

# Play The 1st Flute with the “Philharmonic Wind Orchestra”

## Romantic Moods

EMR 13060

- 1) Capriccio Italien (Tchaikovsky)
- 2) Slavonic Dance (Dvorak)
- 3) The Last Rose Of Summer (von Flotow)
- 4) Poco Allegretto (from Symphony N° 3) (Brahms)
- 5) Scheherazade (Rimsky-Korsakov)
- 6) Solvejg's Song (Grieg)
- 7) Serenade (Schubert)
- 8) Largo (from Symphony N° 9 The New World) (Dvorak)
- 9) Barcarole (from “The Tales Of Hoffmann) (Offenbach)
- 10) Adagio (from Piano Sonata in C minor Op.13) (Beethoven)
- 11) Morning Mood (Grieg)
- 12) The Moldau (Vltava) (Smetana)
- 13) Romance (Tchaikovsky)
- 14) Mattinata (Leoncavallo)
- 15) Polovtsian Dances (Borodin)

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# DISCOGRAPHY



## Romantic Moods

Philharmonic Wind Orchestra  
conducted by Marc Reift

- |   |  |      |    |  |      |
|---|--|------|----|--|------|
| 1 | <b>Capriccio Italien</b><br>P. I. Tchaikovsky / Arr.: H. Schneiders                        | 3'00 | 9  | <b>Barcarole</b><br>from «The Tales Of Hoffmann»<br>Jacques Offenbach / Arr.: J.G. Mortimer        | 2'42 |
| 2 | <b>Slavonic Dance</b><br>Antonin Dvorak / Arr.: Norman Taylor                              | 4'53 | 10 | <b>Adagio</b><br>from Piano Sonata In C minor Op. 13<br>Ludwig van Beethoven / Arr.: J.G. Mortimer | 3'42 |
| 3 | <b>The Last Rose Of Summer</b><br>Friedrich von Flotow / Arr.: J.G. Mortimer               | 4'16 | 11 | <b>Morning Mood</b><br>Edvard Grieg / Arr.: J.G. Mortimer  | 2'59 |
| 4 | <b>Poco Allegretto from Symphony N° 3</b><br>Johannes Brahms / Arr.: J.G. Mortimer         | 4'06 | 12 | <b>The Moldau (Vitava)</b><br>Bedrich Smetana / Arr.: J.G. Mortimer                                | 3'46 |
| 5 | <b>Scheherazade</b><br>N. Rimsky-Korsakov / Arr.: J.G. Mortimer                            | 5'09 | 13 | <b>Romance</b><br>P. I. Tchaikovsky / Arr.: J.G. Mortimer  | 3'26 |
| 6 | <b>Solvejg's Song</b><br>Edvard Grieg / Arr.: J.G. Mortimer                                | 4'19 | 14 | <b>Mattinata</b><br>Ruggero Leoncavallo / Arr.: H. Schneiders                                      | 2'46 |
| 7 | <b>Serenade</b><br>Franz Schubert / Arr.: H. Schneiders                                    | 3'46 | 15 | <b>Polovtsian Dances</b><br>Alexander Borodin / Arr.: J.G. Mortimer                                | 6'09 |
| 8 | <b>Largo</b><br>from Symphony N° 9 «The New World»<br>Antonin Dvorak / Arr.: J.G. Mortimer | 5'46 |    |  |      |

All compositions published by Editions Marc Reift  
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FLUTE

# Capriccio Italien

Piotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: Hardy Schneiders

Andante un poco rubato ♩ = 69

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**B** Pochissimo più mosso ♩ = 80

**F** Allegro moderato ♩ = 120 (♩ = ♩)

**J** Presto ♩ = 176

# Slavonic Dance

Op.72 No.2

Antonín Dvořák

(1841-1904)

Arr.: Norman Tailor

FLUTE

Allegretto grazioso ♩ = 108-112

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4 **A**  $\frac{3}{4}$  *p*

10 *p* **3**

20 **B** *f* **1** **3**

28 *mf dim.* *p* **1**

35 *Rit.* **C** *a tempo* *mf* **2**

41 *mf* *p* *rall. 2nd x* **D** *a tempo* *f* **2**

48 *f* **2** *p* *f*

56 *p* **2** **2** **D.S. (no 2)**

63 *p* *rall.* **1** *dim.*

**FLUTE**

# The Last Rose Of Summer

Friedrich von Flotow

(1812-1883)

Arr.: John Glenesk Mortimer

Die letzte Rose - La dernière rose

Andante ♩ = 69

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one *p* *pp*

6 solo *mp espr.*

13 tutti *mf* *f* solo *p*

20 1 tutti

27 Poco più mosso ♩ = 72 *f* *dim.* 3

42 *p*

47 *mp* 4

55 *f* *p* 1

60 poco rall. 2 1 Tempo I° (♩ = 69) one *pp*

67

74 tutti *cresc.* *f* *mf*

82 1

FLUTE

# Poco allegretto

from Symphony No. 3

Johannes Brahms

(1833-1897)

Arr.: John Glenesk Mortimer

Poco allegretto ♩ = 96

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The musical score is written for a single flute part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Poco allegretto' with a quarter note equal to 96 beats per minute. The score is divided into measures, with measure numbers 8, 16, 26, 37, 49, 57, 67, 81, 88, 98, 106, 115, and 122 indicated at the start of their respective staves. Dynamics include piano (p), pianissimo (pp), mezzo-forte (mf), and forte (f). Articulations include slurs, accents, and trills. The piece concludes with a final dynamic of pianissimo (pp).

# Scheherazade

7  
Nicolai Rimsky-Korsakov  
(1844-1908)

Arr.: John Glenesk Mortimer

## 1st FLUTE

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Lento rubato molto (♩ = ca. 44)

Andantino ♩ = 52

# FLUTE

## FLUTE TUTORS & STUDIES

EMR 188	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
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EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
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EMR 2286A	BARATTO, Paolo	Magic Of Love
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EMR 923A	BEATLES, The	Michelle (8)
EMR 923A	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923A	BEATLES, The	Penny Lane (8)
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EMR 923A	BEATLES, The	Yesterday (8)
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