

HIMALAYA MUSIC



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Visit us:
Belder 25
4704 RK Roosendaal (The Netherlands | Europe)

Website: www.tierolff.nl
Email: info@tierolff.nl

Telephone: (+31)(0)165 54 12 55



GALWAY GIRL

arr. Ivo Kouwenhoven

JOVB 62

Grade / Moeilijkheidsgraad 2
Duration / Tijdsduur 2'30

Score

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Beating
Timpani

Solo Violin (ad lib.)
Solo Xylophone (ad lib.)
Solo Flute (ad lib.)
Solo Soprano Recorder (ad lib.)

Student parts:

Soprano Recorder
Flute/Oboe
Bb Clarinet / Flugelhorn
Alto Saxophone
Bb Trumpet
Eb Horn
F Horn
C Trombone
Bb Trombone treble clef
Bb Trombone bass clef

GALWAY GIRL

Score in C

arr. Ivo Kouwenhoven

The score is arranged in a system with 16 staves. The top four staves are for Part 1, Part 2, Part 3, and Part 4. Below these are three percussion staves: Drumset, Beating, and Timpani. The next seven staves are for Solo instruments: Solo Violin (ad lib.), Solo Xylophone (ad lib.), Solo Flute (ad lib.), Soprano Recorder (ad lib.), Student Soprano Recorder, Student Flute/Oboe, Student B♭ Clarinet / Flugelhorn, Student Alto Sax., Student B♭ Trumpet, Student F Horn, and Student C Trombone. The score is in 4/4 time and C major. The first measure is marked 'Ad lib. Solo'. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

Galway Girl

Words & Music by Ed Sheeran, John McDaid, Foy Vance, Amy Wadge, Damien McKee, Eamon Murray, Niamh Dunne, Liam Bradley & Sean Graham
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Website: www.himalayamusic.nl, E-mail: info@himalayamusic.nl, Tel: +31(0)85-8769439

GALWAY GIRL

A (after solo: tutti)

The musical score for 'Galway Girl' on page 2 consists of the following parts and measures:

- P. 1:** Treble clef, 2/4 time. Measures 5-9 contain a melody of quarter notes and eighth notes.
- P. 2:** Treble clef, 2/4 time. Measures 5-9 contain a melody of eighth notes and quarter notes.
- P. 3:** Bass clef, 2/4 time. Measures 5-9 contain a rhythmic accompaniment of eighth notes.
- P. 4:** Bass clef, 2/4 time. Measures 5-9 contain a bass line of quarter notes.
- D.S.:** Drum set notation. Measures 5-9 show a consistent pattern of eighth notes.
- B.r.:** Bass drum notation. Measures 5-9 are mostly rests.
- Timp.:** Timpani notation. Measures 5-9 are mostly rests.
- Solo Vln.:** Treble clef, 2/4 time. Measures 5-9 are mostly rests.
- Solo Xyl.:** Treble clef, 2/4 time. Measures 5-9 are mostly rests.
- Solo Fl.:** Treble clef, 2/4 time. Measures 5-9 are mostly rests.
- S. Rec.:** Treble clef, 2/4 time. Measures 5-9 are mostly rests.
- Stud. S. Rec.:** Treble clef, 2/4 time. Measures 5-9 are mostly rests.
- Stud. Fl./Ob.:** Treble clef, 2/4 time. Measures 5-9 are mostly rests.
- Stud. B♭ Cl./Fl.hrn.:** Treble clef, 2/4 time. Measures 5-9 are mostly rests.
- Stud. A.S.:** Treble clef, 2/4 time. Measures 5-9 are mostly rests.
- Stud. B♭ Tpt.:** Treble clef, 2/4 time. Measures 5-9 are mostly rests.
- Stud. F Hn.:** Treble clef, 2/4 time. Measures 5-9 are mostly rests.
- Stud. C Tbn.:** Bass clef, 2/4 time. Measures 5-9 are mostly rests.

Measures 5, 6, 7, 8, and 9 are indicated at the bottom of the page.

GALWAY GIRL

B

P. 1

P. 2

P. 3

P. 4

D.S.

B.r.

Timp.

Solo Vln.

Solo Xyl.

Solo Fl.

S. Rec.

Stud. S. Rec.

Stud. Fl./Ob.

Stud. B♭ Cl. / Fl.hrn.

Stud. A.S.

Stud. B♭ Tpt.

Stud. F Hn.

Stud. C Tbn.

10 11 12 13 14

GALWAY GIRL

C

P. 1
P. 2
P. 3
P. 4
D.S.
B.r.
Timp.
Solo Vln.
Solo Xyl.
Solo Fl.
S. Rec.
Stud. S. Rec.
Stud. Fl./Ob.
Stud. B \flat Cl./Fl.hrn.
Stud. A.S.
Stud. B \flat Tpt.
Stud. F Hn.
Stud. C Tbn.

15 16 17 18

GALWAY GIRL

P. 1

P. 2

P. 3

P. 4

D.S.

B.r.

Timp.

Solo Vln.

Solo Xyl.

Solo Fl.

S. Rec.

Stud. S. Rec.

Stud. Fl./Ob.

Stud. B \flat Cl./ Fl.hrn.

Stud. A.S.

Stud. B \flat Tpt.

Stud. F Hn.

Stud. C Tbn.

19 20 21 22

GALWAY GIRL

1 2 **D**

P. 1

P. 2

P. 3

P. 4

D.S. **c.c.**

B.r.

Timp.

Solo Vln.

Solo Xyl.

Solo Fl.

S. Rec.

Stud. S. Rec.

Stud. Fl./Ob.

Stud. B♭ Cl./ Fl.hrn.

Stud. A.S.

Stud. B♭ Tpt.

Stud. F Hn.

Stud. C Tbn.

23 24 25 26