

The Dark Knight

I'm Not A Hero / Two Face / Watch The World Burn / A Dark Knight

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Jiří Kadlec

Hans Zimmer / James Newton Howard

EMR 12083

| | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute / Piccolo | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (<i>optional</i>) | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E ^b Bass ♩ |
| 1 | E ^b Clarinet (<i>optional</i>) | 2 | B ^b Bass ♩ |
| 5 | 1 st B ^b Clarinet | 1 | Tuba ♩ |
| 4 | 2 nd B ^b Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B ^b Clarinet | 1 | Timpani |
| 1 | B ^b Bass Clarinet (<i>optional</i>) | 1 | 1 st Percussion (Xylophone / Suspended Cymbal) |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Percussion (Suspended Cymbal / Cabasa Glockenspiel) |
| 2 | 1 st E ^b Alto Saxophone | 1 | 3 rd Percussion (Bass Drum / Drum Set) |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (<i>optional</i>) | | |
| 1 | E ^b Trumpet / Cornet (<i>optional</i>) | | |
| 2 | 1 st B ^b Trumpet / Cornet | | |
| 2 | 2 nd B ^b Trumpet / Cornet | | |
| 2 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |
| 2 | 3 rd F & E ^b Horn | | |

Special Parts

| | |
|---|--|
| 1 | 1 st B ^b Trombone ♩ |
| 1 | 2 nd B ^b Trombone ♩ |
| 1 | B ^b Bass Trombone ♩ |
| 1 | B ^b Baritone ♩ |
| 1 | E ^b Tuba ♩ |
| 1 | B ^b Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



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Hans Zimmer

James Newton Howard

Arr.: Jiří Kadlec

I'M NOT A HERO

2

3

4

5

6

$\text{♩} = 100$

1st Flute *mp cresc.* *mf*

2nd Flute / Piccolo *mp cresc.* *mf*

Oboe *mp cresc.* *mf*

Bassoon *mp cresc.* *mf*

1st B♭ Clarinet *mp cresc.* *mf*

2nd B♭ Clarinet *mp cresc.* *mf*

3rd B♭ Clarinet *mp cresc.* *mf*

B♭ Bass Clarinet *mp cresc.* *mf*

1st E♭ Alto Saxophone *mp cresc.* *mf*

2nd E♭ Alto Saxophone *mp cresc.* *mf*

B♭ Tenor Saxophone *mp cresc.* *mf*

E♭ Baritone Saxophone *mp cresc.* *mf*

1st B♭ Trumpet / Cornet *poco f*

2nd B♭ Trumpet / Cornet *poco f*

3rd B♭ Trumpet / Cornet *poco f*

1st F Horn *mp cresc.* *mf*

2nd F Horn *mp cresc.* *mf*

3rd F Horn *mp cresc.* *mf*

1st Trombone *poco f*

2nd Trombone *poco f*

Bass Trombone *poco f*

Baritone *poco f*

Tuba in C *poco f*

String Bass (optional) *poco f*

Timpani *mp* *poco f* *mp*

Percussion 1 Xylophone / Suspended Cymbal *mp* *poco f* *mp*

Percussion 2 Suspended Cymbal / Cabasa / Glockenspiel *p* *mf* *p* *mf*

Percussion 3 Bass Drum / Drum Set *poco f*

EMR 12083

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Fl. 1 *mp cresc.*

Fl. 2 *mp cresc.*

Ob. *mp cresc.*

Bsn. *mp cresc.*

Cl. 1 *mp cresc.*

Cl. 2 *mp cresc.*

Cl. 3 *mp cresc.*

B.Cl. *mp cresc.*

A.Sax. 1 *mp cresc.*

A.Sax. 2 *mp cresc.*

T.Sax. *mp cresc.*

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mp cresc.*

Hn. 2 *mp cresc.*

Hn. 3 *mp cresc.*

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp. *poco f* *mp* *mf* *mp molto cresc.*

Perc. 1

Perc. 2 *p* *mf* *p*

Perc. 3 *mf*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Tpt./
Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

Change to Picc.
f
f
mf
mf
mf
mf
mf
mf
f
f
f
f
f
mf
mf
mf
mf
f
f
mf
mf
p
mf
p
mf

rit.

Più mosso ♩ = 152

Fl.1
 Fl.2 Picc. *f* Change to Fl.
 Ob.
 Bsn. *mf*
 Cl.1
 Cl.2
 Cl.3
 B.Cl. *mf*
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1 *mf*
 Tpt./Cnt.2 *mf*
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1 *mf*
 Tbn.2 *mf*
 B.Tbn. *mf*
 Bar.
 Tba. *mf*
 Str.B. *mf*
 Timp.
 Perc.1 *mp* Xyl.
 Perc.2 *mf* *p* *mf*
 Perc.3 *mf*

Fl. 1 *mf cresc.*

Fl. 2 *mf cresc.*

Ob. *mf cresc.*

Bsn. *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *mf cresc.*

B.Cl. *cresc.*

A.Sax. 1 *poco f*

A.Sax. 2 *poco f*

T.Sax. *mf cresc.*

B.Sax. *mf cresc.*

Tpt./Cnt. 1 *cresc.*

Tpt./Cnt. 2 *cresc.*

Tpt./Cnt. 3 *mf cresc.*

Hn. 1 *poco f*

Hn. 2 *poco f*

Hn. 3 *poco f*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

B.Tbn. *cresc.*

Bar. *mf cresc.*

Tba. *cresc.*

Str.B. *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2

Perc. 3 *cresc.*

TWO FACE

♩ = 60

rit.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 43. Fl. 1 starts at *mp* and ends at *poco f*. Fl. 2 starts at *mp* and ends at *poco f*.
- Oboe (Ob.):** Plays a melodic line starting at measure 43, starting at *mp* and ending at *poco f*.
- Bassoon (Bsn.):** Plays a melodic line starting at measure 43, starting at *mp* and ending at *poco f*.
- Clarinets (Cl. 1, Cl. 2, Cl. 3):** Cl. 1 and Cl. 2 play a melodic line starting at measure 43, starting at *mp* and ending at *mf cresc.*. Cl. 3 plays a melodic line starting at measure 43, starting at *mp* and ending at *mf cresc.*.
- Bass Clarinet (B.Cl.):** Plays a melodic line starting at measure 43, starting at *mp* and ending at *mf cresc.*.
- Saxophones (A.Sax. 1, A.Sax. 2, T.Sax., B.Sax.):** A.Sax. 1 and A.Sax. 2 play a melodic line starting at measure 43, starting at *mp* and ending at *mf cresc.*. T.Sax. and B.Sax. play a melodic line starting at measure 43, starting at *mp* and ending at *cresc.*.
- Trumpets and Cornets (Tpt./Cnt. 1, 2, 3):** Tpt./Cnt. 1 and 2 play a melodic line starting at measure 43, starting at *mf* and ending at *poco f*. Tpt./Cnt. 3 plays a melodic line starting at measure 43, starting at *mf* and ending at *poco f*.
- Horns (Hn. 1, 2, 3):** Hn. 1 and 2 play a melodic line starting at measure 43, starting at *mp* and ending at *poco f*. Hn. 3 plays a melodic line starting at measure 43, starting at *mp* and ending at *poco f*.
- Trombones (Tbn. 1, 2, B.Tbn.):** Tbn. 1 and 2 play a melodic line starting at measure 43, starting at *mp* and ending at *cresc.*. B.Tbn. plays a melodic line starting at measure 43, starting at *mp* and ending at *cresc.*.
- Baritone (Bar.):** Plays a melodic line starting at measure 43, starting at *mp* and ending at *cresc.*.
- Tuba (Tba.):** Plays a melodic line starting at measure 43, starting at *mp* and ending at *cresc.*.
- String Bass (Str.B.):** Plays a melodic line starting at measure 43, starting at *mp* and ending at *cresc.*.
- Timpani (Timp.):** Plays a melodic line starting at measure 43, starting at *mp* and ending at *mf*.
- Percussion (Perc. 1, 2, 3):** Perc. 1 and 2 play a melodic line starting at measure 43, starting at *mp* and ending at *mf*. Perc. 3 plays a melodic line starting at measure 43, starting at *mp* and ending at *mf*.

E

56

57

58

59

60

61

62

63

Più mosso ♩ = 108

Fl.1 *f* Change to Picc.

Fl.2 *f*

Ob. *f*

Bsn. *fp cresc.* *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *fp cresc.* *f*

A.Sax.1 *fp cresc.* *f*

A.Sax.2 *fp cresc.* *f*

T.Sax. *fp cresc.* *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *fp cresc.* *f*

Hn.2 *fp cresc.* *f*

Hn.3 *fp cresc.* *f*

Tbn.1 *f* *f*

Tbn.2 *f* *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f*

Timp. *poco f*

Perc.1

Perc.2 *mf*

Perc.3 *mf*

rit.

$\text{♩} = 80$

G.P.

Fl.1 *fp* *f* *poco f* *f* *Change to Fl.*

Fl.2 *f* *poco f* *f*

Ob. *fp* *f* *poco f* *f*

Bsn. *f* *poco f* *f*

Cl.1 *fp* *f* *poco f* *f*

Cl.2 *fp* *f* *poco f* *f*

Cl.3 *fp* *f* *poco f* *f*

B.Cl. *f* *poco f* *f*

A.Sax.1 *fp* *f* *poco f* *f*

A.Sax.2 *fp* *f* *poco f* *f*

T.Sax. *fp* *f* *poco f* *f*

B.Sax. *f* *poco f* *f*

Tpt./Cnt.1 *fp* *f*

Tpt./Cnt.2 *fp* *f*

Tpt./Cnt.3 *fp* *f*

Hn.1 *fp* *f* *f*

Hn.2 *fp* *f* *f*

Hn.3 *fp* *f* *f*

Tbn.1 *f* *f*

Tbn.2 *f* *f*

B.Tbn. *f* *f*

Bar. *f* *f*

Tba. *f* *f*

Str.B. *f* *f*

Timp. *fp* *f* *poco f*

Perc.1

Perc.2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Perc.3 *poco f*

WATCH THE WORLD BURN

♩ = 60

Fl. 1 *poco f cresc.* Fl.

Fl. 2 *poco f cresc.*

Ob. *mf cresc.*

Bsn. *mp cresc.*

Cl. 1 *mp cresc.*

Cl. 2 *mp cresc.*

Cl. 3 *poco f cresc.*

B.Cl. *mp cresc.*

A.Sax. 1 *mp cresc.*

A.Sax. 2 *poco f cresc.*

T.Sax. *mp cresc.*

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mp cresc.*

Hn. 2 *mp cresc.*

Hn. 3

Tbn. 1 *mp cresc.*

Tbn. 2 *mp cresc.*

B.Tbn. *mp cresc.*

Bar. *mp cresc.*

Tba. *mp cresc.*

Str.B. *mp cresc.*

Timp.

Perc. 1

Perc. 2 *p < mf*
B.D.

Perc. 3 *mp cresc.*

A DARK KNIGHT

rit. $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play melodic lines with dynamics ranging from *cresc.* to *f dim.*
- Oboe (Ob.):** Provides harmonic support with dynamics from *mf* to *f dim.*
- Bassoon (Bsn.):** Plays a rhythmic pattern with dynamics from *mf* to *f dim.*
- Clarinets (Cl. 1, Cl. 2, Cl. 3):** Play melodic and rhythmic parts with dynamics from *mf* to *f dim.*
- Bass Clarinet (B.Cl.):** Provides a low-frequency accompaniment with dynamics from *mf* to *f dim.*
- Saxophones (A.Sax. 1, A.Sax. 2, T.Sax., B.Sax.):** Play melodic lines with dynamics from *cresc.* to *poco f*.
- Trumpets and Cornets (Tpt./Cnt. 1, 2, 3):** Play melodic lines with dynamics from *mf cresc.* to *f dim.*
- Horns (Hn. 1, Hn. 2, Hn. 3):** Provide harmonic support with dynamics from *cresc.* to *f dim.*
- Trombones (Tbn. 1, Tbn. 2, B.Tbn.):** Play melodic and rhythmic parts with dynamics from *cresc.* to *f dim.*
- Baritone (Bar.):** Plays a melodic line with dynamics from *cresc.* to *poco f*.
- Tuba (Tba.):** Provides a low-frequency accompaniment with dynamics from *cresc.* to *molto cresc.*
- Snare Drum (Str.B.):** Plays a rhythmic pattern with dynamics from *cresc.* to *molto c*.
- Timpani (Timp.):** Provides a rhythmic accompaniment with dynamics from *mp* to *f*.
- Percussion (Perc. 1, 2, 3):** Play various rhythmic patterns with dynamics from *p* to *mf*.

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

| | | |
|------------|--|------------------------------------|
| EMR 10857 | 101 Dalmatians | BRUNS (Mortimer) |
| EMR 1166 | 1492 "The Conquest Of Paradise" | VANGELIS (Mortimer) |
| EMR 1579 | 1492 "The Conquest Of Paradise" (Chorus SATB) | VANGELIS (Mortimer) |
| EMR 1579M | 1492 "The Conquest Of Paradise" (Male Chorus) | VANGELIS (Mortimer) |
| EMR 1667 | 2001 - A Space Odyssey | STRAUSS (Mortimer) |
| EMR 1750 | 633 Squadron | GOODWIN (Mortimer) |
| EMR 10730 | A Chorus Line | HAMLISCH / KLEBAN (Parson) |
| EMR 11507 | A Genius, Two Partners And A Dupe | MORRICONE (Mortimer) |
| EMR 11693 | A L'Aube du 5ème Jour (Lontano) | MORRICONE (Parson) |
| EMR 10032 | A Man And A Woman | LAI (Mortimer) |
| EMR 11417 | A nous les petites anglaises (Sorrow) | SHUMAN (Parson) |
| EMR 10138 | A Star Is Born | STREISAND / WILLIAMS (Saurer) |
| EMR 10936 | A Summer Place | STEINER (King) |
| EMR 11465 | A View To A Kill | BARRY (Parson) |
| EMR 10538 | A-Team | CARPENTER / POSTIL (Parson) |
| EMR 10862 | Aladdin | MENKEN / RICE (Mortimer) |
| EMR 11173 | Alamo | TIOMKIN |
| EMR 10867 | Alice In Wonderland | FAIN (Richards) |
| EMR 11715 | Alice In Wonderland | ELFMAN (Moren) |
| EMR 11398 | Alien | GOLDSMITH (Valta) |
| EMR 1654 | Amadeus | MOZART (Mortimer) |
| EMR 11692 | Amarcord | ROTA (Mortimer) |
| EMR 11525 | Angélique Marquise Des Anges | MAGNE (Valta) |
| EMR 1662 | Aquarius - Let The Sunshine in (Hair) | MacDERMOT (Thomas) |
| EMR 11325 | Arachnophobia | JONES (Andrews) |
| EMR 10809 | Armageddon | WILLIAMS / RABIN (Debs) |
| EMR 11492 | Army Of Darkness | LO DUCA (Moren) |
| EMR 10943 | Around The World In 80 Days | YOUNG (Mortimer) |
| EMR 1838 | As Time Goes By (Casablanca) | HUPFELD (Tailor) |
| EMR 10732 | Atlantis | HOWARD (Mortimer) |
| EMR 10475 | Austin's Theme | CLINTON (Saurer) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) (Brass Quartet) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) (Chorus SATB) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) (Solo) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10321 | Ave Maria païen (Notre Dame de Paris) (Voice Solo) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10013 | Back To The Future | SILVESTRI (Saurer) |
| EMR 10893 | Bambi II | BROUGHTON (Parson) |
| EMR 11116 | Band Of Brothers | KAMEN (Moren) |
| EMR 1637 | Barry Lyndon | HÄNDEL / SCHUBERT (Mortimer) |
| EMR 11383 | Basic Instinct | GOLDSMITH (Valta) |
| EMR 10012 | Batman | ELFMAN (King) |
| EMR 10072 | Beautiful Maria Of My Soul | KRAFT / GLIMCHER (Saurer) |
| EMR 10928 | Beauty And The Beast | MENKEN (Parson) |
| EMR 1752 | Ben Hur | ROZSA (Mortimer) |
| EMR 11455 | Ben Hur Suite | ROZSA (Mortimer) |
| EMR 1804 | Benny Hill (Yackety Sax) (Solo) | RICH / RANDOLPH (Schneiders) |
| EMR 10938 | Best Of Broadway | Arr.: NAULAIS |
| EMR 11495 | Beverly Hills 90210 | DAVIS (Suba) |
| EMR 11148 | Bewitched | GREENFIELD / KELLER (Parson) |
| EMR 1982 | Billitis | LAI (Mortimer) |
| EMR 11330 | Blade Runner | VANGELIS (Sedlak) |
| EMR 1694 | Bodyguard (I Will Always Love You) (Female Solo Voice) | PARTON (Mortimer) |
| EMR 10006 | Bonanza | LIVINGSTON / EVANS (Tailor-Saurer) |
| EMR 10737 | Born Free | BARRY |
| EMR 11497 | Borsalino | BOLLING (Parson) |
| EMR 10637 | Brassed Off | ELGAR (Hendriks) |
| EMR 10638 | Bridget Jones's Diary | JABARA / SHAFFER (Richards) |
| EMR 11013 | Cabaret | EBB / KANDER (Parson) |
| EMR 11013C | Cabaret (Chorus SATB) | EBB / KANDER (Parson) |
| EMR 11013S | Cabaret (Solo Voice) | EBB / KANDER (Parson) |
| EMR 10363 | Caravans Theme | BATT (Saurer) |
| EMR 11126 | Cartoon Medley | Arr.: MORTIMER |
| EMR 1838 | Casablanca (As Time Goes By) | HUPFELD (Tailor) |
| EMR 11322 | Casualties Of War | MORRICONE (Mortimer) |
| EMR 11530 | Chaplin | BARRY (Valta) |
| EMR 1284 | Chariots Of Fire | VANGELIS (Mortimer) |
| EMR 1090 | Chess (Anthem - I Know Him So Well) | ANDERSSON (Mortimer) |
| EMR 1578 | Chess (Anthem) - (Chorus SATB) | ANDERSSON (Mortimer) |
| EMR 11669 | Chevaliers De Sangreal (Da Vinci Code) | ZIMMER (Mortimer) |
| EMR 1812 | Chi Mai (Le Professionnel) | MORRICONE (Mortimer) |
| EMR 10736 | Cinderella | HOFFMAN / LIVINGSTON (Mortimer) |
| EMR 1862 | Circle Of Life (The Lion King) | ELTON JOHN (Thomas) |
| EMR 11646 | Cliffhanger | JONES (Valta) |
| EMR 11542 | Close Encounters Of The Third Kind | WILLIAMS (Valta) |
| EMR 11536A | Conradiana (Chorus SATB) | MORRICONE (Mortimer) |
| EMR 11536B | Conradiana (Solo Voice) | MORRICONE (Mortimer) |

Cinema / Musical (Fortsetzung - Continued - Suite)

| | | |
|------------|--|--------------------------------|
| EMR 11537 | Conradiana (Solo) | MORRICONE (Mortimer) |
| EMR 10883 | Crimson Tide | ZIMMER (Debs) |
| EMR 10639 | Curse Of The Jade Scorpion | KETELBEY (Saurer-Tailor) |
| EMR 11332 | Cutthroat Island | DEBNEY (Debs) |
| EMR 11670 | Da Vinci Code | ZIMMER (Valta) |
| EMR 11669 | Da Vinci Code (Chevaliers De Sangreal) | ZIMMER (Mortimer) |
| EMR 11741 | Dallas | IMMEL (Mortimer) |
| EMR 1788 | Dances With Wolves | BARRY (Mortimer) |
| EMR 1634 | Death In Venice | MAHLER (Mortimer) |
| EMR 11141 | Diamonds Are Forever | BARRY (Parson) |
| EMR 10018 | Dirty Dancing (The Time Of My Life) | PREVITE / DENICOLA (Saurer) |
| EMR 1653 | Diva | CATALANI (Mortimer) |
| EMR 1546 | Don't Cry For Me Argentina (Female Solo Voice) | WEBBER (Tailor) |
| EMR 1545 | Don't Cry For Me Argentina (Solo Voice & Chorus) | WEBBER (Tailor) |
| EMR 1546 | Don't Cry For Me Argentina (Solo) | WEBBER (Tailor) |
| EMR 1789 | Dr. Zhivago (Lara's Theme) | JARRE (Mortimer) |
| EMR 11524 | Dynasty Theme | DAVIS (Saurer) |
| EMR 1661 | E.T. | WILLIAMS (Mortimer) |
| EMR 11564 | Edelweiss | RODGERS / HAMMERSTEIN (Saurer) |
| EMR 10077 | El Cid | ROZSA (Debs) |
| EMR 1814 | Elvira Madigan | MOZART (Mortimer) |
| EMR 11486 | Emmanuelle | BACHELET / ROY (Parson) |
| EMR 1546 | Evita - Don't Cry For Me Argentina (Female Solo Voice) | WEBBER (Tailor) |
| EMR 1545 | Evita - Don't Cry For Me Argentina (Solo Voice & Chorus) | WEBBER (Tailor) |
| EMR 1546 | Evita - Don't Cry For Me Argentina (Solo) | WEBBER (Tailor) |
| EMR 1751 | Exodus | GOLD (Mortimer) |
| EMR 10017 | Eye Of The Tiger (Rocky 3) | PETERIK / SULLIVAN III (King) |
| EMR 11139 | Fantasia | DUKAS (Mortimer) |
| EMR 11282 | Fantomas | MAGNE (Mortimer) |
| EMR 1660 | Farinelli (Lascia ch'io pianga) | HÄNDEL (Mortimer) |
| EMR 10908 | Fiddler On The Roof | BOCK (Mortimer) |
| EMR 1777 | Flashdance... What A Feeling | MORODER (Mortimer) |
| EMR 11491 | Flight Of The Intruder | POLEDOURIS (Bellini) |
| EMR 11369 | For A Few Dollars More | MORRICONE (Parson) |
| EMR 11636 | For Your Eyes Only | CONTI (Parson) |
| EMR 11179 | Forrest Gump | SILVESTRI (Mortimer) |
| EMR 10640 | Four Weddings And A Funeral | HÄNDEL (Richards) |
| EMR 11724 | Free Willy (Will You Be There) | JACKSON (King) |
| EMR 11145 | From Russia With Love | BARRY (Parson) |
| EMR 10798 | Gettysburg | EDELMAN (Debs) |
| EMR 10007 | Ghost (Unchained Melody) | NORTH / ZARET (Mortimer) |
| EMR 11287 | Ghostbusters | PARKER (Parson) |
| EMR 10010 | Gladiator | ZIMMER / GERRARD (Debs) |
| EMR 11172 | Godzilla | ARNOLD (Mortimer) |
| EMR 10877 | Goes To The Movie | Arr.: NAULAIS |
| EMR 11086 | Golden Voyage Of Sinbad | ROZSA (Richards) |
| EMR 11143 | Goldfinger | BARRY (Parson) |
| EMR 11143S | Goldfinger (Solo Voice) | BARRY (Mortimer) |
| EMR 1657 | Gone with the Wind | STEINER (Schneiders) |
| EMR 10334 | Gonna Fly Now (Rocky) | CONTI (Saurer) |
| EMR 1251 | Gonna Fly Now (Rocky) | CONTI (Mortimer) |
| EMR 1662 | Hair (Aquarius - Let the Sunshine in) | MacDERMOT (Thomas) |
| EMR 11509 | Hawai Five-O | STEVENS (Parson) |
| EMR 10184 | Henry V (Non Nobis Domine) | DOYLE (King) |
| EMR 10185 | Henry V (Non Nobis Domine) (Chorus SATB) | DOYLE (King) |
| EMR 10185M | Henry V (Non Nobis Domine) (Male Chorus) | DOYLE (King) |
| EMR 10898 | Hercules | MENKEN (Parson) |
| EMR 11698 | Hidalgo | NEWTON HOWARD (Valta) |
| EMR 11291 | High Chaparral | ROSE (Parson) |
| EMR 1792 | Highlander (Who Wants To Live Forever) | MAY (Mortimer) |
| EMR 1864 | Highlights From Cats | WEBBER (Mortimer) |
| EMR 10239 | Hymn To Red October | POLEDOURIS (King) |
| EMR 10240 | Hymn To Red October (Chorus SATB) | POLEDOURIS (King) |
| EMR 11232 | I Am What I Am (La Cage Aux Folles) | HERMAN (Saurer) |
| EMR 1694 | I Will Always Love You (Bodyguard) (Female Solo Voice) | PARTON (Mortimer) |
| EMR 1694S | I Will Always Love You (Solo) | PARTON (Mortimer) |
| EMR 1671 | I Will Follow Him (Sister Act) | POURCEL / MAURIAT (Mortimer) |
| EMR 10038 | I Will Follow Him (Sister Act) (Chorus SATB) | POURCEL / MAURIAT (Mortimer) |
| EMR 10038V | I Will Follow Him (Sister Act) (Solo Voice) | POURCEL / MAURIAT (Mortimer) |
| EMR 10003 | Indiana Jones And The Temple Of Doom | WILLIAMS (Saurer) |
| EMR 10933 | It's A Small World | SHERMAN (Parson) |
| EMR 10235 | Jaws | WILLIAMS (King) |
| EMR 1638 | Jean de Florette-Manon des Sources | VERDI (Mortimer) |
| EMR 10308 | Judge Dredd | SILVESTRI (Debs) |
| EMR 1782 | Jurassic Park | WILLIAMS (Mortimer) |
| EMR 10341 | Karate Kid (Glory Of Love) | CETERA / NINI (Saurer) |
| EMR 10769 | King Arthur | ZIMMER (Debs) |
| EMR 11538 | King Kong | HOWARD (Valta) |