

Azzuro

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Hardy Schneiders

Paolo Conte

EMR 1722

- | | | | | |
|---|---|---|---|------------------------------|
| 1 | Score | 2 | 1 st Trombone  | |
| 8 | Flute | 2 | 2 nd Trombone  | |
| 1 | Oboe (optional) | 1 | Bass Trombone  | |
| 1 | Bassoon (optional) | 3 | 1 st & 2 nd Baritone  | |
| 1 | E ^b Clarinet (optional) | 2 | E ^b Bass  | |
| 5 | 1 st B ^b Clarinet | 2 | B ^b Bass  | |
| 4 | 2 nd B ^b Clarinet | 2 | Tuba  | |
| 4 | 3 rd B ^b Clarinet | 1 | Keyboard / Guitar (optional) | |
| 1 | B ^b Bass Clarinet (optional) | 1 | Bass Guitar / String Bass (optional) | |
| 1 | B ^b Soprano Saxophone (optional) | 1 | Tambourine | |
| 2 | 1 st E ^b Alto Saxophone | 1 | Drums | |
| 2 | 2 nd E ^b Alto Saxophone | | | |
| 2 | B ^b Tenor Saxophone | | | |
| 1 | E ^b Baritone Saxophone (optional) | | | |
| 1 | E ^b Trumpet / Cornet (optional) | | | |
| 3 | 1 st B ^b Trumpet / Cornet | 1 | 1 st B ^b Trombone  | 2 1 st Flugelhorn |
| 3 | 2 nd B ^b Trumpet / Cornet | 1 | 2 nd B ^b Trombone  | 2 2 nd Flugelhorn |
| 3 | 3 rd B ^b Trumpet / Cornet | 1 | B ^b Bass Trombone  | 2 3 rd Flugelhorn |
| 2 | 1 st F & E ^b Horn | 1 | 1 st & 2 nd B ^b Baritone  | |
| 2 | 2 nd F & E ^b Horn | 1 | E ^b Tuba  | |
| | | 1 | B ^b Tuba  | |

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DISCOGRAPHIE



Tico Tico

Track N°	Titel / Title (Komponist / Composer)	Time	Nº EMR Blasorchester Concert Band (Preiscode)	Nº EMR Brass Band (Preiscode)	Difficulty
1	Tico Tico (Abreu - Oliveira)	2'01	EMR 1730 (La)	EMR 2785 (Ka)	5
2	Danube Shuffle (Ivanovici)	2'55	EMR 1950 (Ka)	EMR 2787 (Ja)	5
3	Granada (Lara)	2'22	EMR 1731 (La)	EMR 2789 (Ka)	6
4	Cherry Pink (Louigny)	2'17	EMR 1718 (La)	EMR 2729 (Ka)	5
5	El Condor Pasa (Robles - Milchberg)	2'40	EMR 1850 (Ka)	EMR 2790 (Ja)	4
6	Combo Concertino (Thomas)	6'15	EMR 1939 (Pa)	-	6
7	Guajira Del Sol (Thomas)	4'52	EMR 1895 (Pa)	-	6
8	I Got Rhythm (Gershwin)	1'50	EMR 1733 (La)	EMR 2791 (Ka)	6
9	Spanish Trumpet (Thomas)	5'18	EMR 1796 (Pa)	EMR 2788 (Oa)	6
10	Franky & Johnny (Tailor)	2'00	EMR 1737 (La)	EMR 2786 (Ka)	5
11	Mambo Nº 007 (Thomas)	4'02	EMR 1876 (Oa)	-	6
12	Azzuro (Conte - Virano)	2'35	EMR 1722 (La)	EMR 2725 (Ka)	5
13	Samba De Bahia (Thomas)	3'57	EMR 1938 (Ra)	-	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Azzurro

Music: Paolo Conte / Michele Virano
Lyrics: Vito Pallavicini
Arr.: Hardy Schneiders

♩ = 126

A 8

Flute/
Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/
Cornet

2nd B♭ Trumpet/
Cornet

3rd B♭ Trumpet/
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

1st Baritone

2nd Baritone

Tuba in C

Keyboard/
Guitar

Bass Guitar/
String Bass

Tambourine

Drums

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4

5

Fl./
Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/
Cnl.1

Tp/
Cnl.2

Tp/
Cnl.3

F.Hn.1

F.Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Tuba

Kbd/
Gtr

B.Gtr/
Str.Bass

Tamb.

Drums

EMR 1722