

Words and Music by Michael Bubl , Alan Chang, Amy Foster, Doc Pomus, Mort Shuman, Pablo Beltr n Ruiz & Norman Gimbel

MICHAEL BUBL  IN CONCERT

Including the hits "It's A Beautiful Day", "Save The Last Dance For Me", "Sway" and "Haven't Met You Yet"

Performance Time : 8.20 min.

Arranged by Jan van Kraeydonck

Brass Band Score

Moderately Swing $\text{♩} = 144$ "It's A Beautiful Day" 6

Brass Band Score for "It's A Beautiful Day". The score includes parts for:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums (including s.d., l.c., h.h., and Tambourine)
- Tambourine
- Cow Bell
- Bongos
- Congas
- Glockenspiel
- Xylophone

The score is marked with dynamics such as *f*, *mp*, and *poco f*. It includes a rehearsal mark 6 at the beginning of the section.

"It's A Beautiful Day"

  2013 I'm The Last Man Standing Music, WB Music Corp. I. Zhan Music, Warner-Tamerlane, Songs From Heatley Cliff & Kobalt Music Services.

"Save The Last Dance For Me"   1960 Unichappell Music. Warner/Chappell Music North America Ltd.

"Sway"   1953 Editorial Mexicana de Musica Internacional SA, Latin-American Music Publ. Company Ltd.

"Haven't Met You Yet"   2009 I'm The Last Man Standing Music, WB Music Corp. I. Zhan Music, Warner-Tamerlane, Ms. Doe Music.

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Continuation of the Brass Band Score for "It's A Beautiful Day". The score includes parts for:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb. Cow Bell
- Bongos Congas
- Glock.
- Xyl.

The score continues with dynamics such as *poco f*, *mp*, and *mf*. It includes a rehearsal mark 6 at the beginning of the section.

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Sop. Cor.

Solo Cor. *poco f*

Rep. Cor. *poco f*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *poco f*

Solo Hn. *mf* *poco f*

1st Hn. *mf* *poco f*

2nd Hn. *mf* *poco f*

1st Bar. *mf* *poco f*

2nd Bar. *mf*

1st Tbn. *poco f* *mf*

2nd Tbn. *poco f*

Bass Tbn. *mf*

B♭ Euph. *poco f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Drums *mf*

Tamb. Cow Bell

Bongos Congas

Glock.

Xyl.

Sop. Cor. *poco f*

Solo Cor. *poco f*

Rep. Cor. *poco f*

2nd Cor. *poco f*

3rd Cor. *poco f*

Flug. *poco f*

Solo Hn. *poco f*

2nd Hn. *poco f*

1st Bar. *poco f*

2nd Bar. *poco f*

1st Tbn. *poco f*

2nd Tbn. *poco f*

Bass Tbn. *poco f*

B♭ Euph. *poco f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timp.

Drums *poco f*

Tamb. Cow Bell

Bongos Congas

Glock.

Xyl.

Sample Score

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb. Cow Bell

Bongos Congas

Glock.

Xyl.

poco f cresc.

f

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb. Cow Bell

Bongos Congas

Glock.

Xyl.

f

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb. Cow Bell

Bongos Congas

Glock.

Xyl.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb. Cow Bell

Bongos Congas

Glock.

Xyl.

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Poco Rit.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb. Cow Bell

Bongos Congas

Glock.

Xyl.

51 52 53 54 55

56

Latin Beat (Straight) ♩ = 132
"Save The Last Dance For Me"

60

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb. Cow Bell

Bongos Congas

Glock.

Xyl.

10 56 57 58 59 60 61

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Sop. Cor. *ff*

Solo Cor. *ff* *poco f* *espressivo*

Rep. Cor. *ff* *poco f* *espressivo*

2nd Cor. *ff* *mp*

3rd Cor. *ff* *mp*

Flug. *ff* *poco f* *espressivo*

Solo Hn. *ff* *poco f* *espressivo*

1st Hn. *ff* *mp*

2nd Hn. *ff* *mp*

1st Bar. *ff* *mp*

2nd Bar. *ff* *mp*

1st Tbn. *ff* *mp*

2nd Tbn. *ff* *mp*

Bass Tbn. *ff* *mp*

B♭ Euph. *ff* *mp*

E♭ Bass *ff* *mp*

B♭ Bass *ff* *mp*

Timp. *ff* *mp*

Drums *ff* *mp*

Tamb. Cow Bell *mp*

Bongos Congas *ff*

Glock.

Xyl. *ff*

62 63 64 65 66 67 11

Sop. Cor. *poco f*

Solo Cor. *poco f*

Rep. Cor. *poco f*

2nd Cor. *poco f*

3rd Cor. *poco f*

Flug. *poco f*

Solo Hn. *poco f*

1st Hn. *poco f*

2nd Hn. *poco f*

1st Bar. *poco f*

2nd Bar. *poco f*

1st Tbn. *poco f*

2nd Tbn. *poco f*

Bass Tbn. *poco f*

B♭ Euph. *poco f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timp. *poco f*

Drums *poco f*

Tamb. Cow Bell *poco f*

Bongos Congas *poco f*

Glock.

Xyl. *poco f*

68 69 70 71 72 73

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Sop. Cor. *espressivo* *cresc.*

Solo Cor. *cresc.*

Rep. Cor. *mf* *cresc.*

2nd Cor. *mf* *cresc.*

3rd Cor. *mf* *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *espressivo* *cresc.*

2nd Hn. *mf* *cresc.*

1st Bar. *espressivo* *cresc.*

2nd Bar. *mf* *cresc.*

1st Tbn. *mf* *cresc.*

2nd Tbn. *mf* *cresc.*

Bass Tbn. *mf* *cresc.*

B♭ Euph. *espressivo* *cresc.*

E♭ Bass *mf* *cresc.*

B♭ Bass *mf* *cresc.*

Timp. *mf* *cresc.*

Drums *mf* *cresc.*

Tamb. Cow Bell *mf* *cresc.*

Bongos Congas

Glock.

Xyl.

Sop. Cor. *ad lib.* *ff* *poco f*

Solo Cor. *ff* *poco f*

Rep. Cor. *ff* *Soli, con tromba* *poco f*

2nd Cor. *ff* *Soli, con tromba* *poco f*

3rd Cor. *ff* *Soli, con tromba* *poco f*

Flug. *ff* *Soli, con tromba* *poco f*

Solo Hn. *ff* *poco f*

1st Hn. *ff* *poco f*

2nd Hn. *ff* *poco f*

1st Bar. *ff* *poco f*

2nd Bar. *ff* *poco f*

1st Tbn. *ff* *poco f*

2nd Tbn. *ff* *poco f*

Bass Tbn. *ff* *poco f*

B♭ Euph. *ff* *poco f*

E♭ Bass *ff* *poco f*

B♭ Bass *ff* *poco f*

Timp. *ff* *poco f*

Drums *ff* *poco f*

Tamb. Cow Bell *ff* *poco f*

Bongos Congas *f* *poco f*

Glock.

Xyl. *f* *ff*

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85 86 87 88 89

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Cow Bell

Bongos

Congas

Glock.

Xyl.

ad lib.

f marc.

mf

f

90 91 92 93 94 95

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Cow Bell

Bongos

Congas

Glock.

Xyl.

f marc.

f marc.

f marc.

f marc.

f marc.

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100

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb. Cow Bell

Bongos Congas

Glock.

Xyl.

96 97 98 99 100 101

106

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb. Cow Bell

Bongos Congas

Glock.

Xyl.

18 102 103 104 105 106 107

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110 Latin Feeling ♩ = 126 "Sway"

Sop. Cor. *ff* *f*

Solo Cor. *ff* *f*

Rep. Cor. *ff* *f*

2nd Cor. *ff* *f*

3rd Cor. *ff* *f*

Flug. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

Bass Tbn. *ff* *f*

B♭ Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *ff* *fp* *f*

Drums *ff* *f* *1c.*

Tamb. Cow Bell *ff* *f* Cow Bell

Bongos Congas *ff* *f* Congas

Glock. *ff* *f*

Xyl. *ff* *f*

Sop. Cor. *f* Solo, con tromba

Solo Cor. *poco f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f* *poco f*

Tamb. Cow Bell *f*

Bongos Congas *f*

Glock. *f*

Xyl. *f*

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *Mute*
mp

3rd Cor. *Mute*
mp

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn.

B♭ Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Drums *mp* *h. h.* *rim*

Tamb. Cow Bell

Bongos Congas *mp*

Glock.

Xyl.

Sop. Cor.

Solo Cor. *Tutti*
poco f

Rep. Cor. *Mute*
mp *mf* *mp*

2nd Cor. *mp* *mf* *mp*

3rd Cor. *mp* *mf* *mp*

Flug. *mp* *mf* *poco f*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* *Open*

2nd Tbn. *Mute* *mp* *mf* *Open, Cue Bass Tbn.*

Bass Tbn. *Mute* *mp* *mf* *Open* *mf*

B♭ Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Drums *mp* *mf* *mp*

Tamb. Cow Bell

Bongos Congas *mp*

Glock.

Xyl.

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131

135

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *mf* *f* *Open*

2nd Cor. *mf* *f* *Open*

3rd Cor. *mf* *f* *Open*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *mf* *f* *Play*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mp* *end rim* *f*

Drums *f*

Tamb. Cow Bell *f*

Bongos Congas *f*

Glock. *f*

Xyl. *f*

131

132

133

134

135

136

23

139

Sop. Cor. *cresc.* *ff*

Solo Cor. *cresc.* *ff*

Rep. Cor. *cresc.* *ff*

2nd Cor. *cresc.* *ff*

3rd Cor. *cresc.* *ff*

Flug. *cresc.* *ff*

Solo Hn. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

Bass Tbn. *cresc.* *ff*

B♭ Euph. *cresc.* *ff*

E♭ Bass *cresc.* *ff*

B♭ Bass *cresc.* *ff*

Timp. *cresc.* *ff*

Drums *cresc.* *ff*

Tamb. Cow Bell *cresc.* *ff*

Bongos Congas *cresc.* *ff*

Glock. *cresc.* *ff*

Xyl. *cresc.* *ff*

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138

139

140

141

142

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