

L'ADIEU

Frédéric Chopin, arr. Willy Hautvast

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:50**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

iTunes, Amazon, Spotify and many more download and streaming websites

I N S T R U M E N T A T I O N

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2-3	10
Bb Bass Clarinet	1
Eb Alto Saxophone 1-2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2-3	4
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium/Baritone	2
Bb Euphonium/Baritone TC	2
C Basses	4
String Bass	1
Percussion	3
Timpani	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2-3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium/Baritone BC	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

L'ADIEU (Wals opus 69, no 1)

English:

Waltz in A-flat major, Op. 69, No. 1, is a waltz composed by Frédéric Chopin. It is also called "The Farewell Waltz" or "Valse de l'Adieu." The waltz was originally written as a farewell piece to Maria Wodzińska, to whom Chopin was once engaged. The work is melancholic and nostalgic and has been arranged for various groups. This is the first version for concert band.

Nederlands:

Wals in Ab, op. 69, nr. 1, is een wals gecomponeerd door Frédéric Chopin. Het wordt ook wel 'The Farewell Waltz' (de Afscheidswals) of 'Valse de l'Adieu' genoemd. De wals werd oorspronkelijk geschreven als een afscheidstuk van Maria Wodzińska, met wie Chopin ooit verloofd was. De wals is melancholisch en nostalgisch en is al vele malen voor verschillende groepen en bezettingen gearrangeerd, maar tot nu nog niet eerder voor harmonie- of fanfareorkest.

Deutsch:

Der Walzer in As-Dur, Op. 69, Nr. 1, stammt von Frédéric Chopin. Dieser wird auch als ‚Abschiedswalzer‘ oder ‚Valse de l'Adieu‘ bezeichnet. Der Walzer wurde ursprünglich als Abschiedsstück an Maria Wodzińska geschrieben, mit der Chopin einst verlobt war. Der Walzer ist melancholisch und nostalgisch. Zuerst wurde dieser für verschiedene Ensembles und Besetzungen, danach auch für Blasorchester arrangiert.

Français:

Cette valse en la bémol majeur, opus 69, no 1, est une valse composée par Frédéric Chopin. On l'appelle aussi la « Valse de l'Adieu ». La valse a été écrite à l'origine comme une pièce d'adieu à Maria Wodzińska, avec qui Chopin a été fiancé. Cette valse mélancolique et nostalgique a été arrangée pour différents groupes, mais pas encore pour orchestre d'harmonie ou fanfare.

Concertbandscore

L'ADIEU

(Wals opus 69 no.1)

Frédéric Chopin
Arr. Willy Hautvast

Lento (♩=100)

1

This is a full concert band score for the piece 'L'ADIEU' by Frédéric Chopin, arranged by Willy Hautvast. The score is in 3/4 time and begins with a first ending bracket. The tempo is Lento (♩=100). The instrumentation includes Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd & 3rd Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1&2, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd&3rd Bb Trumpet, 1st F Horn, 2nd&3rd F Horn, 1st Trombone, 2nd&3rd Trombone, Euphonium C, Bass C, Timpani, and Percussion. The score features dynamic markings of piano (p) and forte (f), and includes various musical notations such as slurs, accents, and triplets. The percussion part includes a drum set and cymbals.

9

rit. | 1. A tempo | 2.

Fl. *p* *p* ³ *mf*

Ob. *p* *p* ³

Bsn. *p* *p*

Cl.Eb *p* *p* ³ *mf*

Cl.1 *p* *p* ³ *mf*

Cl.2&3 *p* *p* ³ *mf*

B.Cl. *p* *p*

A.Sax.1&2 *p* *p* ³

T.Sax. *p*

B.Sax. *p* *p*

Tpt.1 *p* *mf*

Tpt.2&3 *p*

Hrn.1 *p* *p*

Hrn.2&3 *p* *p*

Tbn.1 *p* *p*

Tbn.2&3 *p* *p*

Euph. *p* *p*

Bass *p* *p*

Timp. *p*

Perc.

Con anima (♩=125)

18

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

26

Fl. *p*

Ob. *p*

Bsn. *p*

Cl.Eb *p*

Cl.1 *p*

Cl.2&3 *p*

B.Cl. *p*

A.Sax.1&2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt.1

Tpt.2&3

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp.

Perc.

rit.

FL. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Cl.Eb *f* *p*

Cl.1 *f* *p*

Cl.2&3 *f* *p*

B.Cl. *f* *p*

A.Sax.1&2 *f* *p*

T.Sax. *f* *p*

B.Sax. *f* *p*

Tpt.1 *p* *f* *p*

Tpt.2&3 *p* *f* *p*

Hrn.1 *f* *p* *f* *p*

Hrn.2&3 *f* *p* *f* *p*

Tbn.1 *f* *p* *f* *p*

Tbn.2&3 *f* *p* *f* *p*

Euph. *f* *p* *f* *p*

Bass *f* *p* *f* *p*

Timp. *f*

Perc. *f* *p* *f*