

MARCH OF THE THREE RECORDERS

Ivo Kouwenhoven

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà 1

Duration / Tijdsduur / Durée / Dauer / Durata 1:20

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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Full score	1
Recorder 1	1
Recorder 2	1
Recorder 3	1
Part 1 C / Ut (8va)	5
Part 1 C / Ut	1
Part 1 Bb / Sib	5
Part 1 Eb / Mib	1
Part 2 Bb / Sib	5
Part 2 Eb / Mib	2
Part 2 F	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	2
Part 4 C / Ut bass clef (8vb)	1
Drumset	1
Percussion	2
Timpani	1
Glockenspiel	1

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$\text{♩} = 114$

Recorder 1
Recorder 2
Recorder 3
Part 1
Part 2
Part 3
Part 4
Timpani
Glockenspiel
Drumset
Percussion

1 2 3 4 5 6 7 8

Detailed description: This block contains the first eight measures of the score. It features eight staves: Recorder 1, Recorder 2, Recorder 3, Part 1, Part 2, Part 3, Part 4, and Percussion. The Recorder parts enter in measure 4 with a forte (*f*) dynamic. The other parts enter in measure 1 with a forte (*f*) dynamic. A dynamic change to mezzo-forte (*mf*) occurs at measure 5. A rehearsal mark 'A' is placed above measure 4. The percussion parts include Timpani, Glockenspiel, Drumset, and Percussion.

9 10 11 12 13 14 15 16

Detailed description: This block contains the final eight measures of the score, from measure 9 to 16. It features five staves: Recorder 1, Recorder 2, Recorder 3, Part 1, and Part 2. The Recorder parts continue their melodic lines. A dynamic change to forte (*f*) occurs at measure 14. A rehearsal mark 'B' is placed above measure 13. The Percussion parts continue with their rhythmic accompaniment.

Musical score for measures 17-24. The score is written for three recorders (top three staves) and a triangle (bottom staff). The key signature is one sharp (F#). The music features a melody in the recorders and a rhythmic accompaniment in the triangle. The first ending (marked '1') spans measures 20-22, and the second ending (marked '2') spans measures 23-24. Dynamics include *mp* (mezzo-piano) and *f* (forte).

17 18 19 20 21 22 23 24

Musical score for measures 25-32. The score is written for three recorders (top three staves) and a triangle (bottom staff). The key signature is one sharp (F#). The music continues with a melody in the recorders and a rhythmic accompaniment in the triangle. Dynamics include *p* (piano) and *mf* (mezzo-forte). A section marked 'R.C.' (Ritardando) begins in measure 29.

25 26 27 28 29 30 31 32