



Molenaar Edition

Terra di Montagne

Michael Geisler



Concert Band
01.3374.06.0
07:10

Recorded on Mountain Moments (311135720)

Colofon

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Molenaar Edition Original General Editions Mini Score

Terra di Montagne

Michael Geisler



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Terra di Montagne

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- | | |
|---------------------------|-----------|
| 1 Full Score | 1 Timpani |
| 1 Piccolo | |
| 3 Flute I | |
| 3 Flute II | |
| 1 Oboe I | |
| 1 Oboe II | |
| 1 Bassoon I | |
| 1 Bassoon II | |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Horn I F/Eb | |
| 2 Horn II F/Eb | |
| 2 Horn III F/Eb | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 2 Euphonium I C | |
| 2 Euphonium I Bb (BC/TC) | |
| 2 Euphonium II C | |
| 2 Euphonium II Bb (BC/TC) | |
| 2 Bas Bb (BC/TC) | |
| 2 Bas Eb (BC/TC) | |
| 4 Tuba C | |
| 1 Stringbass | |
| 2 Percussion I | |
| 2 Percussion II | |
| 1 Mallets | |



Comissioned by Musikkapelle Längenfeld (T)

Terra di Montagne

Maestoso Festivo (♩ = c. 76) Land der Berge

Michael Geisler

Piccolo in C

1st/2nd Flute in C

1st/2nd Oboe in C

1st/2nd Bassoon in C

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd/3rd Trumpet in Bb

1st Horn in F

2nd/3rd Horn in F

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

1st/2nd Euphonium in C

Tuba in C

String Bass (ad lib)

Timpani

Mallets

1st Percussion

2nd Percussion

f Bells
f Snare Drum
f Concert Drum
f Crash Cymbals a 2



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2

Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Hr.
2nd/3rd Hr.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
S. Bass
Timp.
Mal.
1st Perc.
2nd Perc.

01.3374.06

3

A

Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Hr.
2nd/3rd Hr.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
S. Bass
Timp.
Mal.
1st Perc.
2nd Perc.

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4

Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Hr.
2nd/3rd Hr.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
S. Bass
Timp.
Mal.
1st Perc.
2nd Perc.

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5

Allegro (♩ = c. 136)

B

Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Hr.
2nd/3rd Hr.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
S. Bass
Timp.
Mal.
1st Perc.
2nd Perc.

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26

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Ha.

2nd/3rd Ha.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

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Mini Score

27

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Ha.

2nd/3rd Ha.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

01.3374.06

Mini Score

28

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Ha.

2nd/3rd Ha.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

01.3374.06

Mini Score

29

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Ha.

2nd/3rd Ha.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

01.3374.06

Mini Score

10

D

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hr.

2nd/3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Enph.

Tbn.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

01.3374.06

11

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hr.

2nd/3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Enph.

Tbn.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

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12

To Coda

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hr.

2nd/3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Enph.

Tbn.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

01.3374.06

meno mosso rit.

E Adagio con espressivo

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hr.

2nd/3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Enph.

Tbn.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

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72

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73

01.3374.06

82

G meno mosso

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83

H Allegro (♩ = c. 136)

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211

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Ho.

2nd/3rd Ho.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

S. Bass

Temp.

Mal.

1st Perc.

2nd Perc.

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