

Performance Time: 3.02 min.

# EVERGREEN from A STAR IS BORN

Main theme from the Motion Picture "A Star Is Born" - Performed by Barbra Streisand

Arranged by Frank Bernaerts

Brass Band Score

Moderately, pop ballad  $\text{♩} = 116$

Score for the first six measures (measures 1-6) of the brass band score. The instruments listed are:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums (l.c.)
- Bar Chimes
- Glockenspiel
- Vibraphone

The music is in 4/4 time and features a melody primarily in the horns and trombones, with a steady bass line and rhythmic accompaniment from the drums and vibraphone.

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Score for measures 7-12 of the brass band score. The instruments listed are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Bar Chim.
- Glock.
- Vib.

The music continues with the same melody and accompaniment. A 'Cup Mute' instruction is present for the Soprano and Solo Cornets. The score includes dynamic markings such as *mf*, *p*, and *mp*.

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Sop. Cor. *mp* *mf* *mf*

Solo Cor. *mf*

Rep. Cor. *mp* *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mp* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *pp* *mf*

Drums *pp* *mf*

Bar Chim. *pp* *mf*

Glock. *mp*

Vib. *mp*

13 14 15 16 17 18

Sop. Cor. *mp* *mf* *mf*

Solo Cor. *mf*

Rep. Cor. *mp* *mf* *mf*

2nd Cor. *mp* *p* *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

Euph. *mf*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Drums *pp*

Bar Chim. *pp*

Glock. *mp*

Vib. *mp*

19 20 21 22 23 24

Sample Score

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Sop. Cor. *mf*

Solo Cor.

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums *mf*  
 Drum mallets  
 h.h.  
 s.d. = rim

Bar Chim. *mf*

Glock. *mf*

Vib. *mf*

25 26 27 28 29

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Drums *mf*

Bar Chim. *mf*

Glock. *mf*

Vib. *mf*

30 31 32 33 34 35

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Sample Score

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Sop. Cor. *mf* *cresc.*

Solo Cor. *cresc.*

Rep. Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

Bass Tbn. *cresc.*

Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *mp*

Drums *cresc.*

Bar Chim.

Glock. *mf* *cresc.*

Vib. *cresc.*

36 37 38 39 40

Sop. Cor. *mf sub.*

Solo Cor. *mf sub.* *Soli*

Rep. Cor. *poco f* *Soli*

2nd Cor. *poco f* *Soli*

3rd Cor. *poco f* *Soli*

Flug. *mf sub.* *Soli*

Solo Hn. *poco f* *Soli*

1st Hn. *poco f* *Soli*

2nd Hn. *poco f* *Soli*

1st Bar. *poco f* *Soli*

2nd Bar. *poco f* *Soli*

1st Tbn. *poco f* *Soli*

2nd Tbn. *poco f* *Soli*

Bass Tbn. *poco f*

Euph. *mf sub.*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timp. *poco f*

Drums *poco f* *s.d. = end r.s.*

Bar Chim.

Glock. *poco f*

Vib. *poco f*

41 42 43 44 45 46

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Sop. Cor. *poco f*

Solo Cor. *poco f*

Rep. Cor. *poco f*

2nd Cor. *poco f*

3rd Cor. *poco f*

Flug. *poco f*

Solo Hn. *poco f*

1st Hn. *poco f*

2nd Hn. *poco f*

1st Bar. *poco f*

2nd Bar. *poco f*

1st Tbn. *poco f*

2nd Tbn. *poco f*

Bass Tbn. *poco f*

Euph. *poco f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timp. *poco f*

Drums *poco f*

Bar Chim. *poco f*

Glock. *poco f*

Vib. *poco f*

47 48 49 50 51

Sop. Cor. *cresc.*

Solo Cor. *cresc.*

Rep. Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

Bass Tbn. *cresc.*

Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *poco f cresc.*

Drums *cresc.*

Bar Chim. *cresc.*

Glock. *cresc.*

Vib. *cresc.*

52 53 54 55 56

**Sample Score**  
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