

Adagio

from Piano Sonata in C minor op.13

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Ludwig van Beethoven

EMR 1858

1	Score	2	1 st Trombone $\frac{4}{4}$ + ♯
8	Flute	2	2 nd Trombone $\frac{4}{4}$ + ♯
1	Oboe (optional)	1	Bass Trombone $\frac{4}{4}$ + ♯
1	Bassoon (optional)	3	Baritone $\frac{4}{4}$ + ♯
1	E♭ Clarinet (optional)	2	E♭ Bass $\frac{4}{4}$
5	1 st B♭ Clarinet	2	B♭ Bass $\frac{4}{4}$
4	2 nd B♭ Clarinet	2	Tuba ♯
4	3 rd B♭ Clarinet	1	String Bass (optional)
1	B♭ Bass Clarinet (optional)		
1	B♭ Soprano Saxophone (optional)		
2	1 st E♭ Alto Saxophone		
2	2 nd E♭ Alto Saxophone		
2	B♭ Tenor Saxophone		
1	E♭ Baritone Saxophone (optional)		
1	E♭ Trumpet / Cornet (optional)		
3	1 st B♭ Trumpet / Cornet		
3	2 nd B♭ Trumpet / Cornet		
3	3 rd B♭ Trumpet / Cornet		
2	1 st F & E♭ Horn		
2	2 nd F & E♭ Horn		

Special Parts

1	1 st B♭ Trombone ♯
1	2 nd B♭ Trombone ♯
1	B♭ Bass Trombone ♯
1	B♭ Baritone ♯
1	E♭ Tuba ♯
1	B♭ Tuba ♯

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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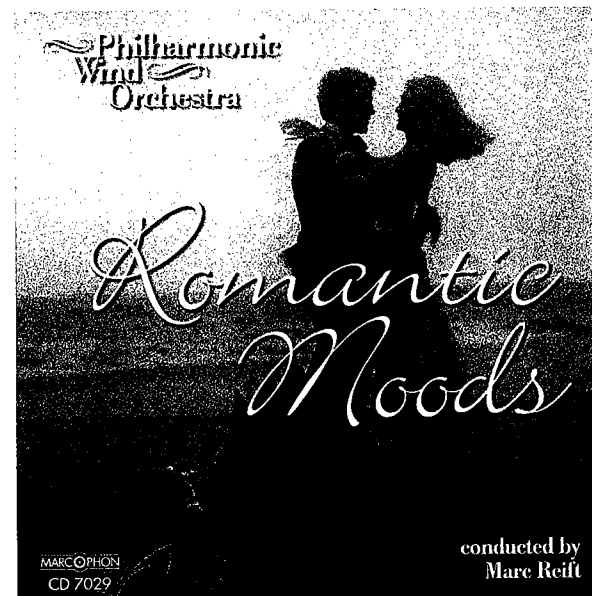


EDITIONS MARC REIFT

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DISCOGRAPHIE



Romantic Moods

Philharmonic Wind Orchestra

conducted by Marc Reift

1	Capriccio Italien	3'00	9	Barcarole	2'42
	P.I. Tchaikovsky / Arr.: H. Schneiders			from «The Tales Of Hoffmann»	
2	Slavonic Dance	4'53		Jacques Offenbach / Arr.: J.G. Mortimer	
	Antonin Dvorak / Arr.: Norman Teller		10	Adagio	3'42
3	The Last Rose Of Summer	4'16		from Piano Sonata In C minor Op. 13	
	Friedrich von Flotow / Arr.: J.G. Mortimer			Ludwig van Beethoven / Arr.: J.G. Mortimer	
4	Poco Allegretto from Symphony N° 3	4'08	11	Morning Mood	2'59
	Johannes Brahms / Arr.: J.G. Mortimer			Edvard Grieg / Arr.: J.G. Mortimer	
6	Scheherazade	5'09	12	The Moldau (Vltava)	3'46
	N. Rimsky-Korsakov / Arr.: J.G. Mortimer			Bedrich Smetana / Arr.: J.G. Mortimer	
8	Solvejg's Song	4'19	13	Romance	3'26
	Edvard Grieg / Arr.: J.G. Mortimer			P.I. Tchaikovsky / Arr.: J.G. Mortimer	
7	Serenade	3'46	14	Matinata	2'46
	Franz Schubert / Arr.: H. Schneiders			Ruggero Leoncavallo / Arr.: H. Schneiders	
8	Largo	5'46	15	Polovtsian Dances	6'09
	from Symphony N° 9 «The New World»			Alexander Borodin / Arr.: J.G. Mortimer	
	Antonin Dvorak / Arr.: J.G. Mortimer				

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Adagio

Andante cantabile $\text{♩} = 72$ from Piano Sonata in C minor op.13

Ludwig van Beethoven

(1770-1827)

Arr.: John Glenesk Mortimer

4

Flute

Oboe

Bassoon *pp*

1st B♭ Clarinet *pp*

2nd B♭ Clarinet *pp*

3rd B♭ Clarinet *pp*

B♭ Bass Clarinet *pp*

1st E♭ Alto Saxophone *p espr.*

2nd E♭ Alto Saxophone *p espr.*

B♭ Tenor Saxophone *pp*

E♭ Baritone Saxophone *pp*

1st B♭ Trumpet/ Cornet

2nd B♭ Trumpet/ Cornet

3rd B♭ Trumpet/ Cornet

1st F Horn *p espr.*

2nd F Horn *p espr.*

1st Trombone

2nd Trombone

Bass Trombone

Baritone *pp*

Tuba in C *pp*

String Bass *pizz. pp*

Fl.

Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/ Cnt 1

Tpt/ Cnt 2

Tpt/ Cnt 3

Hr.1

Hr.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba

Str.B.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpu. Cnt. 1 (Trumpet/Cornet 1), Tpu. Cnt. 2 (Trumpet/Cornet 2), Tpu. Cnt. 3 (Trumpet/Cornet 3), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), B. Tbn. (Baritone Trombone), Bar. (Baritone), Tba. (Tuba), and Str. B. (String Bass). The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time, as indicated by the time signature. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'fp' (fortissimo). The page number '14' is visible in the top left corner, and the page number '5' is visible in the top right corner.

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