

# Barcarole

*From the Tales Of Hoffmann*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

**Jacques Offenbach**

EMR 1860

|   |                                            |   |                                                |
|---|--------------------------------------------|---|------------------------------------------------|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$ |
| 6 | 1 <sup>st</sup> & 2 <sup>nd</sup> Flute    | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$ |
| 1 | Oboe (optional)                            | 1 | Bass Trombone $\text{♩} + \text{♩}$            |
| 1 | Bassoon (optional)                         | 2 | Baritone $\text{♩} + \text{♩}$                 |
| 1 | E $\flat$ Clarinet (optional)              | 2 | E $\flat$ Bass $\text{♩}$                      |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 2 | B $\flat$ Bass $\text{♩}$                      |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 2 | Tuba $\text{♩}$                                |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | String Bass (optional)                         |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1 | Harp (optional)                                |
| 1 | B $\flat$ Soprano Saxophone (optional)     | 1 | Timpani                                        |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   | 1 | Glockenspiel / Triangle                        |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |                                                |
| 2 | B $\flat$ Tenor Saxophone                  |   |                                                |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |                                                |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |                                                |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |                                                |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |                                                |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |                                                |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |                                                |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |                                                |

## Special Parts

|   |                                               |
|---|-----------------------------------------------|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | B $\flat$ Baritone $\text{♩}$                 |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

## Fanfare Parts

|   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# DISCOGRAPHIE



## Romantic Moods

Philharmonic Wind Orchestra  
conducted by Marc Reift

|   |                                            |      |    |                                            |      |
|---|--------------------------------------------|------|----|--------------------------------------------|------|
| 1 | Capriccio Italien                          | 3'00 | 9  | Barcarole                                  | 2'42 |
|   | P. I. Tchaikovsky / Arr.: H. Schneiders    |      |    | from «The Tales Of Hoffmann»               |      |
| 2 | Slavonic Dance                             | 4'53 |    | Jacques Offenbach / Arr.: J.G. Mortimer    |      |
|   | Antonin Dvorak / Arr.: Norman Tallor       |      | 10 | Adagio                                     | 3'42 |
| 3 | The Last Rose Of Summer                    | 4'16 |    | from Piano Sonata In C minor Op. 13        |      |
|   | Friedrich von Flotow / Arr.: J.G. Mortimer |      |    | Ludwig van Beethoven / Arr.: J.G. Mortimer |      |
| 4 | Poco Allegretto from Symphony N° 3         | 4'06 | 11 | Morning Mood                               | 2'59 |
|   | Johannes Brahms / Arr.: J.G. Mortimer      |      |    | Edvard Grieg / Arr.: J.G. Mortimer         |      |
| 5 | Scheherazade                               | 5'09 | 12 | The Moldau (Vitava)                        | 3'46 |
|   | N. Rimsky-Korsakov / Arr.: J.G. Mortimer   |      |    | Bedrich Smetana / Arr.: J.G. Mortimer      |      |
| 6 | Solvejg's Song                             | 4'19 | 13 | Romance                                    | 3'26 |
|   | Edvard Grieg / Arr.: J.G. Mortimer         |      |    | P. I. Tchaikovsky / Arr.: J.G. Mortimer    |      |
| 7 | Serenade                                   | 3'46 | 14 | Mattinata                                  | 2'46 |
|   | Franz Schubert / Arr.: H. Schneiders       |      |    | Ruggiero Leoncavallo / Arr.: H. Schneiders |      |
| 8 | Largo                                      | 5'46 | 15 | Polovtsian Dances                          | 6'09 |
|   | from Symphony N° 9 «The New World»         |      |    | Alexander Borodin / Arr.: J.G. Mortimer    |      |
|   | Antonin Dvorak / Arr.: J.G. Mortimer       |      |    |                                            |      |

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# Barcarole

from "The Tales Of Hoffmann"

Jacques Offenbach

(1819-1880)

Arr.: John Glenesk Mortimer

Allegretto  $\text{♩} = 66$

1st & 2nd Flute *ff pp*

Oboe *p*

Bassoon / Bass Clarinet *p*

1st Bb Clarinet *ff pp*

2nd Bb Clarinet *ff pp*

3rd Bb Clarinet *ff pp*

1st Eb Alto Saxophone *p*

2nd Eb Alto Saxophone *p*

Bb Tenor Saxophone *p*

Bb Baritone Saxophone *p*

1st Bb Trumpet/ Cornet *con sord.* *ff pp*

2nd Bb Trumpet/ Cornet *con sord.* *ff pp*

3rd Bb Trumpet/ Cornet *con sord.* *ff pp*

1st F Horn *con sord.* *ff pp*

2nd F Horn *con sord.* *ff pp*

1st Trombone *con sord.* *p*

2nd Trombone *con sord.* *p*

Bass Trombone *con sord.* *p*

Baritone *p*

Tuba in C *p*

String Bass *pizz.* *p*

Harp ad lib. (or synthesized harp sound) *pp*

Timpani *p*

Glockenspiel/ Triangle *pp*

EMR 1860

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4

Fl. *rall.* *a tempo* *harp only ad lib.* *play*

Ob. *p* *pp*

Bsn. *f* *p*

Cl. 1 *p* *pp cantabile*

Cl. 2 *p* *pp*

Cl. 3 *p* *pp*

A. Sax. 1 *p* *pp cantabile*

A. Sax. 2 *p* *pp cantabile*

T. Sax. *f* *p*

B. Sax. *f* *p*

Tpt. 1 *(c.s.)* *pp*

Tpt. 2 *(c.s.)* *pp*

Tpt. 3 *(c.s.)* *pp*

Hn 1 *pp* *p cantabile*

Hn 2 *pp* *p cantabile*

Tbn. 1 *open* *mf* *f* *p*

Tbn. 2 *mf* *f* *p*

B. Tbn. *mf* *f* *p*

Bar. *f* *p*

Tba. *f* *p*

Str. B. *arco* *pizz.* *p* *pp*

Hp. *p* *pp*

Temp. *f* *p*

Glock./ Trgl. *(Clock)* *pp*

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19

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Tp/Cnt.1

Tp/Cnt.2

Tp/Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tba.

Str. B.

Hp.

Timp.

Glock./Trgl.

29

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Tp/Cnt.1

Tp/Cnt.2

Tp/Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tba.

Str. B.

Hp.

Timp.

Glock./Trgl.