EMR 1666	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1326	Quando, Quando, Quando	RENIS (Armitage)
EMR 10588	Recuerdo	TAILOR
EMR 1492	Red Peppers	ARMITAGE
EMR 1867	Rice And Beans	TAILOR
EMR 1921	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 10165	Rondo Alla Cubana	MOZART (Saurer)
EMR 10187	Rosen In Tirol	ZELLER (Tailor)
EMR 1324	Rum And Coca Cola	BARON / SULLIVAN (Armitage)
EMR 1920	Rumba Dreams	Arr.: MORTIMER
EMR 1490	Samba Caramba	ARMITAGE
EMR 1938	Samba De Bahia	THOMAS
EMR 1807	Samba De Janeiro	ZENKER / MOREIRA (Schneiders)
EMR 1215	Samba Tramba (Trombone Solo)	ARMITAGE
EMR 10145	Samba…alla Turca!	BUTTALL
EMR 1502	Sambatina	ARMITAGE
EMR 10310	Sentimental Bossa	NAULAIS
EMR 11272	Sevilla	MONTANA
EMR 10207	Solfeggietto	BACH C.p.e. (Richards)
EMR 1117	Sombrero	ARMITAGE
EMR 1829	Somethin' Stupid	PARKS (Thomas)
EMR 1330	South America Take It Away	ROME (Armitage)
EMR 11097	South American Suite	PARSON
EMR 11597	South American Suite (Clarinet Solo)	PARSON
EMR 1796	Spanish Trumpet (Trumpet Solo)	THOMAS
EMR 10260	Stardust	CARMICHAEL (Tailor)
EMR 10177	Tango	ALBENIZ (Tailor-Saurer)
EMR 11556	Tango Forever	MONTANA
EMR 1981	Tango Fuego (Accordion Solo)	THOMAS
EMR 1877	Tango Latino	THOMAS
EMR 1510	Tears	ARMITAGE
EMR 10160	Tequila	RIO (Saurer-Tailor)
EMR 10148	The Girl From Ipanema	JOBIM (Saurer)
EMR 10646	The Sandpiper	MANDEL (Schneiders)
EMR 1837	The Shadow Of Your Smile	MANDEL (Schneiders)
EMR 1730	Tico Tico	ABREU (Schneiders)
EMR 10488	Tico-Tico (Accordion Solo)	ABREU (Zeiter-Bellini)
EMR 11093	Tico-Tico (Clarinet Solo)	ABREU (Bellini)
EMR 11094	Tico-Tico (Solo)	ABREU (Bellini)
EMR 10152	Tijuana Taxi	COLEMAN (Saurer)
EMR 1520	Tristeza	LOBO (Tailor)
EMR 10303	Trumpet Tango (Trumpet or Cornet Duet)	TAILOR (Saurer)
EMR 1508	Twilight Tango	ARMITAGE
EMR 10335	Una noche Cubana	SAURER
EMR 10173	Verdi Goes Latin	VERDI (Tailor)
EMR 10186	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 10993	Viva Mexico	PARSON
EMR 10164	Wave	JOBIM (Saurer)

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