

Performance Time : 3.51 min.

SYMPHONY OF THE SEAS

Including the sea songs: Portsmouth, Anchors Aweigh, A Life On The Ocean Waves,
What Shall We Do With The Drunken Sailor, Blow The Man Down, Rule Britannia & The Sailors Hornpipe

Brass Band Score

Arranged by Darrol Barry

Lively ♩ = 126 "Introduction"

Brass Band Score for the first five measures of the introduction. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Cymbals à 2, Tambourine, and Xylophone/Glockenspiel. The music is in 4/4 time with a tempo of 126 beats per minute. Dynamics include *f* and *fp*. Performance instructions include *sc. h.h.* and *tl.*

Continuation of the musical score for measures 6 through 9. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Drums, Cym. à 2, Tamb., and Xyloph. Glock. The music continues in 4/4 time with a tempo of 126 beats per minute. Dynamics include *f*. Performance instructions include *sc. h.h.* and *tl.*

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10 **Alla Marcia** $\text{♩} = 126$ "Portsmouth"

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums *mf*

Cym. à 2 *mf*

Tamb. *mf*

Xyloph. Glock.

10 11 12 13 14 15

1 2 19

Sop. Cor.

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor.

3rd Cor.

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Cym. à 2 *f*

Tamb. *f*

Xyloph. Glock. *f*

16 17 18 19 20 21 22

Sample Score
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26 "Anchors Aweigh"

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Cym. à 2

Tamb.

Xyloph. Glock.

23 24 25 26 27 28 29

34

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Cym. à 2

Tamb.

Xyloph. Glock.

30 31 32 33 34 35

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Cym. à 2

Tamb.

Xyloph.
Glock.

36 37 38 39 40 41

42

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Cym. à 2

Tamb.

Xyloph.
Glock.

f *eroica*

42 43 44 45 46 47 48

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50

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Cym. à 2

Tamb.

Xyloph. Glock.

49 50 51 52 53 54 55

A Life On The Ocean Waves

♩ = ♩

56 58 62

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Cym. à 2

Tamb.

Xyloph. Glock.

56 57 58 59 60 61 62 63

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1. 2. 67

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Cym. à 2

Tamb.

Xyloph. Glock.

64 65 66 67 68 69 70

75

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn. *marc.*

Bass Tbn. *marc.*

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Cym. à 2

Tamb.

Xyloph. Glock.

71 72 73 74 75 76 77

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1. 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Cym. à 2

Tamb.

Xyloph. Glock.

78 79 80 81 82 83

84 ♩ = ♩ "What Shall We Do With The Drunken Sailor"

Sop. Cor.

Solo Cor.

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f marc.*

Solo Hn. *f marc.*

1st Hn. *f marc.*

2nd Hn. *f marc.*

1st Bar. *f marc.*

2nd Bar. *f marc.*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Drums *mf*

Cym. à 2

Tamb. *mf*

Xyloph. Glock.

84 85 86 87 88 89 90 91

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92

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Cym. à 2 *f*

Tamb. *f*

Xyloph. *f*

Glock. *f*

92 93 94 95 96 97 98 99

101 *♩* = 126 "Blow The Man Down"

2nd time only

Sop. Cor. *mf*

Solo Cor. *mf*
1x Solo - 2x Tutti

Rep. Cor. *mf*
2nd time only

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf*
2nd time only

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

B♭ Euph. *mf*
2nd time only

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Drums *mp*

Cym. à 2 *mp*

Tamb. *mp*

Xyloph. *mp*

Glock. *mf*
2nd time only

100 101 102 103 104 105 106

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110 Proudly $\text{♩} = 112$ "Rule Britannia"

1. 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Cym. à 2

Tamb.

Xyloph. Glock.

107 108 109 110 111 112 113

118

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Cym. à 2

Tamb.

Xyloph. Glock.

114 115 116 117 118 119 120 121

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122

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Cym. à 2

Tamb.

Xyloph. Glock.

122 123 124 125 126 127 128 129

130

137

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Cym. à 2

Tamb.

Xyloph. Glock.

130 131 132 133 134 135 136 137

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