

CHRISTMAS CAROLS volume I

Traditionals, arr. Harry Richards, transcr. Sam Daniels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **9:17**

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Full score	1
Part 1 C / Ut (8va)	5
Part 1 C / Ut	1
Part 1 Bb / Sib	7
Part 1 Eb / Mib	1
Part 1 Eb / Mib low	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	2
Part 4 C / Ut bass clef (8vb)	1
Drumset	1
Percussion	2
Glockenspiel	1

CHRISTMAS CAROLS VOLUME 1

1. Gloria In Excelsis

arr. Harry Richards
transcr. for Young Band by Sam Daniels

♩ = 116

5

Part 1 *f* *mf*

Part 2 *f* *mf*

Part 3 *f* *mf*

Part 4 *f* *mf*

Drumset *f* *mf*
H.H.

Percussion Triangle *f* Tambourine *mf*

Glockenspiel *f*

7

2. O Christmas Tree

$\text{♩} = 100$

The score is for the Christmas carol "O Christmas Tree" and consists of seven staves. The tempo is marked as quarter note = 100. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first four staves are vocal parts: Part 1 (Soprano), Part 2 (Alto), Part 3 (Tenor), and Part 4 (Bass). Each vocal part begins with a dynamic marking of *mf*. The drumset part features a steady eighth-note pattern with a dynamic marking of *mf*. The triangle part has a dynamic marking of *mf* and is labeled "Triangle". The glockenspiel part has a dynamic marking of *f* and is labeled "Glockenspiel". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Part 1
mf

Part 2
mf

Part 3
mf

Part 4
mf

Drumset
mf

Percussion
Triangle
mf

Glockenspiel
f

6 9

mf

mf

mf

mf

12

mf

mf

mf

mf

3. The Shepherds In The Night

$\text{♩} = 50$

Part 1
f

Part 2
f

Part 3
f

Part 4
f

Drumset
R.C.
f

Percussion
Triangle
f

Glockenspiel
f

Detailed description: This block contains the first six measures of the piece. It features five staves: Part 1 (Treble clef, 3/4 time), Part 2 (Treble clef, 3/4 time), Part 3 (Bass clef, 3/4 time), Part 4 (Bass clef, 3/4 time), and Percussion (Drumset and Triangle). The key signature has one flat (B-flat). Dynamics are marked as *f* (forte) for all parts. The Drumset part includes a 'R.C.' (Right Conga) and the Triangle part includes a triangle. The Glockenspiel part begins in measure 5.

7

9

f

mf

mf

mf

mf

f

Detailed description: This block contains measures 7 through 12. It features five staves: Part 1 (Treble clef, 3/4 time), Part 2 (Treble clef, 3/4 time), Part 3 (Bass clef, 3/4 time), Part 4 (Bass clef, 3/4 time), and Percussion (Drumset and Triangle). The key signature has one flat (B-flat). Dynamics are marked as *f* (forte) for Part 1, *mf* (mezzo-forte) for Parts 2, 3, and 4, and *f* (forte) for the Glockenspiel. A repeat sign is present at the beginning of measure 9. The Percussion part is mostly silent in this section.

4. The First Noel

$\text{♩} = 100$

The score is for the Christmas carol "The First Noel" and consists of seven staves. The tempo is marked as quarter note = 100. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first four staves are labeled Part 1, Part 2, Part 3, and Part 4, all starting with a forte (*f*) dynamic. Part 1 is in the treble clef, while Parts 2, 3, and 4 are in the bass clef. The Drumset part is marked with a forte (*f*) dynamic and includes a "R.C." (Rim Click) instruction. The Percussion part includes a "Triangle" instruction. The Glockenspiel part begins in the fourth measure with a forte (*f*) dynamic.

Part 1

Part 2

Part 3

Part 4

Drumset

Percussion

Glockenspiel

f

f

f

f

R.C.

Triangle

f

f

7 9

mf
mp
mp
mf
H.H.
mp
Tambourine
mf

14

mf

5. Mary Had A Baby

$\text{♩} = 112$

The score consists of seven staves. Part 1 (Treble clef) starts with a quarter rest followed by a quarter note G4, then eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. Part 2 (Treble clef) has a quarter note G4, quarter note Bb4, quarter note C5, quarter note B4, quarter note A4, and quarter note G4. Part 3 (Bass clef) has a quarter note G2, quarter note Bb2, quarter note C3, quarter note B2, quarter note Ab2, quarter note G2, quarter note F2, and quarter note E2. Part 4 (Bass clef) has a quarter note G2, quarter note Bb2, quarter note C3, quarter note B2, quarter note A2, and quarter note G2. The Drumset staff shows a steady eighth-note pattern with a 'R.C.' marking above the first measure and a 'v' marking above the eighth note in the fourth measure. Percussion and Glockenspiel staves are empty.

Part 1

Part 2

Part 3

Part 4

Drumset

Percussion

Glockenspiel

5

mf

mf

mf

mf

H.H.

Tambourine

mf

mf

10

1^o

2^o

14

mp

mp

mp

mp

R.C.

mp

6. We Wish You A Merry Christmas

♩ = 160

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Drumset *f* R.C.

Percussion Triangle *f*

Glockenspiel

7

9

mf

mf

mf

mf

mf

mf

Tambourine *mf*