

# HIMALAYA MUSIC



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# EL FUEGO

## Ivo Kouwenhoven

YFBV 6

Grade / Moeilijkheidsgraad **3**

Duration / Tijdsduur **2'15**

### Score

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Flugelhorn 1

Flugelhorn 2

F Horn

Trumpet 1

Trumpet 2

C Trombone

Bb Baritone treble clef

Eb Bass bass clef

Bb Bass bass clef

Drumset

Percussion 1

Percussion 2

Bells

### *Supplementary parts:*

Eb Horn

Bb Trombone treble clef

Bb Trombone bass clef

Bb Baritone bass clef

C Baritone

Eb Bass treble clef

Bb Bass treble clef

C Bass

# EL FUEGO

(Paso Doble)

Con Fuoco  $\text{♩} = 116$

B $\flat$  Soprano Saxophone *ff*

E $\flat$  Alto Saxophone *ff*

B $\flat$  Tenor Saxophone *ff*

E $\flat$  Baritone Saxophone *ff*

B $\flat$  Flugelhorn 1 *ff*

B $\flat$  Flugelhorn 2 *ff*

F Horn *ff*

B $\flat$  Trumpet 1 *ff*

B $\flat$  Trumpet 2 *ff*

Trombone *ff*

B $\flat$  Baritone *ff*

E $\flat$  Bass *ff*

B $\flat$  Bass *ff*

Drumset *ff*

Percussion 1 *ff*  
Cymb. a2

Percussion 2 *ff*  
Beating

Bells *ff*

2 3 4

EL FUEGO

A Appassionato

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- F Hn. (French Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. (Trombone)
- B♭ Brtn. (Baritone Trombone)
- E♭ Bs. (E-flat Bass)
- B♭ Bs. (B-flat Bass)
- Drums.
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Bells

Key performance markings include *Solo Rubato* for the Saxophone section and *mp* (mezzo-piano) for the Brass and Percussion sections. The score is numbered 5 through 10 at the bottom.

# EL FUEGO

S. Sax. *mf*

A. Sax. *mp* *Solo Rubato*

T. Sax. *mf*

B. Sax. *mf* *mp* *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

F Hn. *mf* *mp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf* *mp* *mf*

B♭ Brtn. *mf* *mp* *mf*

E♭ Bs. *mf* *mp* *mf*

B♭ Bs. *mf* *mp* *mf*

Drums. *mf* *mp* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Bells *mf*

11 *mf* 12 13 14 15 *mf* 16



EL FUEGO

**B** *Agitato*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S. Sax. (Soprano Saxophone): Features a trill at the start of the first measure and a long trill in the second section.
- A. Sax. (Alto Saxophone): Includes trills in the second section.
- T. Sax. (Tenor Saxophone): Includes trills in the second section.
- B. Sax. (Baritone Saxophone): Provides a steady accompaniment.
- Flghn. 1 & 2 (Flutes): Play a melodic line with accents.
- F. Hn. (French Horn): Provides harmonic support.
- Tpt. 1 & 2 (Trumpets): Play a rhythmic accompaniment.
- Tbn. (Trombone): Provides harmonic support.
- B. Brn. (Baritone): Plays a melodic line.
- E. Bs. (Euphonium) & B. Bs. (Bass Trombone): Provide harmonic support.
- Drums: Play a complex rhythmic pattern.
- Perc. 1 & 2 (Percussion): Add texture with various instruments.
- Bells: Play a rhythmic accompaniment.

Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include *tr* (trill), *acc* (accent), and *ff* (fortissimo) for the drums and percussion.

Measure numbers 23, 24, 25, 26, and 27 are indicated at the bottom of the score.

EL FUEGO

S. Sax. *tr*

A. Sax. *tr*

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

F Hn.

Tpt. 1

Tpt. 2

Tbn.

B♭ Brtn.

E♭ Bs.

B♭ Bs.

Drums.

Perc. 1

Perc. 2

Bells

28 29 30 31 32

1



# EL FUEGO

**C Misterioso**

Saxophone section (S. Sax., A. Sax., T. Sax., B. Sax.) and Flute section (Flghn. 1, Flghn. 2) parts feature trills (*tr*) and dynamic markings (*p*). The Trombone section (Tbn., B♭ Brtn., E♭ Bs., B♭ Bs.) and Trumpet section (Tpt. 1, Tpt. 2) also include dynamic markings (*p*). The Percussion section (Drums, Perc. 1, Perc. 2, Bells) includes instructions for playing *On Rim* and *Triangle*, along with dynamic markings (*ff*, *p*). The score is divided into measures 33 through 38.