

HIMALAYA MUSIC



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THE CIRCUS IS IN TOWN

Ivo Kouwenhoven

JOVB 32

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 6'50

Score

Part 1 C upper

Part 1 C

Part 1 Bb upper

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C low bass clef

Drumset

Percussion 1

Percussion 2

Bells

THE CIRCUS IS IN TOWN

Score in C

Ivo Kouwenhoven

1. ENTRANCE

A musical score page featuring six staves. The top two staves are for the strings (two violins, viola, cello), the third is for bassoon, the fourth for double bass, and the bottom two are for the piano (left hand and right hand). The music consists of four measures. Measures 6-7 show eighth-note patterns in the strings and bassoon, while the piano provides harmonic support. Measures 8-9 introduce sixteenth-note patterns in the strings and bassoon, with the piano continuing its harmonic function. Measure 10 concludes with eighth-note patterns in the strings and bassoon, with the piano providing a final harmonic flourish.

THE CIRCUS IS IN TOWN

A musical score for a band or orchestra, page 2, featuring six staves. The staves are arranged as follows: Treble clef (measures 11-12), Bass clef (measures 13-15), Bass clef (measures 11-12), Bass clef (measures 13-15), Bass clef (measures 11-12), and Bass clef (measures 13-15). The key signature is two flats. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

THE CIRCUS IS IN TOWN

2. HORSES

$\text{♩} = 146$

f

f

f

f

f

f

Cymb. a2

Whip

f

2nd time only

f

R.C.

f

Beating

f

f

2 3 4 5*f* 6

1.

7 8 9 10 11 12

THE CIRCUS IS IN TOWN

2.

-Trp.
p

-Trp.
p

p

Rim
p

Triangle

p

13 14 15 16 17

p

+Trp.
f

+Trp.
f

f

f

R.C.

f

Beating
f

18 19 20 21 22*f*

THE CIRCUS IS IN TOWN

3. CONTORTIONIST

$\text{♩} = 100$

mp

mp

mp

mp

R.C.

Tambourine

mp

Conga's/Bongo's

mp

mp

mp

mf

mf

mf

mf

2 3 4 5 6

mf

mf

mf

mf

mf

mf

Vibraslap

Triangle

mf

7 8 9 10 11 12 13

THE CIRCUS IS IN TOWN

Musical score for "THE CIRCUS IS IN TOWN". The score consists of six staves. The top four staves are standard musical notation with treble and bass clefs. The bottom two staves represent percussion instruments: the first is a tambourine (indicated by a small square icon) and the second is Conga's/Bongo's (indicated by a small square icon). Measure numbers 14 through 19 are indicated below the staff. Dynamic markings "mp" (mezzo-forte) are placed above specific notes in measures 17, 18, and 19. The Tambourine and Conga's/Bongo's parts provide rhythmic patterns throughout the section.

THE CIRCUS IS IN TOWN

4. ROPE-DANCER

Elegante $\text{♩} = 120$

This musical score page contains eight staves of music for various instruments. The first four staves are for strings (two violins, viola, cello) in 3/4 time, with dynamics *mf* and *mp*. The fifth staff is for R.C. (Ride Cymbal) in 3/4 time, with dynamics *mf* and *mp*. The sixth staff is for Triangle in 3/4 time, with dynamics *mf*. The seventh staff is for Beating in 3/4 time, with dynamics *mp*. The eighth staff is for Toms in 3/4 time. Measure numbers 2 through 8 are indicated below the staves.

This continuation of the musical score for the Rope-Dancer section begins at measure 9 and ends at measure 16. It consists of eight staves of music for the same instruments and dynamics as the previous page. Measures 9-12 show the strings and R.C. playing eighth-note patterns. Measures 13-16 show the strings and R.C. playing sixteenth-note patterns. Measure numbers 9 through 16 are indicated below the staves.

THE CIRCUS IS IN TOWN

Musical score for measures 17 through 24. The score consists of six staves. Measures 17-20 show the first two violins playing eighth-note patterns. Measure 21 begins a new section with measure numbers 1. and 2. above the staff. Measure 1. has a dotted half note followed by a fermata. Measure 2. has three groups of eighth notes with a fermata over each group. Measures 22-24 are labeled "Cue Bells" and feature eighth-note patterns. Measure 24 ends with a dynamic *mf*.

THE CIRCUS IS IN TOWN

5. BEARS

$\text{♩} = 80$

mf

mp

mf

mp

mf

mp

Field drum

mf

Triangle

mf

S.C.
(wooden stick)

mp

mp

mp

2 3 4 5 6 7 8 9 10

10 11 12 13 14 15 16 17 18

THE CIRCUS IS IN TOWN

Musical score for measures 19 through 28. The score consists of six staves. Measures 19-23 show standard musical notation with quarter and eighth notes. Measure 24 features a vibraphone part with 'Vibraslap' instructions. Measures 25-28 continue the standard musical notation.

Measure numbers: 19, 20, 21, 22, 23, 24, 25, 26, 27, 28

Musical score for measures 29 through 38. The score consists of six staves. Measures 29-33 show standard musical notation. Measures 34-38 feature vibraphone parts with 'Vibraslap' instructions.

Measure numbers: 29, 30, 31, 32, 33, 34, 35, 36, 37, 38

THE CIRCUS IS IN TOWN

6. CLOWNS

Prestissimo

ff

ff

ff

ff

Rimshot
R.C.
Beating

Referee whistle
Whip
Ratchet

sempre ff

ff

1 2 3 4 5

Rimshot
R.C.

Whip
Bicycle Bell
Tooter
Referee whistle

6 7 8 9 10 11

THE CIRCUS IS IN TOWN

Musical score for measures 12 through 17. The score consists of six staves. Measures 12-15 show standard notation for strings and bass. Measure 16 features a single note for Bass drum. Measure 17 includes specific markings for Cowbell, Cymb. a2, Bass drum, and Slide whistle.

Measure 12: Standard notation for strings and bass.

Measure 13: Standard notation for strings and bass.

Measure 14: Standard notation for strings and bass.

Measure 15: Standard notation for strings and bass.

Measure 16: Bass drum (single note).

Measure 17: Cowbell, Cymb. a2, Bass drum, Slide whistle.

Musical score for measures 18 through 23. The score consists of six staves. Measures 18-20 show standard notation for strings and bass. Measures 21-22 feature specific markings for Trp. (measures 21-22), A gogo bells (measure 21), Rimshot (measure 21), Ratchet (measure 22), Woodblock (measure 22), and Triangle (stay like a statue) (measure 22). Measure 23 concludes with a marking of *mp*.

Measure 18: Standard notation for strings and bass.

Measure 19: Standard notation for strings and bass.

Measure 20: Standard notation for strings and bass.

Measure 21: Trp., A gogo bells, Rimshot.

Measure 22: Ratchet, Woodblock, Triangle (stay like a statue).

Measure 23: *mp*