

Performance Time: 4.18 min.

Words & Music by James Napier & Sam Smith WRITING'S ON THE WALL

Performed by Sam Smith - Main theme from the James Bond Motion Picture "Spectre"

Arranged by Frank Bernaerts

Brass Band Score

Slowly ♩ = 66

Score for the first section (measures 1-4) of the brass band. The instruments listed are:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Suspended Cymbal
- Ride Cymbal
- Glockenspiel
- Vibraphone

The score includes dynamic markings such as *ff*, *mf*, and *ff*. A rehearsal mark '5' is present at the top right of the page.

Score for the second section (measures 5-10) of the brass band. The instruments listed are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Susp. Cym.
- Ride Cym.
- Glock.
- Vib.

The score includes dynamic markings such as *mp* and *mf*. A rehearsal mark '5' is present at the top right of the page.

Sample Score
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Sop. Cor. *mf*

Solo Cor. *Tutti*
poco f

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *poco f*

2nd Hn. *poco f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mp* *mf*

Susp. Cym. Ride Cym. *mf*

Glock. *mf*

Vib. *mf*

11 12 13 14 15

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Susp. Cym. Ride Cym. *mf*

Glock. *mf*

Vib. *mf*

16 17 18 19 20

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Susp. Cym. (soft mallets)
mf

21

25

Cue Rep. Cmt.

Sop. Cor. *ff* *p*

Solo Cor. *ff* *mf* *molto espressivo*

Rep. Cor. *ff* *p*

2nd Cor. *ff* *p*

3rd Cor. *ff* *p*

Flug. *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *ff* *p*

2nd Tbn. *ff* *p*

Bass Tbn. *ff* *p*

Euph. *ff* *p* *Cue Eb Bass*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Timp. *ff* *p*

Susp. Cym. *ff*

Ride Cym.

Glock. *ff*

Vib. *ff*

21 22 23 24 25 26

29

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *Play Solo* *mf* *p* *mp*

E♭ Bass *mp*

B♭ Bass *p* *mp*

Timp.

Susp. Cym.

Ride Cym.

Glock.

Vib. *p*

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