

Luigi di Ghisallo

3 TOPS

Solo for 3 Trumpets and Band

Full Score
Condensed Score

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No. 2351

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Instrumentation

Partitur + Direktion	1	Full Score + Condensed Score	1
1. Solo-Trompete in B ^b	1	B ^b Solo-Trumpet 1	1
2. Solo-Trompete in B ^b	1	B ^b Solo-Trumpet 2	1
3. Solo-Trompete in B ^b	1	B ^b Solo-Trumpet 3	1
Flöte/Piccolo	4	Flute/Piccolo	4
Oboe	1	Oboe	1
Fagott	1	Bassoon	1
Klarinette in E ^b	1	E ^b Clarinet	1
1. Klarinette in B ^b	4	B ^b Clarinet 1	4
2. Klarinette in B ^b	4	B ^b Clarinet 2	4
3. Klarinette in B ^b	4	B ^b Clarinet 3	4
Bassklarinette in B ^b	1	B ^b Bass Clarinet	1
1. Altsaxophon in E ^b	2	E ^b Alto Saxophone 1	2
2. Altsaxophon in E ^b	2	E ^b Alto Saxophone 2	2
Tenorsaxophon in B ^b	2	B ^b Tenor Saxophone	2
Baritonsaxophon in E ^b	1	E ^b Baritone Saxophone	1
1. Horn in F/E ^b (+ Horn 3)	*2	F/E ^b Horn 1 (+ Horn 3)	*2
2. Horn in F/E ^b (+ Horn 4)	*2	F/E ^b Horn 2 (+ Horn 4)	*2
1. Trompete/Flügelhorn in B ^b (Tutti)	2	B ^b Trumpet/Flügelhorn 1	2
2. Trompete/Flügelhorn in B ^b (Tutti)	2	B ^b Trumpet/Flügelhorn 2	2
3. Trompete/Flügelhorn in B ^b (Tutti)	2	B ^b Trumpet/Flügelhorn 3	2
1. Posaune in C/B ^b	*1	C/B ^b Trombone 1	*1
2. Posaune in C/B ^b	*1	C/B ^b Trombone 2	*1
3. Posaune in C/B ^b	*1	C/B ^b Trombone 3	*1
1. Tenorhorn in B ^b	2	B ^b Tenorhorn (T.C. 1)	2
2./3. Tenorhorn in B ^b (ad lib.)	1	B ^b Tenorhorn (T.C. 1/2/3 (ad lib.))	1
Bariton in C/B ^b (Euphonium)	*2	C/B ^b Euphonium (B.C./T.C.)	*2
1. Tuba in C/E ^b	*2	C/E ^b Tuba 1	*2
2. Tuba in C/B ^b	*3	C/B ^b Tuba 2	*3
Pauken	1	Timpani	1
Xylophon	1	Xylophone	1
Percussion 1	2	Percussion 1	2
Percussion 2	2	Percussion 2	2

* Transposition auf der Rückseite

* Transposition on reverse side

Vollständige Aufnahme auf/Full Recording on/Enregistrement complet sur:
Compact Disc (CD) »LORD OF SEVEN SEAS« (No. MVSRO36)

Full Score

3 TOPS

Solo for 3 Trumpets and Band

Luigi di Ghisallo

Galopp $\text{♩} = 168$

Flute Piccolo
Oboe
Bassoon
E^b Clarinet
B^b Clarinet 1
B^b Clarinet 2 (3)
B^b Bass Clarinet
E^b Alto Saxophone 1 (2)
B^b Tenor Saxophone
E^b Baritone Saxophone
B^b Solo-Trumpet 1
B^b Solo-Trumpet 2
B^b Solo-Trumpet 3
F Horn 1 (2)
C Trombone 1 (3)
C Trombone 2
B^b Baritone (Tenorhorn)
C Euphonium
C Tuba 1 (2)
Xylophon
Mallets
Timpani
Percussion 1 (2)

□ = Basic Instrumentation

Dur.: 2' 20"

Condensed Score

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Galopp $\text{♩} = 168$

whip

8 Trpts. Solo mf rit tracato

Musical score for measures 16-19. The score is in 3/4 time and features a wood block part. Measure 17 is marked with a box. Dynamics include *mf* and *mf*. A wood block part is indicated at the bottom of the score.

Musical score for measures 20-23. Dynamics include *cresc.* and *f*. A wood block part is indicated at the bottom of the score.

Musical score for measures 24-28. Dynamics include *p*. A wood block part is indicated at the bottom of the score.

Musical score for measures 29-32. Dynamics include *cresc.* and *mf*. A wood block part is indicated at the bottom of the score.

Musical score for measures 33-37. Dynamics include *mf*. A wood block part is indicated at the bottom of the score.

Musical score for measures 38-42. Dynamics include *f*. A wood block part is indicated at the bottom of the score.

Musical score for measures 43-47. Dynamics include *f*. A wood block part is indicated at the bottom of the score.

Musical score for measures 48-52. Measure 49 is marked with a box and labeled "Soli". Dynamics include *mf* and *p*. A wood block part is indicated at the bottom of the score.

Musical score for measures 53-57. Dynamics include *f*. A wood block part is indicated at the bottom of the score.

Musical score for measures 58-62. Dynamics include *f*. A wood block part is indicated at the bottom of the score.

Musical score for measures 63-67. Measure 65 is marked with a box and labeled "3". Dynamics include *mf* and *p*. A wood block part is indicated at the bottom of the score.

Musical score for measures 68-71. Measure 70 is marked with a box and labeled "3". Dynamics include *f*. A wood block part is indicated at the bottom of the score.

72 Orch 74 75

Musical score for measures 72-75. The piano part features a melodic line with slurs and accents. The orchestra part provides harmonic support with chords and rhythmic patterns. A rehearsal mark '73' is present above the piano staff.

76 77 78 79 80

Musical score for measures 76-80. The piano part continues with a melodic line, and the orchestra part provides accompaniment. A rehearsal mark '78' is present above the piano staff.

Trio 81 82 83 84 85

Musical score for measures 81-85, labeled 'Trio'. The piano part has a more active melodic line. The orchestra part includes wood block accompaniment. A rehearsal mark '81' is present above the piano staff.

3 TPCS (Condensed Score)

86 87 88 89 90 (bell effect)

Musical score for measures 86-90. The piano part has a melodic line. The orchestra part includes a bell effect in measure 90. A rehearsal mark '90' is present above the piano staff.

91 92 93 94 95

Musical score for measures 91-95. The piano part continues with a melodic line. The orchestra part provides accompaniment. A rehearsal mark '91' is present above the piano staff.

96 97 98 99 100

leggero

wood block

Musical score for measures 96-100. The piano part has a melodic line. The orchestra part includes wood block accompaniment. A rehearsal mark '98' is present above the piano staff. The tempo marking 'leggero' is indicated.

3 TPCS (Condensed Score)

101 102 103 104 105 1st time

Musical score for measures 101-105. The piano part has a melodic line. The orchestra part provides accompaniment. A rehearsal mark '101' is present above the piano staff. A '1st time' bracket is shown above measure 104.

106 107 108 109 110

mfz

Musical score for measures 106-110. The piano part has a melodic line. The orchestra part provides accompaniment. A rehearsal mark '107' is present above the piano staff. The dynamic marking 'mfz' is indicated.

111 112 113 114

D. S. ff (90)

al C senza rep.

Musical score for measures 111-114. The piano part has a melodic line. The orchestra part provides accompaniment. A rehearsal mark '111' is present above the piano staff. The dynamic marking 'D. S. ff (90)' and the instruction 'al C senza rep.' are indicated.

3 TPCS (Condensed Score)

115 116 117 Come Prima 118 119

Musical score for measures 115-119. The piano part has a melodic line. The orchestra part provides accompaniment. A rehearsal mark '117' is present above the piano staff. The instruction 'Come Prima' is indicated.

120 121 122 123 124 Soli

Musical score for measures 120-124. The piano part has a melodic line. The orchestra part provides accompaniment. A rehearsal mark '120' is present above the piano staff. The instruction 'Soli' is indicated.

125 126 127 128 129

Musical score for measures 125-129. The piano part has a melodic line. The orchestra part provides accompaniment. A rehearsal mark '125' is present above the piano staff.

3 TPCS (Condensed Score)

130 131 132 133 *marcato* 134

135 136 137 138

139 140 141 142

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143 144 145 146 147

148 149 150 151 152

153 154 155 156 157

3 TOPS (Condensed Score)

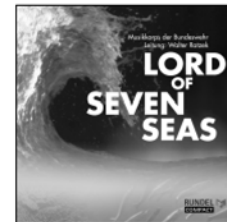
158 159 160 *allarg.* 161 *Tranquillo* *Soli* *accel.*

163 *poco* 164 *a* 165 *poco* 166 *brillante*

167 *a Tempo* 168 169 170

3 TOPS (Condensed Score)

LORD OF SEVEN SEAS



Compact Disc (CD)
Best. Nr./Order No. MWBR 036

Das Musikkorps der Bundeswehr
- The Military Band of the German Federal Armed Forces -
Director: LTC Walter Ratzek

01 LORD OF SEVEN SEAS A Journey into the Future Kees Vlak	0	08 CELTIC FLUTES Solo for 2 Flutes Kurt Gäble	0
02 LA GAZZA LADRA Die diebische Elster Giacchino Rossini arr. Gian Luca Gardini	H	09 CAFFEE VARIATIONS Kees Vlak	M-0
03 CLARINETTA Solo for Clarinet Pavel Stanek	0	10 MEIN REGIMENT March - March H. L. Blankenburg arr. Siegfried Rundel	M-0
04 KAP ARKONA Eine Piraten-Legende Alfred Bösendorfer	M	11 PAVANE POUR BONINE Solo for Piano and Band Kees Vlak	M
05 POLONEZ "Farewell to the Native Country" Michal Kleofas Oginski arr. Kazys Dargaus	M-0	12 3 TOPS Solo for 3 Trumpets Luigi Ghisallo	M
06 BLAZE AWAY Feuert Los! March - March Abraham Holzmann arr. Siegfried Rundel	M-0	13 GROSHERZOG FRIEDRICH VON BADEN March - March Karl Haefele arr. Siegfried Rundel	M
07 SONATINA CLASSICA PER BANDA Pavel Stanek	0	14 ALTE KAMERADEN March - March Carl Teike arr. Siegfried Rundel	M-0



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