

CHRISTMAS CAROLS volume 2

Traditionals, arr. Harry Richards, transcr. Sam Daniels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **8:05**

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Full score	1
Part 1 C / Ut (8va)	5
Part 1 C / Ut	1
Part 1 Bb / Sib	7
Part 1 Eb / Mib	1
Part 1 Eb / Mib low	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	2
Part 4 C / Ut bass clef (8vb)	1
Drumset	1
Percussion	2
Glockenspiel	1

CHRISTMAS CAROLS VOLUME 2

1. Ring, Little Bells

arr. Harry Richards

transcr. for Young Band by Sam Daniels

$\text{♩} = 80$

5

Musical score for parts 1-4, Drumset, Percussion, and Glockenspiel. The score is in 4/4 time with a tempo of 80 beats per minute. It features a key signature of one flat (Bb). The first system includes a repeat sign at measure 5. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion parts include R.C. (Rhythm Chimes), Triangle, and Sleighbells.

Musical score for parts 5-8. The score continues from the previous system. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The percussion parts include R.C. (Rhythm Chimes), Triangle, and Sleighbells.

2. He Is Born, The Holy Child

♩ = 100

Part 1 5

Part 2

Part 3

Part 4

Drumset

Percussion

Glockenspiel

f *mf* *f* *mf* *f* *mf*

Triangle

Tambourine

H.H.

6

3. O Christmas Tree

♩ = 88

The score is for the Christmas carol 'O Christmas Tree' and consists of seven staves. The tempo is marked as ♩ = 88. The key signature has one flat (B-flat) and the time signature is 3/4. The first four staves are labeled Part 1, Part 2, Part 3, and Part 4, all starting with a forte (*f*) dynamic. Part 1 and Part 2 are in the treble clef, while Part 3 and Part 4 are in the bass clef. The Drumset staff uses a standard notation with 'x' for cymbals and 'o' for drums, starting with a forte (*f*) dynamic and a 'R.C.' (Right Cymbal) marking. The Percussion staff features a Triangle, starting with a forte (*f*) dynamic. The Glockenspiel staff is in the treble clef and starts with a forte (*f*) dynamic.

Part 1

Part 2

Part 3

Part 4

Drumset

Percussion

Glockenspiel

f

f

f

f

f

R.C.

Triangle

f

f

7 9

7 9

f

mf

mf

mf

mf

f

14

14

4. Jingle Bells

♩ = 92 5

Part 1: Treble clef, 2/4 time. Rests for measures 1-4, then eighth notes in measures 5-6. Dynamics: *mf*.

Part 2: Treble clef, 2/4 time. Quarter notes in pairs. Dynamics: *mf* (measures 1-4), *mp* (measures 5-6).

Part 3: Bass clef, 2/4 time. Quarter notes in pairs. Dynamics: *mf* (measures 1-4), *mp* (measures 5-6).

Part 4: Bass clef, 2/4 time. Half notes. Dynamics: *mf* (measures 1-4), *mp* (measures 5-6).

Drumset: 2/4 time. R.C. (Right Cymbal) with eighth notes. Dynamics: *mf* (measures 1-4), *mp* (measures 5-6).

Percussion: 2/4 time. Sleighbells with eighth notes. Dynamics: *mf* (measures 1-4), *mp* (measures 5-6).

Glockenspiel: Treble clef, 2/4 time. Rests for measures 1-4, then eighth notes in measures 5-6. Dynamics: *mf*.

Measures 7-8. Dynamics: *f* (measures 7), *mf* (measures 8).

Part 1: Treble clef, 2/4 time. Quarter notes in pairs. Dynamics: *f* (measures 7), *mf* (measures 8).

Part 2: Treble clef, 2/4 time. Quarter notes in pairs. Dynamics: *f* (measures 7), *mp* (measures 8).

Part 3: Bass clef, 2/4 time. Quarter notes in pairs. Dynamics: *f* (measures 7), *mp* (measures 8).

Part 4: Bass clef, 2/4 time. Half notes. Dynamics: *f* (measures 7), *mp* (measures 8).

Drumset: 2/4 time. R.C. with eighth notes. Dynamics: *f* (measures 7), *mp* (measures 8).

Percussion: 2/4 time. Sleighbells with eighth notes. Dynamics: *f* (measures 7), *mp* (measures 8).

Glockenspiel: Treble clef, 2/4 time. Quarter notes in pairs. Dynamics: *f* (measures 7), *mf* (measures 8).

5. God Rest Ye Merry Gentlemen

$\text{♩} = 69$

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drumset *mf* R.C. H.H.

Percussion

Glockenspiel *mf*

5

The musical score is arranged in a system of seven staves. Part 1 (Soprano) is in treble clef with a key signature of two flats and a common time signature. It begins with a quarter rest followed by a series of eighth notes. Part 2 (Alto) is in treble clef, starting with a dotted quarter note. Part 3 (Tenor) is in bass clef, starting with a dotted quarter note. Part 4 (Bass) is in bass clef, starting with a dotted quarter note. The Drumset part uses a common time signature and includes a 'R.C.' (Right Cymbal) symbol with an 'x' in a circle and an 'H.H.' (Hi-Hat) section with 'x' marks. The Percussion staff is empty. The Glockenspiel part is in treble clef and follows the melodic line of Part 1. A repeat sign with a first ending bracket and a box containing the number '5' is located at the end of the first four parts. The dynamic marking 'mf' (mezzo-forte) is placed below the first and second notes of each part.

6

Musical score for measures 6-11. The score is in a key signature of three flats (B-flat, E-flat, A-flat). It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part includes a triangle with a *mf* dynamic marking. The music consists of eighth and quarter notes with various rests and phrasing.

12

Musical score for measures 12-17. The score continues in the same key signature of three flats. It features four vocal staves and a piano accompaniment. The piano part includes a triangle and a *mf* dynamic marking. The music continues with eighth and quarter notes, including some phrasing slurs and rests.

6. Ding Dong! Merrily On High

$\text{♩} = 72$

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Drumset *f* R.C. (cup)

Percussion *f* Triangle

Glockenspiel *f*

5

8

mf

mf

mf

mf

H.H.

mf Tambourine

mf